

m. 22. v. 28.

Adagio.

Psaln 28

Oct. 1820 für Johann
Herr

Sopr. I.

Sopr. II.

Alto I.

Alto II.

Piano.

forte.



Gott ist mein Geist, und wird nicht
Gott ist mein

ligato

gibt mir nicht vom = gult, pp in laugnet mich aus ynnem Munde, n

pp in laubt mich

ad

This system contains the first system of a handwritten musical score. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "gibt mir nicht vom = gult, pp in laugnet mich aus ynnem Munde, n". The piano part consists of two staves with various musical notations, including chords and melodic lines.

laubt mich an stillen Brüsten n laubt mich aus ynnem Munde, n

an stillen Brüsten

This system contains the second system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are: "laubt mich an stillen Brüsten n laubt mich aus ynnem Munde, n". The piano part continues with similar musical notations, including chords and melodic lines.

lirich auf an Stillen bei z fmn . 2 2

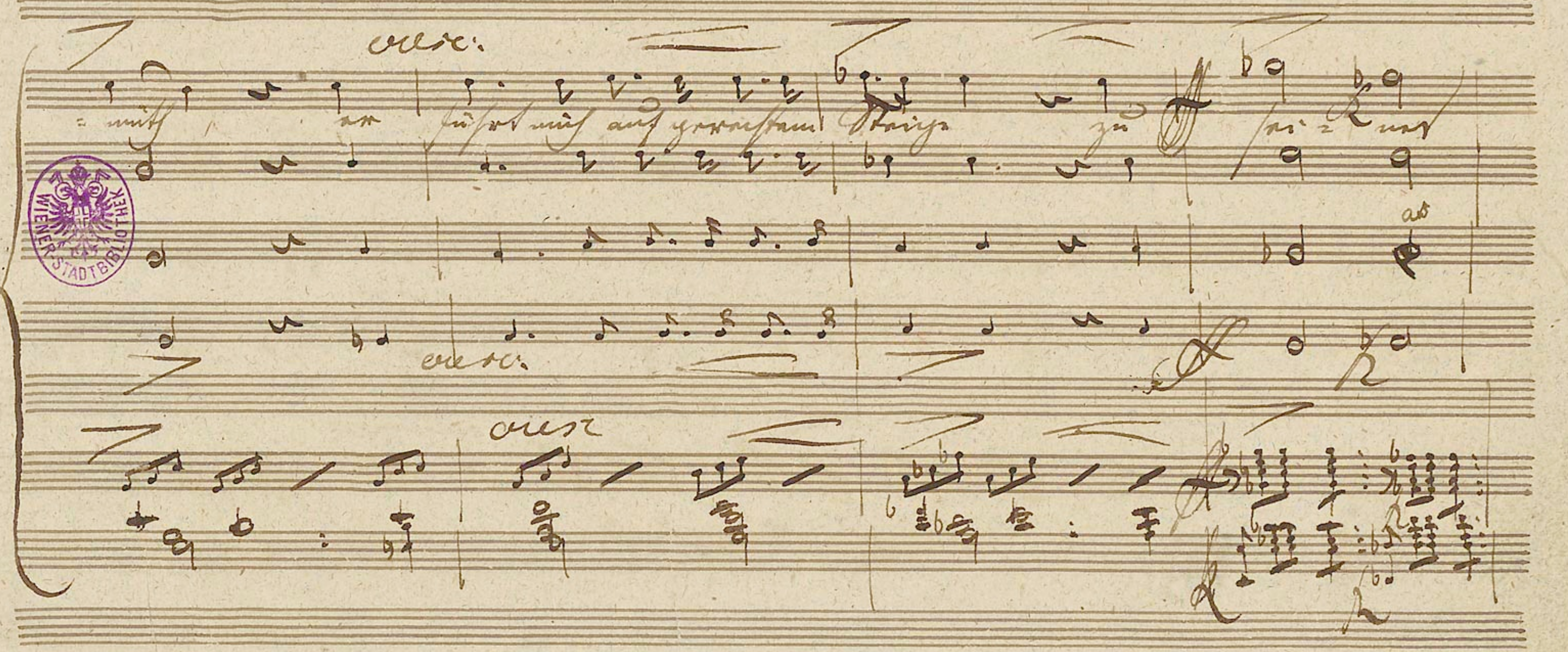


Handwritten musical score for the first system. It consists of three staves. The top staff is for a voice part with the lyrics "lirich auf an Stillen bei z fmn . 2 2". The middle staff is for a piano accompaniment. The bottom staff is for a lute or guitar accompaniment, showing a complex rhythmic pattern with many sixteenth notes.

cresc.

usc.

cresc.



Handwritten musical score for the second system. It consists of three staves. The top staff is for a voice part with lyrics including "scit mit auf yorresten Stays". The middle staff is for a piano accompaniment. The bottom staff is for a lute or guitar accompaniment. The system includes dynamic markings such as *cresc.* and *usc.* and is divided into measures by bar lines.



dim.

Maestruo *Allegro* *And* *And* *And* *And* *And* *And*

dim.

dim.

And *And* *And* *And* *And* *And* *And* *And*

dim.

dimin.

und wohl in uns *Lockspalten* *spelt* *wohl in ofun*

dimin.

dimin.

Luft *dem* *de* *apfütz* *min.* *ein* *Orb*

dimin. *Orb* *Orb*

Handwritten musical score for the first system, featuring vocal lines and a keyboard accompaniment. The lyrics are written in German.

Handwritten lyrics:
 Von dem ich mich nicht scheu
 mich nicht scheu mich nicht scheu
 mich nicht scheu mich nicht scheu
 mich nicht scheu mich nicht scheu

The system consists of three staves. The top staff is a vocal line with lyrics. The middle two staves are a keyboard accompaniment. The music is written in a cursive hand.

Handwritten musical score for the second system, continuing the vocal and keyboard parts. The lyrics are written in German.

Handwritten lyrics:
 Ich will mich nicht scheu
 Ich will mich nicht scheu
 Ich will mich nicht scheu
 Ich will mich nicht scheu

The system consists of three staves. The top staff is a vocal line with lyrics. The middle two staves are a keyboard accompaniment. The music is written in a cursive hand.

Ordnung ist in diesem Lande

Ordnung ist in diesem Lande



The first system of the manuscript contains a vocal line with German lyrics, a piano accompaniment, and a figured bass line. The lyrics are: "Ordnung ist in diesem Lande". The musical notation includes various note values, rests, and dynamic markings.

Das ist die Ordnung, die wir uns geben

Das ist die Ordnung, die wir uns geben



The second system continues the musical piece with the same three parts: vocal line, piano accompaniment, and figured bass. The lyrics are: "Das ist die Ordnung, die wir uns geben". The notation is consistent with the first system, showing a continuation of the melodic and harmonic ideas.



emoriendo

Er = bin
 wanf
 ning mit
 au
 y' god'
 stet = in
 in d'
 in d'

gew =
 you
 you
 on
 s'
 s'

Pini



