

Tempo di Minuetto: fin in Chiaro Trio Andantino

Phas Faginate Bruchpiane

Trio 54

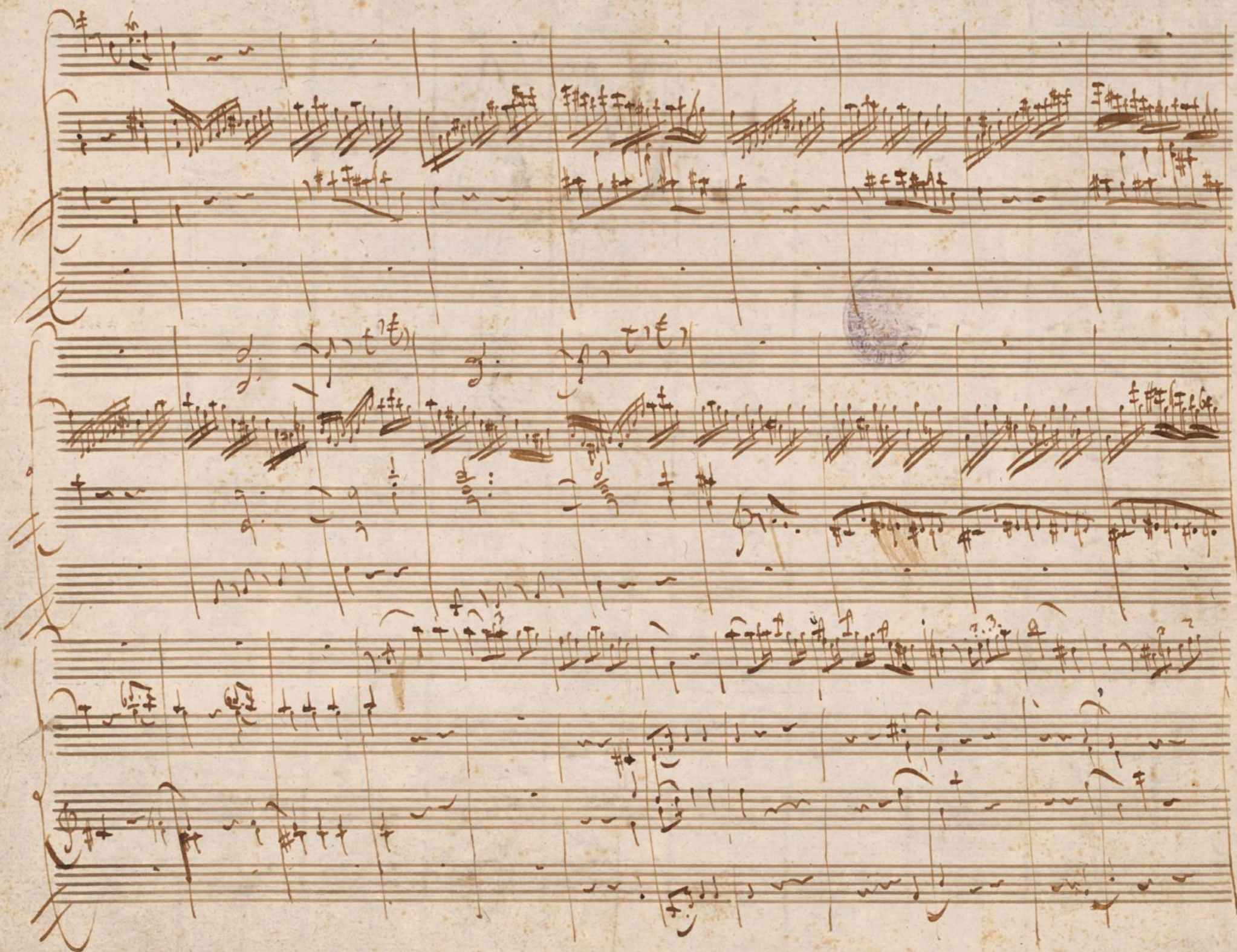
Handwritten musical score for Violoncello, Cembalo, and Violino. The score is written on ten staves. The first staff is for Violoncello, the second for Cembalo, and the third for Violino. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

Cembalo
Violino
Violoncello
Original
non Mozart
bis auf das
Zielfen
O
da Byß
il non
muen
Müßel-
funden
fingung
arbeit.
1783.

5174



Colour calibration chart and ruler. The ruler shows measurements in inches and centimeters. The colour chart includes patches for BLUE, CYAN, GREEN, YELLOW, RED, and MAGENTA, as well as a GREY scale. The text 'Wiener Stadt- und Landesbibliothek Musiksammlung' is visible on the right side of the chart.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in brown ink. The score includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), and time signatures. The handwriting is cursive and somewhat stylized, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.

Salve regina
is laus
Salve regina
is laus

Kv 442 1783



MH 4104/c



Handwritten text at the top left of the page, possibly a title or reference number.

7

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *dal segno* and *32 tact*. The score is organized into systems, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and stained, with a large, dark stain visible on the left side.

