

Overture



1. *Allo spinitoso*

Tymp. in D.

Clarini in D.

Corri in G.

Trombe in G.

Flauti

Ooi

Clarinetto A.

Fagotti

Violini

Violini

Viola

Violoncelli con Basso.

in Trompa

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a single staff. The word "vivo" is written above the staff. The notation consists of several slanted lines, possibly representing a specific performance instruction or a rhythmic pattern.

Flaut.

Handwritten musical notation for the Flute part, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the Flute part, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Tromb.

Handwritten musical notation for the Trombone part, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the Trombone part, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the Trombone part, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for Flauto and Tromba. The score consists of two systems of staves. The first system includes staves for Flauto (Flute) and Tromba (Trumpet). The Flauto part is marked with a treble clef and a key signature of one sharp (F#). The Tromba part is marked with a bass clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The second system continues the musical notation for both instruments.

No 4

Handwritten musical score for Flauto. The score consists of three staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The second and third staves continue the musical notation for the Flauto part.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, marked with *pp* and *ppp*. A large, dense scribble of diagonal lines is present above the first few measures. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, marked with *pp*. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, marked with *p.* and *sf*. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, marked with *ingua unten* and *pp*. The bottom staff contains a bass line with notes and rests, marked with *Vi. I* and *Vi. unis*.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, marked with *col Basso*. The bottom staff contains a bass line with notes and rests, marked with *Violoncello* and *Viola col Basso*.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, marked with *pp*. The bottom staff contains a bass line with notes and rests, marked with *Basso*.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. Key annotations include the word "unis:" written above a staff in the middle section, and "Solo" written above a staff in the lower section. There are also several diagonal slashes across staves, likely indicating cuts or corrections. The right edge of the page features several vertical lines, possibly representing a page number or a section marker. The overall appearance is that of a historical manuscript.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A large section of the third staff is heavily scribbled out with dark ink. The notation is in a historical style, possibly from the 18th or 19th century.

p.

f

Solo

p

2nd

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several instances of dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a final note on the tenth staff.

Ballade

This page of handwritten musical notation features several systems of staves. The top system consists of three staves with rhythmic notation. The second system includes a staff with the instruction *unis:* followed by a staff with a double slash, and another staff with complex rhythmic patterns. The third system contains three staves with chordal and melodic notation. The fourth system has three staves, with the bottom staff featuring a *unis* instruction. The fifth system includes three staves, with the middle staff containing dense, overlapping notes. The sixth system has three staves, with the bottom staff starting with the instruction *col Basso*. The notation is dense and includes various symbols such as clefs, notes, rests, and dynamic markings.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with sparse notation. The second system has five staves, with the first two containing notes and rests, and the last two having some scribbled-out sections. The third system is more complex, with five staves; the first two are labeled 'Clar.' and 'Viol.' on the left, and the last three contain dense musical notation. The fourth system has five staves, with the first two containing notes and rests, and the last three having dense notation. The fifth system has five staves, with the first two containing notes and rests, and the last three having dense notation. The sixth system has five staves, with the first two containing notes and rests, and the last three having dense notation. The seventh system has five staves, with the first two containing notes and rests, and the last three having dense notation. The eighth system has five staves, with the first two containing notes and rests, and the last three having dense notation. The ninth system has five staves, with the first two containing notes and rests, and the last three having dense notation. The tenth system has five staves, with the first two containing notes and rests, and the last three having dense notation. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings. The score is organized into systems of two staves each. The first system includes the handwritten instruction "col: Clarini" on the right side. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



This page contains a handwritten musical score for a flute and piano. The score is written on ten staves. The top two staves are for the flute, and the remaining eight staves are for the piano. The piano part includes a variety of textures, including chords, arpeggios, and dense sixteenth-note passages. The handwriting is in dark ink on aged, slightly yellowed paper. A small number '7' is written in the top right corner. The score is organized into measures by vertical bar lines, with some measures containing repeat signs.

P. Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Flauto

Handwritten musical notation for the upper part of the score. It features several staves with notes, rests, and dynamic markings. The notation is in a cursive style typical of 18th or 19th-century manuscripts. There are some corrections and erasures visible in the upper staves.

con Flauto in 9^{va}

V. I.

II

Viola

Basso

Tromboni

Handwritten mark on the right margin, possibly a signature or initials.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is written in a cursive hand and includes several instances of dense, scribbled-out passages, likely indicating corrections or deletions. The notation is spread across the page, with some staves showing more complex rhythmic patterns and others showing simpler, more melodic lines.

Andante.

col. Clarinet

col. Basso

This page contains a handwritten musical score for two trombone parts, labeled I and II. The score is written on ten staves. The top two staves appear to be for other instruments, possibly trumpets or saxophones, with notes and rests. The third staff has a large scribble. The fourth and fifth staves contain notes and rests, with some dynamic markings like 'Solo' and 'col. Basso'. The sixth staff is labeled 'col. Basso' and contains notes and rests. The seventh and eighth staves are labeled 'Tromb. I' and 'Tromb. II' respectively, and contain notes and rests. The ninth and tenth staves contain notes and rests. The score is written in a cursive, handwritten style.

Tromb.

I

II

22

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Polo* (written multiple times)
- coll. Clarini* (written on the third staff)
- pp* (pianissimo) markings on several staves
- coll.* (collage) at the bottom of the page
- all* (allegro) at the bottom of the page

The score is written in a cursive, historical style with some ink bleed-through and corrections. The paper shows signs of age and wear.

Handwritten musical score for a symphony or concerto, featuring multiple staves for woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- coi Clarini* (with Clarinets)
- Oboi coi Flauti* (Oboes with Flutes)
- Clarineti* (Clarinets)
- col Basso* (with Bass)
- uniso* (unison)
- col Basso* (with Bass)
- col Basso* (with Bass)

The score is written on ten staves, with the first three staves likely representing woodwinds and the remaining seven representing strings. The notation is dense, with many notes and rests, and includes various dynamic markings such as *uniso* and *col Basso*.

Clarineti

This page contains a handwritten musical score consisting of 11 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. There are several dynamic markings, including *pp* (pianissimo), *ppp* (pianississimo), and *ppp* with a hairpin symbol. Some staves feature complex textures with many notes, while others have fewer notes or rests. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line or a simple accompaniment.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *goc*. There are several instances of heavy scribbles and crossed-out sections, notably a large cross-hatched area at the top left and a large 'X' at the bottom center. The manuscript shows signs of age and wear.

This page contains a handwritten musical score for Corni in D. The score is written on ten staves. The top two staves contain the main melodic line. The lower staves contain accompaniment, including chords and arpeggiated figures. Performance markings include "loco" written above the third staff, "Solo" written above the fourth and sixth staves, and "p." (piano) written above the eighth staff. The notation includes various note values, rests, and dynamic markings. There are some blue ink annotations on the staves, possibly indicating fingerings or breath marks. The paper shows signs of age and wear.

250

p. 250

Handwritten mark

250

12

Handwritten musical score for Clarinet and Bassoon. The score consists of ten staves. The top two staves are for the Clarinet, and the bottom two are for the Bassoon. The middle four staves contain the main melodic and harmonic lines. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out passages, indicating corrections or deletions. The text 'Solo' is written above the third staff, and 'p' (piano) is written below the first and seventh staves. The title 'Claro Clarinetto in A' is written in the upper right, and 'Bassoon Fagotto' is written below the fourth staff. The bottom left corner has the number '12' written vertically.

Claro Clarinetto in A

Bassoon Fagotto

Solo

12

Clarini in D

Musical notation for Clarini in D, consisting of two staves with various notes and rests.

~~Handwritten scribbles and markings, possibly indicating corrections or deletions.~~

Corni in D

coll. Clarini

Musical notation for Corni in D, featuring a wavy line and the word "loco" written above the staff.

Oboe

Musical notation for Oboe, showing a series of notes and rests.

Musical notation for Oboe, continuing the sequence of notes and rests.

Musical notation for Oboe, featuring several large, dense chordal blocks.

Musical notation for Oboe, including the word "fine" written across the staff.

Musical notation for Oboe, showing notes with dynamic markings such as *h* and *h*.

Musical notation for Oboe, with the instruction "in 8^{va} col Primo" written above the staff.

Musical notation for Oboe, with the instruction "col Basso" written above the staff.

collare.

Musical notation for Oboe, concluding with notes and rests.

Handwritten musical score for various instruments. The score is written on multiple staves with musical notation and includes performance instructions. The instruments listed are:

- Cornia
- Flauti
- Oboi
- Clarinetti
- Fagotti
- Trombe

Performance instructions include:

- Cornia coi Clarini
- Flauti coi Vini
- Fagotti coi Bassi

The score features complex musical notation, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Allegro

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A vertical line is drawn across the page, separating the two systems. The word "Solo" is written in several places, and "cresc." is also visible. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.

Organo

Clarinetto org.

14

*Clarinetto
e
Corni*

Flauti

Fagotti

*Oboi
et
Clarinetti*

Tromboni

loco

Corni

Solo I^{mo}

The image shows a page of handwritten musical notation, page 14, divided into two systems by a vertical line. The left system includes staves for Organ, Clarinet and Horns, Flutes, Bassoons, Oboes and Clarinets, and Trombones. The right system includes staves for Horns and Solo I. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The paper is aged and shows some wear.

Handwritten musical score for a symphony, featuring staves for various instruments. The score is written in brown ink on aged paper. The instruments listed on the right side of the staves are:

- Timpani
- Clarinet
- con Clarinetto
- Corno
- Flauti
- Oboe
- Bassoon
- Clarinetto
- Fagotti
- Tromboni
- V. I
- V. II
- Viola
- Cello

The score includes various musical notations such as notes, rests, and dynamic markings like *Dimo* and *me*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

con Flauti

con Flauto in 8^{va}

The musical score is written on 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *pp*. The music is organized into measures, with some measures containing multiple notes. There are several slanted lines (slashes) across the staves, likely indicating phrasing or breath marks. The handwriting is in dark ink on aged, slightly yellowed paper.

160 [200] 27

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score is organized into two main systems. The upper system consists of ten staves, each beginning with a double bar line and the marking *f* *dim*:. The notation includes various note values, rests, and slurs. The lower system consists of four staves, with the first two containing rhythmic patterns of vertical strokes and the last two containing melodic lines with notes and rests.

Dynamic markings such as *f* *dim*: and *looo* are present throughout the score. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is heavily crossed out with diagonal lines. Annotations include "Cui Clarini" and "Cui Violino".

[Handwritten scribble]

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two staves of each system appear to be vocal lines, with lyrics written below them. The lower staves in each system likely represent instrumental accompaniment. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Loco**: Written on the left side of the first system.
- And**: A tempo marking appearing in the second system.
- And**: Another tempo marking in the third system.
- And**: A third tempo marking in the fourth system.
- And**: A fourth tempo marking in the fifth system.
- And**: A fifth tempo marking in the sixth system.
- And**: A sixth tempo marking in the seventh system.
- And**: A seventh tempo marking in the eighth system.
- And**: An eighth tempo marking in the ninth system.
- And**: A ninth tempo marking in the tenth system.
- And**: A tenth tempo marking in the eleventh system.
- And**: An eleventh tempo marking in the twelfth system.
- And**: A twelfth tempo marking in the thirteenth system.
- And**: A thirteenth tempo marking in the fourteenth system.
- And**: A fourteenth tempo marking in the fifteenth system.
- And**: A fifteenth tempo marking in the sixteenth system.
- And**: A sixteenth tempo marking in the seventeenth system.
- And**: A seventeenth tempo marking in the eighteenth system.
- And**: An eighteenth tempo marking in the nineteenth system.
- And**: A nineteenth tempo marking in the twentieth system.
- And**: A twentieth tempo marking in the twenty-first system.
- And**: A twenty-first tempo marking in the twenty-second system.
- And**: A twenty-second tempo marking in the twenty-third system.
- And**: A twenty-third tempo marking in the twenty-fourth system.
- And**: A twenty-fourth tempo marking in the twenty-fifth system.
- And**: A twenty-fifth tempo marking in the twenty-sixth system.
- And**: A twenty-sixth tempo marking in the twenty-seventh system.
- And**: A twenty-seventh tempo marking in the twenty-eighth system.
- And**: A twenty-eighth tempo marking in the twenty-ninth system.
- And**: A twenty-ninth tempo marking in the thirtieth system.
- And**: A thirtieth tempo marking in the thirty-first system.
- And**: A thirty-first tempo marking in the thirty-second system.
- And**: A thirty-second tempo marking in the thirty-third system.
- And**: A thirty-third tempo marking in the thirty-fourth system.
- And**: A thirty-fourth tempo marking in the thirty-fifth system.
- And**: A thirty-fifth tempo marking in the thirty-sixth system.
- And**: A thirty-sixth tempo marking in the thirty-seventh system.
- And**: A thirty-seventh tempo marking in the thirty-eighth system.
- And**: A thirty-eighth tempo marking in the thirty-ninth system.
- And**: A thirty-ninth tempo marking in the fortieth system.
- And**: A fortieth tempo marking in the forty-first system.
- And**: A forty-first tempo marking in the forty-second system.
- And**: A forty-second tempo marking in the forty-third system.
- And**: A forty-third tempo marking in the forty-fourth system.
- And**: A forty-fourth tempo marking in the forty-fifth system.
- And**: A forty-fifth tempo marking in the forty-sixth system.
- And**: A forty-sixth tempo marking in the forty-seventh system.
- And**: A forty-seventh tempo marking in the forty-eighth system.
- And**: A forty-eighth tempo marking in the forty-ninth system.
- And**: A forty-ninth tempo marking in the fiftieth system.
- And**: A fiftieth tempo marking in the fifty-first system.
- And**: A fifty-first tempo marking in the fifty-second system.
- And**: A fifty-second tempo marking in the fifty-third system.
- And**: A fifty-third tempo marking in the fifty-fourth system.
- And**: A fifty-fourth tempo marking in the fifty-fifth system.
- And**: A fifty-fifth tempo marking in the fifty-sixth system.
- And**: A fifty-sixth tempo marking in the fifty-seventh system.
- And**: A fifty-seventh tempo marking in the fifty-eighth system.
- And**: A fifty-eighth tempo marking in the fifty-ninth system.
- And**: A fifty-ninth tempo marking in the sixtieth system.
- And**: A sixtieth tempo marking in the sixty-first system.
- And**: A sixty-first tempo marking in the sixty-second system.
- And**: A sixty-second tempo marking in the sixty-third system.
- And**: A sixty-third tempo marking in the sixty-fourth system.
- And**: A sixty-fourth tempo marking in the sixty-fifth system.
- And**: A sixty-fifth tempo marking in the sixty-sixth system.
- And**: A sixty-sixth tempo marking in the sixty-seventh system.
- And**: A sixty-seventh tempo marking in the sixty-eighth system.
- And**: A sixty-eighth tempo marking in the sixty-ninth system.
- And**: A sixty-ninth tempo marking in the seventieth system.
- And**: A seventieth tempo marking in the seventy-first system.
- And**: A seventy-first tempo marking in the seventy-second system.
- And**: A seventy-second tempo marking in the seventy-third system.
- And**: A seventy-third tempo marking in the seventy-fourth system.
- And**: A seventy-fourth tempo marking in the seventy-fifth system.
- And**: A seventy-fifth tempo marking in the seventy-sixth system.
- And**: A seventy-sixth tempo marking in the seventy-seventh system.
- And**: A seventy-seventh tempo marking in the seventy-eighth system.
- And**: A seventy-eighth tempo marking in the seventy-ninth system.
- And**: A seventy-ninth tempo marking in the eightieth system.
- And**: An eightieth tempo marking in the eighty-first system.
- And**: An eighty-first tempo marking in the eighty-second system.
- And**: An eighty-second tempo marking in the eighty-third system.
- And**: An eighty-third tempo marking in the eighty-fourth system.
- And**: An eighty-fourth tempo marking in the eighty-fifth system.
- And**: An eighty-fifth tempo marking in the eighty-sixth system.
- And**: An eighty-sixth tempo marking in the eighty-seventh system.
- And**: An eighty-seventh tempo marking in the eighty-eighth system.
- And**: An eighty-eighth tempo marking in the eighty-ninth system.
- And**: An eighty-ninth tempo marking in the ninetieth system.
- And**: A ninetieth tempo marking in the ninety-first system.
- And**: A ninety-first tempo marking in the ninety-second system.
- And**: A ninety-second tempo marking in the ninety-third system.
- And**: A ninety-third tempo marking in the ninety-fourth system.
- And**: A ninety-fourth tempo marking in the ninety-fifth system.
- And**: A ninety-fifth tempo marking in the ninety-sixth system.
- And**: A ninety-sixth tempo marking in the ninety-seventh system.
- And**: A ninety-seventh tempo marking in the ninety-eighth system.
- And**: A ninety-eighth tempo marking in the ninety-ninth system.
- And**: A ninety-ninth tempo marking in the one hundred system.

Blair's Song; n. 2. Scott Simpson Viol No. 3.

The musical score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. A prominent diagonal line is drawn across the score, crossing out the right-hand portion of the page. The word 'Violino' is written vertically on the right side of the score. The word 'Caminetti' is written above the lower staves. The score is written in brown ink on aged, yellowed paper.

No. 4

No. 4

Blair's Song; in. Stahl Simpson Viol No 3.

Handwritten musical score for vocal and piano parts. The vocal line is on a single staff with lyrics written below it. The piano accompaniment consists of two staves. The music is written in a cursive hand. There are some corrections and markings, including a large diagonal line crossing through the piano part and some scribbled-out notes.

Handwritten musical score for orchestral instruments. The staves are labeled from top to bottom: Tromboni, Violino I, V. II unis, Viola, and Violoncello e Basso. The Tromboni part has a dynamic marking of *pp*. The Violino I part has a dynamic marking of *mp*. The V. II unis part has a dynamic marking of *mf*. The Viola and Violoncello e Basso parts have dynamic markings of *f*. The music is written in a cursive hand.

Four empty musical staves at the bottom of the page, indicating that the score continues on the next page.

Handwritten musical score for the top section of the page, featuring four staves with various notes and rests. The notation is in brown ink on aged paper.

No. 9

Handwritten musical score for the bottom section of the page, including parts for Tympani, Clarini, Corni, Flauti, Clarinetti, Oboi, and Fagotti. The notation is in brown ink on aged paper. The score includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. A large diagonal slash is drawn across the page from the top left to the bottom right, crossing all staves. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir. The paper is aged and shows some wear at the edges.

Handwritten musical score on ten staves. The score is partially crossed out by a diagonal line from the top-left to the bottom-right. The notation includes various notes, rests, and dynamic markings such as *mp.*, *p.*, *mf.*, and *res.*. The word "Coco" is written on the left side of the third staff. The bottom of the page features the signature "V. Balanzello".

Coco

res:

V. Balanzello

Alm. Barry 19

The image shows a page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowed paper. The score is divided into three measures by vertical bar lines. A large diagonal line is drawn across the page from the top left to the bottom right, crossing through the first two measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. Dynamic markings such as *Solo*, *pp.*, and *mp.* are present. There are also some handwritten annotations and corrections, including a large 'X' over the first staff and some scribbles. The paper shows signs of wear, including a prominent stain in the upper middle section.

A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. A prominent diagonal line is drawn across the page from the top-left to the bottom-right, crossing through the first four staves. The notation is written in dark ink. The first staff contains a treble clef and a key signature of one flat (B-flat). The word "Alto" is written in cursive above the first staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including a small brown stain near the top center and some foxing. The right edge of the page shows the binding of the book.

Handwritten scribbles

Handwritten musical score on ten staves. The score is partially crossed out with a diagonal line. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The notation is somewhat messy and appears to be a draft or a working manuscript. There are some annotations in the middle of the staves, possibly indicating phrasing or performance instructions.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of seven staves, with the first five containing rhythmic patterns and rests, and the last two containing more complex rhythmic figures. The middle system consists of seven staves, with the first five containing rhythmic patterns and rests, and the last two containing more complex rhythmic figures. The bottom system consists of four staves, with the first two containing rhythmic patterns and rests, and the last two containing more complex rhythmic figures. The notation includes various notes, rests, and dynamic markings such as *pp.*, *mp.*, *mf.*, and *mfz.*. There are also some annotations like *cres:* and *a a*. The paper shows signs of age, including a prominent brown stain in the upper right quadrant and some foxing throughout.

A handwritten musical score on 16 staves. The notation includes various note values, rests, and complex rhythmic patterns. The score is organized into several systems, with some staves containing dense, rapid passages. There are some corrections and markings throughout, such as an 'X' over a note in the third staff and a large bracket in the fourth staff. The paper shows signs of age and wear.

Handwritten musical score for orchestra, featuring staves for Clarinets, Violins, and other instruments. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings. The instruments listed include Clarinets, Violins, and other string instruments. The notation includes various note values, rests, and dynamic markings such as *ff*, *mf*, and *pp*. There are also some handwritten annotations and corrections throughout the score.

dei Clarini

etc. con Violino Primo

37

Primo Concerto No. 3 G minor.

The image shows a handwritten musical score on aged paper. At the top, the title "Primo Concerto No. 3 G minor." is written in cursive. The score is organized into two systems, each with ten staves. The first system (left) contains mostly rests and some initial notes, with a large bracket spanning across it. The second system (right) contains the main body of the music, featuring various note values, rests, and dynamic markings such as *ff* and *pp*. The notation is dense and characteristic of 18th or 19th-century manuscript notation. There are some scribbles and corrections throughout the score.

This page contains a handwritten musical score consisting of 11 staves. The notation is dense and includes various musical symbols and performance instructions:

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains several measures of music with notes and rests.
- Staff 2:** Continues the notation from the first staff, showing rhythmic patterns and note values.
- Staff 3:** Contains a double bar line at the beginning, followed by notes and rests. There are some handwritten annotations above the staff.
- Staff 4:** Shows a treble clef and continues the melodic line with notes and rests.
- Staff 5:** Includes a treble clef and notes, with some markings above the staff.
- Staff 6:** Features a treble clef and notes, with some markings above the staff.
- Staff 7:** Contains a treble clef and notes, with some markings above the staff.
- Staff 8:** Shows a treble clef and notes, with some markings above the staff.
- Staff 9:** Includes a treble clef and notes, with some markings above the staff.
- Staff 10:** Features a treble clef and notes, with some markings above the staff.
- Staff 11:** Contains a treble clef and notes, with some markings above the staff.

Performance markings such as *crs:*, *p.*, and *ms:* are scattered throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper.