

UNSERER LUFTFLOTTE.

Mc 30693

✓
EDUARD PFLEGER
Kapellmeister
Wien, VIII/2., Breitenfelderg. 43
Telefon A 21-709

Österreichischer



Luftflotten-Marsch

VON

Richard Hunyaczek.

Kapellmeister im k.u.k. Infanterie-Regiment N^o 99.

Preis K. 1.50 nett

Alle Rechte, insbesondere das Aufführungsrecht vorbehalten.
Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereinsarchiv. Mit Vorbehalt aller Arrangements.

Alexander Rosé

Déposé à Paris.

Musikalienhandlung

Ent. Sta. Hall, London.

Wien, I.

Copyright 1913 by A. Rosé, Wien.

EDUARD PFLEGER
Kapellmeister
Wien, VIII/2., Breitenfelderg. 43
Telefon A 21-709

Österr. Luftflotten - Marsch.

EDUARD PFLEGER
Kapellmeister
Wien, VIII/2., Breitenfeldg. 11
Telefon A-21-708

Richard Hunyaczek.

PIANO.

The first system of the piano accompaniment, consisting of a grand staff with treble and bass clefs. It begins with a forte (f) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

The second system of the piano accompaniment. It continues the rhythmic pattern from the first system. A piano (p) dynamic marking appears towards the end of the system. There are some triplet markings (indicated by a '3') over the bass line.

The third system of the piano accompaniment. It features a series of chords in the treble line and a more active bass line with eighth notes. The system concludes with a double bar line.

The fourth system of the piano accompaniment. It includes a first ending bracket labeled '1.' at the end. The music continues with a mix of chords and moving lines in both hands.

The fifth system of the piano accompaniment. It begins with a second ending bracket labeled '2.'. A forte (f) dynamic marking is present. The system shows a continuation of the musical themes with some complex chordal textures.

The sixth and final system of the piano accompaniment on this page. It concludes the piece with a series of chords and a final cadence in both hands.

Handwritten: H. 30693



1. 2.

This system contains two measures of music. The first measure is marked with a first ending bracket and a '1.' above it. The second measure is marked with a second ending bracket and a '2.' above it. The music is written in a grand staff with treble and bass clefs.

Trio.

p

This system is labeled 'Trio.' and begins with a piano (*p*) dynamic marking. It contains two measures of music in a grand staff.

This system contains two measures of music in a grand staff. The first measure features a fermata over a chord in the treble clef. The second measure continues the accompaniment.

This system contains two measures of music in a grand staff. The first measure has a fermata over a chord in the treble clef. The second measure continues the accompaniment.

This system contains two measures of music in a grand staff. The first measure has a fermata over a chord in the treble clef. The second measure continues the accompaniment.

1. 2.

This system contains two measures of music. The first measure is marked with a first ending bracket and a '1.' above it. The second measure is marked with a second ending bracket and a '2.' above it. The music is written in a grand staff.

M30693

EDUARD PFLEGER
Kopelmeister
Wien, VIII/2., Breitenfeldg.
Telefon A 24-708