

*Allegretto*

*Clavicembalo MAN 4184/c*

*Morphini Quercus - Carolobad 15. u. 16. 844.*

Handwritten musical score for Clavicembalo, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs, typical of 18th-century manuscript notation.

*Autograph des ungarischen Magnats*

*mit dem Namen des Herrn Magnaten Johann Baptist*

*Wolfgang Amadeus, geschrieben zu Carolobad 29ten  
Julij 1784.*

*MAN 4184/c*

*217*

Colour calibration chart with ruler and scale. The ruler shows inches (0 to 8) and centimeters (0 to 20). The chart includes a 'FOCUS' scale (0.2 to 3.0 LINES PER MM), a 'COLOUR' scale (BLUE, CYAN, GREEN, YELLOW, RED, MAGENTA), and a 'GREY' scale (0 to 17).

Wiener Stadt- und Landesbibliothek  
Musiksammlung

Mommet

2 Flauto

Violino I

Violino II

Viola

Basso

The image shows a handwritten musical score for a piece titled "Mommet". The score is written on five staves, each with a different instrument label: Flauto (Flute), Violino I (Violin I), Violino II (Violin II), Viola, and Basso (Bass). The music is written in a common time signature (C) and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style. There are some faint markings and a circular stamp in the bottom right corner of the page.