

Mc 37168

# Florens Barometer

1. Violin  
L.M. Lichner

EDUARD REYGER  
KAPPELLMEISTER  
DR. VII. DÖBLINGSTRASSE 248

Handwritten musical score for Violin I, titled "Florens Barometer" by Eduard Reyer. The score consists of 15 staves of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings like "f" and "mp", and articulation marks like "7". The second through sixth staves are accompaniment, featuring chords and rhythmic patterns. The seventh through tenth staves continue the accompaniment with various textures. The eleventh through thirteenth staves show a change in the accompaniment's texture. The fourteenth staff concludes with a double bar line and a fermata. The fifteenth staff is a final flourish. The word "Schluss" is written at the bottom left. The manuscript is on aged, yellowed paper with some stains and a circular library stamp at the bottom center.

L.M. Lichner 37168



„Herzens-Barometer!“

Mc 37168

24 Stimmen

EDUARD PFLEGER  
KAPELLMEISTER  
Wien VII. Döblergasse 3/6

C. M. Ziehrer.  
op. 421.

Polka Mazur.

1. Violine.

*Trio*

Schluss

Verlag und Eigenthum der k. u. k. Hof-Musikalienhandlung GUSTAV LEWY in Wien.



G. L. 527

M. V. Nr. 37168

„Herzens-Barometer!“

EDUARD PFLEGER

KAPPELLMEISTER

Polka Mazur.

Mc 37168

2. Violine.

C. M. Ziehrer.

op. 421.

*Trio*

Schluss

*für M. V. Nr. 37168*

Verlag und Eigenthum der k. u. k. Hof-Musikalienhandlung GUSTAV LEWY in Wien.



„Herzens-Barometer!“ **Mc** 37168  
Polka Mazur. Viola.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 3/19  
C. M. Ziehrer.  
op. 421.

Handwritten musical score for Viola, measures 1-12. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The score concludes with a double bar line and a repeat sign.

Trio section of the musical score, measures 13-22. The section is marked "Trio" and "3/4". The key signature changes to one flat (F major/C minor). The music consists of eighth and sixteenth notes. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, and 12 are written below the notes. The section ends with a double bar line and a repeat sign.

Schluss section of the musical score, measures 23-26. The key signature returns to two sharps. The music is written on a single staff and concludes with a double bar line and a repeat sign.



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in M. 37168

*E. Schmitt*

„Herzens-Barometer!“

Polka Mazur.

Mc 37168

Cello.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 3/19

C. M. Ziehrer.  
op. 421.

Handwritten musical score for Cello, consisting of 12 staves. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics such as *pp*, *arco*, *mf*, and *pizz*. There are first and second endings marked with "I." and "II." in several places. The piece concludes with a section labeled "Schluss" (Finale) marked with an asterisk. The notation includes slurs, accents, and other performance markings.

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*Lehmann 25/10,00*

G. L. 527

*Mc 37168*



„Herzens-Barometer I“ **Mc** 37168 Basso.

Polka Mazur.

EDUARD PFLEGER  
KAPELLMEISTER  
Wien VII. Döblergasse 3/4

C. M. Ziehrer.  
op. 421.



*zu M. V. Nr. 37168*

„Herzens-Barometer I“ **Mc** 37168  
Polka Mazur. Flauto

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 3/4

C. M. Ziehrer.  
op. 421.

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G. L. 527



*Handwritten:* Zu Nr. 37168

„Herzens-Barometer!“ **Mc** 37168

Polka Mazur.

Piccolo

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII, Döb.

C. M. Ziehrer.  
op. 421.

The musical score is written for Piccolo in 3/4 time, key of D major. It consists of several systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are first and second endings marked with 'I.' and 'II.'. A section marked '2.' begins with a 4/4 time signature. A section marked '3.' is marked 'Trio' and includes 'tu' markings. The score concludes with a section labeled 'Schluss' (Finale). There are several asterisks (\*) marking specific points in the score.

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Mc 37168





„Herzens-Barometer!“ **Mc** 37168

Polka Mazur.

1. Oboe.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 3/19

C. M. Ziehrer.  
op. 421.

The musical score is written for the first oboe part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Polka Mazur'. The score consists of 13 staves. The first staff starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes first and second endings, marked 'I.' and 'II.'. A 'Trio' section is indicated by a 'Trio' marking and a change in key signature to two sharps (D major). The final section is labeled 'Schluss' and ends with a double bar line and repeat sign.



„Herzens-Barometer I“ **Mc** 37168

Polka Mazur.

2. Oboe.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 3/10

C. M. Ziehrer.  
op. 421.

Handwritten musical notation for the first part of the piece. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. There are first and second endings indicated by 'I.' and 'II.' above the notes. A '3.' marking is present above the first staff. A '2.' marking is present above the fifth staff. A star symbol is placed above the sixth staff.

Friedrich Rezac  
Hautbois  
beim 4. Inf. Regt.

Handwritten musical notation for the Trio section. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. There are first and second endings indicated by 'I.' and 'II.' above the notes. A star symbol is placed above the first staff.

Handwritten musical notation for the Schluß (Conclusion) section. It consists of one staff. The notation includes various note values, rests, and dynamic markings. A star symbol is placed above the first staff.

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Mc 37168



„Herzens-Barometer I“

Mc 37168

Clarinetto I<sup>mo</sup> in C

Polka Mazur.

EDUARD PFLEGER  
KAPPELLMEISTER

C. M. Ziehrer.  
Döblergasse 3/II op. 421.

Handwritten musical notation for the first system, consisting of seven staves. The music is in 3/4 time with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with 'I.' and 'II.' in the third staff. The notation includes dynamic markings like 'p' and 'f', and articulation marks like accents and slurs.

Handwritten musical notation for the second system, consisting of seven staves. It begins with the word 'Trio' in the first staff. The music continues with similar rhythmic and melodic patterns as the first system. It includes first and second endings marked with 'I.' and 'II.' in the fifth staff. The notation includes dynamic markings like 'p' and 'f', and articulation marks like accents and slurs.

Handwritten musical notation for the final section, consisting of one staff. It begins with the word 'Schluss' (End) and concludes the piece with a final cadence.



„Herzens-Barometer!“ **Mc** 37168

Polka Mazur.

Clarinetto II<sup>o</sup> in C.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse  
C. M. Ziehrer.  
op. 421.

Handwritten musical notation for the main piece, consisting of 10 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *mf*. There are first and second endings marked with 'I.' and 'II.' in the third staff.

Handwritten musical notation for the Trio section, consisting of 6 staves. The key signature changes to two sharps (F# and C#) and the time signature remains 3/4. The notation includes slurs, first and second endings, and a double bar line with repeat dots.

Two empty musical staves with a faint pencil sketch of a house or building in the background.

Handwritten musical notation for the ending, labeled 'Schluss' with a star symbol. It consists of one staff with a key signature change to one sharp (F#) and a final cadence.

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G. L. 527

in M. v. Nr. 37168



„Herzens-Barometer!“

Mc 37168

Fagott I.

Polka Mazur.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 21

C. M. Ziehrer.  
op. 421.

Schluss

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Mc 37168



„Herzens-Barometer!“

Polka Mazur.

Mc 37168 Fagott II

EDUARD PFLEGER  
KAPELLMEISTER  
Wien VII. D...

C. M. Ziehrer.  
op. 421.

Main musical score for Fagott II, measures 1-18. The score is written on ten staves with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings.

Trio section of the musical score, measures 19-28. The section is marked "Trio" and changes to a 3/4 time signature. It features a key signature change to one flat (F) and includes first and second endings.

Schluss section of the musical score, measures 29-32. The section is marked "Schluss" and returns to the original key signature of one sharp (F#).



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Polka Mazur.

Corno I in F.

GUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 3/10  
G. M. Ziehrer.  
op. 421.

Handwritten musical notation for the first section of the piece. It consists of ten staves of music in 3/4 time, featuring various rhythmic patterns and dynamics such as *f* and *mf*. The notation includes notes, rests, and bar lines.

*Wodiekamp  
Mehwender, 12/11/90  
2329ag*

Handwritten musical notation for the Trio section, marked "Trio" and "3/4". It consists of five staves of music. The notation includes notes, rests, and bar lines, with a key signature change to B-flat major.

*Wodiekamp  
Wodling, 19/11/90*

Handwritten musical notation for the final section, marked "Schluss". It consists of one staff of music with a key signature change to F major.



*23.1.1900*

„Herzens-Barometer!“

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Corno II in F.

Polka Mazur.

GUARD PFLEGER  
KAPPELLMEISTER  
G. M. Ziehrer.  
op. 421.

The main melody is written in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a 3/4 time signature. The score includes dynamic markings such as *f*, *mf*, and *p*. There are first and second endings marked "I." and "II." in the middle section. A section marked "Trio" begins with a new key signature of two sharps (F# and C#) and a 3/4 time signature. The score concludes with a section marked "Schluss" (End) and a double bar line.

Schluss

The final section is labeled "Schluss" and consists of a few measures of music leading to a double bar line.

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G. L. 227



Mc 37168



„Herzens-Barometer!“ **Mc** 37168

Polka Mazur.

Corno III in F.

C. M. Ziehrer.  
op. 421.

WATERGARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 37A

Trio  $\frac{3}{4}$

Schluss

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G. L. 527

zu Nr. 37168



„Herzens-Barometer!“ **Mc** 37168

Polka Mazur.

Corno IV in F.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 21/22

C. M. Ziehrer.  
op. 421.



„Herzens-Barometer I“

Mc 37168

Tromba I<sup>a</sup> in F.

Polka Mazur.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII, Döblergasse 3/19  
C. M. Ziehrer.  
op. 421.

Handwritten musical score for Tromba I in F, measures 1-24. The score is in 3/4 time and F major. It features a melodic line with various ornaments and a bass line with chords. There are first and second endings marked 'I.' and 'II.' at the end of the section.

Trio section of the musical score, measures 25-36. The key signature changes to B-flat major. The score includes a 'Trio' marking and first and second endings.

Schluss section of the musical score, measures 37-40. It concludes with a double bar line and repeat sign.

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Stimme  
Jahres 12/4 1895

„Herzens-Barometer!“

Mc 37168

Tromba II in F.

Polka Mazur.

EDUARD PFLEGER  
KAPPELLMEISTER  
in VII. Döblergasse 3/4

C. M. Ziehrer.  
op. 421.

The musical score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. A first ending bracket labeled '1.' spans the final two measures of the main section. The Trio section begins on the seventh staff with a 3/4 time signature and a key signature of one flat (F). It features triplet markings and first/second ending brackets. The score concludes with a section labeled 'Schluss' (Finale) on the tenth staff.

*Johann Lewy*  
*Alcis Kruppitsch-Schneider 1899*  
*Verlag und Eigenthum der k. u. k. Hof-Musikalienhandlung GUSTAV LEWY in Wien.*  
*Josef Spending*  
*M. V. N. 37168*



„Herzens-Barometer!“

Mc 37168

Polka Mazur.

Tromboni I<sup>mo.</sup> u. II<sup>do.</sup>

C. M. Ziehrer. op. 421.

GUARD PFLEGER  
KAPPELLMEISTER  
Kollergasse 3/4

1.

2.

3.

Trio

due

Schluss

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G. L. 527

2. Aufl. Nr. 37168



„Herzens-Barometer!“

Mc 37168

Polka Mazur.

Tromboni Basso

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 3/4  
G. M. Ziehrer.  
op. 421.

Handwritten musical score for Tromboni Basso, measures 1-12. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include '1.', '2.', '3.', 'I.', and 'II.' above the notes. A dynamic marking 'mf' is present in measure 10. The piece concludes with a double bar line and a final chord.

Handwritten musical score for Trio, measures 13-24. The section is marked 'Trio' and begins with a dynamic marking 'f'. The notation continues with rhythmic patterns similar to the main piece, including eighth and sixteenth notes. The key signature remains two sharps. The section ends with a double bar line and a final chord.

Handwritten musical score for Schluss, measures 25-28. The section is marked 'Schluss' and begins with a dynamic marking 'f'. It features a few final measures of music, including a double bar line and a final chord.



Handwritten signature and notes at the bottom of the page, including 'Karl Sch... zu M. J. Nr. 37168 in...'

„Herzens-Barometer!“ **Mc** 37168 Tambour Piccolo

Polka Mazur.

C. M. Ziehrer.

op. 421.

Handwritten musical score for 'Herzens-Barometer!' in 3/4 time. The score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are several first endings marked with '1.' and a second ending marked with '2.'. A section labeled 'Trio' begins on the sixth staff, marked with a '4.' and a repeat sign. The Trio section is in 3/4 time and features first and second endings. The score concludes with a section labeled 'Schluss' (Finale) on the tenth staff, marked with a '4.' and a repeat sign. The manuscript is on aged, yellowed paper.



„Herzens-Barometer!“

Mc

37168

Tambour Gr.

Polka Mazur.

EDUARD PFLEGER

KAPPELLMEISTER

Wien VII. Döblergasse 3/11

C. M. Ziehrer.

op. 421.

Handwritten musical notation for the first system, including measures 1-12. The notation features a treble clef, a 3/4 time signature, and various rhythmic values. Measure numbers 2, 12, and 1-12 are written above the staff. A yellow sticker is present on the right side of the page.

Handwritten musical notation for the second system, including measures 13-16. The notation continues with a treble clef and 3/4 time signature. Measure numbers 16, 4, and 2 are written above the staff. The word "Schluss" is written in the middle of the system.

*Drescher Corps*

Timpani,

Handwritten musical notation for the Timpani part, including measures 1-16. The notation is on a single staff with a treble clef and 3/4 time signature. Measure numbers 1, 6, 8, 15, 7, 13, 4, and 4 are written above the staff.

Handwritten musical notation for the final system, including measures 17-18. The notation features a treble clef and 3/4 time signature. Measure numbers 2 and 2 are written above the staff. The word "Schluss" is written at the beginning of the system.

*Ku. M. V. Nr. 37168*





Duskat

Polka française

1. Violino  
C. M. Fich

EDUARD PR  
KAPELLMEI  
Wien VII/Döblergasse

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and includes various dynamics such as *mp*, *p*, *f*, *mf*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections, with some parts marked *Imo* and *Idm*. The final staff is labeled *Schluss* and ends with a double bar line and a fermata.



# „Boshafft!“

Polka française.

## 1. Violine.

C. M. Ziehrer.  
op. 424.

*1. Violin part*

*Trio*



*Schluss*

*Johann von W. J...*

# „Boshafft!“

Polka française.

## 2. Violine.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII, Döblergasse 34a

C. M. Ziehrer.  
op. 424.

The first system of the 2nd Violin part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef, a sharp sign, and a '2' indicating the time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. The lower staff is in bass clef and contains mostly rests, with some notes appearing in the second half of the system. There are some markings like '40' and '†' on the staves.

The second system continues the 2nd Violin part with two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including some slurs and accents. The lower staff continues with rests and some notes. There are markings 'I.' and 'II.' above the upper staff, likely indicating first and second endings or fingerings. The music concludes with a double bar line and a fermata.

The Trio section begins with a new system of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a 'Trio' marking and a treble clef. The music features a series of eighth and sixteenth notes, with some slurs and accents. The lower staff is in bass clef and contains mostly rests, with some notes appearing in the second half of the system. There is a 'mf' marking on the upper staff.

The final section of the 2nd Violin part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'Schluss' marking and a treble clef. The music features a series of eighth and sixteenth notes, with some slurs and accents. The lower staff is in bass clef and contains mostly rests, with some notes appearing in the second half of the system. There is a 'S' marking on the upper staff.

for Beran Gf. 1  
edemundorf  
74. I. 1899



*Joseph Maximilian  
in Lissingam 7. Nummer 1899*

„Boshafft!“ EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 2/18

C. M. Ziehrer.  
op. 424.

Viola.

Polka française.

Charlich Offt Tolaniam 2. 895  
 gespielt am Peramentbas  
 am Hotel Lays  
 Josef Schurz am 19/3 893  
 gespielt am Romacher am 10/12 1896  
 Josef Penner gespielt am 2/1896  
 Verlag und Eigentum der k. u. k. Hof-Musikalienhandlung GUSTAV LEWY in Wien.  
 G. L. 227  
 Tolaniam am 12/45  
 Josef Chytrich Offt Tolaniam  
 Anton Namharter

*Handwritten: G. LEWY, VERLAG, GUSTAV LEWY, DUBLERGASSE 3/19*

*Trio*

*Handwritten notes:*  
 H. v. R. ...  
 ...  
 10. März 1905  
 ...

*Schluss*

*Handwritten:*  
 Schmeiger 25/1.1900

*Handwritten:*  
 Gungl  
 Dylus

# „Boshafft!“

Polka française.

Basso

EDUARD PFLEGER

KAPPELLMEISTER

Wien VII. Döblergasse 3/19

C. M. Ziehrer.

op. 424.

Handwritten musical score for Bassoon, measures 1-24. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various rests and slurs. There are first and second endings marked with 'I.' and 'II.' and a '1.' indicating a first ending. The piece concludes with a double bar line and a final cadence.

Handwritten musical score for Trio, measures 25-36. The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various rests and slurs. There are first and second endings marked with 'I.' and 'II.' and a '1.' indicating a first ending. The piece concludes with a double bar line and a final cadence.

Handwritten musical score for Schluss, measures 37-40. The score is written on one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various rests and slurs. The piece concludes with a double bar line and a final cadence.



Paul Lehner op. 424  
1893.

# „Boshafft!“

Polka française.

## Flauto

EDUARD PFLEGEN  
Musikverlag  
Wien VII. Döblergasse 3/19

11.019  
1



H. K. Imphi. Reymut. No 4

Verlag und Eigenthum der k. u. k. Hof Musikalienhandlung GUSTAV LEWY in Wien.

# „Boshafft!“

Polka française.

Piccolo

EDUARD PFLEGER  
-KAPPELLMEISTER  
Wien VII. Döblergasse 3/19

C. M. Ziehrer  
op. 424

Musical score for Piccolo, measures 1-16. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a 3-measure rest. The music consists of eighth and sixteenth notes, with some triplets. There are two first endings (I. and II.) marked with 'I.' and 'II.' above the notes. The piece ends with a double bar line and a repeat sign.

Musical score for Flöte, measures 1-16. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a 3-measure rest. The music consists of eighth and sixteenth notes, with some triplets. There are two first endings (I. and II.) marked with 'I.' and 'II.' above the notes. The piece ends with a double bar line and a repeat sign.



*J. H. 2 22*



# „Boshaft!“

Polka française.

4. Oboe.

WARD PFLEGER  
KAPPELLMEISTER  
Wlan VII. Döblergasse 3/10

C. M. Ziehrer.  
op. 424.

Handwritten musical score for Oboe, consisting of 11 staves. The first staff is in treble clef with a 2/4 time signature and a 3-measure rest. The second staff begins with a 4-measure rest. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also first and second endings marked 'I.' and 'II.'.



*Handwritten signatures and notes in blue ink:*  
L. Domkat  
L. Domkat  
5. April  
L. Domkat

Verlag und Eigenthum der k. u. k. Hof Musikalienhandlung GUSTAV LEWY in Wien.

# „Boshaft!“

Polka française.

1 2. Oboe.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 3/19

C. M. Ziehrer.  
op. 424.

Handwritten musical notation for the first part of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a 3-measure rest. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with 'I.' and 'II.'.

Handwritten musical notation for the Trio section. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The section begins with a 4-measure rest, followed by the word 'Trio' and a dynamic marking of *mf*. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with 'I.' and 'II.'.



Handwritten musical notation for the final section, labeled 'Schluss'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests, ending with a double bar line.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 3/19

# „Boshafft!“

Polka française.

## Clarinetto I<sup>mo</sup>. in C.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 3/10

C. M. Ziehrer.  
op. 424.

The main musical score for Clarinet I in C, featuring a 2/4 time signature and a key signature of one sharp (F#). The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are two first and second endings, labeled 'I.' and 'II.', which lead to a final cadence. The piece concludes with a double bar line and a repeat sign.

The Trio section of the musical score, marked 'Trio' at the beginning. It features a 2/4 time signature and a key signature of one sharp. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'm' (mezzo-forte). The section concludes with a double bar line and a repeat sign.

The Schluss (Conclusion) section of the musical score, marked 'Schluss' at the beginning. It features a 2/4 time signature and a key signature of one sharp. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano). The section concludes with a double bar line and a repeat sign.



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EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 3/10

# „Boshaft!“

Polka française.

## Clarinetto II° in C.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII, Döblergasse 3/19  
C. M. Ziehrer.  
op. 424.

Schluss

Verlag und Eigenthum der k. u. k. Hof-Musikalienhandlung GUSTAV LEWY in Wien.



Christen  
Op. 424  
C. 321  
Dolff Bys Gohly  
Königliche Hofbibliothek  
am 10. II. 1905  
205 1801

# „Boshafft!“

Polka française.

## Fagott I.

GUARD PFLEGER  
KAPELLMEISTER  
Wien VII. Döblergasse 21B

C. M. Ziehrer.  
op. 424.



Schluss

# „Boshafft!“

Polka française.

## Fagott II

C. M. Ziehrer,  
op. 424.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse

I. II.

Trio  $\frac{2}{4}$  *p*

*cresc.*

Schluss  $\frac{5}{4}$

# „Boshaft!“

Polka française.

## Corno I in F.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 34/36

C. M. Ziehrer.  
op. 424.

*1. mit*

*120*

*120*

*120*

*120*

Schluss



*Frank Schwarzl Hoff Wodling 1/19 898  
Lekun  
Wodling 1/11.20*

*adriano  
t. Weingarten 31/92  
15 Tage vor 112.*

*18/9/92  
Wodling  
Corno*

# „Boshafft!“

Polka française.

## Corno II in F.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VI. Gellertgasse 2/10

C. M. Ziehrer.  
op. 424.

*mf*

*I. mf*

*II.*

*I.*

*II.*

*Trio*

*mf*



Schluss

Verlag und Eigenthum der k. u. k. Hof-Musikalienhandlung GUSTAV LEWY in Wien.

G. L. 527

*Erst gespielt am 24/99*  
*Erst gespielt am 24/1. 1900*  
*27/2. 1900*  
*1892*  
*Musikalienhandlung*  
*am 12/92*  
*Zomach*



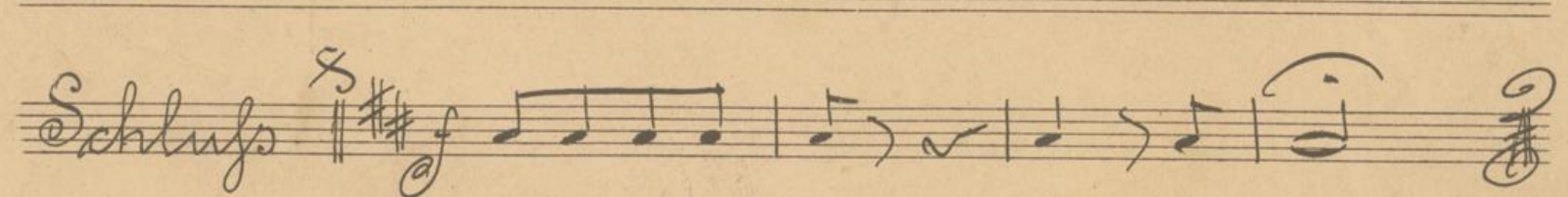
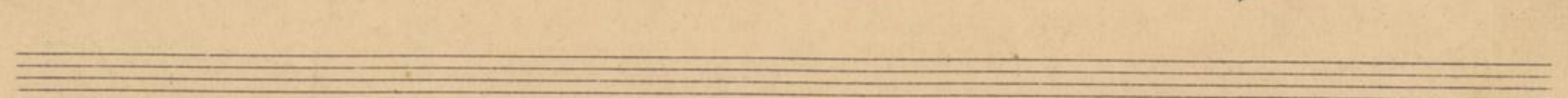
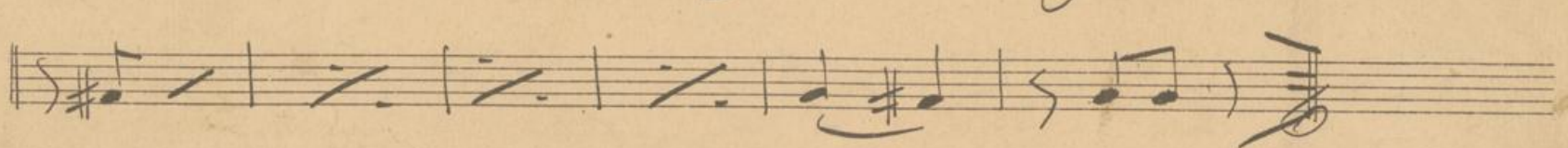
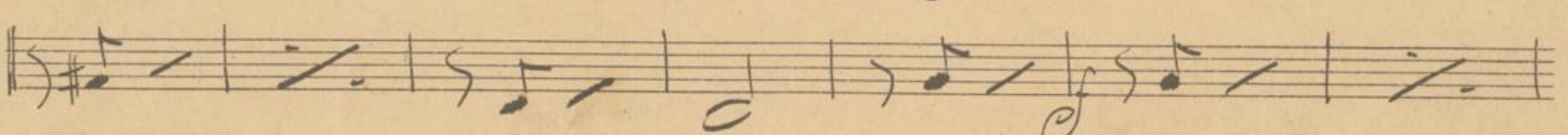
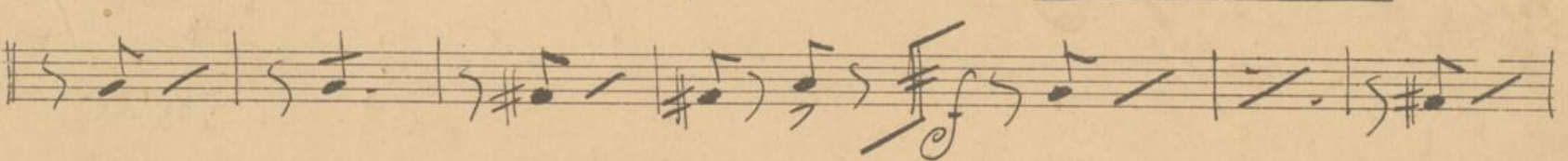
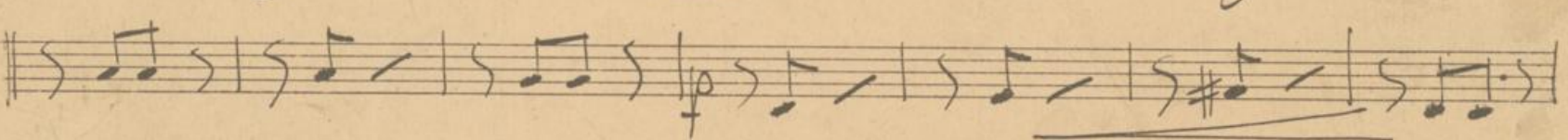
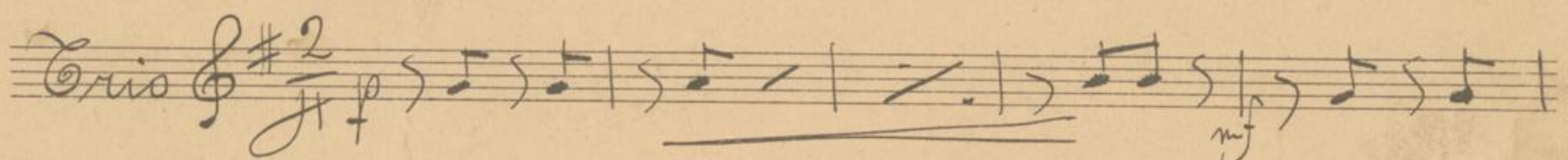
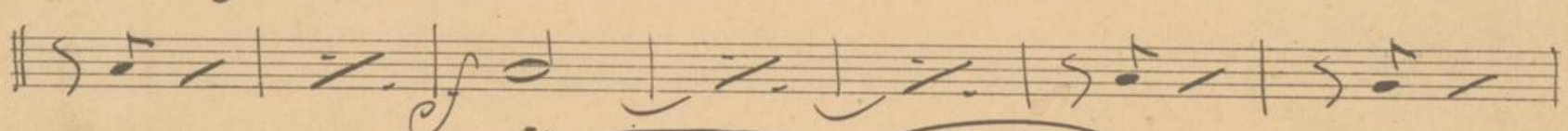
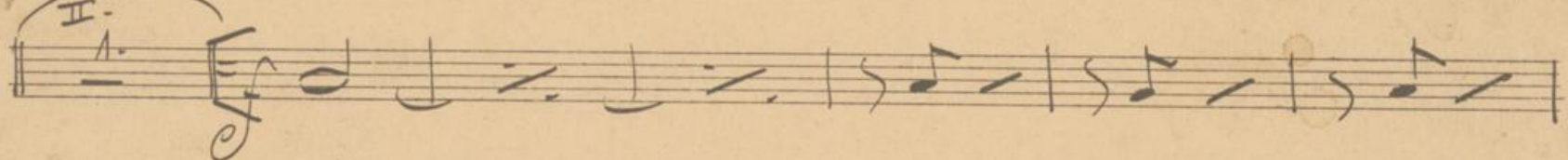
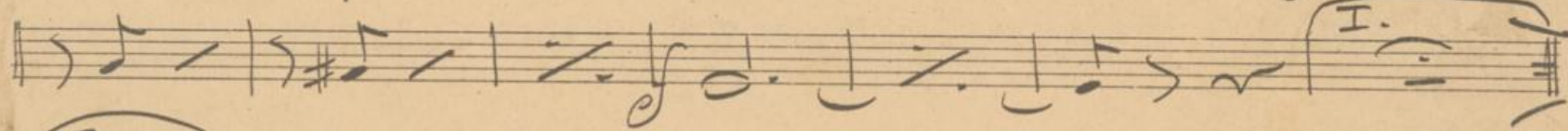
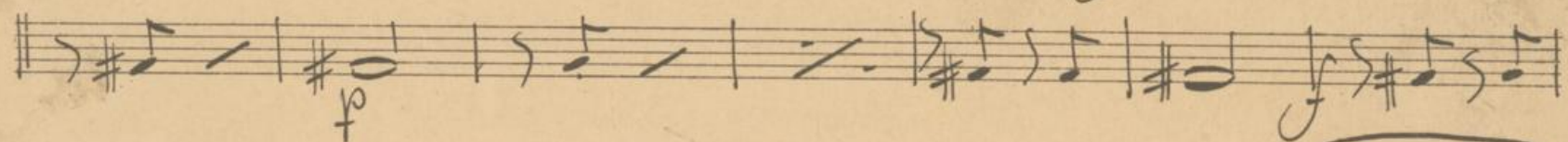
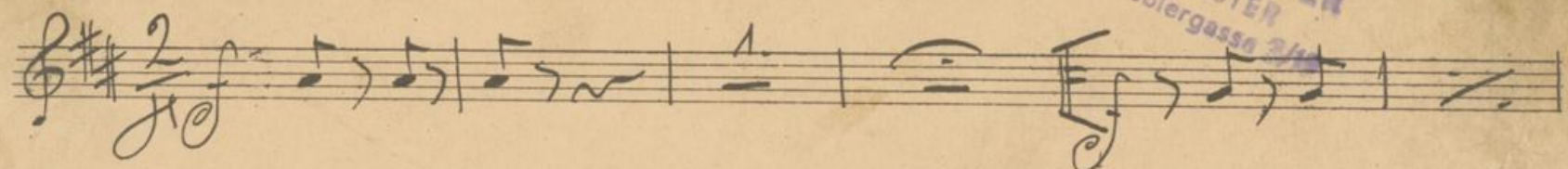
# „Boshafft!“

Polka française.

Corno III in F.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 3/4

C. M. Ziehrer.  
op. 424.



# „Boshafft!“

Polka française.

## Corno IV in F.

C. M. Ziehrer.  
op. 424.

ARD PELEGER  
KAPPELLMEISTER  
an VII. Döblergasse 24



# „Boshafft!“

Polka française.

## Tromba I. in F.

JARD PFLUGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 3/4  
C. M. Ziehrer.  
op. 424.

Handwritten musical score for Tromba I. in F, measures 1-18. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like 'f'. There are first and second endings marked 'I.' and 'II.' between measures 10 and 14.

Handwritten musical score for Trio, measures 19-30. The score is in treble clef with a key signature of two sharps and a 2/4 time signature. It includes dynamic markings like 'mf' and '4.' indicating a fourth measure rest.



*Lehrer Hof. Zawa* *Johann Kösch*  
*Gelehrter am 12. Oktober 1844*

Handwritten musical score for Schluss, measures 31-34. The score is in treble clef with a key signature of two sharps and a 2/4 time signature, ending with a double bar line and repeat sign.

Verlag und Eigenthum der k. u. k. Hof-Musikalienhandlung GUSTAV LEWY in Wien.

*Alvin Dostal jungr.*  
*Blumenrieder 15. 11. 30*

# „Boshafft!“

Polka française.

## Tromba II in F.

JARD PFLEGER  
KAPELLMEISTER  
Wien VII. Döblergasse 3/19

C. M. Ziehrer.  
op. 424.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like *f*. The second staff has a *f* marking. The third and fourth staves contain first and second endings, marked with 'I.' and 'II.'. The fifth staff continues the melody. The sixth staff has a *f* marking and a section labeled 'Riedl' with a signature. The seventh staff is the start of a 'Crio' section, marked with a 4/4 time signature and a *mf* dynamic. The eighth and ninth staves continue the 'Crio' section. The tenth staff is labeled 'Schluss' and ends with a double bar line and repeat sign. There are several handwritten annotations in ink, including 'Riedl' and 'Limmer' with signatures, and a circular stamp from the 'K. U. M. STADTBIBLIOTHEK'.

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# „Boshafft!“

Polka française.

Tromboni I<sup>mo.</sup> u. II<sup>do.</sup>

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien, Döblergasse 3/10

C. M. Ziehrer.  
op. 424.

Handwritten musical score for Tromboni I<sup>mo.</sup> u. II<sup>do.</sup>, measures 1-16. The score is in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. The notation is in a cursive, handwritten style.

Handwritten musical score for Tromboni I<sup>mo.</sup> u. II<sup>do.</sup>, measures 17-20. The section is labeled 'Schluss' and ends with a double bar line and repeat sign.

*Blumenschild 24/1899*



*Georg Meiss*

# „Boshafft!“

Polka française.

## Tromboni Basso.

C. M. Ziehrer.  
op. 424.

GUARD PFLEGER  
KAPPELLMEISTER  
Döblergasse 3/19

Handwritten musical notation for the main section of the piece. It consists of 10 staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and first/second endings (I. and II.).

**Trio** section, starting with a double bar line and a 4-measure rest. The time signature changes to 2/4. The music is marked *mf* (mezzo-forte). It consists of 5 staves of music.

**Schluss** (Conclusion) section, starting with a double bar line and a 4-measure rest. It consists of 1 staff of music.

*Wien am 19. Jänner  
gegr. vom Herrn Schneider*



*Wien am 19. Jänner 892  
gegr. vom Herrn Schneider*

# „Boshafft!“

Polka française.

## Tambour Piccolo

C. M. Ziehrer.

op. 424.

Handwritten musical notation for the main piece, consisting of 11 staves. The music is in 2/4 time and G major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked 'I.' and 'II.'

Trio section, consisting of 5 staves. The time signature changes to 2/4. The music continues with similar rhythmic patterns as the main piece.

Handwritten notes and signatures: *Franz, Walter*, *comp.*, *Drescher Johann Comp*, *am 6/3 1892*



Schluss

# „Boshafft!“

Polka française.

Tambour Gr.

EDUARD PFLEGER  
KAPPELLMEISTER  
Wien VII. Döblergasse 118

C. M. Ziehrer.  
op. 424.

Handwritten musical score for the main piece. It consists of five staves. The first staff is marked with a 2/4 time signature and includes first and second endings. The second staff begins with a first ending bracket. The third staff contains rhythmic notation with a '2' above it. The fourth staff is labeled 'Trio' and starts with a 2/4 time signature and a first ending bracket. The fifth staff is labeled 'Schluss' and ends with a double bar line and repeat sign.

## Timpani,



Handwritten musical score for the Timpani part. It consists of five staves. The first staff is in 2/4 time. The second staff includes first and second endings and is marked with a '4.' above it. The third staff is marked with a '1.' above it. The fourth staff is labeled 'Trio' and includes a '4.' above it. The fifth staff is labeled 'Schluss' and ends with a double bar line and repeat sign. There are handwritten annotations in red ink at the bottom of the page.

Drescher Johann Louis  
Minn um 20 1900

*Handwritten signature in red ink*

*Handwritten signature in red ink*