

Frage Lieder für mein Kindchen

mit Begleitung des Pianoforte

componirt von

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Op. 26.



O lüge nicht.
von Heine.

Mäßig.

Gesang.

First system of music. The vocal line (treble clef) begins with a rest, then the lyrics "für sol du Mann genug". The piano accompaniment (grand staff) starts with a 4-measure rest, then plays a steady accompaniment of eighth notes.

Second system of music. The vocal line continues with "auf in meine Brust, du sollst mich nicht". The piano accompaniment continues with eighth notes, featuring some grace notes and slurs.

Third system of music. The vocal line continues with "ein - du hast mich". The piano accompaniment continues with eighth notes, including a slur over a group of notes.

Fourth system of music. The vocal line concludes with "In den mein Arm schließt, O". The piano accompaniment continues with eighth notes, ending with a final cadence.

lü - gn müßt - , O lü - gn.

The first system consists of a vocal line in G major and 3/4 time, with lyrics "lü - gn müßt - , O lü - gn." The piano accompaniment features a simple harmonic structure with chords in the right hand and bass notes in the left hand.

~~müßt~~ lü - gn müßt - , so

The second system continues the vocal line with lyrics "lü - gn müßt - , so". The piano accompaniment includes some crossed-out notation in the first measure, indicating a revision or deletion of the original score.

wie das Meer den Mond nur zu zu

The third system features a vocal line with lyrics "wie das Meer den Mond nur zu zu". The piano accompaniment is more active, with a melodic line in the right hand and a bass line in the left hand.

pfweilt - , so flücht unni - va In la

The fourth system concludes the vocal line with lyrics "pfweilt - , so flücht unni - va In la". The piano accompaniment includes dynamic markings such as *f* and *p*, and some bracketed notes.



traf - und mild - nun - von - zu

lung

bin - uniu für - das Luft -

lung

lu - yn uist, lu - yn

lung

uist, uniu für - das Luft -

lung

Handwritten musical score, first system. The vocal line (treble clef, key signature of one sharp) contains the lyrics "hü yn nißt lü". The piano accompaniment (treble and bass clefs) features chords and rhythmic patterns.

Handwritten musical score, second system. The vocal line contains the lyrics "ge nißt". The piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical score, third system. The vocal line contains a single note "i". The piano accompaniment includes chords and rhythmic patterns, with some sections crossed out with diagonal lines.



Schiffart.

von Becker.

Mäßig.

Gesang.

Piano Forte

Wir sind Schifflein auf dem Meer, (pfeifend)

Leben in brennend, oben, im Himmel.

Sind von Engeln gefasst im Netz.



rit. *a tempo*

o brenn, untern nymphen, von Gr - ab - nach Ant - heit.

mf *rit.* *a tempo*

drast.

Ped.

dim.

Ein schwarzer Schatten.

Mund krannt die von seinem Grab, nicht



hüß gnub uba - stand, Pfingst dieß Jahr. Erled auf und



ab. Sinnu Lüß ta wof so Khan, sui dia

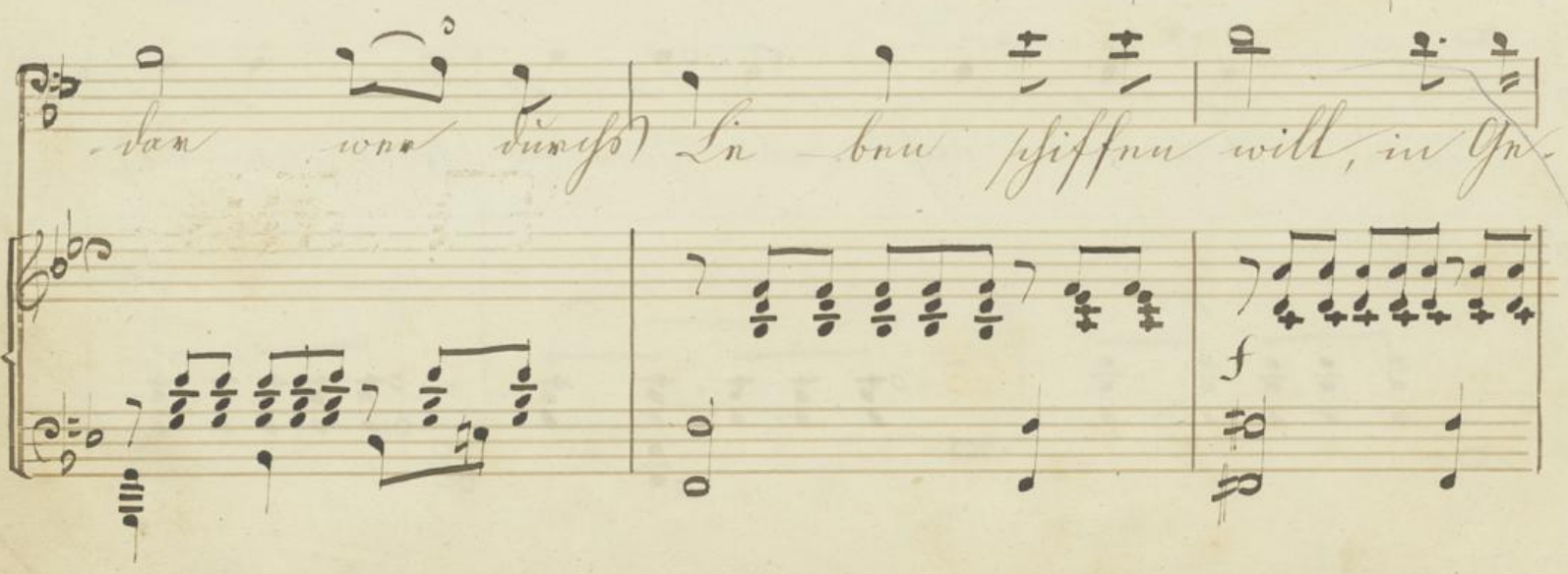


Sin fu wof so still, in Gn - fahn ist immer.

zufu bewegt



San wof d'neß? In bau piffnu will, in Gn.



faßt — ist im — munde, von demselben In demselben

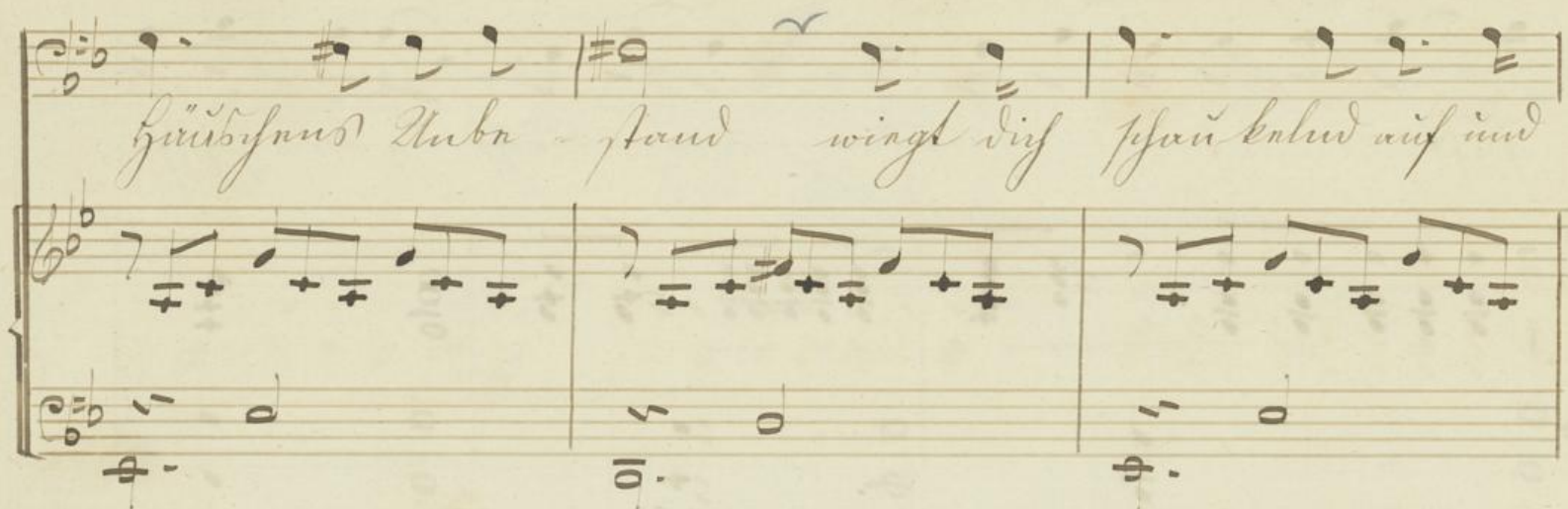
will.

sein schwach Lachen ward, kommt

die von demselben Gnad. *niemal*

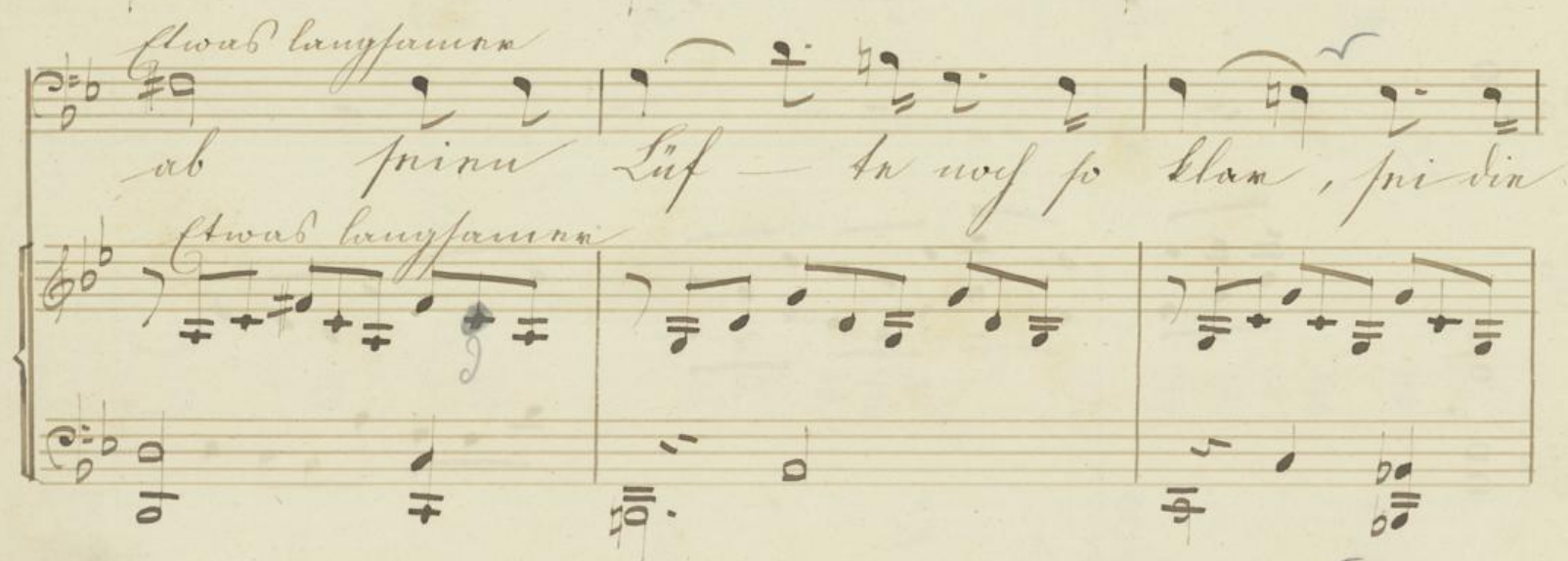


Gärtel und Aube stand wagt dieß Jahr kühn auf und



etwas langsamm
ab mein Luf - te wof so klar, sie die

etwas langsamm



Lie - te wof so still, sie die Liefte wof so



pp still - in Gnade ist immer da, was dich



The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The piano accompaniment features a right hand with a series of eighth-note chords and a left hand with a simple bass line.

La bnu piffnu will, in Gr fasn, ist im - umm.

The piano accompaniment for the first system is written on two staves. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line with occasional rests.

The second system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats, and a common time signature. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The piano accompaniment features a right hand with a series of eighth-note chords and a left hand with a simple bass line.

van, wa d'umst La bnu piffnu will.

The piano accompaniment for the second system is written on two staves. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. There is a handwritten 'c' above the first measure of the right hand.

An empty musical staff with a treble clef and a key signature of two flats.

The third system of music consists of a piano accompaniment on two staves. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. There are handwritten 'c' marks above the first measure of the right hand.

An empty musical staff with a treble clef and a key signature of two flats.

The fourth system of music consists of a piano accompaniment on two staves. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. There are handwritten 'c' marks above the first measure of the right hand.

Allegro

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