

This is a handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and rhythmic markings. The first system at the top features a treble clef and a key signature of one sharp (F#). Below this, there are several systems of staves, some of which are grouped together with brackets. The notation is dense and includes many accidentals and rhythmic values. In the lower left corner, there is a section of the score that is partially obscured by a large, stylized handwritten mark that looks like a large 'X' or a similar symbol. The paper has a yellowish-brown tint and some visible wear and tear along the edges.

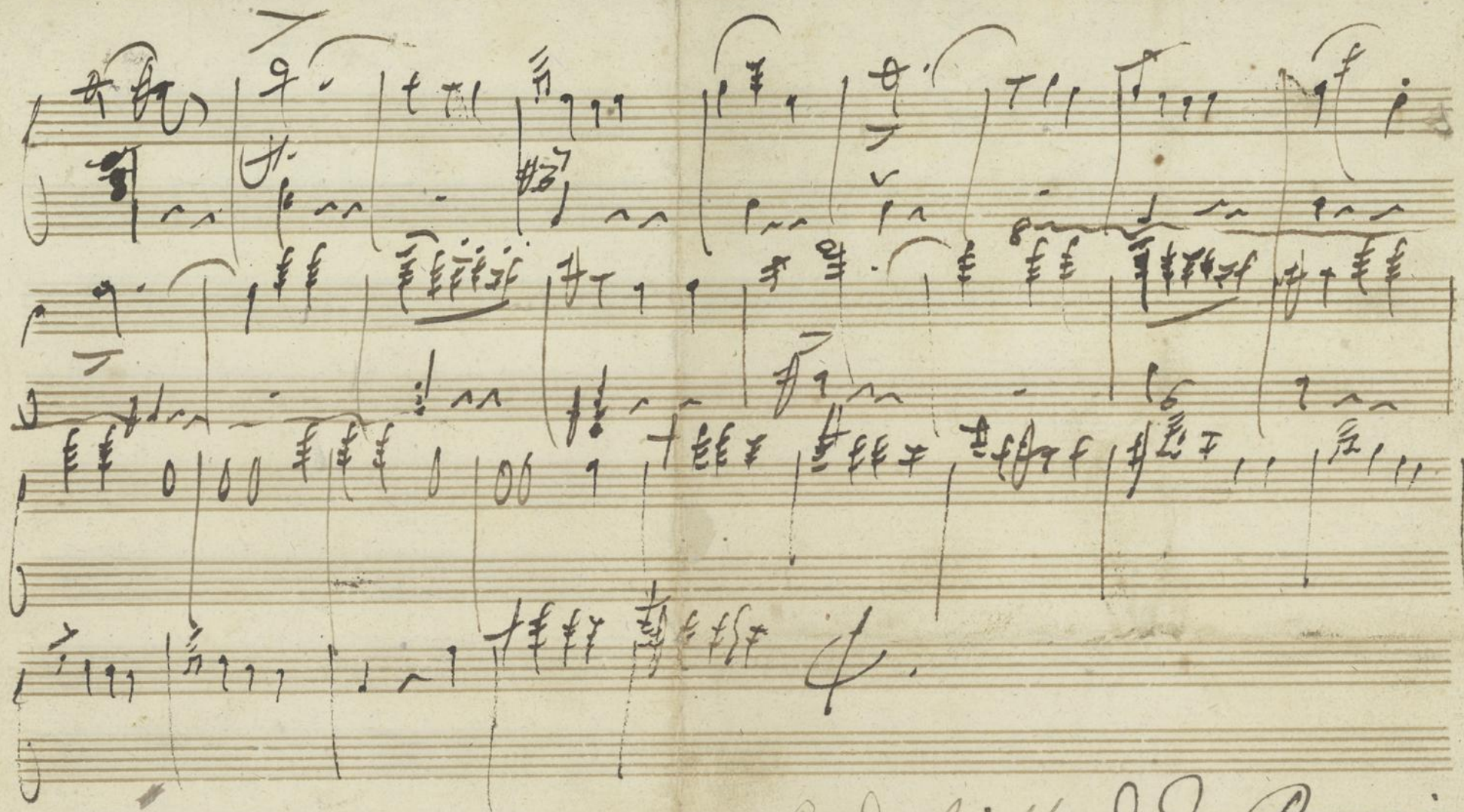




HH-Zw. 16960







Gandpfeift des Paganini  
am 8<sup>ten</sup> May 1828

gezeichnet von  
Carl Czerny