

Andante Ed. Reuland Robert Schumann

Op. 10 No. 1  
1828  
159

*Quint.*  
*Piano*  
*Forte*

ms 5320  
de  
\*  
domenico  
more facile  
b. 159

*Quint.*

S. S.



11 "Lufft kommt die Clor in Springen <sup>2</sup> ~~Sell~~ für mich un  
~~taufel~~

Handwritten musical notation for the first system. It consists of a vocal line on a five-line staff with a treble clef and a lute line on a six-line staff. The music is written in brown ink on aged paper. The vocal line contains several notes and rests, with some lyrics written below it. The lute line shows chordal accompaniment with various rhythmic values.

Lodf: <sup>mp</sup> ~~necht~~ ~~mit~~ ~~den~~ ~~Clor~~ ~~in~~ ~~Springen~~ ~~und~~ ~~riß~~  
~~necht~~ ~~mit~~ ~~den~~ ~~Clor~~ ~~in~~ ~~Springen~~ ~~und~~ ~~riß~~

Handwritten musical notation for the second system. It continues from the first system with a vocal line and a lute line. The lyrics are written in a cursive hand, with some words crossed out and others written above the staff. The lute line features a prominent bass line with various chordal structures.

~~Springen~~ ~~und~~ ~~riß~~  
~~Springen~~ ~~und~~ ~~riß~~

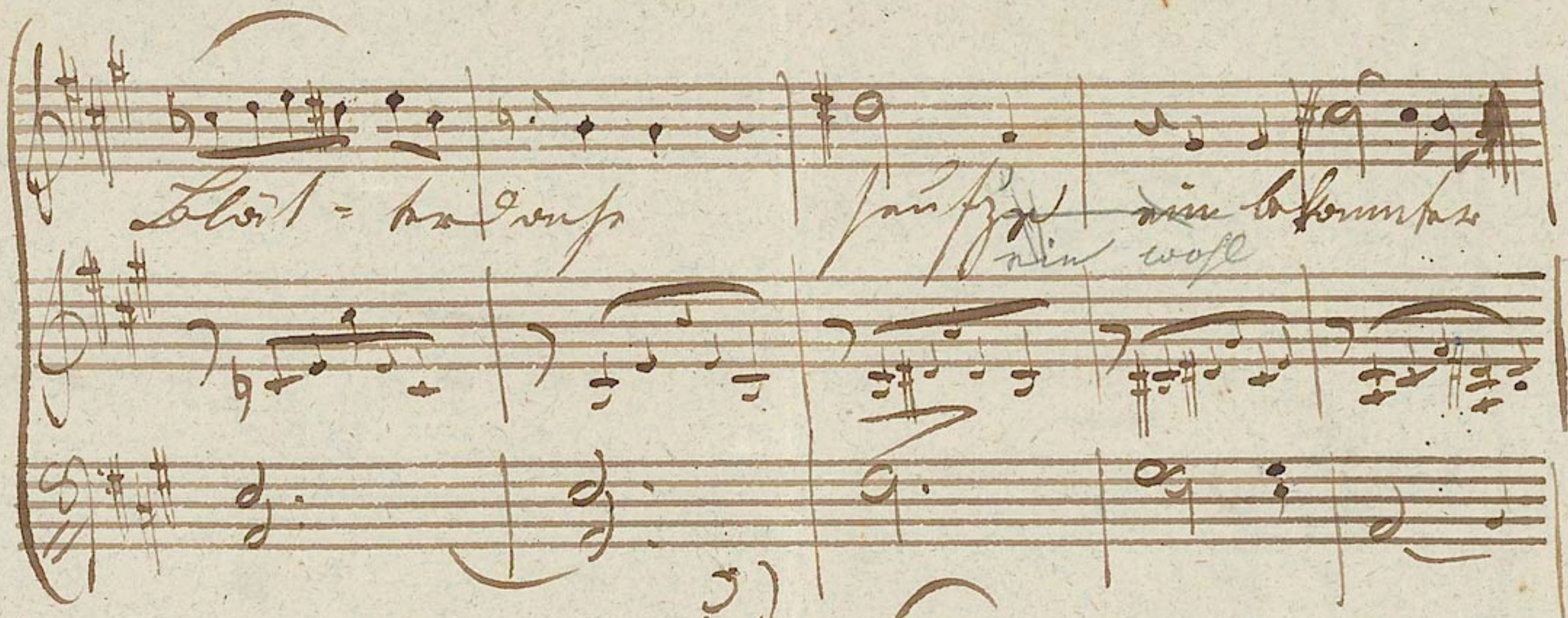
Handwritten musical notation for the third system. The vocal line continues with more notes and rests. The lute line provides accompaniment with various rhythmic patterns. The paper shows signs of age and wear.

~~Springen~~ ~~und~~ ~~riß~~  
~~Springen~~ ~~und~~ ~~riß~~

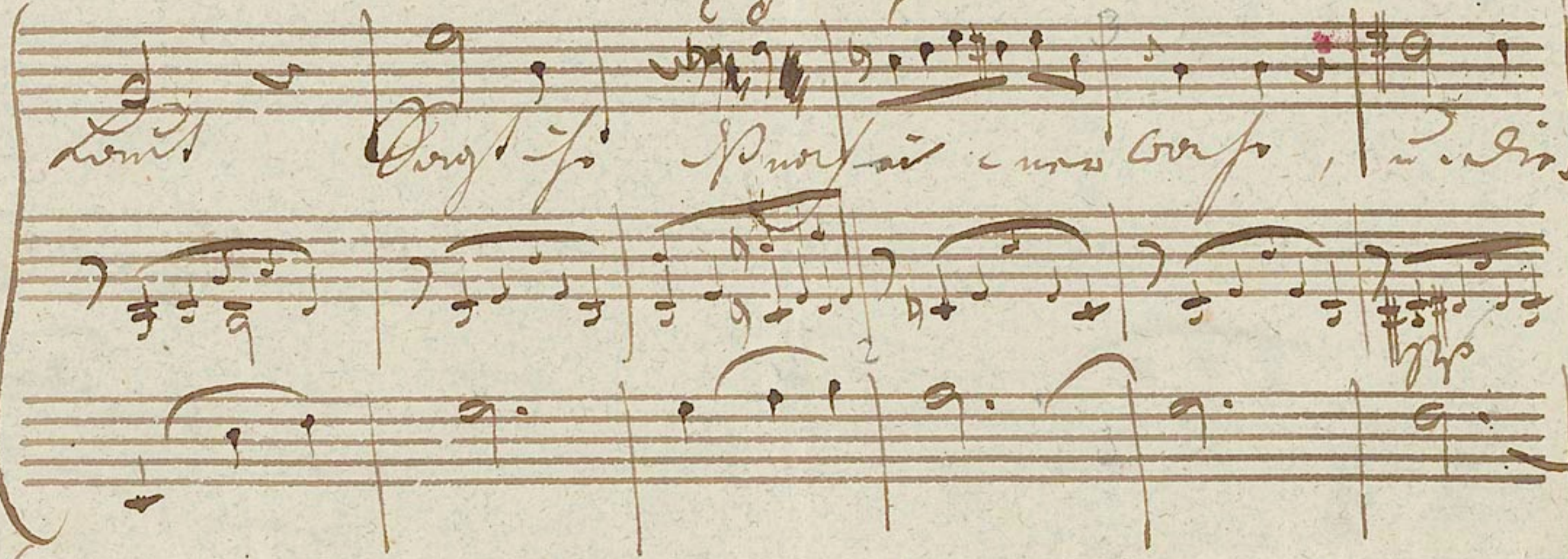
Handwritten musical notation for the fourth system. It concludes the piece with a final vocal line and lute line. The lyrics are repeated from the previous systems. The music ends with a clear cadence in both parts.






 Handwritten musical notation for the first system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and two piano accompaniment staves in bass clef. The lyrics are written below the vocal line.

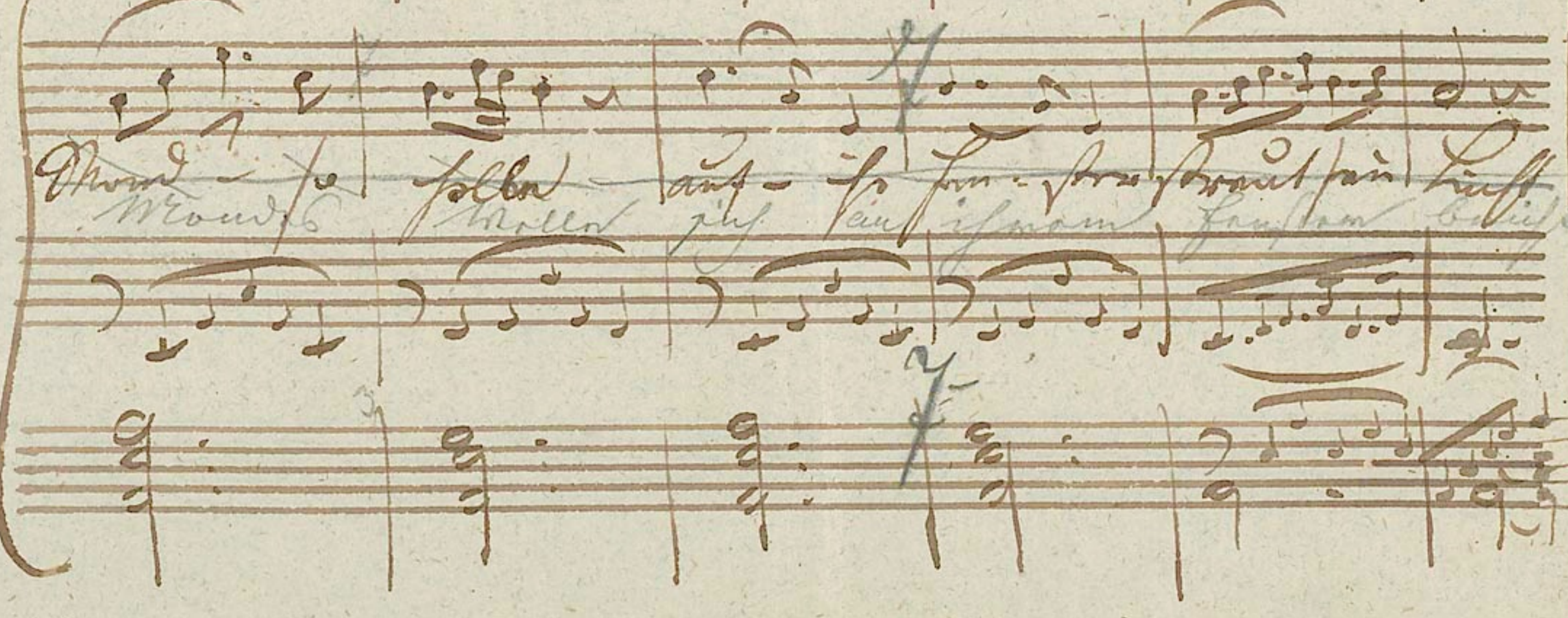
Lohr - bauch fünfzig die befruchtete  
 ein woff


 Handwritten musical notation for the second system, continuing from the first. It features the same three-staff structure (vocal and piano).

Lohr Dreyzig Pflanz ein weis, in die


 Handwritten musical notation for the third system, continuing from the second. It features the same three-staff structure.

Dreyzig fünfzig Dreyzig


 Handwritten musical notation for the fourth system, continuing from the third. It features the same three-staff structure.

Dreyzig sollen auf die fünfzig fünfzig  
 Munde sollen auf die fünfzig fünfzig

V. 1.



Dreyf zu dir das Welt - die Quelle freundlich. von Lieb  
Frei - freundlich i. von Lieb frei!  
Dreyf zu lauffen durch die  
Lümmen nicht Lil - die zu ein D'fain



der ist fohd in unsern Träumen und man  
 Non jeu Corbet ain.

Adagio

Das heilige geistliche Reich  
 mit zu dem Opa - da dem geistlichen Reich zum

Adagio



8  
Instrumental introduction  
Vnus

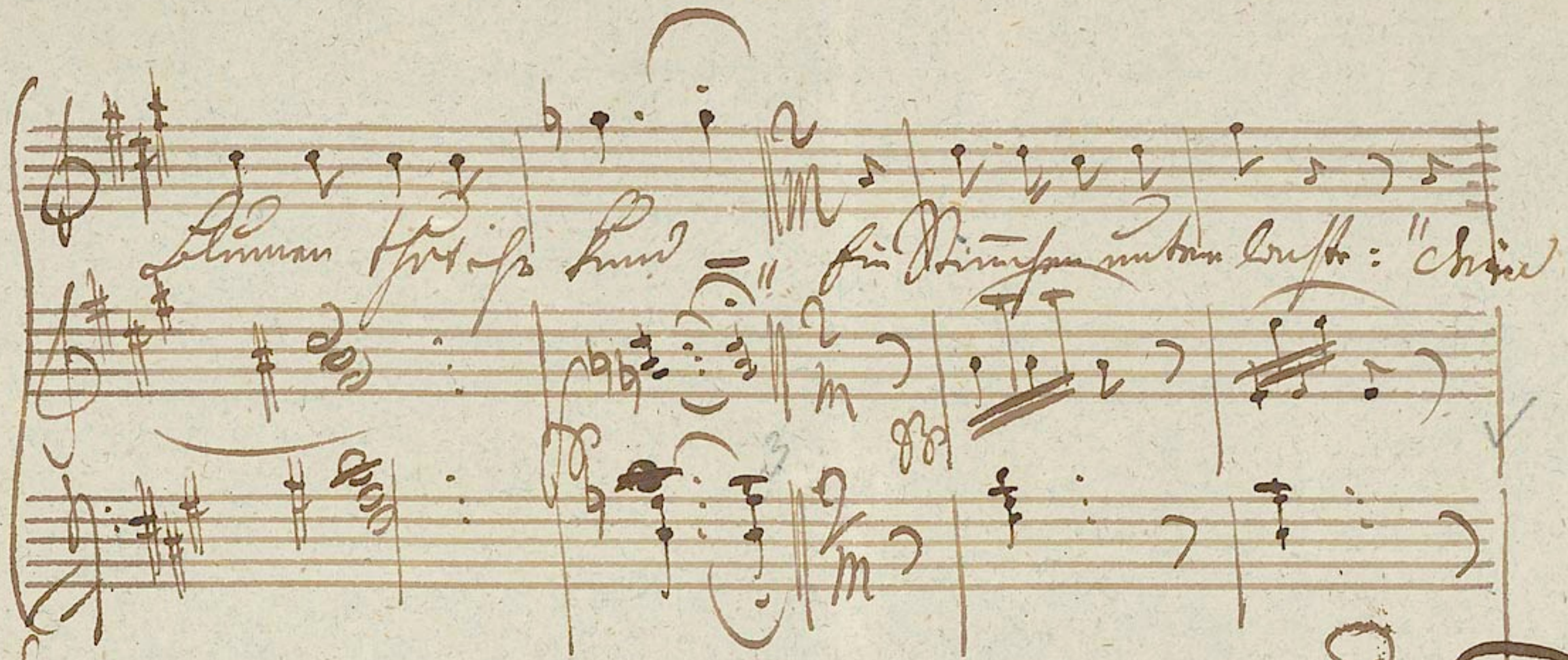
oban zoy to Litter and wünschon aus der Luff; wo

wendes se am fere ~~den~~ mit machst; alle in Luff  
gel = han

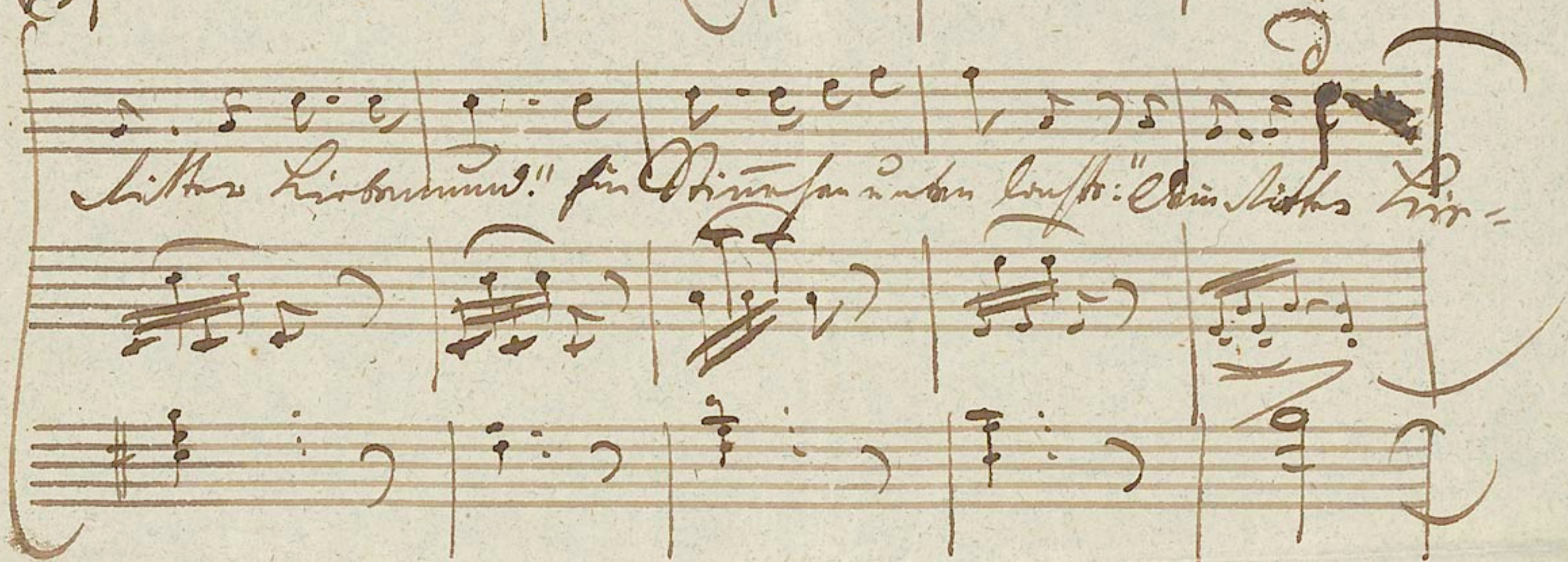
Vnus sprengt in Luff mit dem  
Vnus



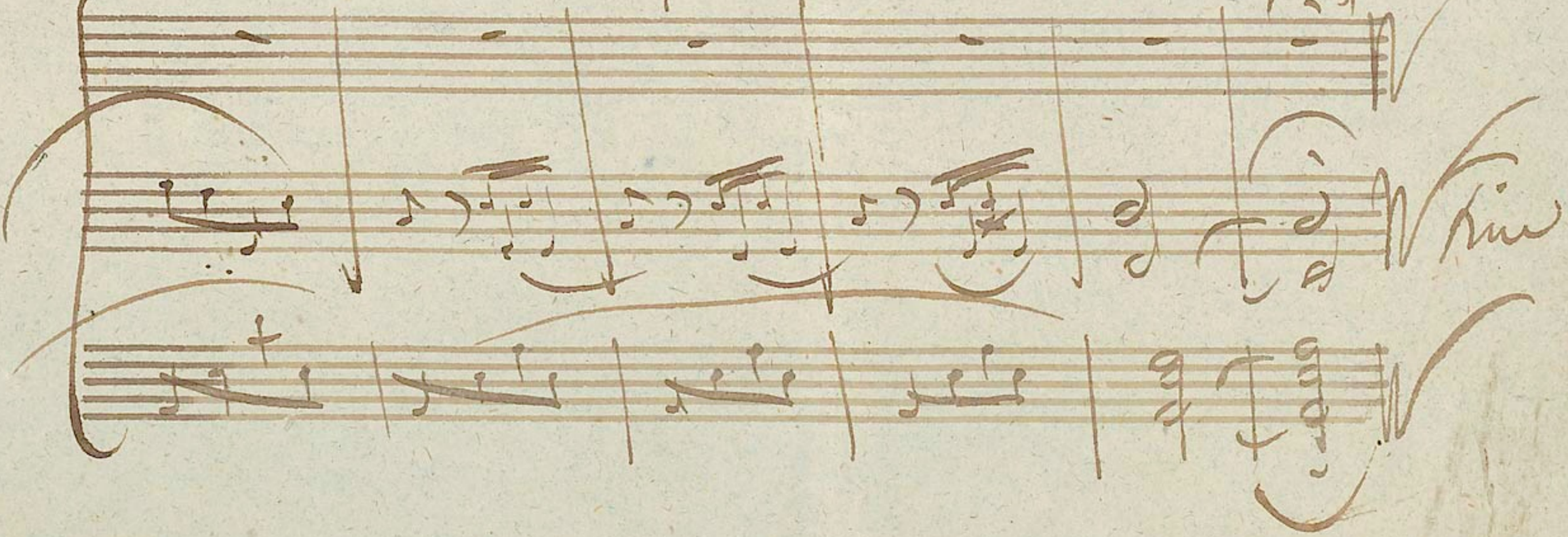

Alles was der Herr will = in Dinstagmorgen Lust: "Christe



licher Liebesmahl." in Dinstagmorgen Lust: "Ein solches Lieb =



= be solches Liebesmahl." =





*Sonata*

*Adagio*

