

Handwritten signature

Lind.

februari 1844

Andante

Handwritten musical score for orchestra and voice parts. The score is written on seven staves. The instruments and parts are labeled on the left: W. (Woodwinds), Viole (Violins), Oboi (Oboes), Fagotti (Bassoons), Corni in B. (Horns in B), Sopr. (Soprano), and Basso (Bass). The music is in common time (C) and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score shows several measures of music, with some notes and rests written in a shorthand style. There are some annotations in parentheses, possibly indicating fingerings or performance instructions.

Sünder, Gnädig brunt die Thron, die kranke Armuthlerin, findet die



711

Handwritten musical score on a single page with ten staves. The notation includes various note values, rests, and bar lines. The bottom staff contains the lyrics:

Jesu meine Seele
unter dem Kreuz



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below these are two more staves, likely for a piano accompaniment, showing chords and rhythmic patterns. At the bottom of the page, there is a line of German lyrics written in cursive. A purple circular library stamp is visible in the upper right corner of the page.

Das Herzweiffung wird gegeben
wings der wolk an hunden in, kund hab nicht



frucht ihre Laben
 wird uns mit ihrem Sympatien.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "D. C. al Segno" repeated on the final three staves. A "fine" marking is present above the first of these final staves. The manuscript is written in dark ink on aged, slightly stained paper.



This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff is composed of five horizontal lines, drawn in a light brown or sepia tone. The staves are completely empty, with no notes, clefs, or other musical markings. The paper has a slightly textured appearance and shows some minor foxing and wear, particularly at the edges. The right edge of the paper is irregular and torn. In the top right corner, the number '4' is handwritten in a dark ink. On the left edge, a portion of a purple circular stamp is visible, containing the word 'BIBLIOTHEK' in a serif font.

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