

Morgenhymnis.



Mässig.

2 Fl.

2 Hob.

engl. Horn

2 Cell. in A

4 Hörner in E

3 Fagotte

3 Trompeten in Es

3 Posaunen

Bass- u. Tenor

3 Pauken in G_{is}, H₂, D_{is} Becken

Klarne

Violine

Bratschen

Sopran

Chor

Tenor

Bass

Celli

Contab.

pp

mf

f

natürlich

(mit Dämpfer)

(ohne Dämpfer)

Bald ist der Nacht ein End' gemacht, / von - fühl' ist Mor - genluft' - so waf - en.

Bald ist der Nacht ein End' gemacht, / von - fühl' ist Mor - genluft' - so waf - en.

Bald ist der Nacht ein End' gemacht, / von - fühl' ist Mor - genluft' - so waf - en.

Bald ist der Nacht ein End' gemacht, / von - fühl' ist Mor - genluft' - so waf - en.

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Koboa), English Horn (engl. Horn), Clarinet in B-flat (Cl. in B), Violin (Vn.), Viola (Vcl.), Cello (Vcll.), Double Bass (Cb.), Trumpet (Tropf.), Trombone (Pos.), Bassoon (Bassf.), 3 Piccolo (3 Pk.), Bassoon (Beh.), Harp (Klarfe), Violin (Viol.), Viola (Vcl.), and Choir (Chor). The score is written in a major key with a 4/4 time signature. It features dynamic markings such as *p*, *mf*, *f*, *molto cresc.*, and *molto dec.*. The choir part includes the lyrics: "Der Herr, Du sprichst: 'es werde Licht!'". The score is numbered 13/12 in the top right corner.

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Violin (Viol.), English Horn (engl. Horn), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Bassoon (Fag.), Horn (Hr.), Bassoon (Fag.), Harp (Harf.), Violoncello (Vcl.), Double Bass (Cb.), and Choir (Chor.).

Key markings include *molto dim.* (diminuendo) and dynamic markings such as *p*, *pp*, and *ppp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a vocal line with German lyrics: "Da müßt, was Linn - hel ist ver - gess - en."

Additional markings include "Zur 2. u. 3. Mal" at the beginning of the Flute part, "in A" for the Clarinet, and "(gedämpft)" for the Trumpet. The page number "4" is written at the bottom right of the score.

Fl.

Ob.

engl. Horn

Cl.

Horn

Fag.

Trpt.

Poi.

B. Ib.

Ph.

Bch.

Klarfe

Viol.

Br.

Chor

Celli

Ob.

Handwritten musical score for orchestra and choir, page 5. The score includes parts for Flute, Oboe, English Horn, Clarinet, Horn, Bassoon, Fagot, Trumpet, Percussion, Bass Drum, Snare Drum, Cymbals, Harp, Violin, Viola, Cello, and Double Bass. The choir part has lyrics in German. The score is written in a single system with multiple staves.

Lyrics for the Chorus:

Vom Him — mel — zelt — auf al — le Welt die En — gel frei zu — rü — cken
 Vom Him — mel — zelt — auf al — le Welt die En — gel frei zu — rü — cken

a tempo

15/16

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Horn (Hob.), English Horn (engl. Horn), Oboe (Obl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Pos.), Clarinet (Cl.), Bassoon (Fag.), Cello (Cell.), and Double Bass (Bass). It also includes vocal parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Chorus (Chor).

The score is written in a major key with a 15/16 time signature. It features various musical notations including dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions such as "a tempo" and "rit.". The vocal parts include German lyrics: "Der Sonne Kraft durchflammt das All." and "Der Sonne Kraft durchflammt das All.".

Key markings include "in B" and "rit.". The score is divided into measures by vertical bar lines, with some measures containing rests or specific performance instructions.



8
Ziemlich lebhaft

immer zurückhalten breit.

Handwritten musical score for orchestra and choir. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include:

- Fl. (Flute)
- Kob. (Clarinet)
- Engl. Horn (English Horn)
- Clb. (Clarinete)
- Hrn. (Horn)
- Fag. (Bassoon)
- Trpt. (Trumpet)
- Pon. (Posaune)
- Ob. (Oboe)
- Ph. (Fagott)
- Bach. (Bassoon)
- kl. Trommel (Small Drum)
- Konf. (Kontrabaß)
- Viol. (Viola)
- Br. (Bratsche)
- Cha. (Chor)
- Celi. (Celli)
- Clb. (Clarinete)

The score contains various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The tempo markings *Ziemlich lebhaft* and *immer zurückhalten breit.* are repeated at the top and bottom of the page. A circular library stamp is visible on the left margin.

6. Januar 898

Ruhige Bewegung

9

Wald

3 Fel.

2 Hob.

engl. Horn

2-Clar. in A

1. in E

4 Horns

3. in E

3 Fagotte

3 Trpt. in E

Pos.

Bassluta

Ph. in A. 2

Triangel

Baßten

Harfe

Viol.

Str.

Sopran

als Chor

I. Tenore

II.

Celli

Ch.

9

Handwritten musical score for orchestra and choir. The score is arranged in staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Hob. (Horn), engl. Horn (English Horn), Cl. (Clarinet), Fag. (Bassoon), Trpt. (Trumpet), Pn. (Piano), Arb. (Arpa/Arpeggio), Ph. (Fagott/Bassoon), Trpt. (Trumpet), Oboe, Klarf. (Clarinet), Viol. (Violin), Br. (Brass), Sopr. (Soprano), Alt. (Alto), Chor. (Chorus), I. Tenor, II. Tenor, Celli (Celli), and Kb. (Cello).

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also some handwritten annotations and corrections throughout the score.

At the bottom right, there is a section of lyrics for the choir and soloists:

Frühling, Herffes im sonnigen
 Frühling, Herffes im sonnigen
 Frühling, Herffes im sonnigen Blau,
 Frühling, Herffes im sonnigen Blau,
 Frühling, Herffes im sonnigen Blau,



Handwritten musical score for the first system. The instruments listed on the left are Horn, Fgkl., Viol., Br., Sopr., Cha. ad., Ten., Cello, and Cl.

Lyrics for Soprano and Tenor:

Sopr.: Bläu - hoch im Gebirg u. auf blümeiger An - komm in die Engen der Stadt herein

Tenor: Bläu - hoch im Gebirg u. auf blümeiger An - komm in die Engen der Stadt herein

Lyrics for Chorus:

Chor: hoch im Gebirg u. auf blümeiger An - komm in die Engen der Stadt herein

Handwritten musical score for the second system. The instruments listed on the left are 3 Fel., Cell., 1. u. 2. Horn., Fgkl., Triangel, Viol., Br., and Chor.

Lyrics for Chorus:

Chor: in te-mpo-tes-tes Genol - la zu sein. Fern aus dem Thal, wo die Nahe - ligall rüft,
 Stadt herein, süßes Fe-tes Genol - la zu sein. Fern auf dem Thal, wo die Nahe - ligall rüft
 in te-res-tes-tes Genol - la zu sein. Fern aus dem Thal, wo die Nahe - ligall rüft

Dynamic markings include *molto cresc.*, *pp*, *ppp*, and *pp*.



n

Fl. p

Cl. p

Hrn. p

3. u. 4. Horn p

Korn. p

Viol. p

Br. p

Sopr. u. Alt Chor

Tenor

Celli p

Cl. p

Fl. p

Viol. p

Br. p

Chor

Celli p

Cl. p

bring uns den Ruf - fahn Ro - lan zufl. kühl uns die Flie - hen mit lauch - ten Wehn!

ruff, bring uns den Ruf - fahn Ro - lan zufl. kühl uns die Flie - hen mit lauch - ten

Fl. p

Cl. p

Hrn. p

3. u. 4. Horn p

Korn. p

Viol. p

Br. p

Chor

Celli p

Cl. p

Das wir hei - ßer das fest be - gahn. Komme zu bequä - lan das herr - liche Kind, dem wir zu Eh - ren ver -

Wohn, daß wir hei - ßer das fest be - gahn. Komme zu bequä - lan das herr - liche Kind, dem wir zu

Wohn, daß wir hei - ßer das fest be - gahn. Komme zu bequä - lan das herr - liche Kind,



Fel.
 Hob.
 Clu.
 in E
 Horn.
 in E
 Pfl.
 Viol.
 Br.
 Celli
 (am - melli - sind,
 wenn st in blif - en der Kuld - ge halt die - so gefug - un ten Hoff - im dief wall.
 Ehn - ren ver - amelt sind,
 wenn st in blif - en der Kuld - ge halt dief gefug - un ten Hoff - im dief wall.
 Dann wir zu Ehren ver - amelt sind,
 wenn st in blif - en der Kuld - ge halt dief gefug - un ten Hoff - im dief wall.
 p cresc.

Viol.
 Cell.
 Horn.
 Fag.
 Viol.
 Br.
 Sopr. Chor
 Tenor
 Celli
 Clu.
 dief - ge dief - fruhling, an feinen
 dief - ge dief - fruhling, an feinen fuß,
 p

Fc.
 Cell.
 Horn.
 Fc.
 Viol.
 Horn.
 Chor
 Celli
 Alt.

1. u. 2.
 Füss,
 bist' ihu wu'nken den Blü men grüß,
 hauch in wir - ziger Krän - ze Duff
 Sei - ne Sa - la
 bist' ihu wu'nken den Blü men grüß,
 hauch in wir - ziger Krän - ze Duff
 Sei - ne Sa - la

Fc.
 Hob.
 Cell.
 Horn.
 Fc.
 2. Trp.
 Pos.
 Tuba
 Viol.
 Horn.
 Chor
 Celli
 Alt.

rings in die Luft
 rings in die Luft.







