

Allo. molto

Manuscript von Franz Schubert

Trene  
1. B. 8

Ten. I.  
Ten. II.  
Basso I.  
Basso II.



Pianoforte I.  
Pianoforte II.

de par del muscelletto, chiaro la tua vita scorra Trene, Compagne



*sian le grazie amene, e l'amistà, virtù e fe' e l'amistà virtù e fe'*

The first system of the manuscript contains six staves. The top two staves are vocal lines with lyrics written below them. The bottom four staves are for keyboard accompaniment, with a grand staff bracket on the left. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

*Il suo rigor, le Tue pene ser-*

*Il suo rigor, le Tue pene ser-*

The second system continues the musical composition with six staves. It features the same vocal and keyboard parts as the first system. The lyrics are repeated on the vocal staves. The keyboard part shows more complex textures with many beamed notes and slurs. The manuscript shows signs of age, including some staining and wear at the bottom edge.



bi a noi soli il fato avaro  
 E sia per noi ancor più amaro Ond'

bia noi soli il fato avaro  
 sia per noi ancor più amaro Ond'

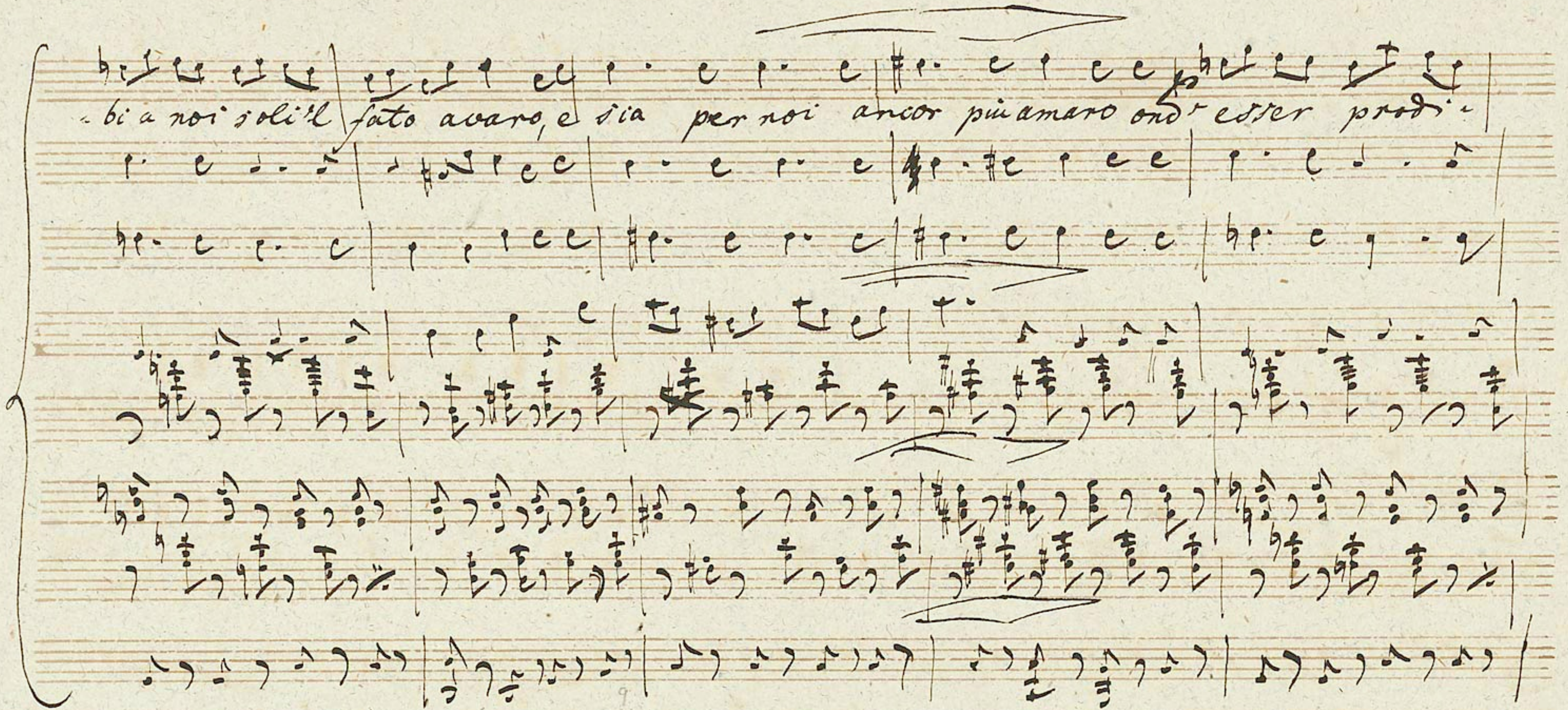
esser pro-di-go ~~con~~ te  
 Il suo rigor, le Tue pene ser-

erer

The score consists of two systems of music. Each system has a vocal line (top) and a piano accompaniment (bottom). The piano part uses figured bass notation with numbers 1-7 and symbols like #, b, and ~. The vocal lines are in Italian and Latin. The paper is aged and shows some wear at the edges.

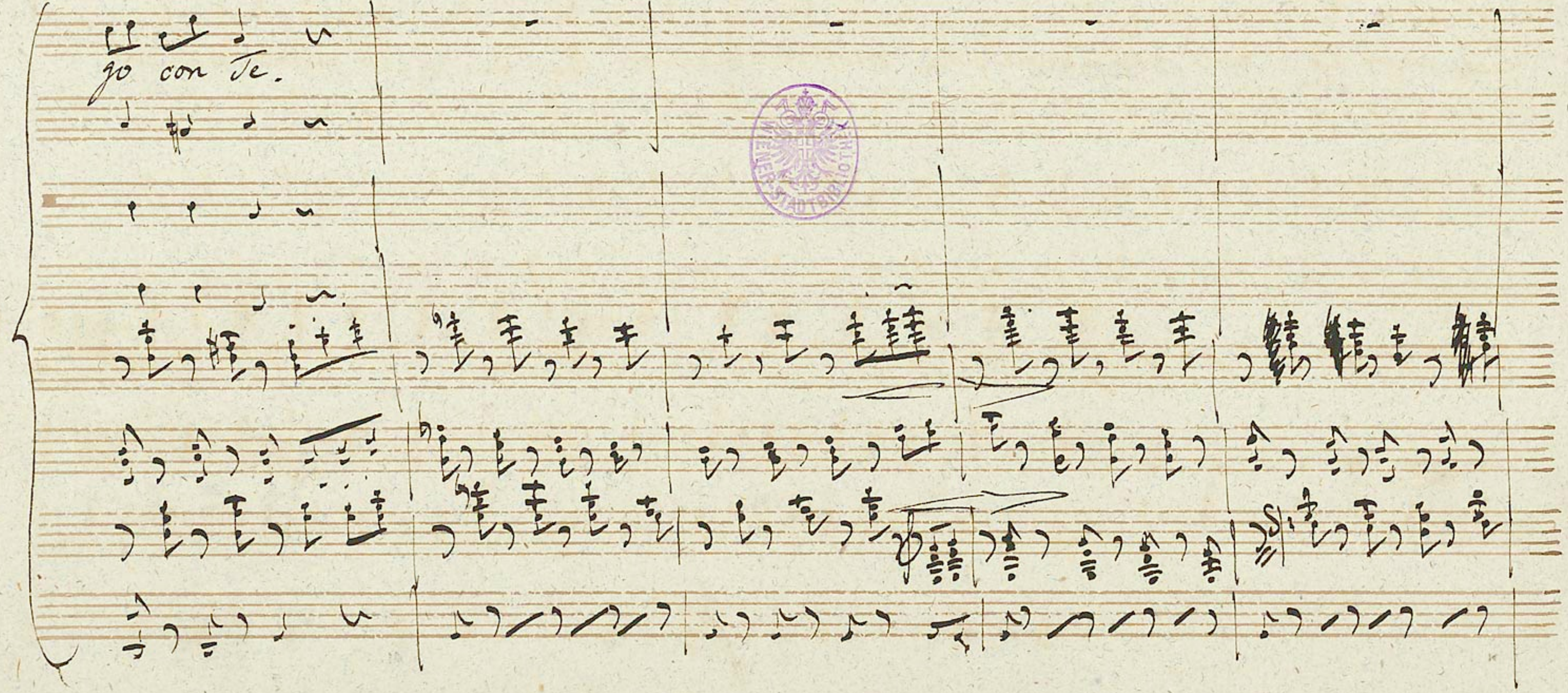


bi a noi soli il fatto avaro, e sia per noi ancor più amaro ond'esser prodi-



The first system of the manuscript features a vocal line on a single staff with lyrics written below it. The lyrics are: "bi a noi soli il fatto avaro, e sia per noi ancor più amaro ond'esser prodi-". The musical notation includes various note values, rests, and bar lines. Below the vocal line is a piano accompaniment consisting of two staves. The right hand plays a complex, rhythmic pattern with many beamed notes, while the left hand provides a steady bass line. The system concludes with a double bar line.

go con te.



The second system begins with the vocal line on a single staff, with the lyrics "go con te." written below it. The piano accompaniment continues on two staves. A prominent purple circular stamp is visible in the center of the system, overlapping the piano part. The stamp contains a coat of arms and the text "BIBLIOTECA MUSICALE" and "MILANO". The musical notation for the piano part is dense and rhythmic, similar to the first system. The system ends with a double bar line.



*Frene, dea Dea pace, conserva in lei tranquillo il cor del suo fi-*

*lial amor la face per lunga età risplenda ancor per lunga età risplenda ancor.*



*Piu mosso*

Handwritten musical notation for the upper part of the score, including staves for strings and woodwinds. The notation is dense and features many slurs and dynamic markings.

Vocal line with lyrics in Italian. The lyrics are: *Coriva dunque la bella Irene. Coriva dunque la bella Irene.*

*Piu mosso*

Handwritten musical notation for the lower part of the score, including staves for strings and woodwinds. The notation is dense and features many slurs and dynamic markings.

Handwritten musical notation for the lower part of the score, including staves for strings and woodwinds. The notation is dense and features many slurs and dynamic markings.





Chor

rene la deliziosa del nostro amor

Coro

dunque la bella Fiore  
 coviva dunque la bella Fiore

gua

Detailed description: This is a handwritten musical score for a chorus. It consists of ten staves. The first three staves are vocal parts with lyrics. The lyrics are: "rene la deliziosa del nostro amor" on the first line, and "dunque la bella Fiore coviva dunque la bella Fiore" on the second line. The word "Coro" is written above the second staff. The fourth staff is a piano accompaniment line with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are piano accompaniment lines with a bass clef and a key signature of one sharp. The seventh and eighth staves are vocal parts with lyrics. The lyrics are: "dunque la bella Fiore" on the seventh line, and "coviva dunque la bella Fiore" on the eighth line. The word "gua" is written below the eighth staff. The ninth and tenth staves are piano accompaniment lines with a bass clef and a key signature of one sharp. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include the phrase "la Delizia del nostro amor".

Lyrics: *la Delizia del nostro amor la Delizia del nostro amor curva G.*

Lyrics: *la bella G. rene la bella G. rene la Delizia del nostro amor la De-*

Lyrics: *rene curva la*

The score includes various musical notations such as notes, rests, and clefs. A purple circular stamp is visible on the left side of the page.



Musical score on a single page, featuring a vocal line and a piano accompaniment. The score is written in a historical style with various musical notations and dynamic markings.

**Vocal Line:**  
 The vocal line begins with the lyrics "Luzia del nostro amor." written in a cursive hand. The notes are simple, with some rests and a final cadence.

**Piano Accompaniment:**  
 The piano part is divided into two systems. The first system includes a treble clef and a key signature of one sharp (F#). It features a wavy line in the first measure, followed by dense chordal textures and melodic lines. The second system continues with similar textures, ending with a large, sweeping flourish.

**Dynamic and Performance Markings:**  
 The score includes several performance instructions: "p" (piano), "f" (forte), "cresc" (crescendo), and "dim" (diminuendo). There are also markings for "Luzia" and "Luzia" in the piano part, possibly indicating specific sections or characters.

**Handwritten Signature:**  
 A large, stylized handwritten signature, possibly "Fru", is located in the lower right quadrant of the page.







24 15 11 32

6





248  
132

