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MNZN 4177

Concerto

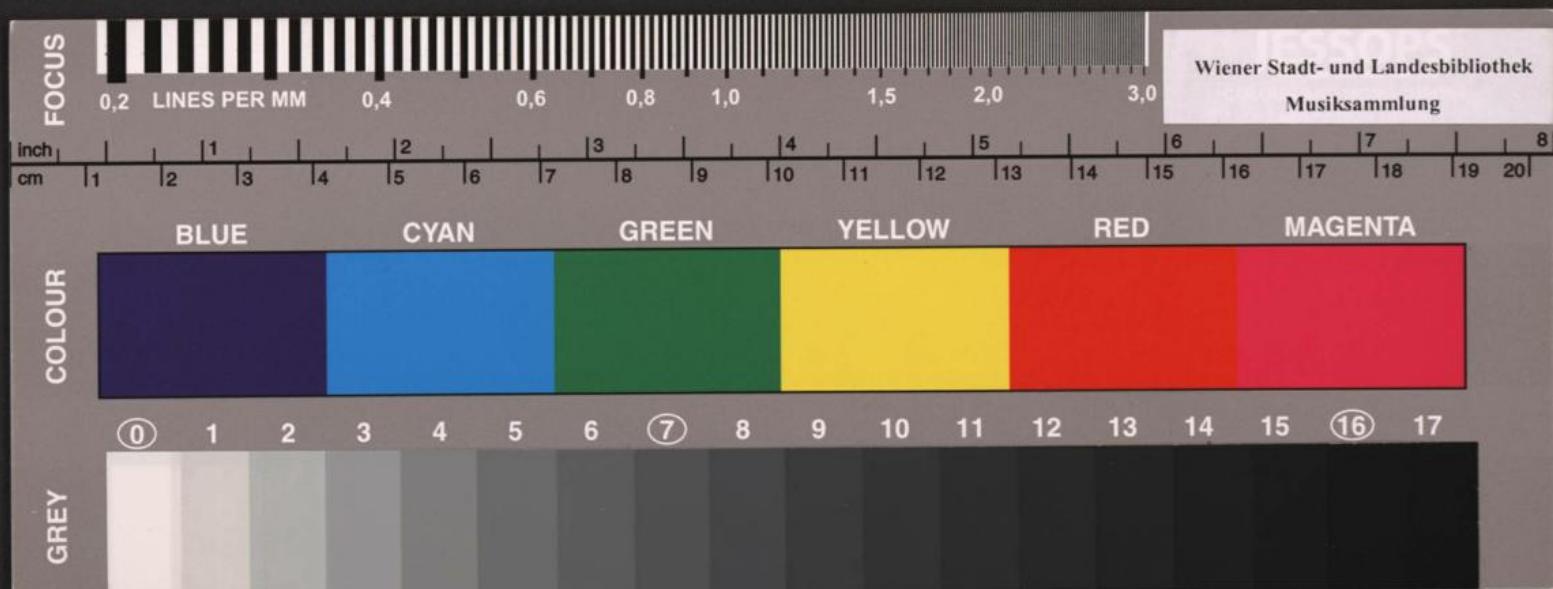
pianoforte

forte-piano.

Composta - - - da Giuseppe Haydn 1790.
mit signatur hand geschrieben
per la Sua Signorissima Signora Anna de' Fertischeid.

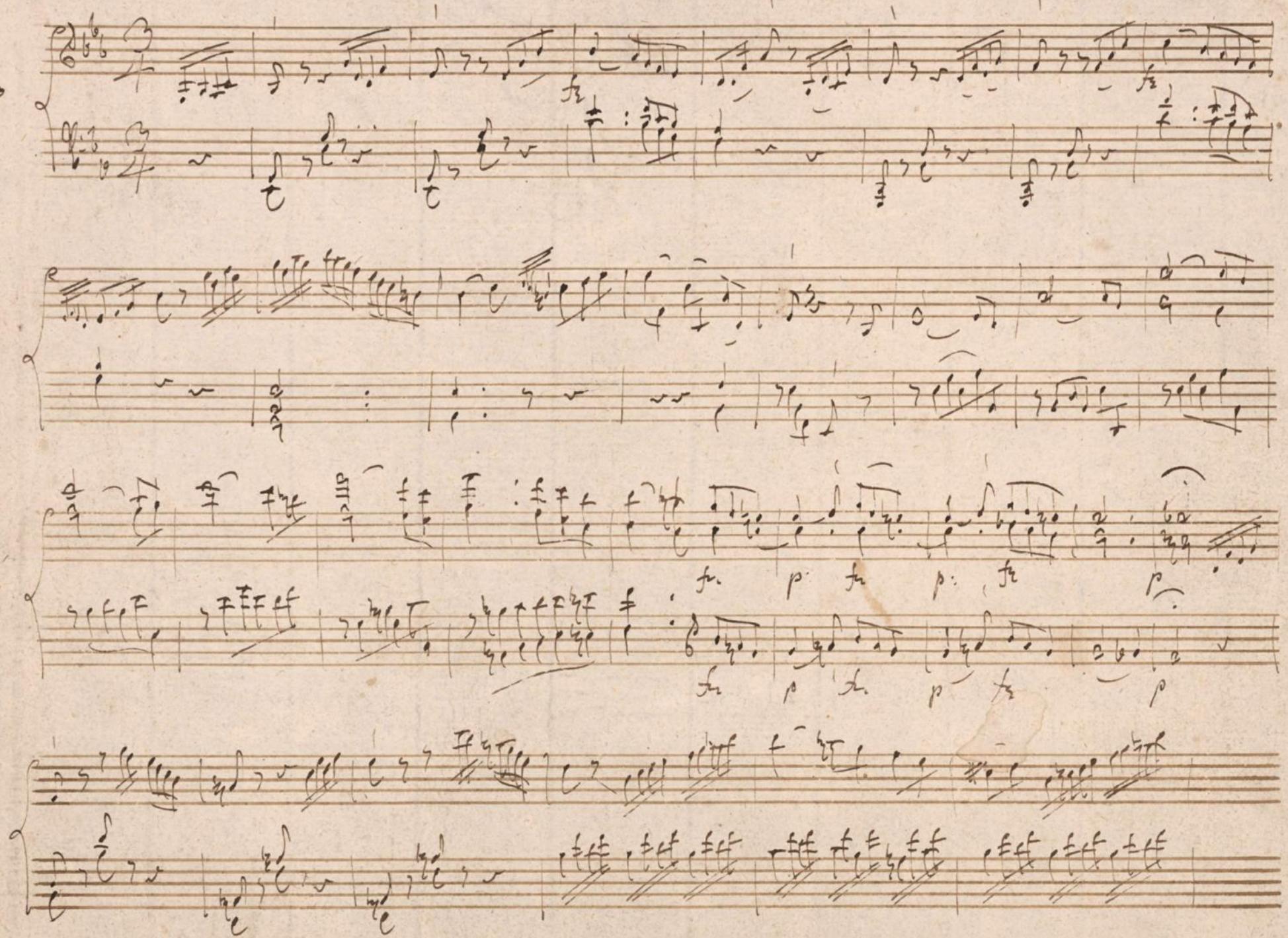


Nancy Berlin
von Hartwig Bohm 1815.



1.
Ad orationem Domini.

Allegro



MUS. 4177

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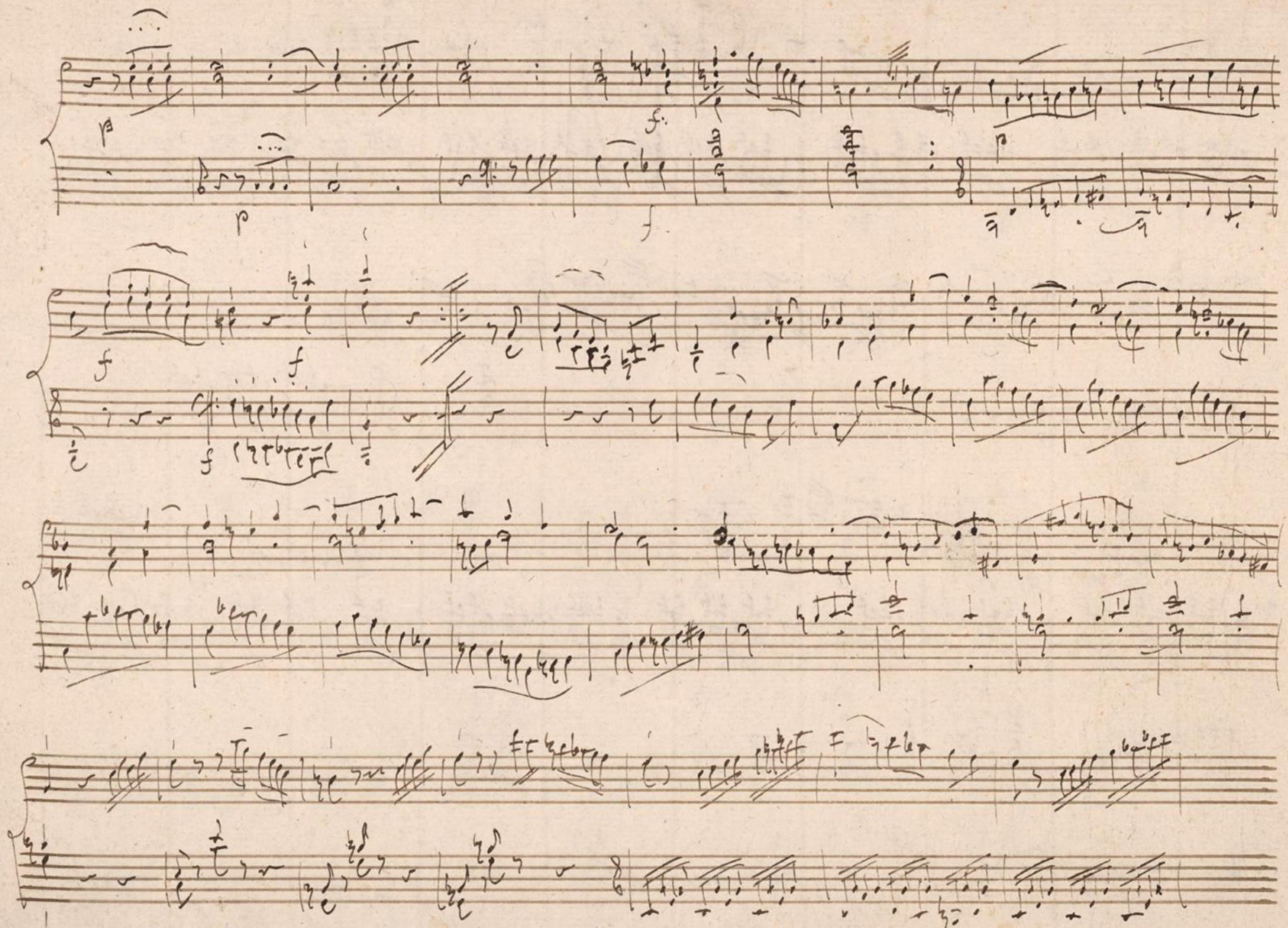
A handwritten musical score for two staves, page 2. The top staff consists of two measures of music, followed by a repeat sign and two more measures. The bottom staff begins with a measure of rests, followed by a measure of eighth-note patterns, and ends with a measure of sixteenth-note patterns. A small circular library stamp is located in the lower center of the page.

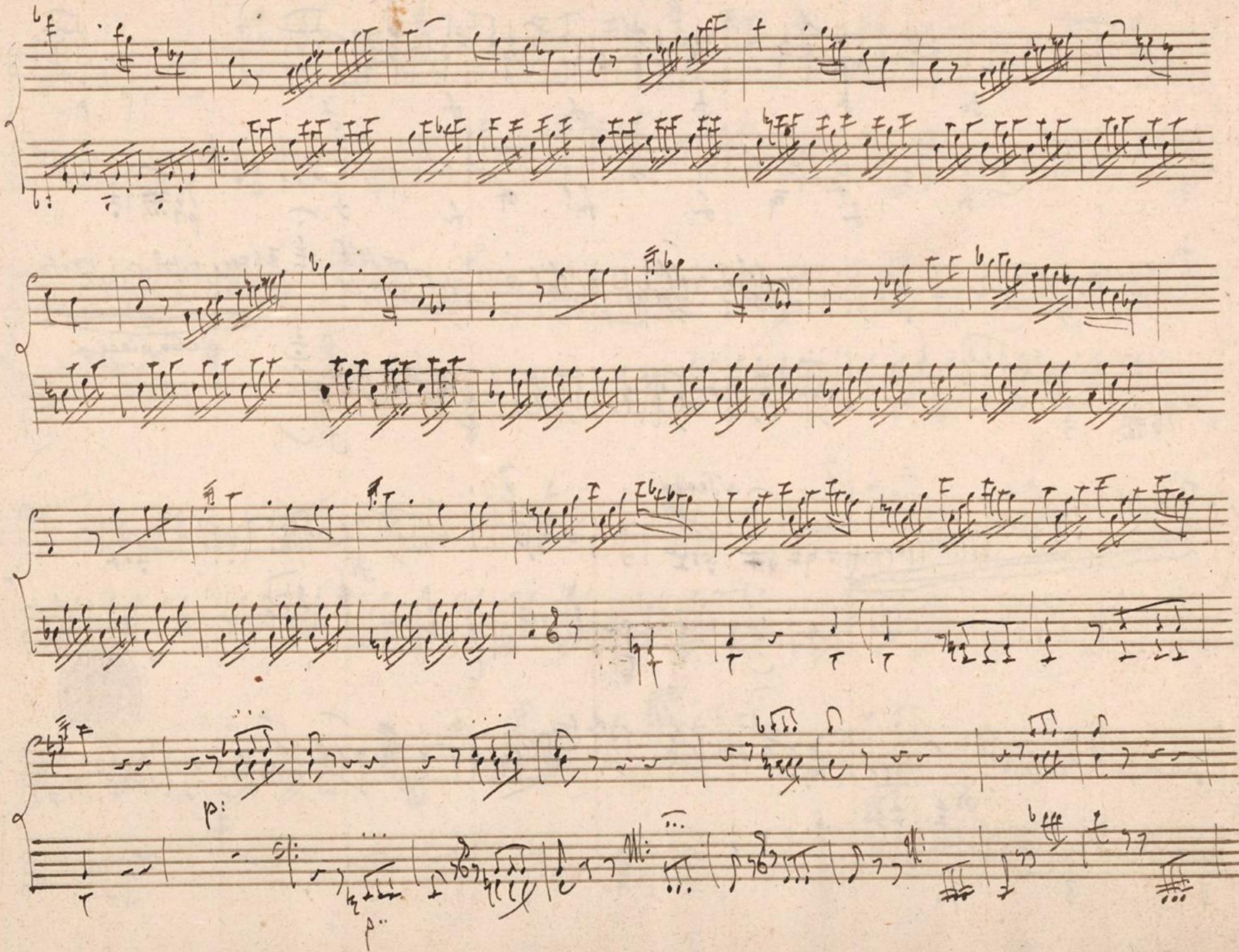
Mus. 4177

2.

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3.





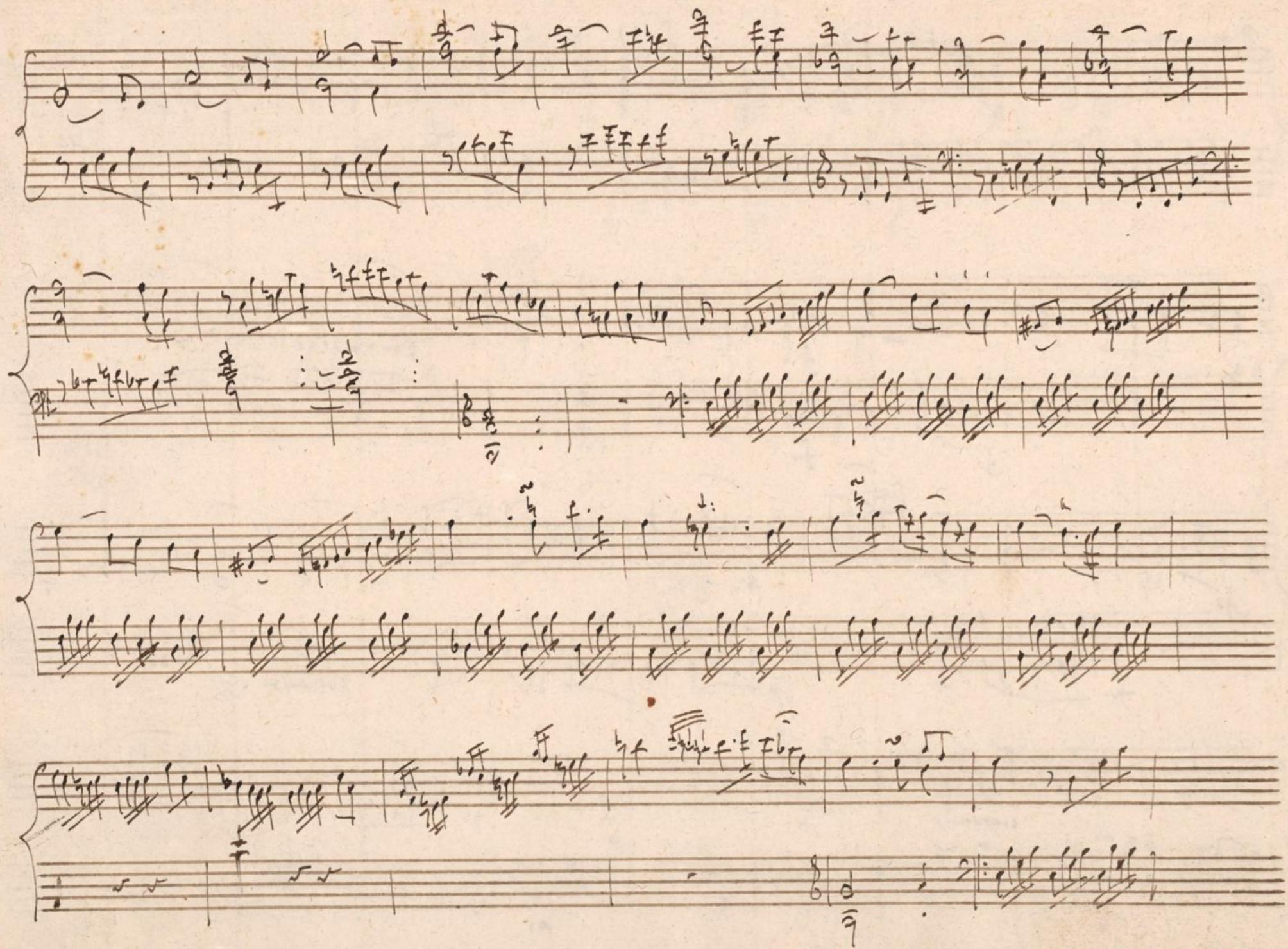
5

f *f* *f* *d* *d* *f* *p*

a suo piacere

a tempo

WENIGER STADTBIBLIOTHEK



7.

A handwritten musical score for four staves, page 7. The score consists of four systems of music, each with a different key signature and time signature. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns and dynamic markings like ff, f, and p. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It includes eighth-note patterns and dynamic markings like f and p. The third system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains sixteenth-note patterns and dynamic markings like f and p. The fourth system begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and dynamic markings like f and p. The score is written on aged paper with some foxing and staining. A circular red stamp from the "WIENER STADTBIBLIOTHEK" is located on the right side of the page.

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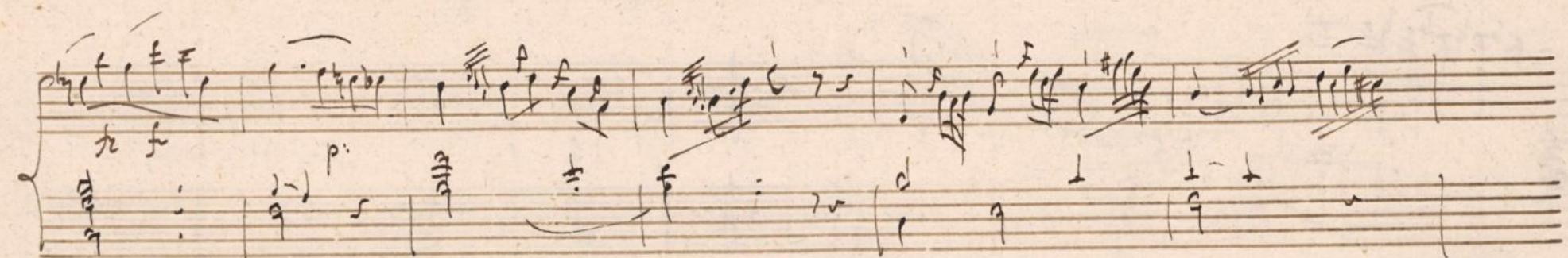
8.

5

Handwritten musical score for two voices and piano. The score consists of three systems of music. The top system starts with a forte dynamic (f) and includes a basso continuo staff with a harpsichord-like texture. The middle system begins with a piano dynamic (p). The bottom system starts with a forte dynamic (f) and includes a basso continuo staff with a harpsichord-like texture. The score is written on five-line staves. The manuscript is numbered 4177 at the top left and has page numbers 8 and 5 at the top right.



9.

*Adagio
e Cantabile*

Mus. 4177

10.

6

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score is written on five systems of five-line staves each. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts feature various rhythmic patterns, including eighth-note groups and sixteenth-note figures. The continuo part includes basso continuo symbols (wavy lines) and bass clef. The score is written in brown ink on aged paper. A red circular stamp from the "WIENER STADTBIBLIOTHEK" is located in the middle right area of the page.

11.

A handwritten musical score for two staves, numbered 11. The top staff consists of five lines of music, each with a vertical bass line below it. The bottom staff also consists of five lines of music with a vertical bass line below it. The music is written in a cursive style with various musical markings:

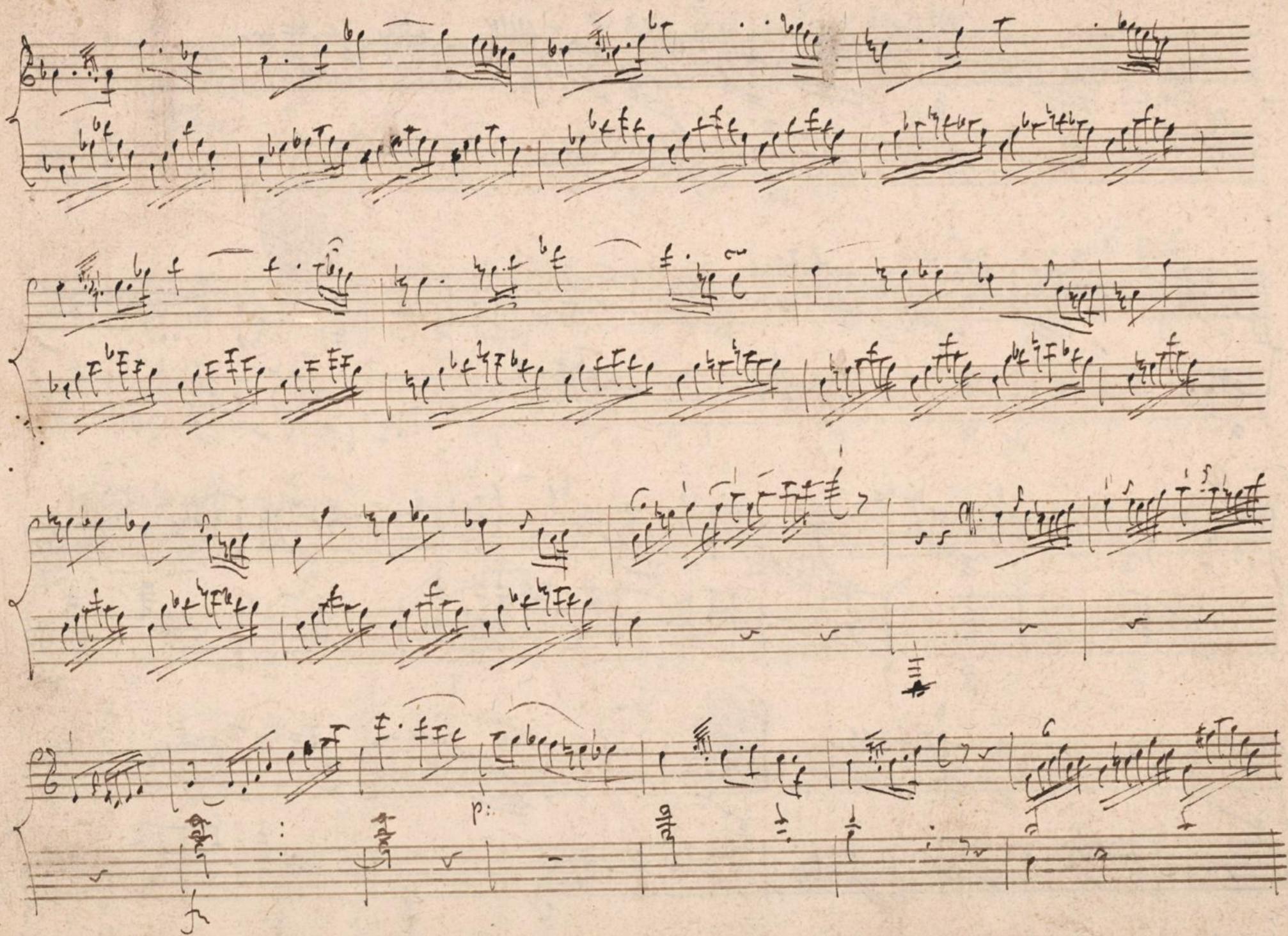
- Top Staff:** Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a forte dynamic (f) and continues with eighth-note patterns. Measure 6 begins with a piano dynamic (p) and includes a fermata over the first note. Measure 7 starts with a forte dynamic (f) and includes a fermata over the first note. Measure 8 ends with a piano dynamic (p).
- Bottom Staff:** Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a forte dynamic (f) and includes a fermata over the first note. Measure 6 begins with a piano dynamic (p) and includes a fermata over the first note. Measure 7 starts with a forte dynamic (f) and includes a fermata over the first note. Measure 8 ends with a piano dynamic (p).

The score concludes with a large brace under the final measure of both staves, indicating they are part of the same piece.

Maxim 4177

12.

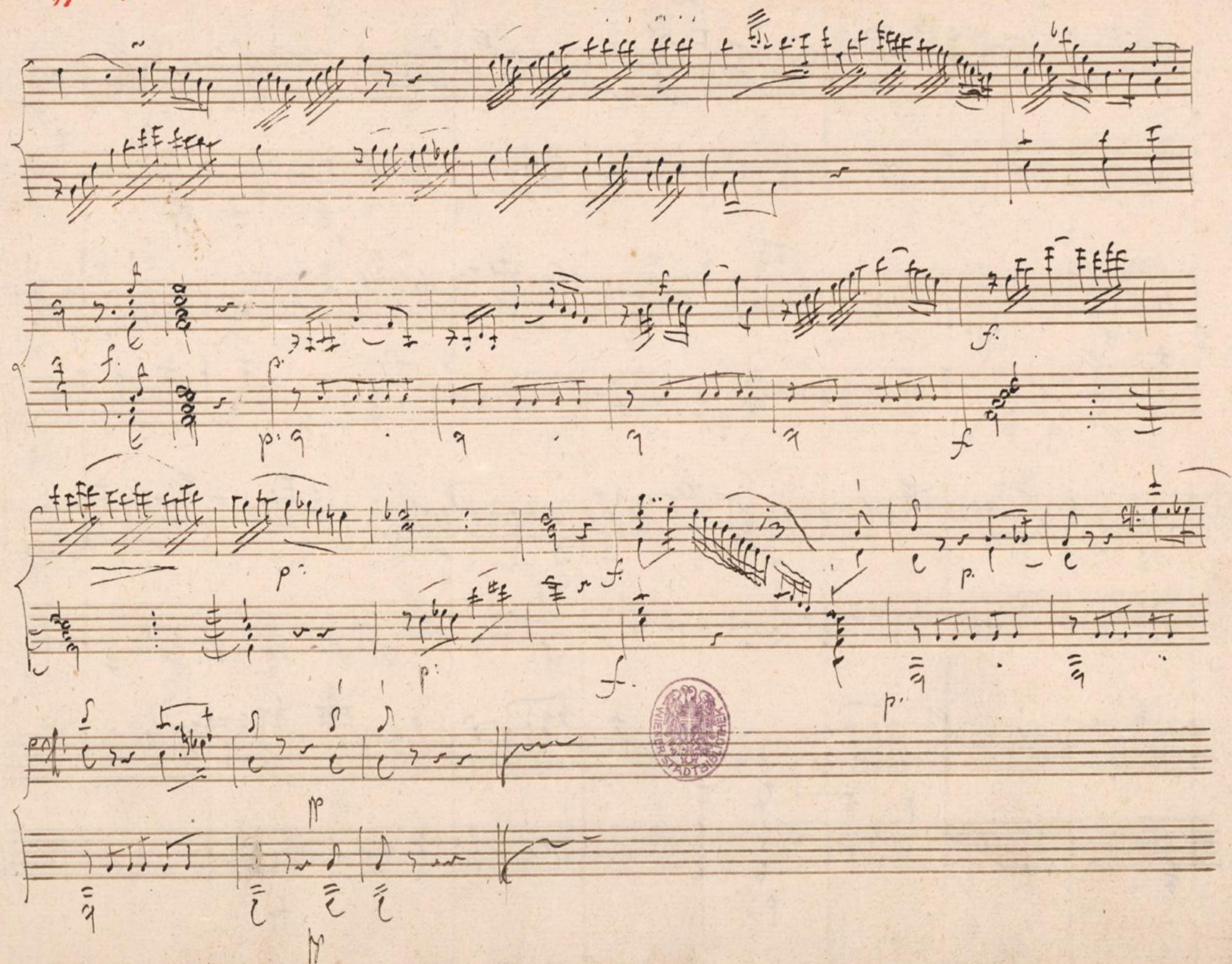
7



A handwritten musical score consisting of four staves of music. The music is written in common time, with various key signatures (G major, A major, E major, B-flat major) indicated by sharp or flat symbols. The first staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the fourth staff a tenor clef. The notation includes many slurs, grace notes, and dynamic markings such as f (fortissimo), ff (fortississimo), and fff (fortissississimo). The score is divided into measures by vertical bar lines. A red circular library stamp from "WILHELM STADTBIBLIOTHEK" is located in the upper right area of the page.

museum 4177

14.



15. Finale.

Tempo d.
Chinuet.

A handwritten musical score for five staves, likely for a string quartet or similar ensemble. The score consists of five systems of music, each with a different key signature and time signature. The first system starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The second system starts with a key signature of one sharp (F#) and a waltz time (indicated by a 'W'). The third system starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The fourth system starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The fifth system starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The score includes various dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'p.' (pianississimo). The manuscript is written in black ink on aged paper.

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17.

A handwritten musical score for four staves, page 17. The score consists of four staves, each with a different key signature and time signature. The first staff starts with a key signature of one sharp and a time signature of 6/8. The second staff starts with a key signature of one sharp and a time signature of 4/4. The third staff starts with a key signature of one sharp and a time signature of 4/4. The fourth staff starts with a key signature of one sharp and a time signature of 4/4. The music includes various dynamics such as *f*, *p*, *p.*, and *r*. There are also performance instructions like "rhythms" and "rhythms". A crescendo marking is present above the first staff. Measures 1 through 12 are shown in the first staff, measures 13 through 16 in the second staff, measures 17 through 20 in the third staff, and measures 21 through 24 in the fourth staff. Measure 25 begins with a dynamic of *f*.

18.

10

A handwritten musical score for organ or harpsichord, consisting of four systems of music on five-line staves. The music is written in common time and includes various dynamics (e.g., *f*, *ff*) and articulation marks. The score concludes with a section labeled "Fine." and "Laud Deo."

Andante con moto

Liebe ziffen mein
Gottig.
Finali. T. 107

