

max 4180/2
max 4180

F

Ein Rosen.

8.

Handwritten signature

15

lochten pfönn

Stümmen mich an des Luft zu wegn, zu brennen wilden

Plütsen, das mich in ewig Stuegn.



Comma heuget blühen in mildem frühem Luge, nun

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are written in cursive below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The music is written in a fluid, handwritten style with various note values and rests.

niß ich frucht wollen, dem Leben schon aussegnen

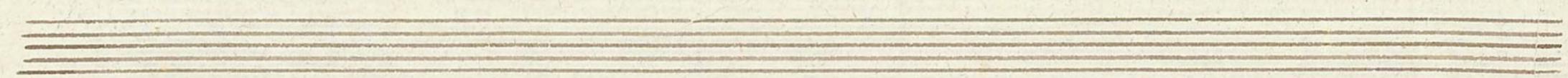
crudo.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are written in cursive below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The music is written in a fluid, handwritten style with various note values and rests. The word "crudo." is written in the piano part.

dem die Morgenröthe da liess ich alles sagen, und öffnete die

pp

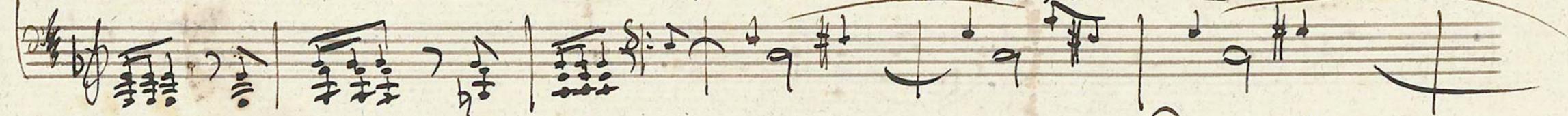
The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are written in cursive below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The music is written in a fluid, handwritten style with various note values and rests. The dynamic marking "pp" is written in the piano part.



Andante, so alle Aetzgen beyen, in Comten freundlich kuffen, und meine Pionn



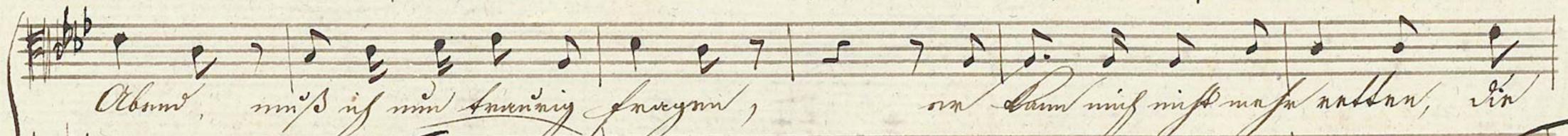
cresc.



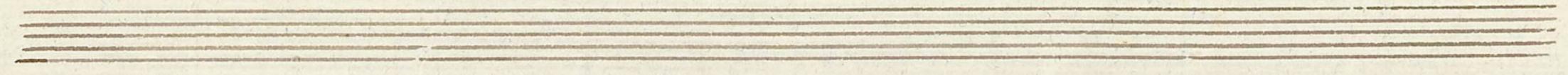
Saugen, da wenn zu fass die Pionn, die mich in dem hoh Blu- gen. Das soll ich mit



Allegro, mich in dem Aetzgen Saugen, an dem mich nicht mehr natten, in



cresc.



Asmazonen nicht hoch zu sein; ein Löffel ist hoch zu sein, der Wind im Pflanz

magen, mein Lagers junges Leben wolle ich noch zu erben sein, wolle

cres.

ich noch zu erben sein.

Adagio

Andante

