

m. 22. v. 28.

Adagio.

Psalms 28

no. 1820 für Johann
Herr

Sopr. I.

Sopr. II.

Alto I.

Alto II.

Piano.

forte.



Gott ist mein Geist, und wird mich erretten, Gott ist mein

Alto

legato

gibt mir nicht vom = gult, pp in laugnet mich aus ynnem Munde, m

pp in lauchet mich

ad

This system contains the first system of handwritten musical notation. It features three staves: a vocal line at the top with lyrics, a piano accompaniment line in the middle, and a lower piano accompaniment line at the bottom. The notation is in brown ink on aged paper. There are several dynamic markings and performance instructions, including 'pp in' and 'ad'. The lyrics are written in a cursive hand.

lauchet mich an stillen Brüsten m lauchet mich an ynnem Munde, m

an stillen Brüsten

This system contains the second system of handwritten musical notation. It features three staves: a vocal line at the top with lyrics, a piano accompaniment line in the middle, and a lower piano accompaniment line at the bottom. The notation is in brown ink on aged paper. There are several dynamic markings and performance instructions, including 'm' and 'ad'. The lyrics are written in a cursive hand.

dimin.

und wohl in uns *Lockspalten* *Speis* *wohl in ofun*

dimin.

dimin.

Luft *dem* *de* *apfütz* *min.* *ein* *Ob*

dimin. *dimin.* *Ob* *dim.*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Herr Donnerst in dem Himmel zu selbigen heucht mit".

Herr Donnerst in dem Himmel zu selbigen heucht mit

Handwritten musical notation with notes, rests, and clefs.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "Auf den höchsten hellen hellen Ort wo wir nun folgen Gott in".

Auf den höchsten hellen hellen Ort wo wir nun folgen Gott in

Handwritten musical notation with notes, rests, and clefs.

*Ordnung in diesem Lande
 Ordnung in diesem Lande
 Ordnung in diesem Lande
 Ordnung in diesem Lande*

The first system of the manuscript contains a vocal line and two piano accompaniment staves. The vocal line is written in a cursive hand with lyrics in German. The piano accompaniment consists of two staves with notes and rests. There are large, decorative flourishes above and below the system.

*Das ist die Ordnung
 Das ist die Ordnung
 Das ist die Ordnung
 Das ist die Ordnung*

The second system of the manuscript continues the musical piece. It features a vocal line with lyrics and two piano accompaniment staves. The notation is consistent with the first system. There are large, decorative flourishes above and below the system.







