



A handwritten musical score for two voices. The music is written on ten sets of five-line staves. The top voice (treble clef) has lyrics in German: "Lied der Freude". The bottom voice (bass clef) provides harmonic support. The score includes various musical markings such as dynamic signs (e.g., forte, piano), rests, and slurs.



22 linig

Nº 13

20

Horn

Flute

Violin

Bassoon

Drum

Doh Doh

22 linig



Prototyp. Schutzmarke

Nº 13



1 3 6 10 12

Paus

(27)
(28)

mf

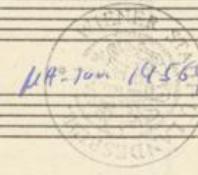
2. und
p.

Handwritten musical score for five staves. The score includes dynamic markings like 'Paus', 'mf', and '2. und p.', and performance instructions like '(27)' and '(28)'. Large blue circles highlight specific melodic segments in the first and second measures of each staff.

44-100 16564



A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into measures by vertical bar lines. Several measures are circled in red ink, likely indicating rehearsal marks or specific performance notes. The first staff is for tuba, the second for bassoon, the third for strings, the fourth for woodwinds, the fifth for brass, the sixth for strings, the seventh for woodwinds, the eighth for brass, the ninth for strings, and the tenth for woodwinds. The score is written on aged, yellowed paper.



Q - achtstimmiges

88

88

~~Sacapo an T. T.~~

~~Alme~~

~~Z~~

X

~~de Sacapo~~ 9

22 linig



1925
WILHELM STEINER
LIBRARIAN

4

2. volta 71 in C-dur pp

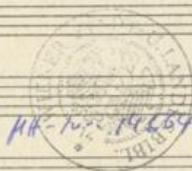
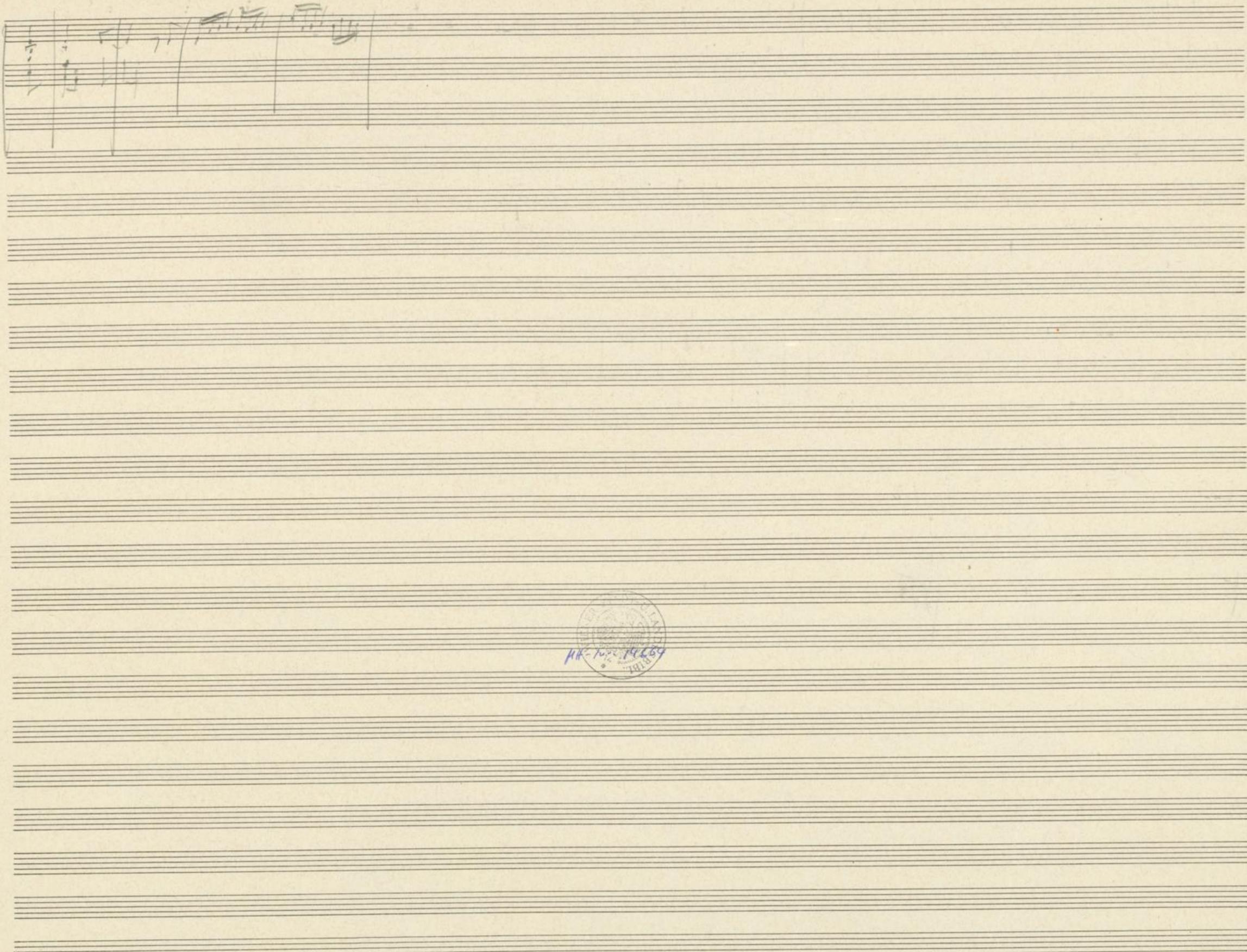
168

2. volta



5

A handwritten musical score on five-line staves. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems, some with vertical dashes. The second system begins with a bass clef, a key signature of one flat, and a common time signature. This system includes a dynamic instruction 'f.' and a fermata over the last note. To the right of the second system, the word 'Response' is written above a blank staff. Below the 'Response' staff, the word 'var' is written above another blank staff. The bottom-most staff is also blank.



22 linig

MH 14564/c



Fairly Appelaus Sonnenaufstehen
völlig unblau und

F
1,31012
27,8
4,11
5

für Klino der bittenden Worte Meßstab
gespielt; auch nicht für X. Symphonie

Erinnert sich um mein Scherzo artig an
Satz zu seiner $\frac{2}{3}$ Zählte mit
einem eventuell Trio (4) $\frac{2}{3}$.

Zwischenfall auch frissons, wann nicht
frissons Zeit!

Hätten die vielen Alten Orientierungsgriffen
als "Pilz" verloren Zeit, so kann Hoffnung
ausgenommen werden, Gop dreyter Tod
Vom erstenmal dieser alten Weisen erstauntlich
Wahr nur jn' Vermeindung gewarnt (aber
in der X.) ist aber tatsächlich nicht ausgefalle!

Berry

7725



Franz Schubert

Nº 8

24 linig

