

Birds, collection of Mr. *Spreitzenhofer*, *Finger*, and that of the *Theresianum*.

Amphibia, collection of Mr. *Erber*.

Botany, collections of Mr. *Neilreich*, Baron *Hohenbühel*, *Pokorny*, and *Leithner*.

Mineralogy, collections of Dr. *Braun*, Mr. *Schröckinger* and *Lenoir*.

M u s i c .

The Court Chapel, has at its disposal 18 Singers, 26 instrument players and two leaders; the best classical music is executed here to perfection. May be heard every Sunday at 11.

Musical Societies (see p. 72).

Concerts. — There is scarcely other town in Europe where classical music is more perfectly executed than at Vienna; the concerts are mostly given in the winter, but orchestras and Military bands may be heard daily at certain places indicated by the newspapers and posted bills, and their musical performances are first-rate. The places mostly resorted to by the Viennese to enjoy military music, are: *Volksgarten*, *Cursalon* (Stadtpark), *Gartenbau-Salon*, *Schwender*, at *Rudolfsheim*, *Neue Welt*, and *Dommayer*, at *Hietzing* (near Vienna) but especially the *Prater*.

The Collection of Music at the Imp. Library, contains a vast number of theoretical as well as practical works on music, from the earliest attempts at harmony that were made to our days. — This valuable collection fills 24 large chests, and consists of works on the different theories, history, and literature of

music; — graduated vocal and instrumental exercises; — works on Music belonging to the 15th and 16th centuries; — works on Church Music, comprising different periods; — the private collection of Emperor Leopold I, the greater part dramatic; a collection of autographs, etc. etc. The whole collection consists of 10.000 works in 12.000 volumes.

Music-sellers: *Haslinger*, Graben; — *Spina*, Graben; — *Wessely*, Kohlmarkt; — *Levy*, Neumarkt; — *Gotthard*, Kohlmarkt.

Notes may be hired at *Gotthard*, Kohlmarkt.

Theatres.

Vienna possesses 10 theatres and 1 summer theatre, 7 of these are in the town, the others are in the suburbs. The boxes can hold from 4 to 6 persons and are generally let to one party, except at the *Theatre on the Wien*, at the *Karl Theatre*, and the *Orpheum*, where a limited number of boxes only are let to different parties. The reserved-seats both in the pit and galleries rank next after the boxes in point of gentility and convenience. It is advisable for ladies to take either a box or reserved seats in the pit or first gallery as far as possible in the front row, and especially so at the theatres in the suburbs. Theatrical performances commence in Vienna at seven o'clock and generally end at ten. It is customary for gentlemen entering the Imperial Court Theatre (k. k. Hofburgtheater) and the Court Opera (k. k. Hofoperntheater) to take off their hats; in other theatres the same custom prevails, but only after the curtain has been drawn up.