

Allegretto molto *rit.*

1820

Fr. Schubert

1.

Hosanna filio David bene dicite

et benedixit tibi, qui sedes in excelsis domine

In excelsis deo in excelsis deo

In excelsis deo

2.

pp morte Oliveti ora vit ad

Pater si fieri potest tran-

Handwritten musical notation on a five-line staff. The lyrics are: "sciat quia ca - lida est p[er] spiritum". The music consists of a melody line with notes and rests, and a bass line with chords and notes.

Handwritten musical notation on a five-line staff. The lyrics are: "quidam promissio ff. figura autem fig.". The music consists of a melody line with notes and rests, and a bass line with chords and notes.

Handwritten musical notation on a five-line staff. The lyrics are: "ma: p[er] f[er]at voluntate tu". The music consists of a melody line with notes and rests, and a bass line with chords and notes.

Handwritten musical notation on a five-line staff, appearing to be a continuation or a separate system of the previous system. It shows some notes and rests but is less clearly legible.

Adagio

3.

Handwritten musical notation on a five-line staff. The lyrics are: "sanctus sanctus, dominus deus". The music consists of a melody line with notes and rests, and a bass line with chords and notes.

Allora

Handwritten musical notation on a five-line staff. The lyrics are: "sa - ba - oth. Dominus rex: et". The music consists of a melody line with notes and rests, and a bass line with chords and notes.



Handwritten musical notation on a five-line staff. The lyrics are: *glo-ri-a tu-a, o-m-ni-bus in excelsis*

Handwritten musical notation on a five-line staff. The lyrics are: *p. Be-ni-gna in ter-ra pa-cis in ma-nu*

Handwritten musical notation on a five-line staff. The lyrics are: *pa-cis in ma-nu. Ho-sanna in excelsis. mit.*

4.

Handwritten musical notation on a five-line staff. The lyrics are: *p. Pa-tris et Fi-lii et Spi-ritus Sancti qui cum Pa-tri*

Handwritten musical notation on a five-line staff. The lyrics are: *con-si-stunt et qui-tur ab un-gue. Ho-sanna in excelsis. mit.*

Handwritten musical notation on a five-line staff. The lyrics are: *Ho-sanna in excelsis. mit.*

5.

Cum angelis et pueris p. - Dulce iudicium

magis triumphatque morti claman

- ter: Hos an - ma,



6.

Ingressante Domino in ianua ori - tant em Habitu

quasi renouationem uitae pronuntiantes. Cum

ram palmorum horum clarabunt in excelsis.

Joh. P. B. Neumann

Sechs

Antiphonen

zur

Palmen-Weise

von

Franz Schubert.

1820

Land. Hofbibl.
B



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This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, drawn in a light brown or tan color. The staves are arranged vertically, with a consistent gap between each one. The paper is aged and has a slightly textured appearance with some minor discoloration and small dark spots. The left edge of the page shows the binding of the book, and the right edge is slightly irregular. There is no musical notation or other markings on the page.

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