

Wit iningm am d' l' grom v' reijse
in Zinnulog louty omme B' d' singung.

vaz f' n' l' i' n' d' v' o' u' W' i' t' h' i' f' i' v' o' u' .

M 4694/1
4597/1

Handwritten musical score on aged paper with ten staves. The notation includes clefs, key signatures (three sharps), and various musical symbols. The first staff is labeled 'piano' and contains a melodic line. The subsequent staves show accompaniment for different instruments, likely a guitar and a lute or similar stringed instrument. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

die Jesus l' o' d' i' c' i' t'

FOCUS 0,2 LINES PER MM 0,4 0,6 0,8 1,0 1,5 2,0 3,0

Wienr Stadt- und Landesbibliothek
Musiksammlung

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

COLOUR BLUE CYAN GREEN YELLOW RED MAGENTA

GREY 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Handwritten musical notation for piano accompaniment, consisting of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *mf*. The middle and bottom staves appear to be for the left hand, with some notes written in a simplified or shorthand style.

Handwritten musical notation for a vocal line, consisting of a single staff with a treble clef and a key signature of one sharp. The lyrics are written in German cursive script below the notes. The lyrics are: "Mildheit pflegen, Ehre glänzt dunkelstern / Di - nen heil, und sonderlich alle".

Handwritten musical notation on a staff, including notes and rests. Dynamic markings include *crey.*, *res*, and *ver*.

Handwritten musical notation on a staff, including notes and rests. Dynamic marking includes *p*.

Handwritten musical notation on a staff, including notes and rests. Dynamic markings include *res* and *ling*.

Handwritten musical notation on a staff, including notes and rests.

rollend *Eni*

f *sonig* *clapfen*

arr

llan.



Handwritten musical notation for the upper part of the page, featuring three systems of staves. The notation includes notes, rests, and dynamic markings such as *p.* and *cres.*. The first system has a treble clef and a common time signature. The second system includes a *cres.* marking. The third system includes a *cres.* marking and a fermata over a note.

King im Gütlich

ceſe zu mit mir

gütlich ceſe zu

mit; Kund

Handwritten musical notation on three staves, including notes, rests, and dynamic markings such as *f* and *p*.

aus der junglings ager die erä
für den
da für
— der erägen



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

Lyrics:
für — blau.
Anis nin gütlich wesen zu uns nin
gütlich wesen zu
un — ter; blau

Performance Markings:
- *meno fo.* (written above several staves)
- *unig* (written above the first two staves)
- *cres.* (written above several staves, indicating crescendo)

The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, possibly from the 18th or 19th century. The lyrics are in German and include the words "Lied des Jünglings", "Lied des Mädchens", "Lied des Mannes", and "Lied der Frau". The music is written in a system of staves, with various notes, rests, and clefs. There are also some markings like "Vivace" and "Allegro". The paper shows signs of age, including discoloration and a red circular stamp in the center.

Vivace

Allegro

Lied des Jünglings
Lied des Mädchens
Lied des Mannes
Lied der Frau

8

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics in German: "für", "für", "für", "für", "für", "für", "für", "für", "für", "für", "für", "für". Below this, there are several staves of accompaniment, including a piano part with notes and rests, and a cello/bass part with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "cres.", "dimin.", "p.", "pizz.", "rit.", "arco", and "col. arco". There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. There are some scribbles and corrections in the middle of the first staff.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in German and appear to be a religious or liturgical text.

In dem Himmel
 sitzt der König
 der Herrlichkeit
 der Welt
 der Herrlichkeit
 der Welt
 der Herrlichkeit
 der Welt



Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings. The markings include *cres.*, *meno for*, *meno fon*, and *meno*. There are also some numerical annotations like "4" and "7" below the staff.

Handwritten musical score on a single staff, featuring a large section of dense, scribbled-out notation. The text *Stark für das Horn* is written above the staff. Below the staff, there are several lines of text and musical notation, including *alleg*, *no. 1. 2. 3.*, and *no. 4.*. The page is marked with a circled "C" on the left and a circled "12" at the bottom right.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment with chords and moving lines. Dynamic markings include 'cresc.' (crescendo) and 'p' (piano).

Handwritten musical notation for the second system, including lyrics in German. The lyrics are: "Flüchtling aus dem Wald" and "Jüngling aus dem Wald". The notation includes notes, rests, and dynamic markings.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The first measure has a *cresc.* marking. The second measure has a *cresc.* marking. The third measure has a *cresc.* marking. The fourth measure has a *p.* marking. The fifth measure has a *p.* marking.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The first measure has a *cresc.* marking. The second measure has a *cresc.* marking. The third measure has a *cresc.* marking. The fourth measure has a *p.* marking. The fifth measure has a *p.* marking.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each with multiple staves. The top system consists of six staves of music, with the first staff containing a treble clef and a key signature of one sharp (F#). The second staff in this system contains the word "unig" written in a cursive hand. The bottom system also consists of six staves, with the first staff containing the lyrics "jüngling und od" followed by "adornit" and "ß, l'atue abt'nd lifm". The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres." (crescendo). The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves and include:

Jo. Anis
Jo. Anis
Jo. Anis
Jo. Anis
Jo. Anis
Jo. Anis
Jo. Anis
Jo. Anis
Jo. Anis
Jo. Anis

Additional markings include *unig*, *pier.*, *unig*, *unig*, *unig*, *unig*, *unig*, *unig*, *unig*, *unig*.

This is a handwritten musical score on aged, stained paper. It consists of two systems of music. Each system contains five staves. The top two staves of each system appear to be for a vocal line, with lyrics written below the notes. The bottom three staves likely represent a keyboard accompaniment, possibly for a lute or harpsichord. The lyrics are in German and include phrases such as "mi", "Göt", "zu dem", and "Göt". The notation includes various note values, rests, and bar lines. A purple circular stamp is visible on the right side of the page, partially overlapping the second system. The paper shows signs of age, including foxing and irregular staining, particularly along the left edge.



Handwritten musical score on the left page, consisting of five systems of staves. The notation includes various notes, rests, and dynamic markings. The word "Unis" is written above the first staff, and "arco" appears below several staves. The score is written in a cursive, historical style.

Handwritten musical score on the right page, consisting of five systems of staves. The notation includes various notes, rests, and dynamic markings. The word "dimin." is written above several staves, and "arco" appears below others. The score is written in a cursive, historical style.

mit dem / *[illegible]*

[Large handwritten flourish]

10

at best it was in the Anbit, but at 1/2

Ein

Bei
1000