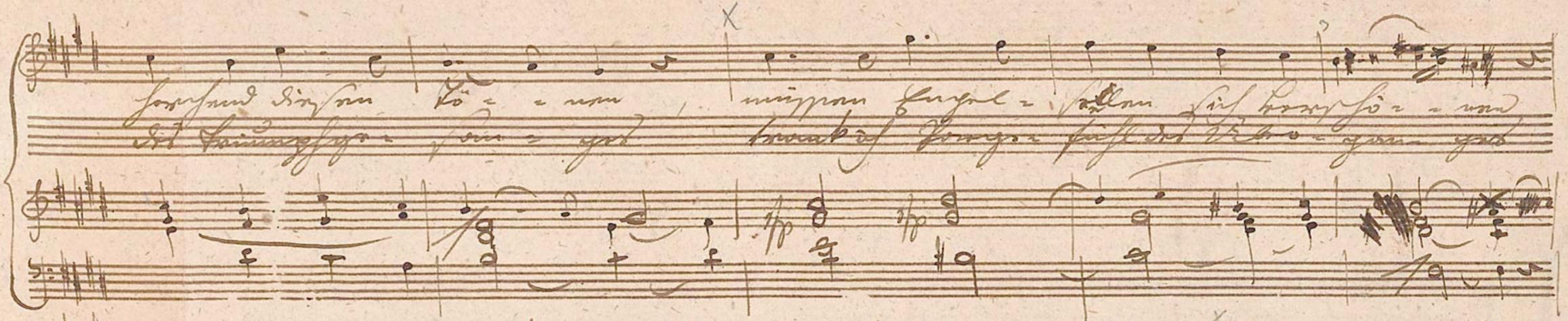




Joseph und Simon tö = um  
die Weinberge = von = get  
unigen Engel = allem die Kraft = und  
trank of Jüngere fass die We = von = get



Wärlings von Himmel offen lasse; schwammvoll's hells Zornflor  
den die Spinnweben der Lärnung = als bewirkt in Engel =



Die = um, Paul = br  
Si = an, Liedert = in, o Kraft an die Kraft  
zu =



Wessung und wir  
Wessung und wir  
Wessung und wir  
Wessung und wir



Handwritten musical notation for the first system. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line.

lyrics: *Opfer nun - erheben - zu unsrer Himmels Welt -*

Handwritten musical notation for the second system, which is almost entirely obscured by a dense network of diagonal lines drawn across the staves. Some lyrics are visible through the scribbles.

lyrics: *den heiligen Geist, in Gemeinschaft mit Christus, der uns durch seinen heiligen Geist*

Handwritten musical notation for the third system. A measure number '10' is written above the first staff. The notation includes vocal and piano parts with lyrics.

lyrics: *fil - ius dei, qui deus est, et deus est, qui deus est, qui deus est, qui deus est;*

Handwritten musical notation for the fourth system. It includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The notation includes vocal and piano parts with lyrics.

lyrics: *geboren aus dem heiligen Geist, und aus dem Wasser, dem heiligen Geist, dem heiligen Geist*

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, and *p*. There are also some illegible handwritten annotations in French, possibly including "L'organe" and "L'organe".

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings such as *mp*. There are also some illegible handwritten annotations.

Paris le 7. Octobre 8.14.

