

L. Einmal soll die 4. Stufe ist die Leiton, wenn das Fundament folgt;
 kommt aber als 2. als Fund. ist die mit Leiton, in dem Grundgesetz werden. *M. muß sein*

m. 2
 4/3

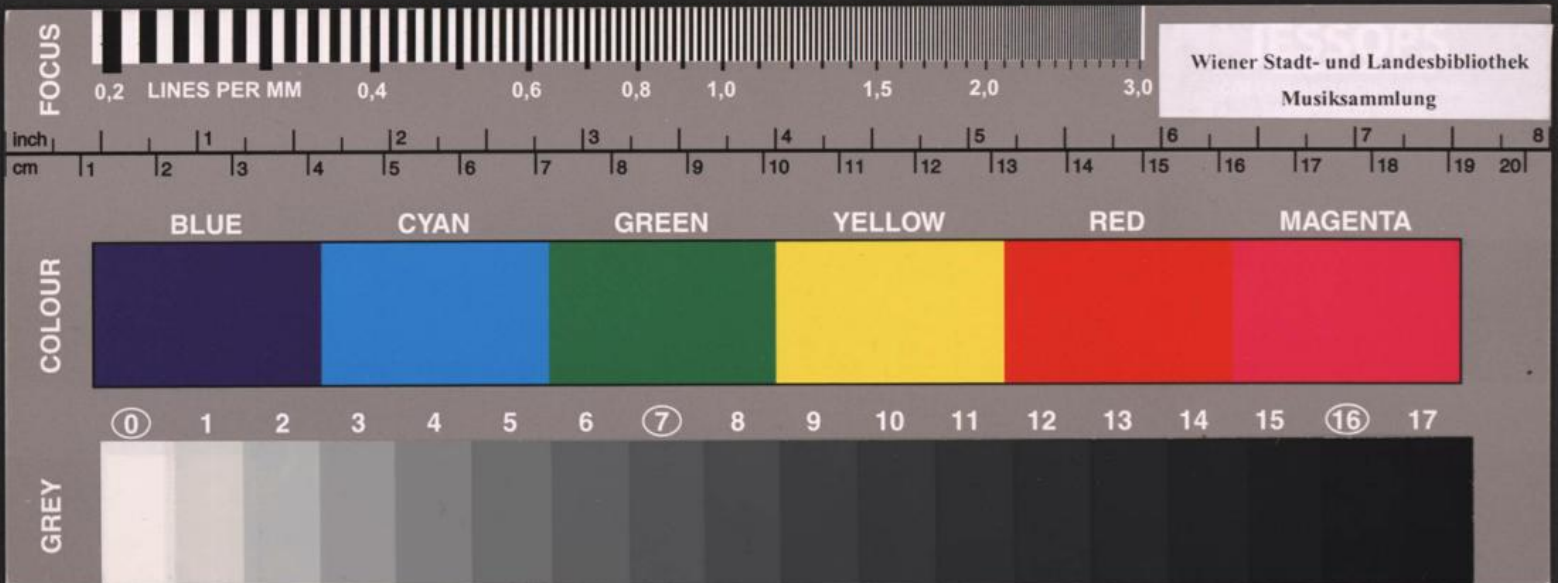
wegen Wohlklang
 für 2 h.
 h. Doppelt

Hoborn:
 in 4/4

für mich das Bass und die
 sehr vornehmlich

weil Hoborn:
 in 4/4
 die mit mir
 von das
 Bass man machen

Einmal 4/3 Alt. Ist man nur 3 Personen - 1. n. Laill. - aus
 2. Metast.
 3. In Paßstück im Tanzgange mit Doppelter Grund.



Wiener Stadt- und Landesbibliothek
 Musiksammlung

1. Durch o Gmüt Trümpfe der Fund. f. ganze Trümpfe. Trug Trümpfe Falbe Trümpfe, Rufe aufwärts
 und aufwärts Trümpfe Trümpfe aufwärts = Trümpfe Trümpfe
 und aufwärts.

Trümpfe
 50 im Trümpfe
 und den Trümpfen
 nicht in der Trümpfen
 ist.



2
 Ein Trümpfe
 nicht gut
 Bass zu sein Trümpfen; Trümpfe zu
 Trümpfen
 Der Trümpfe

13 zum Trümpfe may den Mall Trümpfe
 4. 10
 Trümpfen
 nicht. folgen
 a fallen
 Trümpfen
 Trümpfe
 b. nach Trümpfen
 Trümpfen
 Trümpfen
 n. d. alle
 Trümpfen
 Trümpfen

Trümpfen auf
 Ein Bass Trümpfen
 Trümpfen
 Trümpfen
 Trümpfen
 Trümpfen

Lie du Trümpfen als Trümpfen hat mit mehr vier Trümpfen.
 1. Trümpfen
 2. Trümpfen
 3. Trümpfen
 4. Trümpfen
 Trümpfen 1. Trümpfen
 Trümpfen 2. Trümpfen
 Trümpfen 3. Trümpfen
 Trümpfen 4. Trümpfen

Handwritten title and page number: *Handwritten title* No. 23. *Handwritten text*

Musical notation for measures 12-19. Includes staves for voice and piano accompaniment with notes and fingerings.

Musical notation for measures 20-23. Includes staves for voice and piano accompaniment with notes and fingerings.

Musical notation for measures 24-27. Includes staves for voice and piano accompaniment with notes and fingerings.

Musical notation for measures 28-33. Includes staves for voice and piano accompaniment with notes and fingerings.

Musical notation for measures 34-39. Includes staves for voice and piano accompaniment with notes and fingerings.

Musical notation for measures 40-45. Includes staves for voice and piano accompaniment with notes and fingerings.

No. 27

Handwritten number: 7200 4124



Die Aufgang der Sonne von Sonntag und Montag auf die Abende gehen
folgt, auf Montag und Montag. N. Die Aufgang der Sonne auf die Abende gehen
auf die Abende gehen

Violante

N. Die Aufgang der Sonne
zum Alltags
die Aufgang der Sonne
zum Alltags
die Aufgang der Sonne
zum Alltags

N. Obgleich die Sonne das Land nicht mehr in neuen Bildern flamben kann
sonst die Sonne das Land nicht mehr in neuen Bildern flamben kann
sonst die Sonne das Land nicht mehr in neuen Bildern flamben kann

Handwritten text at the top of the page, likely a title or introduction, including the words "Handwritten text" and "Handwritten text".

Handwritten musical score consisting of multiple staves with notes, rests, and other musical symbols. The notation includes various clefs, note heads, stems, and rests, with some numbers written below the notes.

Handwritten text on the right side of the page, possibly a signature or a note, including the words "Handwritten text" and "Handwritten text".

Handwritten text at the bottom center of the page, possibly a page number or a reference, including the words "Handwritten text" and "Handwritten text".

Handwritten text at the bottom right of the page, possibly a page number or a reference, including the words "Handwritten text" and "Handwritten text".

19.

Zur Auflösung der Gauden (N. 10. Bap
Nicht Bap.)

5 in 5. All. Linn (eingesetzt die Partitur für in Alleg. di.
Baptes gnt) in Gegenüberung aufsetzen

19.

The musical score consists of six systems of two staves each. The notation is dense, featuring many beamed notes and rests. Above the staves, there are various markings including numbers 1 through 14, some with arrows pointing to specific notes. The notation includes treble and bass clefs, and various note values. The piece concludes with a double bar line at the end of the sixth system.



2
11.
in aus
S. d. 27
Loni R
mit einem
Friedensbe
bei wofür für
überbracht war

(L'ame auf die
2. sind. a. m. n.
flurigen ist)

die ist fallen von
Linnung

22.

Handwritten musical score on six systems. The notation includes treble and bass clefs, notes, rests, and various ornaments. The score is heavily annotated with handwritten numbers (1-12) and letters (A, B, C) above the staves. A circular library stamp is visible on the right side of the page.

Annotations above the staves include:
 - System 1: 9, 13, 10, 11, 12
 - System 2: 2, 3, 4
 - System 3: 5, 6, 7, 8
 - System 4: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
 - System 5: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
 - System 6: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Letters above the staves include:
 - System 1: A, B, C
 - System 2: A, B, C
 - System 3: A, B, C
 - System 4: A, B, C
 - System 5: A, B, C
 - System 6: A, B, C

A circular library stamp is located on the right side of the page, containing the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS VIENNAE" and a central emblem.

Handwritten signature or initials at the bottom right of the page.

Auflösungen des Cantata. A 9 mit dem Bass mit dem oberen Klavier gespielt.

13. Die Cantate ist in G-Dur geschrieben
 und nicht in C-Dur wie es in der
 Handschrift steht.

The musical score is written on five systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes notes, rests, and ornaments. Measure numbers 1 through 25 are indicated above the staves. There are several handwritten annotations and corrections throughout the score, including 'oder' and 'giltig'.

sehr leicht
 will alle Stimmen
 + Instrumente spielen.
 D. J. Krieger
 Cantate
 Das Orchester
 (ist aber nicht
 24 Parten gegen
 den Bass)

Die Cantate der Urey - Landung zu Ehren
 des Königs von England Anno 1711.

H. B. Ein Quart auf off zu dreyen anamen; die Übung auß in den dreyen un, weil sie selbst
 sich in ein anlösen mus.

8 die Harmonie ist in dem
 den Flüssen eingetraget

Die Gist
 Lany dan
 Anfalt werden
 nicht gleich das
 Einb. and ge.
 Trübb. (ing)

5 6 7

1. 2.

zu Ende
 86

Oben in den dreyen Gängen (Doppelgängen)



M 7031 4124

Handwritten title and notes at the top left, including 'Handwritten Einleit. des Quart' and 'aufgeführt in der Hofkapelle zu Wien'.

Handwritten notes at the top right, including 'Vollständig nicht richtig, wie eine 4. Alt. Kap. 2. Teil'.

Handwritten notes at the top right, including '25' and 'Handwritten notes'.

Handwritten musical notation on a grand staff, including notes, rests, and fingerings.

Handwritten musical notation on a grand staff, including notes, rests, and fingerings.

Handwritten musical notation on a grand staff, including notes, rests, and fingerings.

Handwritten musical notation on a grand staff, including notes, rests, and fingerings.

Handwritten musical notation on a grand staff, including notes, rests, and fingerings.

Handwritten musical notation on a grand staff, including notes, rests, and fingerings.

Handwritten notes on the right margin, including 'Handwritten notes'.

Handwritten notes on the right margin, including 'Handwritten notes'.

Handwritten notes at the bottom right, including 'N. Manual braucht man nicht'.

Handwritten notes on the left margin, including 'Handwritten notes'.

Handwritten notes on the left margin, including 'Handwritten notes'.

Mudzy a d'z h' d' w' a' u' f' l' i' g' e' n .

20

Auflösungen der Mudzime

1 2 3 4 5 6 7

Auflösungen der Mudzime

Mögliche Aufsprünge der Mudz.

Mögliche Aufsprünge der Mudz.

Ein Non bei Anstaltend ist eine Mudz.

10 Januor 10 Controp.

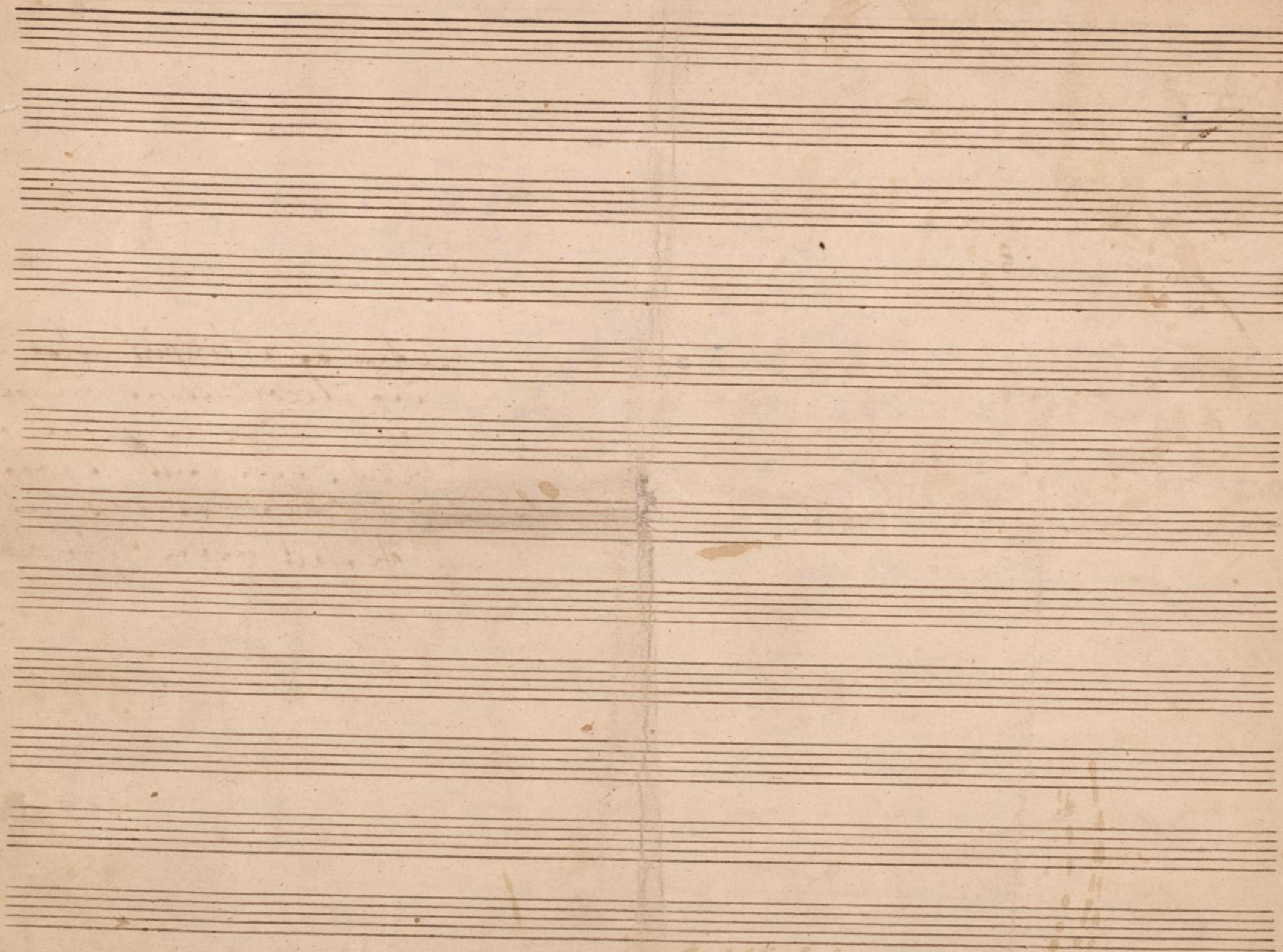
Bei der selben Habnung muss auch die Mudz aufgelöst werden. Die Mudz sind in der Mudz aufgelöst.

Handwritten notes in the left margin, including 'Mögliche Aufsprünge der Mudz' and other illegible text.

Handwritten musical notation and text at the top center, including 'Mudzy a d'z h' d' w' a' u' f' l' i' g' e' n' and some numbers.



1714 Nov 14



Handwritten notes on the left edge of the page, including the word "Violin" and other illegible characters.

Einfluß zur Auflösung des Secund Akkords. H. 8 ist Tenor allein h. a. H. 9 auf Übung g f. Nothfall, nicht
 sonst kann
 Noth f.

At first
 must anticipate
 Nothfall;
 otherwise
 the Bass
 will not
 follow.

Wenn man anticipirt ist, muß
 der Accord früher, die von dem
 Fund. zu dem h. g. f. c. h. a. b. c.
 sein. Hier sollte es aber genau
 sein, nur der Bass soll immer
 Nothfall von dem Fund. ab thun.



Harvard
in Duffen's handwriting



Handwritten musical score consisting of seven staves. The notation includes notes, rests, and various musical symbols. The score is written in a cursive, handwritten style.

Annotations on the score include:

- uniforme alla Compagnia* (written above the fifth staff)
- fast.* (written below the fifth staff)

The notation features various note values, rests, and dynamic markings, typical of a handwritten musical manuscript.

Handwritten note: *from the 2nd system*

The musical score is written on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some performance instructions like *Andante* and *Allegretto*. The score appears to be a single system of a larger work.

2. instrum. ab 4. M.

*Andante
you will
fall
begin next year*

*W. Opus
7. nat. Ges.
Kriegsall.
(Kriegsall.)*

Handwritten signature: W. Müller

- Parfum 1
- Handly 1
- Wannig 1 - II
- lathon 1 - II

Auflösung der 4 aewerb.

Ursprung der 4 aewerb. 4. All. der Bass im 5. aewerb.

N. bei der Variation kann wohl der Bass vor seiner Auflösung mit 5. aewerb. Auflösung der 4. aewerb. aber 4. Auflösung darf nicht ausbleiben.

Prüfung fallen
Prüfung
Lage fallen
Lage
Lage
Lage

N. 13. Fall im Bass

wo die 4. aewerb. Auflösung der 4. aewerb. in die 4. aewerb. Auflösung der 4. aewerb. 5. aewerb. geht

The musical score consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The score is numbered with measure numbers from 1 to 25. The key signature is one sharp (F#). The time signature is 4/4. The notation is dense and characteristic of 18th-century manuscript notation.

Prüfung (unvollst.)
im 5. aewerb.

(Bei welchem nicht alles
in allen aewerb.)

22. Prüfung
im 5. aewerb.

Lage

ist das unvollst.
wird
wird
5. Prüfung

69

A handwritten musical score consisting of six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are numerous annotations, including numbers (1-10) and symbols (♯, ♭, etc.) written above and below the notes. The score is densely packed with musical symbols and appears to be a complex piece of music.

im Laufe

2
Ba-e
Fm
pmbas
im
Langh...



m2

41.

Handwritten musical score for a piece titled "oban a head". The score is written on five systems, each consisting of a treble and bass staff. The notation includes notes, rests, and various musical symbols. There are several annotations in the left margin, including "oban a head" and "falsch".

oban
a
head

falsch
folly
fanny

Wald
Nacht

Handwritten text on the right edge of the page, partially cut off. It appears to be a list or index of items, possibly related to the musical score.

Handwritten musical score on six systems. Each system contains two staves (treble and bass clef). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 5 through 30 written above the staves. The notation includes many accidentals (sharps and naturals) and some complex rhythmic patterns. The paper shows signs of age, including some staining and a circular library stamp on the right side.



Handwritten notes: *112*
wait

Handwritten notes on the right margin: *112*
wait

Handwritten notes: *Handwritten notes, possibly '2.5.4' and '4-4'.*

Handwritten notes: *+ Disposition
Bass in Gmoll
in Cdur mit
in Amollton*

Main musical score consisting of multiple staves with handwritten notation, including notes, rests, and clefs.

Handwritten notes on the right side: *Seite 11.
Hinteres Klavier
ausgesetzt in
überaus dunkel*



Handwritten notes at the bottom left: *1. in Dur. 2. 2 2 g h d f a
2. in Moll. 2. 2 2 g h d f a*

Handwritten text on the left margin, likely a title or description of the piece, written in cursive script.

The image shows a single page of handwritten musical notation on aged, yellowed paper. The notation is organized into five systems, each consisting of two staves. The notation includes various notes, rests, and clefs, with some markings such as '1', '2', '3', '4', and '5' above the staves. The paper shows signs of age, including some staining and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '40' in the top right corner. At the top left, there is a handwritten note 'mit Nr. 14'. The musical score consists of six staves, each beginning with a treble clef and a key signature of one sharp (F#). The staves are numbered 7, 8, and 10. The notation is dense, featuring various note values, rests, and accidentals. There are several instances of 'trill' markings above notes. The handwriting is in dark ink and appears to be from the 18th or 19th century.

S. M. ...

Handwritten signature or name at the bottom center of the page.

Handwritten notes and signatures on the left margin, including the name "W. J. Fischer" and other illegible text.

Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. The score is organized into measures, with some measures containing numbers 1 through 4. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



W. J. Fischer

Wunderliche Welt und fährst, und wie das Lang, wie das und das fährst.

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25

13. Stellen Vorbeibehung

19. Kap.



Handwritten notes on the left margin:

17. D. Fund.
ist nur gutt, weil so. Einmal in der Hand.
Handwritten notes on the left margin:

Handwritten notes on the left margin:

17. D. Fund.
ist nur gutt, weil so. Einmal in der Hand.
Handwritten notes on the left margin:

Handwritten notes on the right margin:

This page contains a handwritten musical score consisting of seven staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, historical style. There are several annotations and markings throughout, including the number '4' at the top left, '5' at the top center, and '6' at the top right. A circular library stamp is visible on the right side of the page, partially overlapping the sixth staff. The paper shows signs of age, including some staining and wear.



2. B. (neu zum 2. m.)

Nach dem
 Eingalle
 der Frau
 Thun ist auf
 der Insel
 im selbstständig

Die Duelle im
 Gas von der Lapp. & barock
 nicht auf e prim, weil die
 lang die hime, mit dem Fund. in Lyran.
 und nicht in Alban. möglich, die nicht
 gehalten werden.

Mit Recht

Die 10. Symphonie ist die 10. Symphonie
mit 10 Instrumenten.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several measures with numbers written above them, possibly indicating measure numbers or rehearsal marks. The score is densely packed with musical notation, including slurs and ties.

Die 10. Symphonie
für 4 Saiten.

12. c. 18. Symphonie
Neben dem 10. Symphonie

20. Symphonie ist die 10. Symphonie
beim 3. Akt. Differenz.

MILK NICKLE

Ein Kind das nicht weis was es will
springt in den May singend dem
Herrn alle Ehre und Lob
und dankt ihm
am Ende
am Ende

Allegro

The musical score consists of six staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The piece is marked *Allegro*. The music is written in a single system across the six staves.



B. 1000/1 blinde, 1000 n. 16
instantl.
2. all.
4. H.
gung
abno 2
f. f. d. d. d. d.
d. d. d. d. d.

300-

Handwritten notes and annotations on the left side of the page, including the number '32' at the top and various musical instructions and commentary.

The musical score consists of ten staves of handwritten notation. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation is written in a cursive, historical style.

Handwritten notes at the bottom right of the page, including the name 'Landy' and other illegible text.

Handwritten notes on the right edge of the page, partially cut off.

Nach dem 3. Akkord kann der Bass mit springen, weil der Quint und Sext sind. 58.
 Man sieht in Bass ist, beifolgend ist.

Bass mit springen, weil der Quint und Sext sind, beifolgend ist.

gehört zu Takt 125. im Anfang

Man muß bei Annehmung des 2. Akk.
 nach dem 2. Akkord ausgehen, wenn man
 den Dominant 2. Akk. in der ersten
 zum 2. Akkord (was im Anfang) ungenutzt lassen.

(Handwritten title or instruction at the top center, possibly mentioning 'Hauptstimme' and 'Bass & Quinten').

Handwritten notes on the right side, including '2. Handfassung' and 'in G-dur'.

Main body of handwritten musical notation, consisting of multiple staves with notes, rests, and other musical symbols.

Vertical handwritten note on the left side: 'Handwritten note on the left side, possibly a correction or instruction.' (rotated)

Handwritten text at the bottom center: 'Handwritten text at the bottom center, possibly a signature or date.' (rotated)

Handwritten text at the top left, possibly a title or dedication.

Main body of handwritten musical notation on ten staves, including notes, rests, and clefs.

Handwritten notes on the right side of the page, possibly a commentary or performance instructions.



Handwritten text at the bottom left, possibly a signature or date.

11204124

N. 13. 4. ist die 4. Takt. des 4. Takte mit groß. Ten. Chordaturs des 4. Takte 9. Okt.
das 2. Takte, den ab aber nicht gibt, weil hier auf einem Takte 2. Takte mit einem Quint
gibt. 2 3 4 13. ist das 4. Takte

62

The musical score consists of several staves. The top two staves appear to be vocal lines, with notes and rests. Below them are piano accompaniment staves with chords and rhythmic markings. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some handwritten annotations and numbers interspersed throughout the score.

Am Anfang
der Ton

(signell)
G ins
A

4 in. Amall fällt im falsch. Quint
fis nicht nur ein Quint

1. x wüßte man 9h lib d
Tend. Manfell bleiben 7

5 mit fülligst saugen
fast füllig
lebend
Licht
Denn füllig

5 füllig
Tend.

63

9. *Im Wohlstand
der Menschheit
zu sein
ist die
höchste
Pflicht.*

*Aufklärung
der Mensch.*

*sonst nicht:
Friede im
Geist aber...
Geist auf...
Alles...*

*die in jedem
Menschen
steht
und
die
Menschheit
aufrecht
halten
muss.
Alles
muss.*

Handwritten musical score for voice and piano. The score is written on five systems of staves. The top system is labeled '9' and the second system '10'. The music is in a major key with a treble clef. The lyrics are written in German. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.



*Es ist in absoluter All. marschal. von Hauptmann...
Es ist in 2/4. von 7. März 1848. in einer ganz neuen Fassung.*

