

no. 2. N. 11.

Allo molto moderato.

Introduction.

Part 1.

May 1820 [Signature]

W.

Viol

Flaut

Oboe

Clarinete in C

Fagott

Corni in A

Clarinete in Bb

Fagott

Violoncelli

Basso

Chor der Ritter u. Reisiger

Chor der Rüdiger

Violoncelli

Basso

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The notation includes various note values, rests, and slurs. The score is written in a historical style, possibly from the 18th or 19th century.



Handwritten musical score on aged paper. The score consists of ten staves. The top eight staves are mostly blank, with some faint markings. The bottom two staves contain handwritten musical notation and German lyrics. The lyrics are: "Herr Jesu Christ, dich zu uns wend, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist." The notation includes notes, rests, and bar lines.





lein fangen, zogen kraftbewusst mit kühnem Mut - den Feind gegen sich.



Ten empty musical staves, each consisting of five horizontal lines, with vertical bar lines dividing them into measures. The staves are arranged in a single column across the upper two-thirds of the page.

Handwritten musical notation on a single staff. The notation includes notes, rests, and a fermata. Below the staff, the lyrics are written in cursive: "Wozan auf der Wappel Pilsa flud - bin an ein farrenyngem knappen." The word "Wozan" is written below the first measure, "auf der" below the second, "Wappel Pilsa flud" below the third, "bin an" below the fourth, and "ein farrenyngem knappen" below the fifth. The notation consists of several measures of music, with a fermata over the final note.

Handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, featuring various note values and rests. The score is divided into measures by vertical bar lines. The notation includes notes with stems and flags, and rests. The handwriting is in dark ink.

Handwritten musical notation on the right side of the page.

Handwritten musical notation with lyrics on the bottom staff:
= Conp^{to} mit künigum
Mit künigum
Mit künigum
Mit künigum



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. The score is divided into two systems by a double bar line. The first system contains two measures, and the second system contains two measures. The notation is somewhat sparse, with many empty staves.



This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The first system features a grand staff with a treble clef and a key signature of one sharp (F#). The second system consists of three staves, each with a treble clef and a key signature of one sharp. The third system contains two staves with treble clefs and a key signature of one sharp, with the lyrics "Herrn wir" written between them. The fourth system also has two staves with treble clefs and a key signature of one sharp, with the lyrics "Liedes" and "mit Lufte" written between them. The notation includes various musical symbols such as notes, rests, and clefs. A large bracket on the left side of the page groups the first three systems together. The paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. The notation is written in brown ink and includes various musical symbols such as notes, rests, and accidentals.

- Measure 1:** The top staff features a complex melodic line with many beamed notes. Below it, three staves contain chordal accompaniment with notes and stems.
- Measure 2:** Similar to the first measure, it shows a melodic line in the top staff and accompaniment in the three staves below.
- Measure 3:** The top staff continues the melodic theme. The accompaniment staves show a different rhythmic pattern.
- Measure 4:** The final measure shows a melodic line in the top staff and accompaniment in the three staves below.

At the bottom of the page, there is a section of music on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a melodic line with beamed notes and a bass line with notes and stems. The word "Mus." is written in the first measure of this section.

Handwritten musical notation on ten staves. The notation is mostly empty, with only some faint pencil marks and a few vertical lines indicating bar boundaries.

Handwritten musical notation on two staves. The notation includes notes, rests, and clefs. The lyrics are written below the notes.

Stimm der Myr ~~Wald~~ Myr an der Weiffel Silberpfad

himmeln in farrungen



Handwritten musical score on aged paper. The page contains ten staves. The bottom two staves feature handwritten musical notation and German lyrics. The lyrics are: "zwey Knechtchen mit ihren Mädeln / zum Jahr bey den Knechtchen / Heyn auf den". The notation includes notes, rests, and bar lines. There is a large 'X' mark over the middle of the lyrics.



Beispiel Dilschluff
 ferner
 wie ferner zu gehen
 durch den Weg mit dem
 ferner

A series of ten empty musical staves, each with five lines and vertical bar lines, occupying the upper two-thirds of the page.

A small fragment of handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on two staves. The top staff contains a melody with lyrics written below it: "Mit Kraftbeweis mit kühnem Mut". The bottom staff contains accompaniment. The notation is in a cursive, handwritten style.



A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The notation is sparse, with some notes and rests visible. A large bracket on the left side groups the staves. In the lower half of the page, there are several lines of handwritten text and musical symbols, including what appears to be a vocal line with lyrics and a bass line with notes. The text includes "an Chor", "Gilt", "Alte", and "Lied". There are also some musical symbols like a treble clef and a bass clef. At the bottom right, there is a line of notes with a red underline. A large 'X' is drawn in the bottom left area.

an Chor
G

an
Gilt
Alte

Lied
Lied

1 2 3 4 5

X

Ten empty musical staves, each consisting of five horizontal lines, with vertical bar lines dividing the page into four measures.

Carl Henning N

Handwritten musical notation for the first measure, including a treble clef, a key signature of one flat, and several notes with stems.

mit Lisum

Handwritten musical notation for the second measure, including a treble clef, a key signature of one flat, and several notes with stems.

Musik

Handwritten musical notation for the third measure, including a treble clef, a key signature of one flat, and several notes with stems.

mit Lisum

Handwritten musical notation for the fourth measure, including a treble clef, a key signature of one flat, and several notes with stems.

Handwritten musical notation on a single staff, consisting of a series of notes with stems.

Handwritten musical notation on a single staff, consisting of a series of notes with stems.

Handwritten musical notation on a single staff, consisting of a series of notes with stems.

Handwritten musical notation on a single staff, consisting of a series of notes with stems.

Handwritten musical notation on a single staff, consisting of a series of notes with stems.

Handwritten musical score on aged paper, consisting of two systems of staves. The top system contains several empty staves with some faint markings. The bottom system contains musical notation with lyrics in German: "Mutter" and "mit diesem". The notation includes notes, rests, and bar lines. A purple circular stamp is visible in the lower-left corner of the page.



Musical score on a page with ten staves. The notation is handwritten and includes notes, rests, and bar lines. The lyrics are written below the notes.

die Bewegung, die mit Freude und
Lust, mit Freude und Lust, die
wir gesungen, die wir gesungen,
die wir gesungen, die wir gesungen.

100



Handwritten musical notation on ten staves. The notation consists of vertical lines extending from the bottom staff upwards, indicating the positions of notes in a multi-measure rest or a similar rhythmic structure. The lines are spaced evenly across the staves.

Handwritten lyrics in German: *Heil' uns in unserm Ansehen, O du heil'ger Geist, der uns erlöset, der uns erlöset, der uns erlöset, der uns erlöset.*



A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top staff contains a melodic line with notes and rests. The middle staves are mostly empty, with some faint markings. The bottom staff contains lyrics in German: "gib den Armen", "faill", "gib", "den", "Armen", "faill". The lyrics are written in a cursive hand. There are also some musical notations like clefs and accidentals. The paper shows signs of age, including some staining and a slightly uneven texture.


p. e e e
gib den Armen

faill

gib

den

Armen faill.


 Geydill ist ein des Tofum Geydill ist ein Tofum Geydill ist ein Tofum Geydill ist ein Tofum Geydill ist ein Tofum



"Hochzeit und die Hochzeit in f"

"aus der Hochzeit der Jung."

Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain handwritten notes and lyrics in German. The lyrics are: "Ching der Cyffers wild Weyn brunn bis fomenyr zeyn". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the notes.

...hilt zu mir der Hofman ... hilt der ... Hofman ...

... Hofman ...

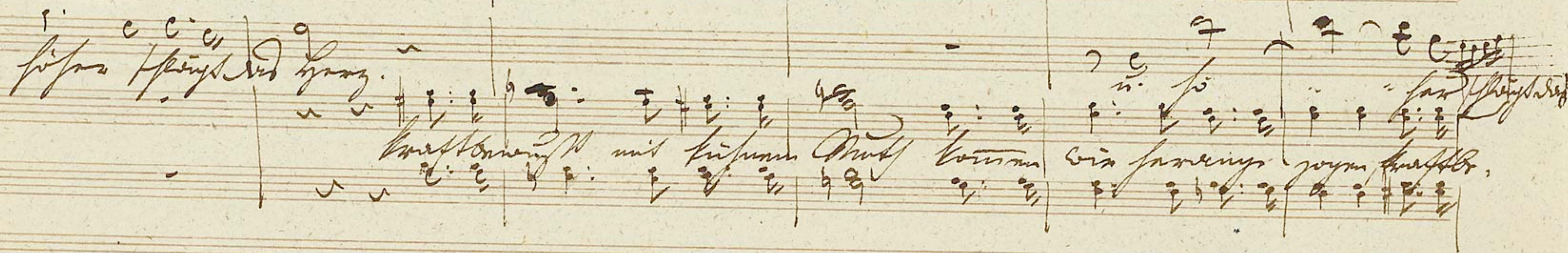




Handwritten musical score on ten staves. The notation is in brown ink and includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the notes.

The lyrics on the first staff are: *Weyn komm ein feureyngym*
 The lyrics on the second staff are: *Weyn komm ein feureyngym*
 The lyrics on the third staff are: *Weyn komm ein feureyngym*
 The lyrics on the fourth staff are: *Weyn komm ein feureyngym*
 The lyrics on the fifth staff are: *Weyn komm ein feureyngym*
 The lyrics on the sixth staff are: *Weyn komm ein feureyngym*
 The lyrics on the seventh staff are: *Weyn komm ein feureyngym*
 The lyrics on the eighth staff are: *Weyn komm ein feureyngym*
 The lyrics on the ninth staff are: *Weyn komm ein feureyngym*
 The lyrics on the tenth staff are: *Weyn komm ein feureyngym*

Wissens Pfand und Lohn.
Kraft können wir mit kühnem Mut
Kommen wir zusammen zum Anfall.



Empty musical staves with some faint handwritten notes and symbols, including a clef and some notes on the right side.

ganz
 in
 = wenig
 des
 seinen Pflichten
 nach, gebunden sind die
 Pflichten mit diesen
 Pflichten
 Pflichten
 Pflichten

Handwritten musical notation with lyrics in German. The lyrics are: "ganz in = wenig des seinen Pflichten nach, gebunden sind die Pflichten mit diesen Pflichten Pflichten Pflichten".



*Willst du mich den Namen
deines
Vaters
und
deines
Mutter
in
den
Himmel
bringen
und
sagen
Jesus
Christus
Sohn
deines
Vaters
in
den
Himmel
bringen
und
sagen
Jesus
Christus
Sohn
deines
Vaters*

Still die Trübsal der Jugend zu weichen sind die Trübsal
 mit Trübsal



A series of ten empty musical staves, each with five lines, separated by vertical bar lines. The paper is aged and yellowed.

Handwritten musical notation at the end of the top staff, possibly a clef or a specific note.

Handwritten musical score with lyrics and notes. The lyrics are written in a cursive script. The notes are written on the bottom staff of the page.

Lyrics:
Hörst du das Geräusch
mit welchem
das Wasser
fließt
das
hört
das
Wasser
fließen
das
hört
das
Wasser
fließen

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also handwritten annotations and lyrics in German.

Lyrics and annotations visible in the score:

- Top staff: *die*, *me*, *+*, *+*, *+*, *g.*
- Middle staff: *da*, *wird*, *mit*, *hiesigen*, *Ordnung*
- Bottom staff: *der*, *Ordnung*

The score is divided into measures by vertical bar lines. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. There are also handwritten annotations and lyrics in German.



M
N
Fl
P
Cl
Fag
Co
Qu
Bat
Vio
B

Duetto No. 2.

And. Sino

M.
 Viol.
 Flaut.
 Oboe
 Clarinetto
 Fagotto
 Corni in B
 Trombe
 Tromboni
 Violoncelli
 Basso

In In con la sua form

Handwritten musical score on aged paper, consisting of multiple staves. The notation is sparse, with some notes and rests visible on the lower staves. The lyrics are written in cursive script below the notes.

Offen, konnt ich den Namen

hören, wie soll ich es bezeugen?



Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with German lyrics and a piano accompaniment line. The lyrics are: "Seyd nicht Mordenden ihr Jesu - sohn?" and "Doch ist kommt ein Affen - Riese". The notation includes various musical symbols such as notes, rests, and bar lines.

Seyd nicht Mordenden ihr Jesu - sohn?

Doch ist kommt ein Affen - Riese

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes notes, rests, and bar lines. The lyrics are written in German and appear to be a religious or liturgical text. The score is partially obscured by a large, faint watermark or ghosting of another page.

♭ a g a
= breuen ?

Enten Coniſt Geſchrieben zu
Enten Coniſt Geſchrieben zu

Der - iſt
die : für

Coniſt Geſchrieben zu
Coniſt Geſchrieben zu



10
10
10

b 2 a a
= *abwachen* ?
b b a a
= *Wachsam* ?

p - b T p b r v r p - b b p r -
Comy, Freundlich mit dem Lieb

b p e e b p q b b r r J r d d r r - - J v b p r

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the notes.

angstlich flieh ich von
Theißen

giltlos sterben, nicht
Lingen



Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics in German and a piano accompaniment line. The lyrics are: "Liebe dich selbst nicht bezwingen", "stille", "Aber, nicht", "Lingen, Lieb", "nicht", "Lingen". The music is written in a cursive style with various notes, rests, and bar lines.

Liebe dich selbst nicht bezwingen

stille

Aber, nicht
nicht

Lingen, Lieb
Lingen

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes notes, rests, and bar lines. The lyrics are written in German and appear to be a religious or liturgical text. The score is partially filled in, with some staves containing musical notation and others being blank.

lyst ist nicht br.
zu singen
nichts
singem, Lieb
lyst ist nicht br.
nichts Oben nichts



Handwritten musical score on ten staves. The top three staves are mostly empty with some diagonal lines. The fourth staff contains a melodic line with a slur over a group of notes. The fifth and sixth staves contain lyrics: "Springen" and "Gutlich, froh ist in ad libit. fuf". The seventh staff contains a bass line with notes. A purple circular stamp is located on the eighth staff.



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain a melodic line with lyrics written below it. The lyrics are: "und Lieb- he für die Hände sich ein mitzählt und". The fifth staff contains a rhythmic line with notes and rests. The sixth and seventh staves are empty.

und Lieb- he für die Hände sich ein mitzählt und

r u r b e r u j u d u - b u - j u r r r r u r b e

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '20' in the top right corner. It contains ten musical staves. The top two staves are empty. The third staff contains a few notes with a slur, including a sharp sign and some rhythmic markings. The fourth staff contains a few notes with a slur. The fifth and sixth staves are empty. The seventh staff contains a vocal line with lyrics: 'lieb - liche Mann - liche Mann - liche Mann - liche Mann'. The eighth staff contains a piano accompaniment line with notes and rests. The ninth and tenth staves are empty.

g.
lieb - liche

g.
Mann

g.
Mann

g.
lieb - liche

g.
Mann

g.
Mann

g.
Mann

r u j u | r r l u | r r l u | r r + u | r e t u | r r + +

Handwritten musical score on aged paper, featuring three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a vocal line with German lyrics. The bottom staff contains a bass line with notes and rests. A purple circular stamp is visible in the lower right quadrant.

*He - er - e
 sich mir nützlich.*

*Ich, ein ring'iges Blut
 sich mir bywohnung*

REINER
 STADTBIBL

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are mostly empty, with a few notes and a cross-like symbol in the first measure. The third staff contains a series of notes with stems, some grouped by a slur. The fourth staff contains lyrics in German: "ich bin ein Kind der Liebe". The fifth staff contains more notes and lyrics: "ich bin ein Kind der Liebe". The sixth staff contains lyrics: "ich bin ein Kind der Liebe". The seventh staff contains lyrics: "ich bin ein Kind der Liebe". The eighth staff contains lyrics: "ich bin ein Kind der Liebe". The ninth staff contains lyrics: "ich bin ein Kind der Liebe". The tenth staff contains lyrics: "ich bin ein Kind der Liebe". The eleventh staff contains lyrics: "ich bin ein Kind der Liebe". The twelfth staff contains lyrics: "ich bin ein Kind der Liebe". The thirteenth staff contains lyrics: "ich bin ein Kind der Liebe". The fourteenth staff contains lyrics: "ich bin ein Kind der Liebe". The fifteenth staff contains lyrics: "ich bin ein Kind der Liebe". The sixteenth staff contains lyrics: "ich bin ein Kind der Liebe". The seventeenth staff contains lyrics: "ich bin ein Kind der Liebe". The eighteenth staff contains lyrics: "ich bin ein Kind der Liebe". The nineteenth staff contains lyrics: "ich bin ein Kind der Liebe". The twentieth staff contains lyrics: "ich bin ein Kind der Liebe".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is heavily crossed out with large, diagonal lines, suggesting it is a draft or a cancelled manuscript. The lyrics are written in German and include phrases such as "in fort", "mit begehren", "zu", "zu", and "zu".

The score consists of several staves. The top staff contains notes and rests, with some notes crossed out. The middle staff contains lyrics and notes, with some notes crossed out. The bottom staff contains notes and rests, with some notes crossed out.

Lyrics visible include:
in fort
mit begehren
zu
zu
zu

A purple circular stamp is visible at the bottom center of the page, containing the text "K. K. BEZUGS-BIBLIOTHEK" and "MUSIK-ABTHEILUNG".

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and lyrics in German. The lyrics are: "...zinkt? ... ist fort - mich br: zorn: ... für - ... für - ... mir ... Mir? ... Mir?".

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics in German. The lyrics are: "sing + you", "blieb fort", "sing", "br", "zu", "sein", "Stunde lieblich", "zu?".



And te con moto

The musical score consists of approximately 12 staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "And te con moto" is written above the first staff. The score is divided into measures by vertical bar lines. There are several instances of ink smudges and corrections throughout the piece, particularly in the middle and right sections. The bottom staves contain some large, simple notes and rests, possibly representing a bass line or a simplified accompaniment.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The lower portion of the page contains lyrics written in a cursive script, with some words appearing to be "Lied" and "Gott".



Handwritten musical notation on ten staves. The notation consists of vertical lines (bar lines) and some horizontal lines, but no notes or clefs are present in this section.

Handwritten musical notation on two staves with German lyrics. The notes are represented by letters and some symbols.

e. be e. e^b t. e | b a e. e | f. g f b e. e | e. g f e e | f. t v v e |
 -/ hat bei niemande nuygskraft, und ist in | Liebe dinnz Jernbockkraft wirden / von: bei dinnz
 e. e e. e e. e | a b e. e | f. f f e. e | e. e f b e e | e f e e e |



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into four measures, each containing musical notation and text.

Measure 1: The first staff contains a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note G4, a quarter note A4, and a half note B-flat4. The bass line consists of a quarter note G3, a quarter note A3, and a half note B-flat3. The lyrics below are "Luz der Nacht".

Measure 2: The melody continues with a quarter note C5, a quarter note B-flat4, and a half note A4. The bass line continues with a quarter note C4, a quarter note B3, and a half note A3. The lyrics are "der Nacht".

Measure 3: The melody consists of a quarter note G4, a quarter note A4, and a half note B-flat4. The bass line consists of a quarter note G3, a quarter note A3, and a half note B-flat3. The lyrics are "Luz der Nacht".

Measure 4: The melody consists of a quarter note C5, a quarter note B-flat4, and a half note A4. The bass line continues with a quarter note C4, a quarter note B3, and a half note A3. The lyrics are "der Nacht".

The score is written in a cursive hand and includes various musical notations such as clefs, key signatures, and dynamic markings like *ff* (fortissimo) and *f* (forte).

A series of ten empty musical staves, each with five lines. Four vertical bar lines are drawn across the staves, dividing the page into five equal-width sections.

Handwritten musical notation on a single staff, including notes, rests, and lyrics in German. The lyrics are: "Ohrst du anzu blinde, nun ist flamm zu nutzigen - Ein brunn ob auf uns nicht".

The notation consists of a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. There are also some clef-like symbols and a key signature change (one sharp) indicated by a 'F' with a sharp sign.



Handwritten musical score on aged paper. The score consists of ten staves. The bottom two staves contain handwritten musical notation and German lyrics. The lyrics are: "Glocke, wirff dich / Lieb dirinnen / Junckherren / Lobet dirinnen / wirff dich, / Glocke". The notation includes various note values, rests, and bar lines. There are some corrections and markings in the original manuscript.



f. i. r. e. e. f. i. r. e. e. r. e. e. e. q. e. e. f. i. r. e. e. f. i. r. e. e.
 ganz in Naturin - der ist der Natur der Anymalicko, um die Natur zu untersuchen
 f. i. r. e. e. f. i. r. e. e. r. e. e. e. q. e. e. f. i. r. e. e. f. i. r. e. e. f. i. r. e. e.

Hei-ße, mich oft in den Blick, mich - - - - - dir, die mich - - - - - dir

Fr. H. 27. 11.

Part. von Mollardens Gedicht "Lied" (faint)



a b + a e e | f. b f r be e | be e | ee | f. p b e - e b T e
 Lied = bei Müßigen Lieb hinaus zum Aufbruch der Nacht hinaus hinaus
 f. r r r a be e | be e | e e | e e e e e e

Handwritten musical notation on a grand staff consisting of ten staves. The notation is mostly empty, with vertical bar lines indicating measures. A small handwritten mark is visible on the top right of the staff.

Handwritten musical notation on a single staff with lyrics in German. The notation includes notes, rests, and bar lines.

b g e e e | e. g f | g e. e | e. e | e e e e e | e f e e e e e | e e f u
 Kraft, müßigen Lieb' eines Jambobuchstaben / der e bei keinem Jungf. Kraft
 a h e e e | e. e | e e e | e e e e e | e f e e e | g e e f u



Handwritten musical notation on two staves, including a treble clef and a key signature of one flat.

Handwritten musical notation on two staves with lyrics in German. The lyrics are: "Hilf mir zu schwimmen ist die Hand der Augenblicke, im St." and "Hilf mir zu schwimmen ist die Hand der Augenblicke, im St.".



Handwritten musical notation on a single staff, including lyrics in German. The lyrics are: "Stimm zu nützlichen besuchst du oft uns nicht, links, müßst du Lieb diinn". The notation includes various note values, rests, and a key signature change to one sharp (F#) in the final measure.

Handwritten musical notation on ten staves. The bottom two staves contain the following lyrics in German:

Jesu Christe dich erlöse, der du allein heilig bist, der du allein Gott und Herr bist, der du allein Erbe des Reichs bist, der du allein Erbe der Welt bist, der du allein Erbe der Herrlichkeit bist, der du allein Erbe der Ewigkeit bist.

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes notes, rests, and bar lines. The first staff is partially filled with notes, while the remaining staves are mostly empty. A large bracket on the left side of the page groups the first few staves together.

Handwritten lyrics in German, written in a cursive script. The lyrics are: "Wacht der Augenblicke, um die flüchtig zu neigen das Braut und auf uns nicht blüht Braut und".





F . . e c e	g	u	-	u	g . e e	e . f f e e	e e r e e
oft uns nimm	Dirks	u	-		Meißner	Lied eines Gomboldes	Lied.
r . . e e e	g	u	-		u u e e	e . f f e e	e f e e



Handwritten musical score on aged paper. The score consists of ten staves. The bottom two staves contain handwritten notes and lyrics. The lyrics are: "Hochob kinnu uny fochf licho hochob kinnu uny fochf." The notes are written in a shorthand style, with some letters and symbols above and below the lines. The paper shows signs of age, including a small stain on the left side.