

M 13069/c

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Gedicht von Freiherrn von Zedlitz

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oder Pianoforte-Begleitung allein

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DER FRAU

Catherine Freyinn v.
PEREIRA
geb. Freyinn v. Diller

hochachtungsvoll gewidmet

VDN
B. RANDHARTINGER

Mitglied der k.k. Hofkapelle

20 Werk.

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M. J. W. 13069

PLANT



SEHNSUCHT.

VIOLONCELLO.

Randhartinger, Op. 20.

Andante.

p ritardan do *f*

fz *fz* rit:

f

ff *f* *tr*

pp rit: *s*

f *ff*

Più lento

pp *f*

ritar dan do



SEHNSUCHT .

CORNO in F .

Randhartinger, Op. 20. 1

Andante . *p* *ritar -*

dan - - do *pp* *f* *trm*

fz *fz* *mf*

rit: *f* *mf*

ff *f*

pp

rit: *f* *trm*

ff *p* *Più lento*

pp *f*

ritardan - do

M. J. N. 72069



SEHNSUCHT .

Randhartinger, Op. 20. 1

Andante.

SINGSTIMME .

PIANO FORTE
(allein.)

PIANO FORTE.

Als mein

ritardan do

ritar - dan - do

pp

Au = ge sie fand, und mein Herz sie er = kannt, *f* O, wie glühte die

Brust von Ent = zücken, von Lust! - O, wie glüh = te die Brust von Ent = zücken, von *fz.*

f *fz*

Detailed description: This page contains two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system's vocal line begins with the lyrics 'Au = ge sie fand, und mein Herz sie er = kannt, O, wie glühte die'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system's vocal line continues with 'Brust von Ent = zücken, von Lust! - O, wie glüh = te die Brust von Ent = zücken, von'. The piano accompaniment in the second system is more chordal, with some chords marked with 'f' and 'fz'. The page number '3077.' is centered at the bottom.

Lust! -

tr rit: rit:

Detailed description: This system contains the first four measures of the piece. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth-note accompaniment. Performance markings include a trill (tr) in the first measure and two ritardando (rit:) markings in the second and fourth measures.

mf Wie voll Duf = = te die Au , und der

mf

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics "Wie voll Duf = = te die Au , und der". The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords and eighth-note accompaniment. A mezzo-forte (mf) dynamic marking is present at the beginning of the system.

Him = = mel , wie blau! und der Wald voll Ge =

= sang und die Lüf = = te voll Klang - - -

cres:

cres:

f

f



! Wie voll Duf = = te die Au, und der

Wald voll Ge = sang, und die Lüf = te voll Klang.

The image shows a page of musical notation with three systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system is similar, with the piano accompaniment continuing. The third system includes a vocal line with the lyrics "Als mein" and a piano accompaniment. The piano part in the third system includes a "rit:" marking. The music is in a key with two flats and a 4/4 time signature.

Au = ge sie fand, und mein Herz sie er = kannt , O, wie glüh = te die

Brust von Ent = zücken, von Lust! O, wie glüh = te die Brust von Ent =

= zücken , von Lust !

Ohne Sie , wie so kalt , und die Welt wie so alt ! und die

Er = de wie leer! Und das Herz

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Er = de wie leer!" followed by "Und das Herz". The piano accompaniment includes dynamic markings of *pp* and *ff*.

pp Ped: *ff*

The second system continues the piano accompaniment from the first system. It includes a *pp* dynamic marking, a *Ped:* (pedal) instruction, and a *ff* dynamic marking. The piano part features complex chordal textures and melodic lines.

ritar - dan - do
ach! — so schwer — — — !

The third system shows the vocal line with the lyrics "ritar - dan - do" and "ach! — so schwer — — — !". The vocal line includes a long note with a fermata, indicating a moment of musical suspension.

ritardan - do

The fourth system continues the piano accompaniment, with the lyrics "ritardan - do" written below the staff. The piano part features a series of chords and melodic fragments.

ritard:

The fifth system continues the piano accompaniment, with the instruction "ritard:" (ritardando) written below the staff. The piano part features a series of chords and melodic fragments.

