

Allegro non troppo.

14th Etude.

The 14th Etude consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music is characterized by frequent trills (tr) and various fingerings (2, 3, 4). The first staff begins with a trill on a dotted quarter note, followed by eighth notes. The second staff continues with similar patterns, including a triplet of eighth notes. The third staff features a triplet of eighth notes followed by a quarter note. The fourth staff has a quarter note followed by a quarter rest and then eighth notes. The fifth staff starts with a quarter note, followed by a quarter rest and eighth notes. The sixth staff begins with a quarter note, followed by a quarter rest and eighth notes. The seventh staff starts with a quarter note, followed by a quarter rest and eighth notes. The eighth staff begins with a quarter note, followed by a quarter rest and eighth notes. The ninth staff starts with a quarter note, followed by a quarter rest and eighth notes. The tenth staff concludes the piece with a quarter note, followed by a quarter rest and eighth notes.

15th Etude.

MODERATO.

The 15th Etude consists of two staves of music in a single system. The key signature has one sharp (F-sharp), and the time signature is common time (C). The music is characterized by frequent trills (tr) and dynamic markings (f). The first staff begins with a trill on a dotted quarter note, followed by eighth notes. The second staff continues with similar patterns, including a quarter note followed by a quarter rest and eighth notes.