

Mc 60680

Mc 60.680/c

Mr. W. G. Grey.

Vor'm alten Mühlenhause,

Gedicht von J. N. Vogl.

FÜR EINE SINGSTIMME

mit Waldhorn oder Violonzell und
Pianoforte - Begleitung

in Musik gesetzt

von

B. RANDHARTINGER

1. k. k. V. Hofkapellmeister.

N.º 9343.

15 Ngr.

45 s. OM.

[1001853]

Eigenthum des Verlegers.



Eingetragen i. d. Vereinsarchiv.

WIEN, bei C.A. SPINA,

k. k. Hof-Kunst- u. Musikalienhändler, Graben, 1133,

vormals A. DIABELLI et Cº

Vor'm alten Mühlenhause.

VIOLONCELLO.

Andante
con moto.

f *pp* *p* *p*

cantabile.

f *rall;*

pp *f*

p

f

meno mosso.

p *ff* *rall:* *p*

pp

The score is written for a single cello in the bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with the tempo marking 'Andante con moto.' and dynamic markings *f*, *pp*, *p*, and *p*. The second staff is marked 'cantabile.' The third staff includes a *f* dynamic and a 'rall;' instruction. The fourth staff starts with *pp* and *f*. The fifth staff has a *p* dynamic. The sixth staff features a *f* dynamic. The seventh staff is marked 'meno mosso.' and begins with *p*. The eighth staff has a *ff* dynamic. The ninth staff includes a 'rall:' instruction and a *p* dynamic. The tenth staff starts with *pp*. The score concludes with a double bar line.

M 60.680/c



Part. + Stm.

M-Inv. 60.680

Vor'm alten Mühlenhause.

Gedicht von J.N.Vogel.

Musik von

B. RANDHARTINGER,

1. k. k. V. Hofkapellmeister.

Andante con moto.

Corno in E. *f* *fp* *p*

Singstimme

Pianoforte *f* *pp* *p*

cantabile.
p

f *fz* *rall:* *tr* *ten:*

p
Da steh' ich, wie vor Jah = ren, vor'm

p
al = ten Müh = len = haus — und hör' die Räder klap = pern und

C.S. 9343.



hö'r' das Flut = ge = braus _____ , und hö'r' die Rä = der

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is written for both the right and left hands, with a key signature of three sharps. The lyrics are: "hö'r' das Flut = ge = braus _____ , und hö'r' die Rä = der".

klap = pern und hö'r' das Flut = ge = braus.

The second system continues the musical piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "klap = pern und hö'r' das Flut = ge = braus.".

The third system of music consists of piano accompaniment for both the right and left hands. The key signature remains three sharps. The piano part features a rhythmic pattern of eighth and sixteenth notes.

p

Nur sie, die hol = de Klei = = ne, weilt nim = mermehr dar =

p

in _____, sie ist hin = aus ge = zo = = gen, doch frag' ich nicht: wo

p

hin _____. Ich dacht's, ich würd' es fin = den nicht wie = der so wie

p

eh _____, und den = noch that's im Her = zen mir jetzt so schmerzlich

f

weh _____, und den = noch that's im Her = zen mir jetzt so schmerzlich

fz

weh _____! Noch

p

meno mosso.

ein = mal tönt hin = ü = ber, ihr Klän = ge, zu dem Haus — und

rall: a tempo.

rall: a tempo.

ff

mischt euch so wie frü = her in's munt' = re Rad = ge = braus — ; noch

rall: a tempo.

con garbo.

ein = mal tönt hin = ü = ber, als wär' es noch wie eh' — , mein

schö = nes heis = ses Lie = ben, a = de, a = de, a = de _____, mein

rall.
schö = nes heis = ses Lie = ben, a = de, a = de, a = de _____,

pp
a = de, a = de _____, a = de, a = de _____.

M^r W. G. Grey.

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Vor'm alten Mühlenhause.

VIOLONCELLO.

Andante
con moto.

f *pp* *p* *p*

cantabile.

f *rall:* *4*

pp *f*

1 *p* *1*

3 *f*

ff

meno mosso. *p*

ff

rall: *p* *tr.*

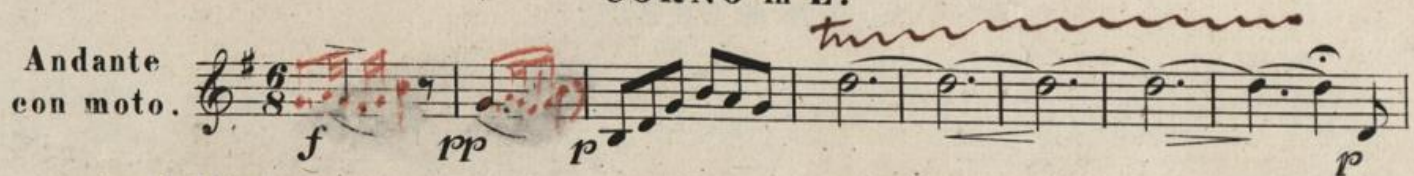
pp

Mit
1

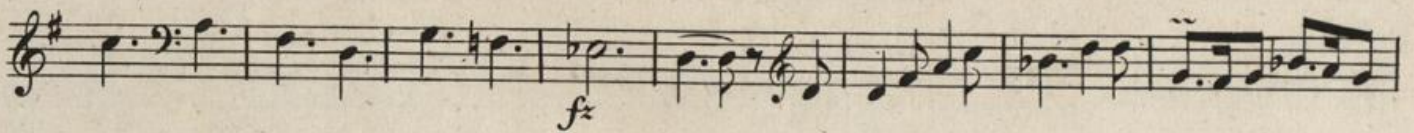
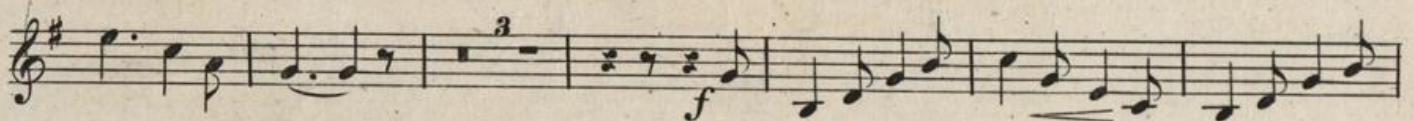
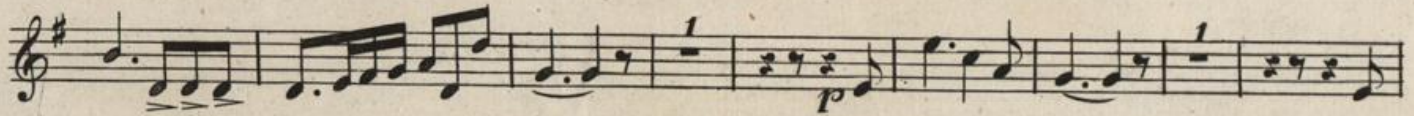
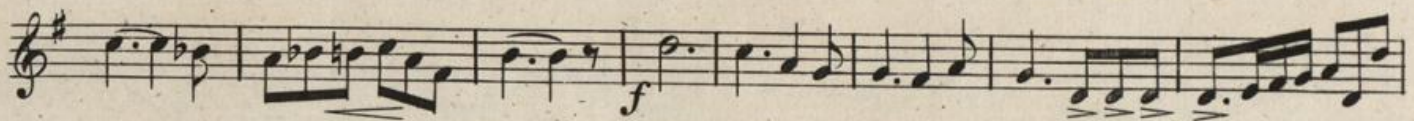
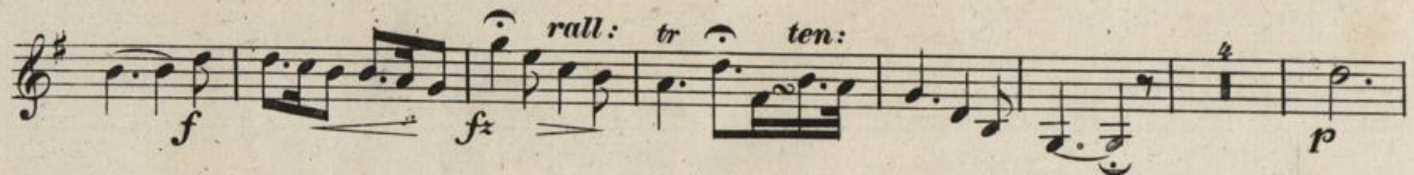
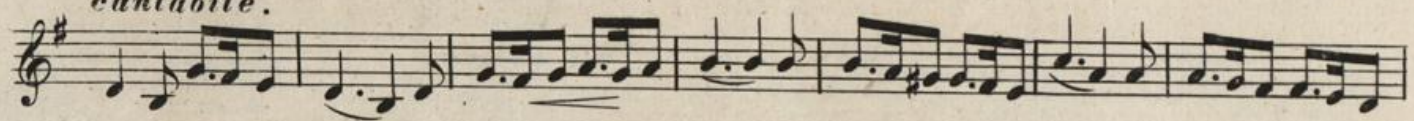
Vor'm alten Mühlenhause.

CORNO in E.

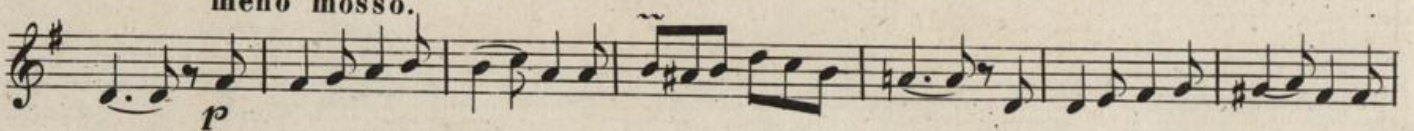
Andante
con moto.



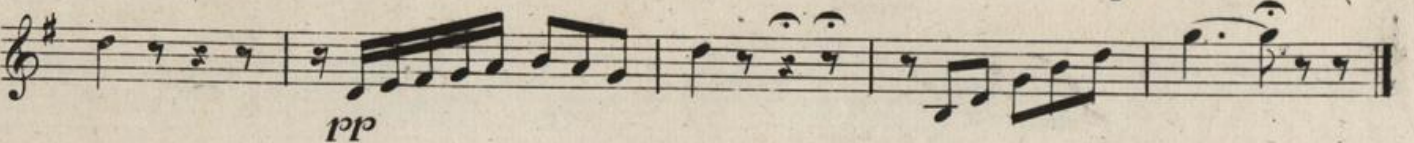
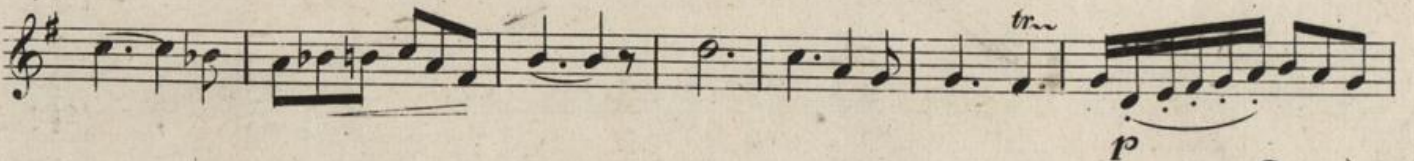
cantabile.



meno mosso.

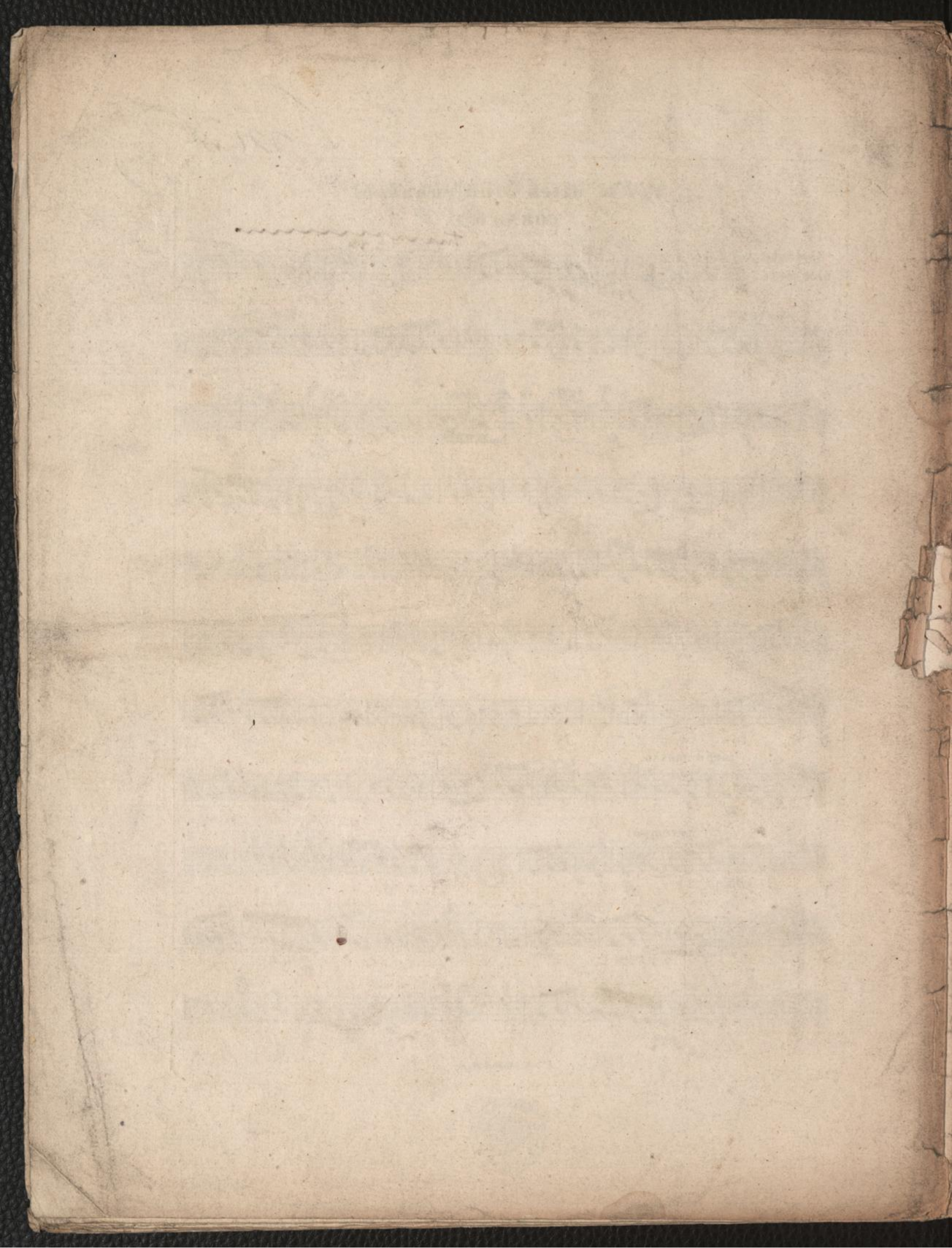


a tempo.



C. S. 9343.





Vor'm alten Mühlenhause.

CORNO in E.

Andante
con moto.

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*, *pp*, *p*, *p*.

cantabile.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*, *fz*, *p*. Markings: *rall:*, *tr.*, *ten:*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*. Markings: *1*, *1*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*. Markings: *3*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *fz*.

meno mosso.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*.

a tempo.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *rall:*, *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*. Markings: *tr.*

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *pp*.

