

MH T301C

*Allo ~~modo~~*

# Trio.

Op. 181 B. Ludwig van Beethoven

Violino.

Viola.

Violoncello.

The manuscript shows a complex musical arrangement for three instruments. The top three staves are for Violino, Viola, and Violoncello. The lower staves contain dense musical notation with many corrections, including heavy scribbles and crossed-out lines. Dynamic markings such as *pp* and *p* are visible. The paper is aged and shows some staining.

*Ande*

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The word "Ande" is written at the top of the first system. In the middle system, the word "cresc." is written above a staff. The paper shows signs of age, including some staining and a large dark ink blot on the right side. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *diminu.*. The paper shows signs of age and wear.

The score is written in a single system across ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *diminu.*. The paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The ink is dark and the handwriting is somewhat cursive and dense. The paper shows signs of age, including some staining and discoloration, particularly towards the bottom right corner. The overall appearance is that of a historical manuscript or a composer's draft.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age, including some staining and wear at the edges. The overall appearance is that of a historical manuscript or a composer's working draft.

Handwritten musical score for the first system, consisting of five staves. The top two staves are a grand staff with treble and bass clefs. The bottom three staves are for a cello and double bass, with a common clef. The notation includes various notes, rests, and dynamic markings such as 'mp'.

*Andante sostenuto.*

Handwritten musical score for the second system, consisting of five staves. The top two staves are a grand staff with treble and bass clefs. The bottom three staves are for a cello and double bass, with a common clef. The notation includes various notes, rests, and dynamic markings such as 'mp' and 'f'.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. The score is written in a historical style with some ink bleed-through from the reverse side.

A series of empty musical staves on the lower half of the page, showing the five-line structure of the manuscript paper.

Ms. A. 1. 130

