

406 m. d. v. d. 2063

*And. Maest.*  
No. 4. (Nun vor die Brust kommt)

Manuscript von Fr. Schubert.

Am d. Masch.  
Wien, May 1829.

*Compon.*

Mignon

*pp*

The first system of the manuscript shows the vocal line and piano accompaniment. The vocal line is written in a soprano clef with a treble clef and a common time signature. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a minor key and features a melodic line in the voice and a supporting accompaniment in the piano.

*pp*

Nun vor die Brust kommt wird, wird in Lieb

The second system continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef with a treble clef and a common time signature. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a minor key and features a melodic line in the voice and a supporting accompaniment in the piano.

Nun vor die Brust kommt, wird, wird in Lieb. Allain über abyn =

The third system continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef with a treble clef and a common time signature. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a minor key and features a melodic line in the voice and a supporting accompaniment in the piano.

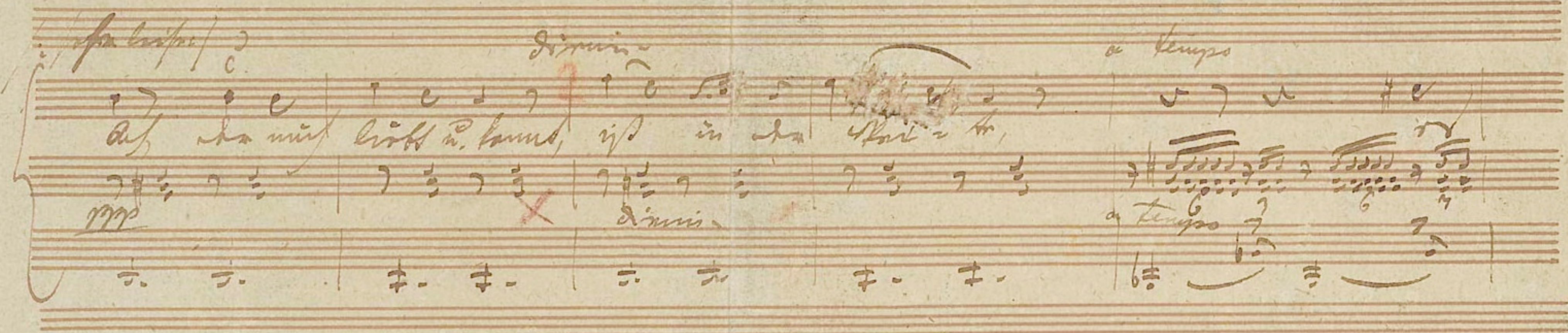
kommt von allen Seiten ist in und Linnemann von jenen. Ori = th.

The fourth system continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef with a treble clef and a common time signature. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a minor key and features a melodic line in the voice and a supporting accompaniment in the piano.



*Allegretto* *dimin.* *a tempo*

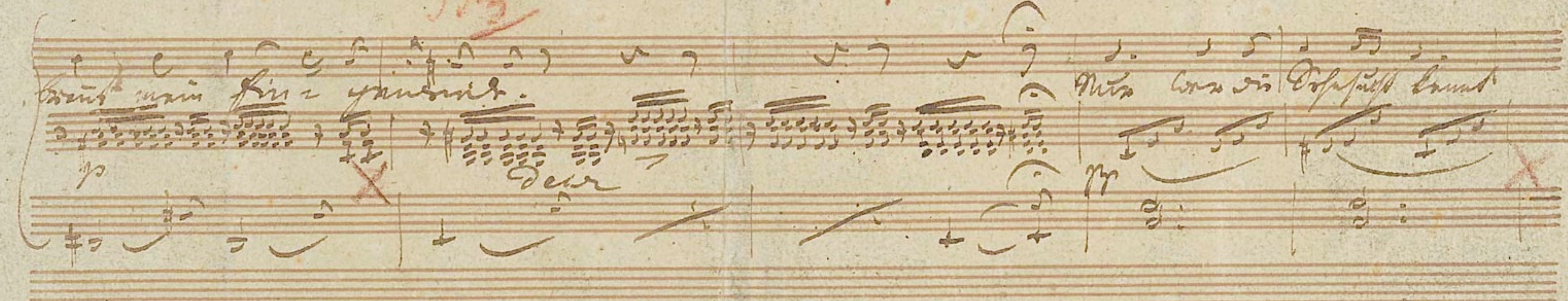
als das mich Licht u. Sonne, ist in der Nacht



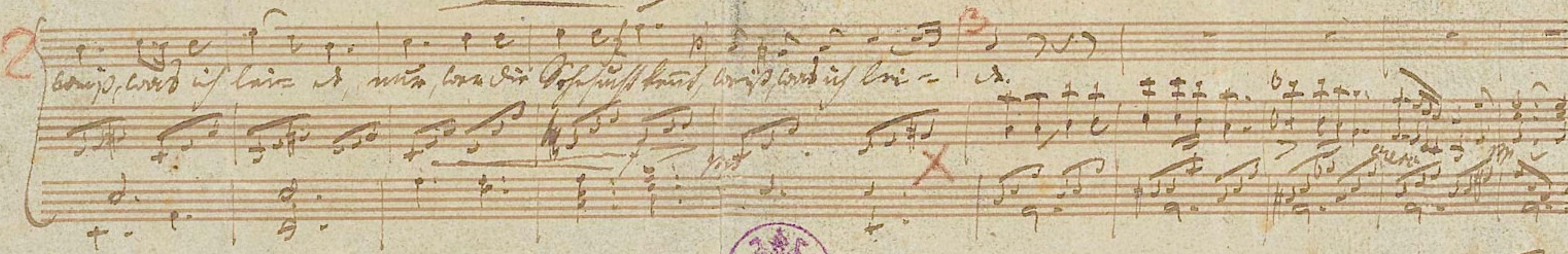
*Spinnelt mich* *der Brautman Fingerwand* *Spinnelt mich*



*der Brautman Fingerwand* *Maria was die Pöpsel laut*



*weiss, was ich laich, u. was, was die Pöpsel laut, weiss, was ich laich*



*fine*

*Handwritten notes and markings on the right margin.*