

M.H. 2. N. 4169

Kr. Louche in D

Musikalisches Autograph

mit

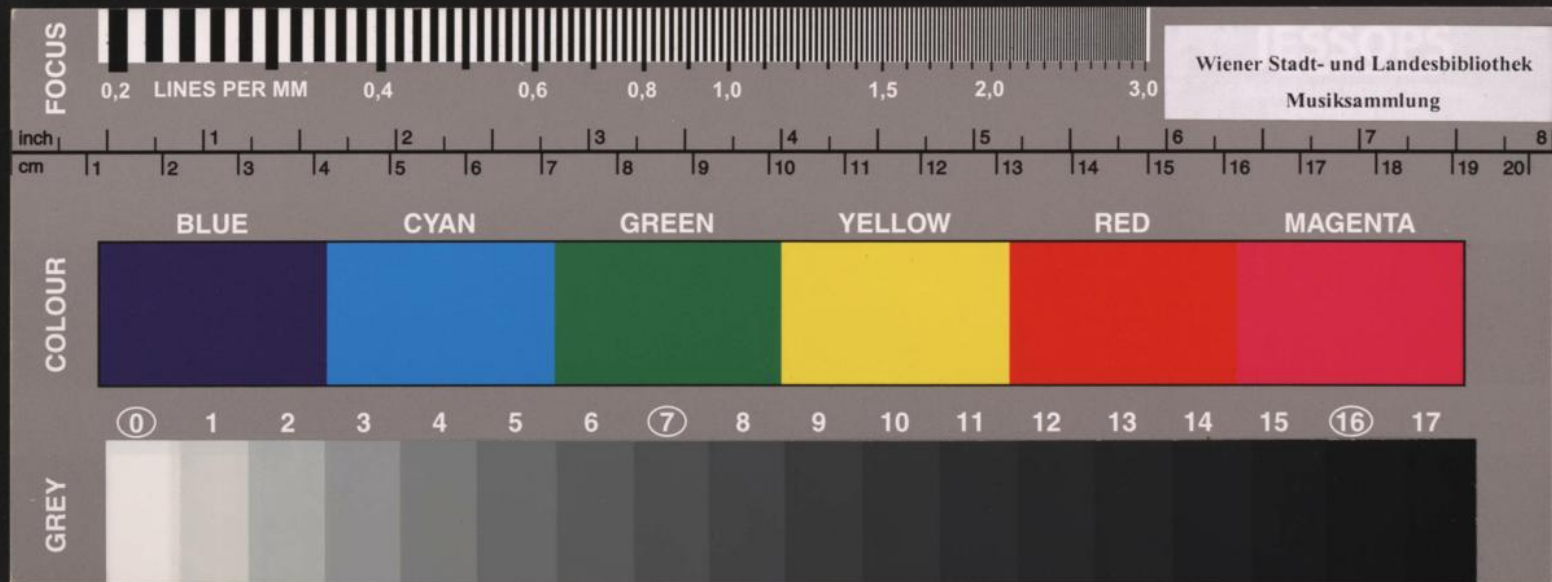
Ludwig van Beethoven's

eingetragenen

Notenbuche

wahrscheinlich ein Autograph in dem von J. Haydn 827
abgegebenen wienischen musikalischen Lizenzen laut von,
möglicherweise No. 17 entstanden worden sein

Sauer
bezeichnete Lizenzen von,
möglicherweise in Linz entstanden.



Ms. A. 9. 2. 4169

Ms. A. 9. 2. 4169/c

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The second staff has a treble clef, and the third staff has a bass clef. The notation is dense and somewhat messy, with many overlapping lines and some illegible markings. A red circular stamp is visible on the right side of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper right and lower right areas of the page. The handwriting is fluid and appears to be a working draft or a composer's sketch. The paper shows signs of age, including some staining and uneven discoloration.