

music; — graduated vocal and instrumental exercises; — works on Music belonging to the 15<sup>th</sup> and 16<sup>th</sup> centuries; — works on Church Music, comprising different periods; — the private collection of Emperor Leopold I, the greater part dramatic; a collection of autographs, etc. etc. The whole collection consists of 10.000 works in 12.000 volumes.

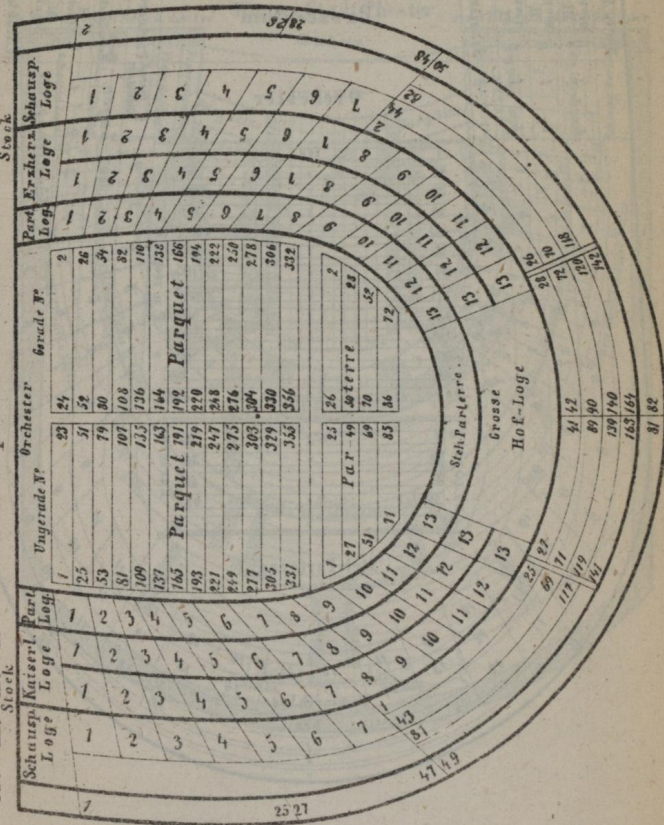
**Music-sellers:** *Haslinger*, Graben; — *Spina*, Graben; — *Wessely*, Kohlmarkt; — *Levy*, Neumarkt; — *Gotthard*, Kohlmarkt.

Notes may be hired at *Gotthard*, Kohlmarkt.

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## Theatres.

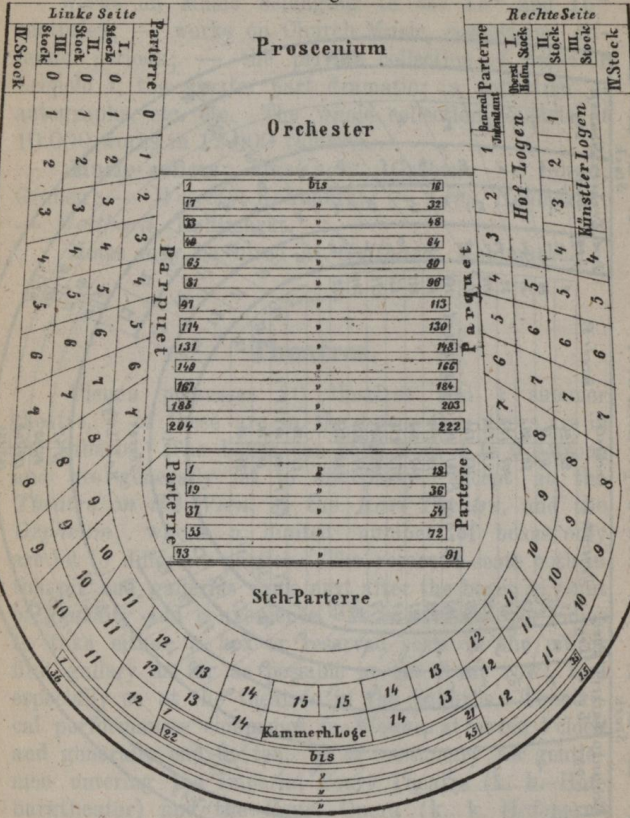
Vienna possesses 10 theatres and 1 summer theatre, 7 of these are in the town, the others are in the suburbs. The boxes can hold from 4 to 6 persons and are generally let to one party, except at the *Theatre on the Wien*, at the *Karl Theatre*, and the *Orpheum*, where a limited number of boxes only are let to different parties. The reserved-seats both in the pit and galleries rank next after the boxes in point of gentility and convenience. It is advisable for ladies to take either a box or reserved seats in the pit or first gallery as far as possible in the front row, and especially so at the theatres in the suburbs. Theatrical performances commence in Vienna at seven o'clock and generally end at ten. It is customary for gentlemen entering the Imperial Court Theatre (k. k. Hofburgtheater) and the Court Opera (k. k. Hofoperntheater) to take off their hats; in other theatres the same custom prevails, but only after the curtain has been drawn up.



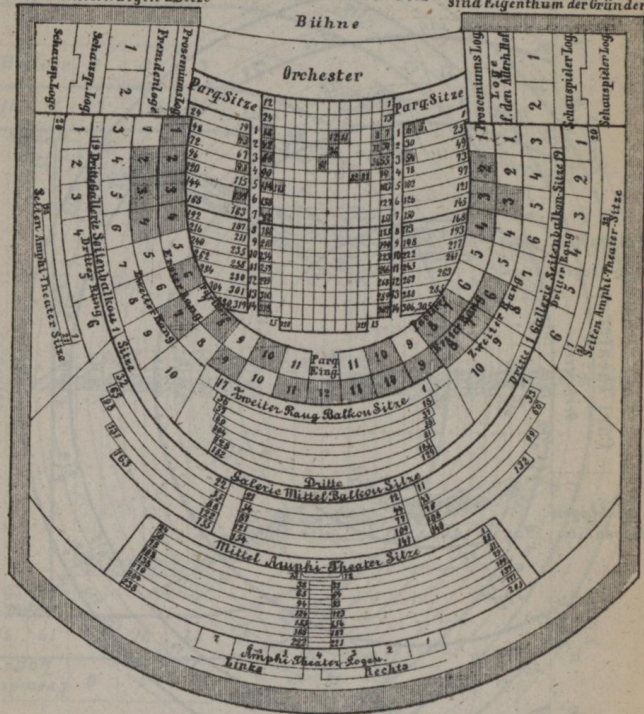
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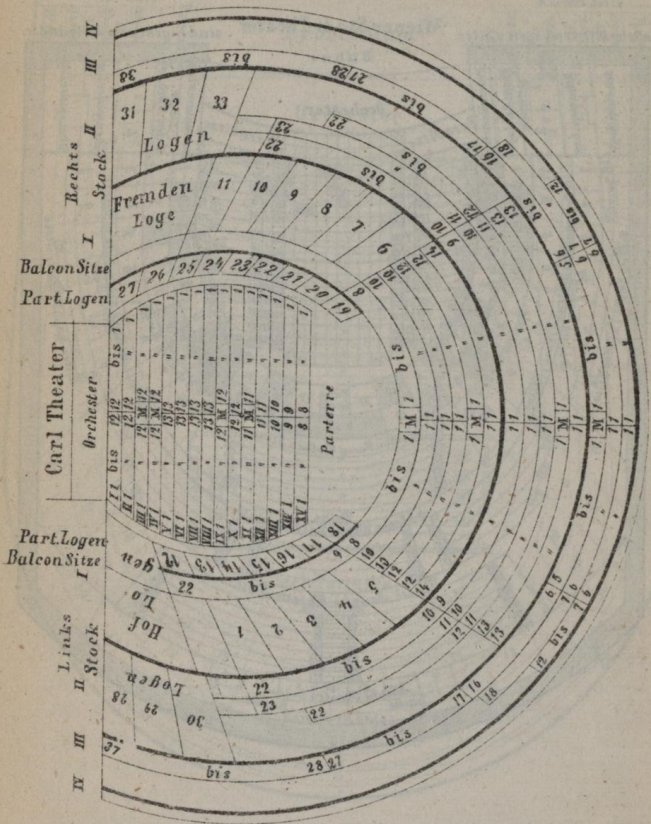
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### K.K. Hof-Burtheater.

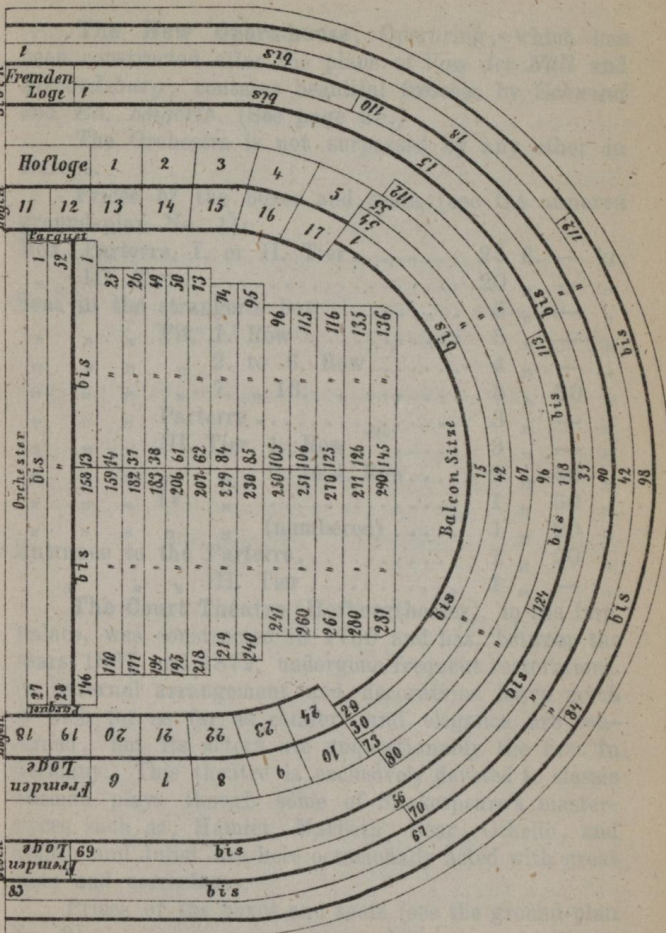


Die Schraffirten Logen u. Sitze Wiener Stadt-Theater sind Eigenthum der Gründer





Theater an der Wien



**The New Opera-house**, Opernring, which has been constructed after the plans of *Van der Nüll* and *Siccardsburg*, contains beautiful frescoes by *Schwind* and *Ed. Engerth*. (See page 35.)

The Orchestra is not surpassed by any other in Europe.

Prices of the boxes and seats (see the annexed ground-plan No. 1):

Box, Parterre, I. or II. Tier . . . . .	25 fl. — kr.
„ III. Tier . . . . .	20 „ — „
Seat in the stranger's box . . . . .	5 „ — „
„ „ „ Pit, 1. Row . . . . .	5 „ — „
„ „ „ „ 2. to 6. Row . . . . .	4 „ — „
„ „ „ „ 7. „ 13. „ . . . . .	3 „ 50 „
„ „ „ Parterre . . . . .	3 „ — „
„ „ „ III. Tier, 1. Row . . . . .	3 „ — „
„ „ „ „ 2. to 4. Row . . . . .	2 „ 50 „
„ „ „ IV. „ . . . . .	1 „ 50 „
„ „ „ „ (numbered) . . . . .	1 „ 20 „
Entrance to the Parterre . . . . .	1 „ 20 „
„ „ „ III. Tier . . . . .	1 „ — „

**The Court Theatre** (Hofburgtheater), in the Imp. Palace, was constructed in 1760 and has, between the years 1837 and 1872, undergone frequent restorations. Its internal arrangement and decorations leave much to wish for as far as comfort and elegance are concerned, but its actors are unquestionably the first in Germany. This theatre is exclusively devoted to classic German plays though some of Shakespeare's masterpieces such as, *Hamlet*, *Macbeth*, *Lear*, *Othello*, and *Romeo and Juliet* are here occasionally acted with great taste and correctness.

Prices of the boxes and seats (see the ground-plan No. 2):

Seat in the Pit, 1. to 7. Row . . . . .	3 fl.	— kr.
" " " " 8. " 13. " . . . . .	2 "	50 "
" " " Parterre . . . . .	2 "	— "
" " " III. Tier . . . . .	1 "	50 "
" " " IV. " . . . . .	1 "	— "
Entrance to the Parterre . . . . .	1 "	— "
" " " III. Tier . . . . .	— "	60 "
" " " IV. " . . . . .	— "	40 "

The boxes are almost all in private hands.

**Theatre of the Town** (Stadttheater), Seilerstätte 7. — Dramas, Comedies. Director: Dr. Heinrich Laube.

Prices of the boxes and seats (see the ground-plan No. 3):

Box in the Parterre, I. and II. Tier . .	15 fl.	— kr.
" " " III. tier (on both sides) . .	8 "	— "
" " " " " (Amphitheatre) . .	4 "	— "
Seat in the stranger's box, Parterre and		
1. tier, 1. Row . . . . .	5 "	— "
2. " . . . . .	3 "	50 "
" Orchestra . . . . .	3 "	50 "
" Pit, 1. to 7. Row . . . . .	3 "	— "
" " 8. " 15. " . . . . .	2 "	50 "
" Balcon, II. Tier, 1. Row . . . . .	2 "	50 "
" " " " 2. and 3. Row .	2 "	— "
" " " " 4. to 7. Row . .	1 "	50 "
" " " III. " 1. Row (midst) .	2 "	— "
" " " " 1. " (on both sides) and 2. " (midst) .	1 "	50 "
" " " III. Tier, 3. to 5. R. " .	1 "	20 "
" Amphitheatre, 1. to 4. R. "		
and 1. Row on both sides —		80 "



**Charles Theatre** (Carltheater), in the suburb Leopoldstadt, Praterstrasse 31. On this spot stood formerly a small theatre built by *Ch. Marinelli* in 1781 for popular farces, comic spectacles, pantomimes, etc. mostly in the broadest Austrian dialect, but often very amusing. At a later period, Manager *Carl* bought this theatre, whose celebrities as *Schuster*, *Korntheuer*, *Raimund*, *Krones*, *Ennöckl* and *Jäger*, had by degrees died away. He had it demolished and rebuilt (1847) on the plans of *Van der Nüll* and *Siccardsburg*, and now it is mostly formed out to different good companies of actors.

Prices of the boxes and seats (see the ground-plan No. 4):

Box in the Parterre and 1. Gallery...	17 fl.	— kr.
"    "    "    2. Gallery .....	12 "	— "
Seat in the stranger's box, 1. Row ...	5 "	— "
"    "    "    "    "    2. " ...	3 "	50 "
"    "    "    Balcon (in the 1. Gallery)	3 "	50 "
"    "    "    Parterre and 1. Gallery...	3 "	— "
"    "    "    2. Gallery .....	2 "	— "
"    "    "    3. " .....	1 "	50 "
Entrance: Parterre and 1. Gallery ....	1 "	— "
"    to the 2. Gallery .....	— "	60 "
"    "    "    3. " .....	— "	40 "
"    "    "    4. " .....	— "	30 "

**The Theatre near the Wien** (Theater an der Wien), Magdalenenstrasse 8, excepted the New Operahouse, this is the largest of all the theatres in Vienna. It was constructed between the years 1798 and 1801, and renovated in 1838 and 1845. Dramas, comedies, light operas and ballets, are performed here. The stage is so spacious, that 500 persons and 100 horses have appeared on it at once.

Prices of the boxes and seats (see ground-plan No. 5):

Box in the I. Tier and the Parterre..	15 fl. — kr.
Seat in the stranger's box, 1. Gallery,	
1. Row .....	4 " — "
1. Gallery, 2. Row .....	3 " 50 "
2. " .....	1 " 80 "
Seat in the Pit or Balcon, 1. Gallery	3 " 50 "
Seat in the Parterre or 1. Gallery....	2 " 50 "
" " " 2. Gallery .....	1 " 50 "
" " " 3. " .....	1 " 20 "
Entrance: Parterre and 1. Gallery ....	— " 80 "
" in the 2. Gallery .....	— " 60 "
" " " 3. " .....	— " 40 "
" " " 4. " .....	— " 30 "

**The Theatre of the Josephstadt**, Josephstädterstrasse 26. The present building dates from 1822. It has been restored in 1852. Dramas and Comedies, the latter chiefly in the Viennese dialect, are represented here.

**The Theatre of Mr. Strampfer**, Tuchlauben 16.  
— Ligth operas, Comedies.

Prices of the boxes and seats:

Box in the 1. Tier .....	12 fl. — kr.
" " " 2. " .....	8 " — "
Seat in the stranger's box .....	3 " 50 "
" " " Pit .....	2 " 50 "
" " " Parterre .....	1 " 20 "

**The „Residenz-Theater“**, Canovagasse. — Dramas and Comedies.

**The Orpheum**, situated Wasagasse, suburb Alsergrund, dates from 1866, and is devoted to the representation of small operas, farces, etc., like the „*Cafés chantants*“ at Paris; one may also supper there. Entrance 70 kr.

**The People's Theatre of Mr. Fürst** in the Prater, Weltausstellungsstrasse, at the right, was rebuilt in 1873 and is devoted to farces, chiefly in the Viennese dialect.

**The New Orpheum**, in the Prater at the left of the Weltausstellungsstrasse, likewise a „*Café chantant*“.

**The Circus Renz**, Leopoldstadt, Circusgasse 44, was built in 1855, very renowned for the masterly performances of the unequalled troop of equestrians and the choicest collection of welltrained horses that may be seen.

**The Circus Carré**, in the Prater, Weltausstellungsstrasse at the left, was built in 1873.

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## Colleges and Schools

(public and private).

In 1872 there were not less than 90 public schools under the administration of the town-corporation; these schools were frequented by 36.000 scholars (20.000 boys, and 16.000 girls) and attended by more than 500 Professors.

**Fourteen inferior „Real Schools“** (Unterreal-schulen).

**Seven superior „Real Schools“** (Oberrealschulen).

- 1) Hintere Zollamtsgasse 7.
- 2) Westbahnstrasse 25.
- 3) Waltergasse 7.
- 4) Grüne Thorgasse 7.
- 5) Hoher