

MH 16751/c

Aus Jugendtagen

Suverture

Für Orchester

von

Carl Goldmark

Op. 53





MH-2w.16751

Tambourin D.
Tambourin
gr. Tromm
Becken
kl. Tromm
Trommel

Glocken
Tromm
Trommel
Tambourin
kl. Tromm
Trommel
Tambourin

Ausführungsrecht
vorbehalten.

aus Zigeunertänzen.
Overture.

Alle Rechte der Aufführung vorbehalten

Carl Goldmark. op. 53.

Schrittweise, schwer.

Handwritten musical score for the first system, measures 1-13. The score includes parts for Horn in F, Posaunen (Trumpets), Tuba, Pauken & Cs. (Kettledrums & Cymbals), Violinen (Violins), Bratschen (Violas), Violoncell & Contrabass (Cello & Double Bass), and Kl. Trommel (Small Drum). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is marked *Schrittweise, schwer.* (Step by step, heavy). The score is numbered 1 through 13 on the right margin.

Handwritten musical score for the second system, measures 14-26. The score continues the orchestral parts from the first system. The key signature remains one flat (B-flat), and the time signature is 3/4. The score is numbered 14 through 26 on the right margin. There are some handwritten annotations and corrections in this system.

Pathetisch. strau in Rhythmus

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rotokoll. Schutzmarke
Nº 8 a
26linig.

2.

3 Post.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Horn, Pos. (Posaune), Viol. (Violoncelle), Br. (Bass), Vcll. (Violoncelle), Eb. (Euphonium), and Ph. (Phagium). The score includes various musical notations, such as notes, rests, and dynamic markings like 'dim' (diminuendo) and 'p' (piano). The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for measures 19-24 of "The Marriage of Figaro". The score is written on six staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are labeled as follows:

- Fl. 1.** (Flute 1): Marked "I. Solo". The melody begins with a quarter note G4, followed by a half note A4, and then a series of sixteenth notes.
- Fl. 2.** (Flute 2): Marked "I. Solo". The melody begins with a quarter note G4, followed by a half note A4, and then a series of sixteenth notes.
- Viol. 1.** (Violin 1): The melody begins with a quarter note G4, followed by a half note A4, and then a series of sixteenth notes.
- Viol. 2.** (Violin 2): The melody begins with a quarter note G4, followed by a half note A4, and then a series of sixteenth notes.
- Brat.** (Bassoon): The melody begins with a quarter note G4, followed by a half note A4, and then a series of sixteenth notes.
- Cell.** (Cello): The melody begins with a quarter note G4, followed by a half note A4, and then a series of sixteenth notes.
- Cb.** (Double Bass): The melody begins with a quarter note G4, followed by a half note A4, and then a series of sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The score is written in a cursive, handwritten style.

ruhig leise klavierschön

[illegible]

4

X gio

I. Solo

Fe. 1.

Hob. 1.

Viol. 1.

Viol. 2.

Brat.

Vcell.

Cl.

dim

dim

6

2

8

9

10

11

12

13

Viol. 1.

Viol. 2.

Brat.

Vcell.

Cl.

13

14

15

16

17

18

5

Viol. 1.

Viol. 2.

Brat.

Vcell.

Cl.

cresc.

cresc.

cresc.

cresc.

18

5

Viol. 1.

Viol. 2.

Brat.

Vcell.

Cl.

cresc.

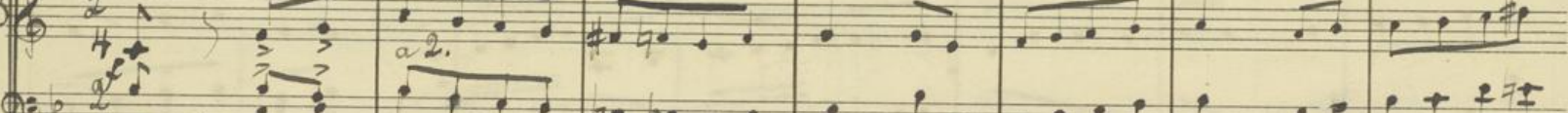
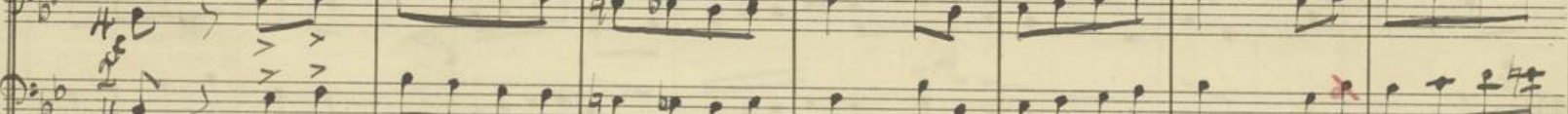
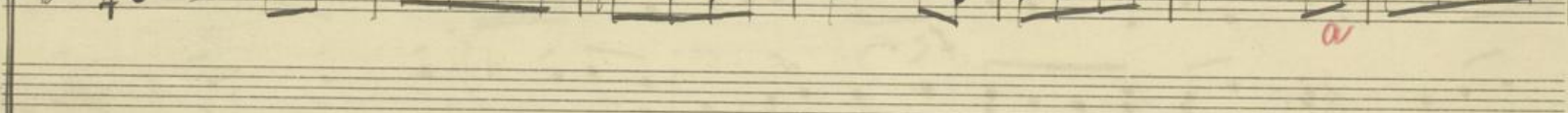
cresc.

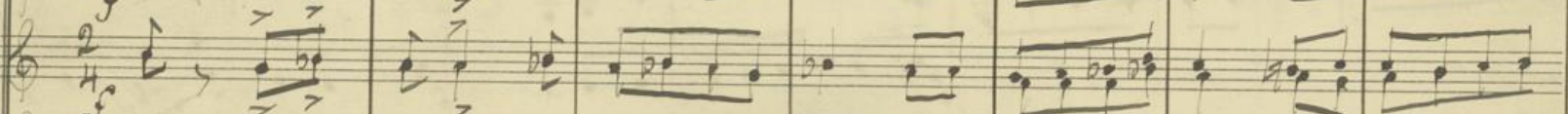
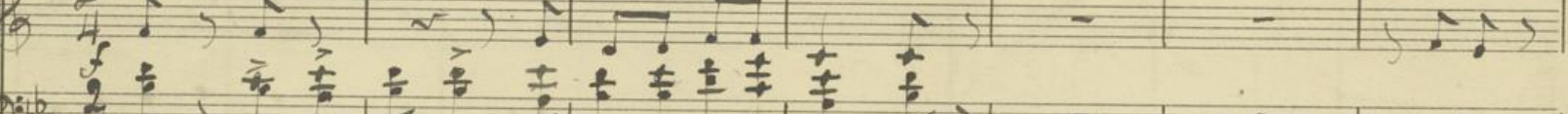
Handwritten musical score for the first system, measures 6-9. The instruments listed are Fl. 1, Hob. 1, Viol. 1 & 2, Brat., Vcell., and Cb. The score includes dynamic markings such as *dim.* and *p*, and a blue circled number 6 above the Fl. 1 staff.

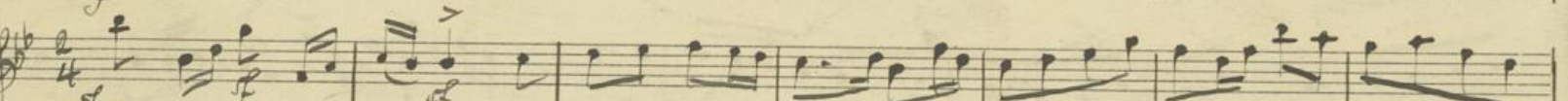
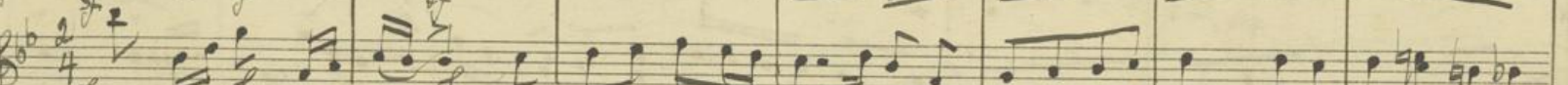
Handwritten musical score for the second system, measures 10-15. The instruments listed are Fl. 2, Hob. 2, Clar. B., Viol. 1 & 2, Brat., Vcell., and Cb. The score includes dynamic markings such as *dim.*, *rit.*, *pp*, and *ppp*, and a blue circled number 6 below the Cb. staff. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated on the right margin.

Mäßig (Moderato) frisch - schwungvoll - strahlend im Rhythmus.

5.

gr. Fl. 1. 2. 
Hob. 1. 2. 
Engl. Fl. 
Clar. B. 
Bassclar. B. 
Fag. 1. 2. 
Kontrafag. 

1. 2. 3. 4. 5. 6. 
Tromp. 1. 2. 3. 4. 5. 6. 
Pos. 1. 2. 3. 4. 5. 6. 
Triangel. 
Pauken B. Es. 

1. 2. 
Brat. 
Vcll. 
Cb. 

Fl. Fl.

gr. Fl. 1. 2.

Fl. 1. 2.

Engl. Fl.

Clar. B. 1. 2.

Bass Clar. B.

Fag. 1. 2.

Kontrafag.

Horn 1. 2. 3. 4. 5. 6.

Trump. 1. 2. 3.

Pos. 1. 2. 3. 4. 5.

Triangl.

Pauken

Viol. 1. 2.

Brat.

Viol. Cl.

7

Kl. Fl. und der ersten Fl.

a2.

a2.

a2.

I. Solo

7

7

7

gr. Fl.

Fl.

Engl. Fl.

Clar.

Bass Clar.

Fag.

Kontrafag.

Horn

Trump.

Pos.

Triangl.

Pauken

Viol.

Brat.

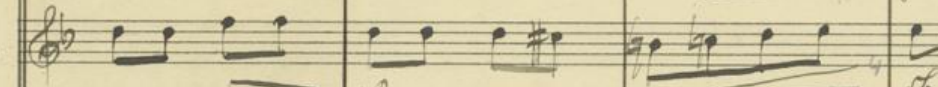
Viol. Cl.

22

a2.

gr. Fl. 1. 2.  12

Kob. 1. 2.  3

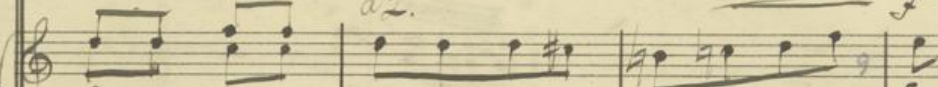
Engl. Fl.  4

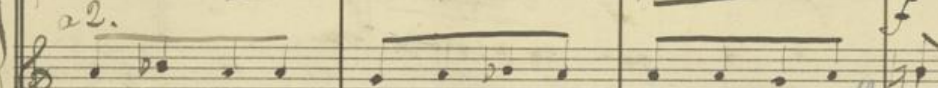
Clar. B. 1. 2.  5

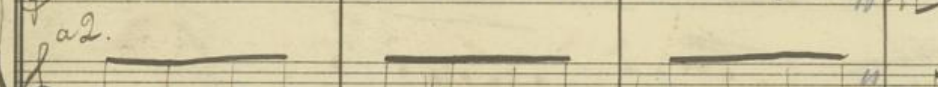
Bassclar. B.  6

Fag. 1. 2.  7

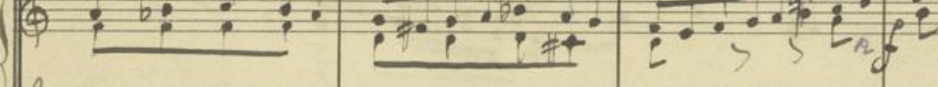
Kontrafag.  8

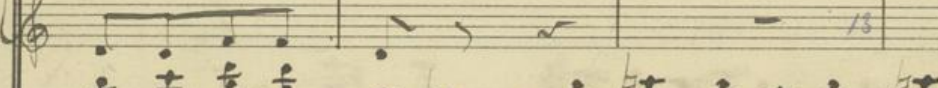
1. 3.  9

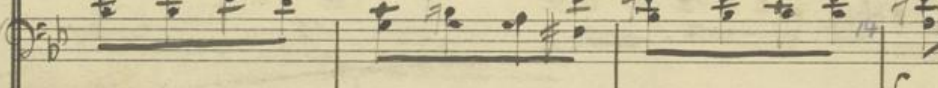
2. 4.  10

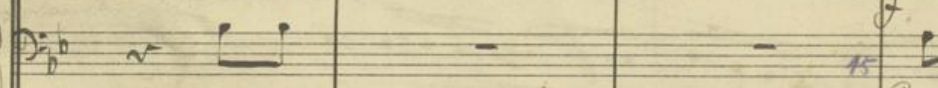
5. 6.  11

1. 2.  12

3.  13

1. 2.  14

3.  15

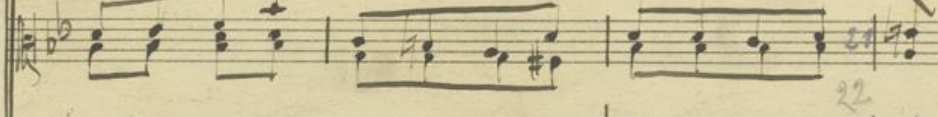
4. 5.  16

Triangel  17

Pauken.  18

1.  12

2.  18

Brat.  19

Vcell.  24

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument and its part number. The instruments and parts are:

- gr. Fl. 1.
- Glob. 2.
- Clar. B 2.
- Fag. 2.
- Horn. 1. and 2.
- Viol. 1. and 2.
- Brat.
- Vcell.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "I. Solo" and "a2." (second ending). The notation is in a historical style, with some staves showing complex rhythmic patterns and accidentals. The score is written in a single system, with each instrument's part occupying its own staff.

Handwritten musical score for the piece "rühm". The score is written on five staves, each with a different instrument:

- Oboe 1 (Hob. 1.):** Starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a melodic line marked *p* (piano) and *f* (forte). A circled "9" is written at the end of the first system.
- Clarinet B (Clar. B.):** Starts with a bass clef and a key signature of two flats (Bb and Eb). It begins with a melodic line marked *p* and *f*. A "Solo" marking is written above the staff.
- Bassoon (Fag.):** Starts with a bass clef and a key signature of two sharps (F# and C#). It begins with a melodic line marked *p* and *f*.
- Horn 2 (Horn 2.):** Starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a melodic line marked *f* and *f*2.
- Horn 5 (Horn 5.):** Starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a melodic line marked *f* and *f*2.
- Triangle (Triangel.):** Starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a melodic line marked *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "rühm" in a stylized, handwritten font at the top left.

Handwritten musical score for Violins 1 and 2, Viola, Cello, and Double Bass. The score is in G major (one sharp) and 4/4 time. It features a 'rushing' section with various articulations like 'pizz' (pizzicato) and 'arco' (arco). The score is written on five staves. The first staff is for Violin 1, the second for Violin 2, the third for Viola, the fourth for Cello, and the fifth for Double Bass. The music is in a rhythmic, dance-like style with many sixteenth and thirty-second notes. There are some corrections and markings in the score, such as 'arco' written over 'pizz' in the Cello part.

⑨

Clar. B. 2. *Solo* *1. r. Alt* 12

Fag. 2. 13

Horn. 1. 3. 15

2. 4. 16

5. 6. 17

Tromp. 1. 18

2. 3. 19

Triangel. ⑨ 20

Viol. 1. *pizz* *arco* 21

2. *pizz* *arco* 22

Brat. *pizz* *arco* 23

Vcelli *pizz* *arco* 24

Cb. *f* 25

T

(10)

Hob. 1. 2. *p*
 Clar. B. 1. 2. *p*
 Fag. 1. 2. *p*
 Horn 1. 2. *p*

I. Solo

(10)

Viol. 1. 2.
 Brat. *p*
 Vcell. *p*
 Eb. *p*

Solo

(11)

Egl. Fl. *pp*
 Clar. B. 1. 2. *pp*
 Bassel. B. *pp*
 Fag. 1. 2. *pp*
 Horn 1. 2. *pp*

(11)

Viol. 1. 2. *pp*
 Brat. *pp*
 Vcell. *pp*
 Eb. *pp*

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with measures numbered 1 through 18. The instruments listed on the left include:

- gr. Fl. 1. 2.
- kl. Fl.
- Hob. 1. 2.
- Engl. Fl.
- Clar. B. 1. 2.
- Bassclar. B.
- Fag. 1. 2.
- Horn. 1. 2. 3. 4. 5. 6.
- Pos. 1. 2. 3. 4. 5.
- Trombe.
- Viol. 1. 2.
- Brat.
- Cell.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *p*, *ff*, and *stff*. There are also blue circular markings with the number 12. The bottom of the page features a circular library stamp from the "WIENER STADT- U. LANDESBIBLIOTHEK".

Gesang (Ch.) ausdrucksvoll, alle
 Unterstimmen sehr zurück pp.



6

Handwritten musical score for page 13. The score includes staves for the following instruments:

- gr. Fl. 1. 2.
- Hob. 1. 2.
- Engl. H.
- Clar. B. 1. 2.
- Fag. 1. 2.
- Horn 1. 3. 2. 4.
- Viol. 1.
- Brat.
- Viol.
- Cb.

Key markings and annotations include:

- solo* above the gr. Fl. staff.
- Circled number **13** in blue ink above the gr. Fl. staff.
- dolce* above the Viol. 1. staff.
- get.* above the Viol. 1. staff.
- cresc.* above the Brat. staff.
- cresc.* above the Viol. staff.
- cresc.* above the Cb. staff.
- Circled number **13** in blue ink above the Horn staff.
- Circled number **12** in blue ink below the Cb. staff.

Handwritten musical score for measures 14 and 15. The score is written for a full orchestra and includes the following parts:

- gr. Fl. 1:** Grand Flute 1
- Hob. 1:** Horn 1
- Engl. H.** English Horn
- Clar. B. 1:** Clarinet B-flat 1
- Fag. 1:** Bassoon 1
- Horn 1, 2, 3, 4:** Horns 1 through 4
- Viol. 1, 2:** Violins 1 and 2
- Brat.:** Brat.
- Vcell.:** Vcell.
- Ob.:** Ob.

The score is marked with a blue circle containing the number 14. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings such as *p*, *pp*, *cres*, and *res*. The notation includes notes, rests, and slurs.

Br. u. l. herontr. I u. B. v. l. so wie alle Pul est in x u. u. b. r. e. u. n.

Handwritten musical score for a symphony, measures 13-25. The score includes staves for various instruments: gr. Fl. 2, kl. Fl., Flöb. 2, Clar. B. 2, Fag. 2, Horn 3, 4, 5, 6, Viol 1, 2, Brat., V. Celli, and C. Bass. The music is in 2/4 time and features dynamic markings such as pp, cresc., and sf. The score is written on aged, yellowed paper with some red markings on the right margin.



gr. Fl. 1. 2.

kl. Fl.

Flöb. 1. 2.

pp sempre

Engl. Fl.

dolce

Clar. B. 1. 2.

pp

Fag. 1. 2.

Pos. 1. 2. 3. 4.

Horn. 4. 5. 6.

*gestopft**gestopft*

Harfe

Celesta
oder
Glocke*pp*

Triangel

ppp

Pauke

ppp

Viol. 1. 2.

pp sempre

Brat.

halben Bogenstrich

Vclli 1. 2. 3.

ppp

Cb.

*ppp**gr. u. leise, zierlich. Alle Instrumente schwächer*

(16)

gr. Fl. 1. 2.

kl. Fl.

Hob. 1. 2.

Engl. Fl.

Clar. B $\flat$ 1. 2.

Fag. 1. 2.

Pos.

Horn 4. 5. 6.

Harfe

Glocke

Triangel

Tauke

Viol. 1. 2.

Brat.

Vcelli 1. 2.

Cb.

17

(14)

gr. Fl. 1. 2. *cresc.*

Hob. 1. 2. *cresc.*

Engl. Fl. *2.*

Clar. B. 1. 2. *cresc.*

Bass Clar. B.

Fag. 1. 2.

Horn 1. 2. 3. 4. *cresc.*

Pos. 1. 2. 3. 4. *cresc.*

Pauke in Des. *mf*

Viol. 1. 2. *cresc.*

Brat. *cresc.*

V. cell *cresc.*

Cb. *cresc.*

X

X

I. Solo

gr. Fl. 1. *dolce*
Flöb. 1. *dolce*
Clar. B. 2. *dolce*
Fag. *dolce*
Horn 1. 3.
2. 4.
Viol. 1.
2.
Brat.
V. cell.
Cb.

gr. Fl.
Clar. B.
Fag. 2.
Horn 1. 3.
2. 4.
5. 6.
Viol. 1. *espress.*
2. *espress.*
Brat.
V. cell.
Cb.

mit Wärme espress.



I. Solo *staccato.*

gr. Fl. 1. *cresc.*

Clar. B. 2. *cresc.*

Fag. 1. 2. *cresc.*

3. *dim.*

Horn 2. *cresc.*

4. *dim.*

5. *dim.*

6. *dim.*

Viol. 1. *cresc.*

2. *cresc.*

Brat. *cresc.*

V. cell. *a2 cresc.*

Cb. *cresc.*

22

gr. Fl. 1. *a2*

2. *a2*

3. *a2*

Hob. 1. *a2*

2. *a2*

Engl. Fl. *dim.*

Clar. B. 2. *dim.*

Bapcl. B. *dim.*

Fag. *dim.*

Horn 4. *dim.*

5. *dim.*

6. *dim.*

Dolce

Viol. 1. *dim. p*

2. *dim. p*

Brat. *dim. p*

V. cell. *dim. p*

Cb. *dim. p*

gr. Fl.

Hob.

Engl. Fl.

Clar. B.

Bapcl.

Fag.

Harp.

Glock.

1. Violin

2.

Brat.

V. cell.

Cb.

17 I. Solo

gr. Tr. 1. 2. *p*

Hob. 1. 2. *pp* *cresc.*

Engl. H. *pp*

Clar. B. 1. 2. *cresc.*

Basscl. B. *cresc.*

Fag. 1. 2. *pp*

Harfe *ppp* *cresc.*

Glocke *ppp*

17 *get.* *pp* *cresc.* *cresc.*

1. Violin *pp*

2. Violin *pp*

Brat. *pp* *cresc.*

V. cell. *pp* *cresc.*

Cb. *pp* *cresc.*

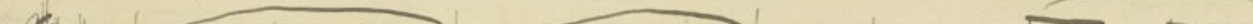
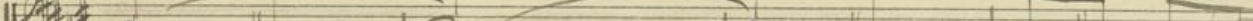
I. Solo

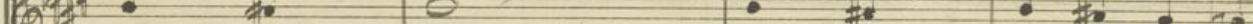
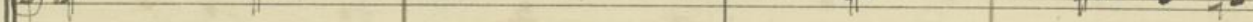
Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each representing a different instrument. The instruments listed are:

- gr. Fl. 1.
- Flab. 1. 2.
- Engl. H.
- Clar. B. 1. 2.
- Bassclar. B.
- Fag. 1. 2.
- Horn 1. 2. 3. 4.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is handwritten and appears to be a draft or a working score. The paper is aged and yellowed, with some blue ink markings visible in the top right corner.

Handwritten musical score for Violins, Brat., V. cell., and Cb. The score is on aged paper with a large blue circle containing the number 18 at the top right. The Violin part has two staves, with the first staff starting with a treble clef and a key signature of two sharps (F# and C#). The Brat. part is in treble clef. The V. cell. and Cb. parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' (pizzicato) and 'arco' (arco). There are also some handwritten annotations in blue ink, including a large '18' in a circle at the top right and some markings on the bottom staff.

Engl. Fl.  

Fag.  

Handwritten musical score for Violins 1 and 2, Viola, and Cello/Double Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The first three measures show the instruments playing a series of chords and moving lines. The fourth measure is marked "dolce" and features a more melodic line for the Violins. The fifth measure continues the melodic development. The score is written on five staves with various musical notations including notes, rests, and dynamic markings like "p" and "pp".

Belebend

Handwritten musical score for the first system, featuring woodwinds, brass, and strings. The instruments listed on the left are: gr. Fl. 2., Hob. 2., Engl. Fl., Clar. B. 2., Horn 1. 3., 2. 4., Viol. 1. 2., Brat., V. cell., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *f arco*. There are also handwritten annotations in green ink, including "f. Violon" and a circled "19".

Belebend

Handwritten musical score for the second system, starting with a "I. Solo" marking. The instruments listed on the left are: gr. Fl. 1., Hob., Viol. 1. 2., Brat., V. cell., and Cb. The score includes musical notations and dynamic markings like *p* and *f*. There are also handwritten annotations in blue ink, including "fließend" and a circled "19".



19 a2.

3 Horn 2

Flab. 1. *p cresc.*

Engl. Fl. *cresc.*

Bapclar. B. *p cresc.*

Horn. 1. 3. *cresc.*

2. *cresc.*

Viol. 1. *cresc.*

2. *cresc.*

Brat. *cresc.*

V. cell. *cresc.*

Cl. *cresc.*

Flab. 2. *a2*

Engl. Fl.

Bapclar. B.

Horn 1. 2. 3. *10*

5. *10*

Pauke As. *10*

Viol. 1. *h+*

2. *h+*

Brat.

V. cell.

Cl. *h+*

20

20

Flab.
Clar.
Fag.
Horn
Pauk.
Viol.
2.
Brat.
V. cell.
Cl.

(21)

Flot. 1. 2. *a2*

Clar. B $\frac{1}{2}$ *a2*

Fag. *a2 staccato*

Horn 3. 4. *a2*

Pauke

(21)

1. Viol. *f*

2. Viol. *f*

Brat. *f*

V. cell *f*

Ob. *f*

Handwritten musical score for page 26, featuring various orchestral instruments. The score includes staves with musical notation, clefs, and dynamic markings like 'a2'.

Instruments and parts shown on this page:

- gr. Fl. 1.
- kl. Fl.
- Hob. 1.
- Clar. B. 1.
- Fag. 1.
- Horn 1.
- Tromp. 1.
- Viol. 1.
- Brat.
- Vcell. Cb.

Additional markings include 'a2' and 'x'.

gr. Fl. 2.

kl. Fl.

Hob. 2.

Clar. B. 2.

Bassoon

Fag. 2.

Horn 2.

Horn 3.

Horn 4.

Horn 5.

Horn 6.

Tromp. 1.

Tromp. 2.

Tromp. 3.

Pos. 1.

Pos. 2.

Pos. 3.

Triang.

Pauke

Cö. A.

Cö. B.

Viol. 1.

Viol. 2.

Brat.

Vcell.

Cb.

Nº 6

20 lines

gr. Fl. 2¹

kl. Fl.

Hob. 2¹

Clar. B. 2¹

Bassclar. B.

Fag. 2¹

Horn 2¹

Horn 4¹

Horn 5¹

Horn 6¹

Tromp. 1¹

Tromp. 2¹

Tromp. 3¹

Pos. 1¹

Pos. 2¹

Pos. 3¹

Triangel

Pauken

Co. As.

Viol. 1¹

Viol. 2¹

Brat.

V. cell

C. b.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21

Poco Animato

Handwritten musical score for orchestra, page 28, titled "Poco Animato". The score is written for 22 instruments, numbered 1 through 22. The instruments are:

- 1 gr. Fl.
- 2 kl. Fl.
- 3 Hob. 1.
- 4 Engl. H.
- 5 Clar. B. 1.
- 6 Bassclar. B.
- 7 Fag. 1.
- 8 1.
- 9 Horn. 2.
- 10 5.
- 11 Tromp. 1.
- 12 3.
- 13 Pos. 1.
- 14 3.
- 15
- 16
- 17 Viol. 1.
- 18 Viol. 2.
- 19 Brat.
- 20 V. cell.
- 21 Cb.
- 22

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Poco Animato". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15. The score is written in a cursive, handwritten style.

Measure numbers 1 through 22 are indicated on the right side of the page. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra, measures 22-23. The score includes parts for Flutes (gr. Fl., kl. Fl.), Horns (Hob. 2, Engl. H., Clar. B. 2, Basscl. 2, Fag. 2, Contrafag.), Trombones (Horn 1-4), and Harp. Measure 22 is marked 'riten.' and measure 23 is marked 'rit.'. The score shows various musical notations including notes, rests, and dynamic markings like 'p', 'pp', 'sf', and 'ff'.

Handwritten musical score for Violins (1. and 2.), Brat. (Bassoon), Vcell. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *sf*, *sfz*, *ff*, *pp*, and *ppp*, as well as performance instructions like *riten.* and *rit.* The score is written on five staves, with the first two staves for Violins, the third for Brat., and the last two for Vcell. and Cb. The tempo is marked *rit.* (ritardando) and the dynamics are marked *pp* (pianissimo) and *ppp* (pianissimissimo). The score is numbered 23 in a blue circle at the top right.

30.

Langsamer (Andte)
I. Solo

Clar. B. 1.

Bapclar. B.

Fag. 1. 2.

Harfe

Violin 2.

Brat.

Vcell.

Hob. 1.

Clar. B. 1. 2.

Bapclar. B.

Fag. 1. 2.

Horn 4. 5. 6.

Harfe

Viol. 1.

Viol. 2.

Brat.

V. cell.

Cl.

cantab.

pp

pp

pp

Langsamer (Andante)

pp

pp

pp

24

cresc.

cresc.

24

espress.

espress

cresc.

cresc

pizz

arco

cresc

cresc.

24

24

Fl. 1. I. *cresc.* *sf*

Hob. 1. I. *cresc.* *f* *tenuto* *p* *cresc.*

Engl. Fl. *cresc.* *f* *tenuto* *p* *cresc.*

Clar. B. 1. *cresc.* *f* *tenuto* *p* *cresc.*

Fag. 1. *cresc.* *f* *tenuto* *p* *cresc.*

1. 3. *cresc.* *f*

Horn. 2. 4. *cresc.* *p*

5. 6. *5. Solo* *cresc.*

Trump. 1. *p*

1. 2. *p*

3. 4. *p*

Harfe *cresc.*

Pauke 2 *trumm* *schwungvoll*

1. *cresc.* *8va* *tenuto* *cresc.*

2. *cresc.* *8va* *tenuto* *cresc.*

Brat. *p* *cresc.*

Cell. *cresc.* *f* *p* *cresc.*

Ob. *cresc.* *f* *p* *cresc.*



tenuto p

19 25

Handwritten musical score for page 32, featuring woodwinds, strings, and harp. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Hob. 2:** Treble clef, G major. Part 1: *cresc.* (first two measures), *dim.* (third measure), *pp* (fourth measure).
- Engl. Fl.** Treble clef, G major. Part 1: *cresc.* (first two measures), *dim.* (third measure), *pp* (fourth measure).
- Clar. B 2:** Bass clef, G major. Part 1: *cresc.* (first two measures), *dim.* (third measure), *pp* (fourth measure).
- Harp:** Treble and Bass clefs, G major. Part 1: *cresc.* (first two measures), *dim.* (third measure), *pp* (fourth measure).
- Viol. 1:** Treble clef, G major. Part 1: *cresc.* (first two measures), *dim.* (third measure), *pp* (fourth measure).
- Viol. 2:** Treble clef, G major. Part 1: *cresc.* (first two measures), *dim.* (third measure), *pp* (fourth measure).
- Brat.:** Treble clef, G major. Part 1: *cresc.* (first two measures), *dim.* (third measure), *pp* (fourth measure).
- Viell.:** Treble clef, G major. Part 1: *cresc.* (first two measures), *dim.* (third measure), *pp* (fourth measure).
- Cb.:** Bass clef, G major. Part 1: *cresc.* (first two measures), *dim.* (third measure), *pp* (fourth measure).

The score includes dynamic markings such as *cresc.*, *dim.*, and *pp*. The notation is in G major (one sharp) and 4/4 time. The page number 32 is visible in the top left corner.

1. 2. Fl. 1. *I.* *p* *dim.* *pp* *I. Solo cantab.*

1. 2. Fl. 2. *dim.* *pp*

Engl. Fl. *pp*

1. 2. Clar. B. 2. *dim.* *pp*

Bass. B. *pp*

1. 2. Fag. *dim.* *pp*

Horn 4 *dim.* *pp*

Flarfe *pp*

1. Viol. *dim.* *pp* *8va*

2. Viol. *dim.* *pp*

Brat. *dim.* *pp* *3fach geteilt*

Vcell. *dim.* *pp*

Cb. *dim.* *pp*

24

26

Handwritten musical score for orchestra, page 34. The score includes parts for Flutes 1 and 2, English Horn, Clarinet B2, Bassoon B, Fagot 1 and 2, Horns 4, 5, and 6, Harp, Violin, Viola, and Cello. The music is in 3/4 time with a key signature of three flats. It features various dynamics like *cresc.*, *dim.*, *pizz*, and *All*. A circled "25" appears on the Flute 1 staff and below the Harp part.

Flut. 1. 2. *cresc.* 25

Engl. H. *cresc.*

Clar. B. 2. *cresc.*

Bassoon B.

Fag. 1. 2. *dim.*

Horn 4. 5. 6. *p*

Harp. *cresc.* 25

Viol. *All cresc.*

Viola. *pizz* 12

Cel. *cresc.*

Handwritten musical score for orchestra and strings, page 35. The score includes parts for:

- gr. Fl. 1. 2.
- kl. Fl.
- Hob.
- Engl. Fl.
- Clar. B. 1. 2.
- Fag. 1. 2.
- Horn 1. 2. 3. 4.
- Pos. 1. 2. 3. 4. 5.
- Harfe.
- Pauke Es
- Viol. 1. 2.
- Brat.
- Vcell.
- Cb.

Key markings and dynamics include:

- espress.* (espressivo)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- sf* (sforzando)
- tr* (trill)

Measure numbers 19, 20, 23, and 27 are visible. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.* and *f*.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes, Clarinets, Horns, Trombones, Violins, and Cellos. The score includes dynamic markings such as *tenuto*, *cresc.*, and *f*, and is numbered 1 through 20. The notation is in G major and 4/4 time. The score is written on aged, yellowed paper with blue ink. There are some handwritten annotations in blue ink at the bottom, including "x Dec" and a large "X".

I. *gr. Fl. 1* *f* *p*

1. Fl. 2 *f* *p dim.* *Solo* *p sempre*

2. Fl. 2 *f* *p dim. pp*

1. Clar. B. *f* *p sempre*

2. Clar. B. *f* *p sempre*

Bap. B. *f* *p*

Fag. 1. 2 *f* *p dim.*

3. Horn *a 2.* *p dim.* *pp*

5. 6. *f* *p dim.* *pp*

1. Viol. *f* *p dim.*

2. Viol. *f* *p dim.*

Brat. *f* *p dim. pp* *pp sempre*

Cell. *f* *p dim.* *pp sempre*

Ob. *f* *p dim.* *pp*

Carco

Ausser Holzblasern Alles so leise wie möglich

Handwritten musical score for measures 1 through 7. The staves are labeled as follows:

- Hob. 2.
- Clar. B. 1.
- Clar. B. 2.
- Horn. 5.
- Brat.
- Vcell.
- Cb.

Measure 1: Hob. 2. and Clar. B. 1. have notes. Clar. B. 2. has a rest. Horn. 5. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 2: Hob. 2. and Clar. B. 1. have notes. Clar. B. 2. has a rest. Horn. 5. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 3: Hob. 2. and Clar. B. 1. have notes. Clar. B. 2. has a rest. Horn. 5. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 4: Hob. 2. and Clar. B. 1. have notes. Clar. B. 2. has a rest. Horn. 5. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 5: Hob. 2. and Clar. B. 1. have notes. Clar. B. 2. has a rest. Horn. 5. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 6: Hob. 2. and Clar. B. 1. have notes. Clar. B. 2. has a rest. Horn. 5. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 7: Hob. 2. and Clar. B. 1. have notes. Clar. B. 2. has a rest. Horn. 5. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Handwritten musical score for measures 8 through 16. The staves are labeled as follows:

- Hob. 1.
- Hob. 2.
- Clar. B. 1.
- Clar. B. 2.
- Horn. 6.
- Viol. 2.
- Brat.
- Vcell.
- Cb.

Measure 8: Hob. 1. and Hob. 2. have notes. Clar. B. 1. and Clar. B. 2. have notes. Horn. 6. has a rest. Viol. 2. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 9: Hob. 1. and Hob. 2. have notes. Clar. B. 1. and Clar. B. 2. have notes. Horn. 6. has a rest. Viol. 2. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 10: Hob. 1. and Hob. 2. have notes. Clar. B. 1. and Clar. B. 2. have notes. Horn. 6. has a rest. Viol. 2. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 11: Hob. 1. and Hob. 2. have notes. Clar. B. 1. and Clar. B. 2. have notes. Horn. 6. has a rest. Viol. 2. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 12: Hob. 1. and Hob. 2. have notes. Clar. B. 1. and Clar. B. 2. have notes. Horn. 6. has a rest. Viol. 2. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 13: Hob. 1. and Hob. 2. have notes. Clar. B. 1. and Clar. B. 2. have notes. Horn. 6. has a rest. Viol. 2. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 14: Hob. 1. and Hob. 2. have notes. Clar. B. 1. and Clar. B. 2. have notes. Horn. 6. has a rest. Viol. 2. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 15: Hob. 1. and Hob. 2. have notes. Clar. B. 1. and Clar. B. 2. have notes. Horn. 6. has a rest. Viol. 2. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Measure 16: Hob. 1. and Hob. 2. have notes. Clar. B. 1. and Clar. B. 2. have notes. Horn. 6. has a rest. Viol. 2. has a rest. Brat. has a rest. Vcell. and Cb. have notes.

Handwritten musical score for a brass band, numbered 26. The score is written on ten staves. The first six staves are for woodwinds: Gr. Fl. (Great Flute), Kl. Fl. (Clarinet), Hob. 1. 2. (Horn 1. 2.), Egl. H. (English Horn), Clar. B. 1. 2. (Clarinet B. 1. 2.), and Basscl. B. (Bass Clarinet). The last four staves are for brass: Horn 1. 3., Horn 2. 4., Horn 5., and Horn 6. The music is in 2/4 time and features various musical notations including triplets, crescendos, and dynamic markings like sf (sforzando). The score is handwritten and shows signs of age.

Handwritten musical score for Violins 1 and 2, Viola, Cello, and Double Bass. The score is on aged paper with a circled "26" at the top. It features various musical notations including treble and bass staves, clefs, key signatures, and dynamic markings like "cresc." and "sf". The Violin parts are marked "Viol. 1. geteilt" and "Viol. 2. geteilt". The Viola part is marked "Viol. 2. geteilt". The Cello and Double Bass parts are marked "C. b." and "B. a." respectively. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 40. The score is written in 2/2 time and features various instruments and woodwinds. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 1 through 19 indicated on the right side. The instruments listed on the left include:

- gr. Fl. 1. 2.
- kl. Fl.
- Hob. 1. 2.
- Engl. Fl.
- Clar. B. 1. 2.
- Bapcl. B.
- Tag. 1. 2.
- Horn. 1. 2. 3. 4. 5. 6.
- Tromp. 1. 2. 3.
- Viol. 1. 2.
- Brat.
- V. cell.
- Cb.

The score concludes with a large blue 'X' mark and the number 32 in parentheses at the bottom right.

$\times b$
 b

Handwritten musical score for a symphony, featuring staves for various instruments. The score is written in a system with multiple staves, including:

- gr. Fl. 2.
- Hob. 1.
- Engl. Fl.
- Clar. B. 1.
- Basscl. B.
- Fag. 1.
- Horn 1.
- Horn 2.
- Horn 3.
- Viol. 1.
- Viol. 2.
- Brat.
- Vcell.
- Cb.

The score includes measures 27 and 33, marked with circled numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings.



d. 5117

Handwritten musical score for page 42, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *rit.* (ritardando). The score includes the following parts:

- gr. Fl. 1. 2. (G major, treble clef)
- Hob. 1. 2. (F major, treble clef)
- Engl. Fl. (G major, treble clef)
- Clar. B. 1. 2. (Bb major, treble clef)
- Bassclar. B. (Bb major, bass clef)
- Fag. 1. 2. (F major, bass clef)
- Horn. 1. 3. 5. 6. (F major, treble and bass clefs)
- Viol. 1. 2. (G major, treble clef)
- Brat. (G major, treble clef)
- Cell. (G major, bass clef)
- Cb. (G major, bass clef)

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *sf* (sforzando) and *rit.* (ritardando). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support.

rit. *mit Wärme.*

Hob. 1. 2. *sf* *off*

Engl. Fl. *sf* *off*

Clar. B. 1. 2. *sf* *off*

Basscl. B. *sf* *off*

Fag. 1. 2. *a2* *sf* *off*

Horn. 3. 4. 5. 6. *pp*

rit.

Harfe.

rit. *mit Wärme*

Viol. 1. 2. *sf* *off*

Brat. *pp*

Vcll. *pp*

Cl. *pp*

18

34



I. Solo

Clar. B. 1.

Horn 3. 4. 5. 6.

Harfe

Brat.

Vcell.

Cb.

10 11 13 14 15

28

gr. Fl. *espress.*

kl. Fl.

Hob. 1. *espress.*

Engl. H.

Clar. B. 1. *cresc.*

Basscl. B. *cresc.*

Horn 1. *I. Solo*

Horn 2. *5. Solo*

Tromp. 1. *I. Solo*

Pos. 1. *2. Solo*

Pos. 2. *3. Solo*

Pos. 3. *4. Solo*

Pos. 4. *5. Solo*

Pos. 5. *6. Solo*

Harfe *cresc.*

Pauke & C. *espress.*

Viol. 1. *espress.*

Viol. 2. *espress.*

Brat. *espress.*

V. cell. *espress.*

Cl. 1. *cresc.*

Cl. 2. *cresc.*

28

28

Handwritten musical score for orchestra, page 46. The score is written in G major (one sharp) and 3/4 time. It features various instruments with dynamic markings and performance instructions.

Instrument Parts and Dynamics:

- gr. Fl. 1. 2.**: *cresc.*
- Hob. 1. 2.**: *a2. cresc.* (first staff), *dim. pp* (second staff)
- Clar. B. 1. 2.**: *a2 cresc.* (first staff), *p dim. pp* (second staff)
- Fag. 1. 2.**: *cresc.* (first staff), *p* (second staff)
- Horn. 1. 2. 3. 4. 5. 6.**: *p dim. pp* (first staff), *p dim.* (second staff), *a2* (third staff), *pp* (fourth staff)
- Tromp. 1. 2.**: *cresc.* (first staff), *pp* (second staff)
- Pas. 1. 2. 3.**: *cresc.* (first staff), *pp* (second staff)
- Harfe**: *cresc.*
- Viol. 1. 2.**: *cresc.* (first staff), *dim. pp* (second staff)
- Brat.**: *3fach geteilt* (first staff), *dim. pp* (second staff)
- Vcell.**: *cresc.* (first staff), *dim. pp* (second staff)
- Cb.**: *cresc.* (first staff), *dim. pp* (second staff)

Handwritten Annotations:

- 8va* (written above the Violin 1 staff at measure 13)
- X cis* (written in blue ink at the bottom of the page, with an arrow pointing to the Cb. staff)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

schnell (Tempo 1^{mo} moderato)

Hob. 1. 2.

Clar. B. 1. 2.

Fag. 1. 2.

Horn. 1. 2.

Pauken & F. Cs. B.

gr. Trommel

pp

schnell (Tempo 1^{mo} moderato)

Viol. 1. 2.

Brat.

V. cell.

Cb.

pp

Tempo des Hauptatzes. *pp* festhalten bis cresc. dies es nicht nur
noch ausschwellen

Handwritten musical score for the first system, measures 29 to 38. The instruments listed are:

- gr. Fl. 1/2
- Hob. 1/2
- Engl. Fl.
- Clar. B. 1/2
- Fag. 1/2
- Horn 5/6
- Pauke
- gr. Trommel

Measure 29 is circled in blue. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *a2*. A red vertical line is drawn above the staff for the English Flute. The bottom of the system shows a key signature change to one sharp (F#) and a time signature change to 3/4.

Handwritten musical score for the second system, measures 39 to 48. The instruments listed are:

- Viol. 1/2
- Brat.
- Vcll.
- Cb.

Measure 39 is circled in blue. The score continues with musical notation and dynamic markings like *cresc.*. Measure 48 is circled in blue and contains a key signature change to one sharp (F#) and a time signature change to 3/4.

a2

30

gr. Fl. 1. 2. *cresc.*

Hob. 1. 2. *cresc.*

Engl. Fl. *cresc.*

Clar. B. 1. 2. *cresc.*

Bapcl. B. *cresc.*

Fag. 1. 2. *cresc.*

Horn 1. 2. 3. 4. 5. 6. *cresc.*

Tromp. 1. 2. 3. *cresc.*

Pos. 1. 2. 3. 4. 5. *cresc.*

bl. Prül Pauke

Viol. 1. 2. *cresc.*

Brat *cresc.*

Vcell. *cresc.*

22



9. 5117

Posaunen Zeichen gehen

39

50.

gr. Fl. 1.

kl. Fl.

Hob. 1. 2.

Engl. Fl.

Clar. B. 1. 2.

Bassclar. B.

Fag. 1. 2.

Horn. 1. 2. 3. 4.

Tromp. 1. 2. 3.

Pos. 1. 2. 3. 4. 5.

gr. Becken.

Tambourin
Triangel

kl. Trommel

Pauken in
Es. B.

Viol. 1. 2.

Brat.

Cello.

Handwritten musical score for orchestra, measures 50-54. The score includes parts for woodwinds (flutes, oboes, English flute, clarinets, bass clarinet, bassoon), brass (horns, trumpets, trombones, euphonium), percussion (large cymbals, tambourine, triangle, small drum, kettledrums), and strings (violins, viola, cello). The music is in 2/4 time and features various dynamics (crescendo, sf, f) and articulations (accents, slurs). A blue circle with the number 31 is visible above measure 51 and below measure 53. The key signature has two flats (B-flat and E-flat).

mit Schlägel

Impfark Vally

à 2

32

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "a2." and "a2." indicating a second ending or a specific performance instruction. The instruments listed include:

- gr. Fl. 1. 2.
- kl. Fl.
- Hob. 1. 2.
- Engl. Fl.
- Clar. B. 1. 2.
- Bapcl. B.
- Fag. 1. 2.
- Horn 1. 2. 3. 4. 5. 6.
- Tromp. 1. 2.
- Pos. 3. 4. 5.
- Tambourin
- Triangel
- kl. Trömel.
- Viol. 1. 2.
- Brat.
- Voll.

The score is written in a historical style, with some parts marked "a2." and "a2." indicating a second ending or a specific performance instruction. The instruments listed include:

- gr. Fl. 1. 2.
- kl. Fl.
- Hob. 1. 2.
- Engl. Fl.
- Clar. B. 1. 2.
- Bapcl. B.
- Fag. 1. 2.
- Horn 1. 2. 3. 4. 5. 6.
- Tromp. 1. 2.
- Pos. 3. 4. 5.
- Tambourin
- Triangel
- kl. Trömel.
- Viol. 1. 2.
- Brat.
- Voll.

The score is written in a historical style, with some parts marked "a2." and "a2." indicating a second ending or a specific performance instruction. The instruments listed include:

- gr. Fl. 1. 2.
- kl. Fl.
- Hob. 1. 2.
- Engl. Fl.
- Clar. B. 1. 2.
- Bapcl. B.
- Fag. 1. 2.
- Horn 1. 2. 3. 4. 5. 6.
- Tromp. 1. 2.
- Pos. 3. 4. 5.
- Tambourin
- Triangel
- kl. Trömel.
- Viol. 1. 2.
- Brat.
- Voll.

Handwritten musical score for a woodwind and brass ensemble, page 52. The score includes parts for:

- Gr. Fl. 1.
- Hob.
- Clar. B. 1.
- Clar. B. 2.
- Fag. 1.
- Fag. 2.
- Horn 1.
- Horn 2.
- Trcl.
- Brat
- Vcll
- Cl.

The music is in G major and 2/4 time. It features various musical notations including notes, rests, and dynamic markings like "I.", "I. Solo", "a2", and "dis". The bottom of the page has empty staves and a circled number 41.

33 Ruhiger

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are:

- Hob. 1.
- Clar. B1.
- Horn 1. 3.
- Horn 2. 4.
- Triangel

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The key signature has three flats, and the time signature is 3/4.

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are:

- Viol. 1.
- Viol. 2.
- Brat.
- Vcll.
- Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *arco*. The key signature has three flats, and the time signature is 3/4.



Handwritten musical score for page 54, featuring woodwinds, strings, and brass. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left:

- Hob. 2.
- Engl. Fl.
- Clar. B. 1.
- Fag. 1.
- Horn. 1.
- Viol. 1.
- Viol. 2.
- Brat
- Vcll.
- Ob.

The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- I Solo* (above the Clarinet B. 1. staff)
- Solo* (above the Horn. 1. staff)
- dim.* (diminuendo) markings in several staves, including Clarinet B. 1., Horn. 1., Viol. 1., Viol. 2., Vcll., and Ob.
- pp* (pianissimo) markings in several staves, including Clarinet B. 1., Horn. 1., Viol. 1., Viol. 2., Vcll., and Ob.
- pp marcato* (pianissimo marcato) marking in the Brat staff.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The right side of the page shows the continuation of the score on the next page, with labels for *gr.*, *kl.*, *Hob.*, *Clar.*, *Fag.*, *Horn.*, *Viol.*, *Br.*, and *Vcll.*.

Handwritten musical score for a symphony, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings like "cresc." and "p", and is annotated with "33a" and "33b".

animato poco.

I solo

dolce *cresc*

I. espress.

a2

p animato poco

sf

p

2

Fl. 1.

Egl. Fl.

Clar. B. 1.

Bass Clar. B.

Fag. 1. 2.

Horn 1. 2. 3. 4. 5. 6.

Tromp. 1. 2. 3.

animato poco.

VI.

grac.

dolce *cresc.*

espress.

Brat.

Vcell. Eb.

a2

p

16

P43



(7h)

33 *b*

57.

I. Solo

cresc

gr. Fl. 1. *p*

kl. Fl. *p*

Hob. *dolce*

Engl. Fl. *p*

Cor. B. *p*

Fag. *p*

Horn 2. *p*

5. *p*

6. *p*

1. Tromp. *p*

2. *p*

3. *p*

33 *b*

1. Viol. *p*

2. Viol. *p*

Brat. *p*

Vcell. *p*

Cb. *p*



Handwritten notes and markings:
X
ea
oe
X
ed
oc

8-----a2

gr. Fl. 1. 2.

kl. Fl.

Hob. 1. 2.

Engl. Fl.

Clar. B. 1. 2.

Bass Clar. B.

Fag. 1. 2.

Florn 1. 2. 3. 4. 5. 6.

Tromp. 1. 2. 3.

Pos. 1. 2. 3. 4. 5.

Pauke G.

Viol. 1. 2.

Brat.

Vcell.

Cb.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (gr. Fl., kl. Fl.), Oboes (Hob. 1., 2.), Clarinets (Clar. B. 1., 2.), Bassoon (Fag. 1., 2.), Horns (Horn 3., 4., 5., 6.), Trombones (Pos. 4., 5.), Violins (Viol. 1., 2.), Viola (Brat.), and Cello/Double Bass (Vcell. Cb.). The score includes musical notation, dynamics (e.g., *rit. poco*, *pp*), and a large red circled "33c" marking.

a tempo

gr. Fl. 1. *I. Solo* *p*

Clar. B. 1. *I. Solo* *p. dolce*

a tempo

Horn 1. 2. *p*

Pos. 1. 2. 3. 4. 5. *pp*

a tempo

Viol. 1. 2.

Brat. *pp*

V. cell. *pp*

Cb. *pp*

17 18 19 20 21 22

Clar. 1.

rit.---

34

Brat

rit.---

solo

rit.---

V. cell.

25

Cb.

34

46

34

zögernd.

allmählig tempo

kl. Fl. 1

Hob. 2. 2

Engl. H. 3

Clar. B. 2. 4

Horn 4. 5. 6. 5

Flanke 12

Pos. 1. 2. 3. 4. 13

Celesta oder Glocke 14

Triangel. 15

Pauke 16

35

zögernd.

allmählig tempo

Viol. 1. 17

Viol. 2. 18

Brat 19

V. cell. 20

Cb. 21

Br. halten Bogen

Theor. des

1gr. Fl. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22.

kl. Fl.

Hob.

Engl. H.

Clar. B.

Fag. 1. 2.

Horn. 1. 2. 3. 4.

Pos. 1. 2. 3. 4.

Harfe

Glocke

Triangel

Pauke

Viol. 1. 2.

Brat.

V. cell.

35.

35.

35.

47.

gr. Fl. 1. 2. *cresc.* a 2.

Hob. 1. 2. *cresc.*

Engl. H.

Clar. B. 1. 2. *cresc.*

Bass Clar. B.

Fag. *sf*

Horn. 1. 2. 3. 4. *f* (36)

Pos. 1. 2. 3. 4. *cresc.* (36)

Pauke Des. *p*

Viol. 1. 2. *cresc.*

Brat. *cresc.*

V. cell. *cresc.*

Cl. *cresc.* *f* (36) 48



Handwritten musical score for a symphony orchestra, page 65. The score is written in G major (one sharp) and 4/4 time. It features staves for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The instruments listed on the left include: *gr. Fl.* (great flute), *2. Fl.* (second flute), *3. Fl.* (third flute), *Engl. Fl.* (English flute), *Clar. B.* (clarinet in B), *Basscl. B.* (bass clarinet in B), *Fag.* (bassoon), *Horn 1.* (first horn), *Horn 2.* (second horn), *Tromp.* (trumpet), *Pas.* (trombone), *Pauke* (drum), *Viol.* (violin), *Brat.* (viola), and *Cell.* (cello). The score includes a repeat sign with first and second endings. The page number 65 is written in the top right corner. The manuscript is on aged, slightly stained paper.



7a

66. a2.
1 gr. Fl. 1. 2

2 kl. Fl.

3 Hob. 1. 2

5 Clar. B. 1. 2

6 Bassclar. B.

7 Fag. 1. 2

8 1. 3.

9 Horn. 2. 4.

10 5. 6.

10 Tromp. 1. 2.

11 3.

12 7. 3.

Pos. 4. 5.

kl. Trommel

Triangel

13 Pauken 2.

14 Viol. 1.

15 2.

16 Brat.

17 Vcll.

18 Cb.

37

37

37

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, numbered 1 to 20 on the left margin. The instruments are listed on the left: 1. gr. Fl., 2. kl. Fl., 3. Hob. 1. & 2., Engl. Fl., Clar. B. 1. & 2., Bass. B., Fag. 1. & 2., 7. 1. & 3., 8. Horn 2. & 4., 9. 5. & 6., 10. 1. & 2., Tromp. 3., 12. 1. & 2., 13. 3. & 4., 14. 5., kl. Trom., Triangel, Pauken, 18. 1., Viol., 19. 2., Brat., Vcell., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *a 2.*. The key signature is one flat (B-flat) and the time signature is 3/4. The score is written in a cursive hand.

50

dim.



2117

Etwas schneller.

a2.

gr. Fl. 1. 2. *p cresc.*

Hob. 1. 2. *p cresc.*

Engl. Fl. *a2 p cresc.*

Clar. B. 1. 2. *p cresc.*

Bapclar. B. *p cresc.*

Fag. 1. 2. *crescendo*

Kontrafagott *crescendo*

Etwas schneller

Horn 1. 3. *cresc.*

2. 4. *p cresc.*

5. 6. *p cresc.*

Tromp. 1. 2. *p cresc.*

3. *p cresc.*

Pos. 1. 2. *p crescendo*

3. 4. *p cresc.*

Viol. 1. *p cresc.*

2. *p crescendo*

Brat. *a2 p cresc.*

Vcell. *a2 p cresc.*

Ob. *p. crescendo*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Etwas schneller.

Handwritten musical score for the first system, measures 1-10. The score includes parts for:

- gr. Fl.
- kl. Fl.
- Hob. 1. & 2.
- Engl. H.
- Clar. B.
- Basscl. B.
- Fag. 1. & 2.
- Contrafag.

Measure numbers 1 through 10 are written on the right margin. A circled number 38 is present above the first measure of the third system.

Handwritten musical score for the second system, measures 11-19. The score includes parts for:

- Horn 1. & 2.
- Tromp. 1. & 2.
- Pos. 1. & 2.
- grobe Becken.

Measure numbers 11 through 19 are written on the right margin. The word "staccato" is written above the first measure of the second system. A circled number 38 is present above the first measure of the third system.

Handwritten musical score for the third system, measures 20-24. The score includes parts for:

- Violin 1. & 2.
- Brat.
- Vcell.
- Cb.

Measure numbers 20 through 24 are written on the right margin. A circled number 38 is present above the first measure of the third system.

70.

Handwritten musical score for orchestra, numbered 70. The score is written on multiple staves, with parts for various instruments and percussion. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *a2* (second ending). The score is divided into measures, with measure numbers 1 through 24 indicated on the right side of the staves.

Instruments and parts listed on the left:

- 1 gr. Fl. 1. 2
- 2 kl. Fl.
- 3 Flab. 1. 2.
- Engl. Fl.
- 6 Clar. B. 1. 2.
- 8 Bassclar. B.
- 9 Fag. 2
- Kontrafag.
- 11 1. 3.
- 12 Horn 2. 4.
- 13 5. 6.
- 14 1.
- 15 Tromp. 2. 3.
- 16 Pos. 1. 2. 3.
- 17 Pauken
- 18 kl. Trommel
- 19 Becken
- 20 Viol. 1.
- 21 Viol. 2.
- 22 Viola
- 23 Vclln
- 24 Kb.

Measure numbers on the right: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Dynamic markings: *f*, *a2*, *mf*, *Becken mit Holzschlägel*.

Animato

71.

Handwritten musical score for woodwinds and strings, measures 1-16. The score includes parts for Flutes (1st and 2nd), Oboe, English Horn, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd), and Trombones (1st, 2nd, 3rd). The tempo is marked "Animato".

39

Animato

Handwritten musical score for percussion, measures 17-22. The score includes parts for Pauken (Drums), Kl. Trommel (Small Drum), Becken (Cymbals), Triangel (Triangle), and gr. Becken (Large Cymbals). The tempo is marked "Animato".

Handwritten musical score for strings, measures 23-27. The score includes parts for Violins (1st and 2nd), Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The tempo is marked "Animato".



72.

(39)

1 gr. Fl. 1. *f* *a2* *cresc.* *sf*

2 kl. Fl. *f* *a2* *cresc.* *sf*

3 Hob. 1. *f* *a2* *cresc.* *sf*

4 Engl. Fl. *f* *a2* *cresc.* *sf*

5 Clar. B. 1. *f* *a2* *cresc.* *sf*

6 Bassclar. B. *f* *a2* *cresc.* *sf*

7 Fag. 1. *f* *a2* *cresc.* *sf*

8 Kontrafagott. *f* *a2* *cresc.* *sf*

9 1. *a2* *cresc.* *sf*

10 2. *a2* *cresc.* *sf*

11 3. *a2* *cresc.* *sf*

12 4. *a2* *cresc.* *sf*

13 5. *a2* *cresc.* *sf*

14 Pos. *f* *a2* *cresc.* *sf*

15 *f* *a2* *cresc.* *sf*

16 kl. Trommel. *f* *a2* *cresc.* *sf*

17 Becken *f* *a2* *cresc.* *sf*

18 Pauke. *f* *a2* *cresc.* *sf*

19 1. *a2* *cresc.* *sf*

20 2. *a2* *cresc.* *sf*

21 Brat *f* *a2* *cresc.* *sf*

22 Voell. *f* *a2* *cresc.* *sf*

(39)

54

(40)

gr. Fl. 1. ^{a2}

kl. Fl. ^{a2}

Hob. 1. ^{a2}

Engl. Fl. ^{a2}

Clar. B. 1. ^{a2}

Basscl. B. ^{a2}

Fag. 1. ^{a2}

Kontrafag. ^{a2}

col. Fl.

1

2

3

4

5

6

7

8

1. ^{a2}

3. ^{a2}

Horn. 2. ^{a2}

4. ^{a2}

5. ^{a2}

1. ^{a2}

2. ^{a2}

3. ^{a2}

Trump.

9

10

11

12

13

1. ^{a2}

2. ^{a2}

3. ^{a2}

4. ^{a2}

5. ^{a2}

Pos.

14

15

16

40

Pauken

kl. Trömel

Tambour

Triangel

Becken mit Holzschlägel

17

18

19

20

1. ^{a2}

2. ^{a2}

Viol.

Brat.

Vcell.

21

22

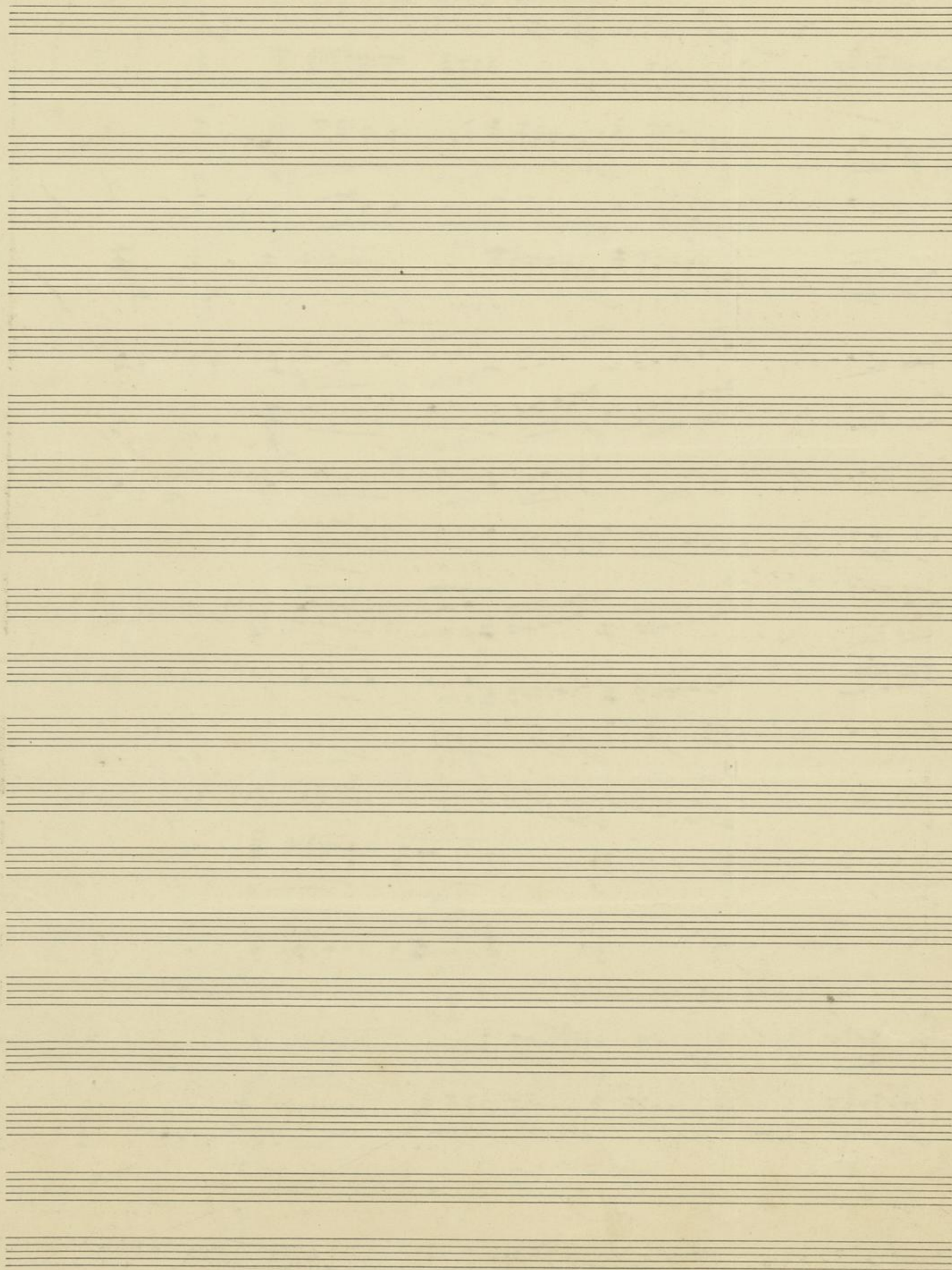
23

24

25

26

gr. Fl. 1/2
kl. Fl.
Hob. 1/2
Engl. H.
Clar. B. 1/2
Bassclar. B.
Fag. 1/2
Kontrafag.
Horn. 1. 2. 3. 4. 5. 6.
Tromp. 1. 2. 3.
Pos. 1. 2. 3. 4. 5.
Pauke.
kl. Trommel
Triangel
Becken
Tambourin
Viol. 1. 2.
Brat.
V. cell.
Cb.



Deraden Zweiter Schluss.

Handwritten musical score for orchestra and voices. The score is written on 24 staves, numbered 1 to 24 on the left. The instruments and parts are labeled on the left side of the staves: 1. 1^{ste} Fl. (First Flute), 2. 2^{te} Fl. (Second Flute), 3. 3^{te} Fl. (Third Flute), 4. 4^{te} Fl. (Fourth Flute), 5. 1^{ste} Cl. (First Clarinet), 6. 2^{te} Cl. (Second Clarinet), 7. 3^{te} Cl. (Third Clarinet), 8. 4^{te} Cl. (Fourth Clarinet), 9. 1^{ste} Fag. (First Bassoon), 10. 2^{te} Fag. (Second Bassoon), 11. 3^{te} Fag. (Third Bassoon), 12. 4^{te} Fag. (Fourth Bassoon), 13. 1^{ste} Hrn. (First Horn), 14. 2^{te} Hrn. (Second Horn), 15. 3^{te} Hrn. (Third Horn), 16. 4^{te} Hrn. (Fourth Horn), 17. 1^{ste} Trp. (First Trumpet), 18. 2^{te} Trp. (Second Trumpet), 19. 3^{te} Trp. (Third Trumpet), 20. 4^{te} Trp. (Fourth Trumpet), 21. 1^{ste} Tuba (First Tuba), 22. 2^{te} Tuba (Second Tuba), 23. 1^{ste} Kb. (First Cello), 24. 2^{te} Kb. (Second Cello). The score includes various musical notations, including notes, rests, and dynamic markings. The word "pers" is written above many of the staves, indicating a specific musical part or section. The score is written in a cursive, handwritten style. There are some corrections and markings throughout the score, including a large "X" drawn across the right side of the page. The page is numbered "55" at the bottom left.



48

a2

a2

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.

Musical score for measures 1-13, featuring multiple staves with notes and rests.

belebend

- 14.
- 15.
- 16.

Musical score for measures 14-16, featuring multiple staves with notes and rests.

Pauken

- 17.
- 18.
- 19.
- 20.
- 21.

Musical score for measures 17-21, featuring multiple staves with notes and rests.

belebend

- 22.
- 23.
- 24.
- 25.
- 26.

Musical score for measures 22-26, featuring multiple staves with notes and rests.

26

56



9

MH-Inv. 16951