

14.

Andante

Elfengesang.

Gedicht v. Ernst von Schütze.

Singstimme

Piano = *p*

Forte

The first system of music features a vocal line on a single staff with a treble clef and a common time signature. The piano accompaniment is written on two staves (treble and bass clefs) with a common time signature. The piano part begins with a dynamic marking of *p* (piano) and includes some *pp* (pianissimo) markings. The key signature has one sharp (F#).

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "Es sitzt der Elf im Mon-den-strahl und singt hin-ab ins dun-ke Thal, wie". The piano accompaniment continues with various chordal textures and melodic lines.

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "Win-des hauch, wie Glo-cken-klang, so schallt sein Lied das Thal ent-lang." Above the vocal line, the syllables "cen" and "do" are written above a dashed line. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand and a steady bass line. A dynamic marking of *m.f* (mezzo-forte) is present.

f

mf

p

Wie ein - sam ist es auf den Höhn! wie schaurighier die Win - de

wehn! dumpf rauscht der wil - de Bach her - - - auf und sucht durch's

Dun- kel sei - nen Lauf, dumpf rauscht der wil - de Bach her - auf und sucht durch's

Dun - kel sei - - nen Lauf.

Der Ärm - ste, der die Fel - - der baut, hält

si--cher dort im Arm die Braut, der Schä-fer weiß die

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in G major, marked with an accent (>). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Trift, den Bach, wo sei--ne Lieb--ste wei--den mag; sie grüs--sen

The second system continues the musical piece. The vocal line has a more complex melodic line with some triplets. The piano accompaniment includes a section marked 'ritard.' (ritardando) in the right hand, indicated by a hairpin and the word 'ritard.'. The system concludes with a triplet of notes in the vocal line.

sich mit Hand und Blick und ge--ben Wort und Kuß zu =

The third system concludes the page. The vocal line features a triplet of notes at the end. The piano accompaniment continues with a steady bass line and chords in the right hand, some of which are marked with triplets. The system ends with a double bar line and an equals sign (=).

rück, sie drehen sich in bun-ten Reih'n, Ich sit-ze trau-rig und al-
 par-----lan-----
 lein! Ich ha-be Blu-men roth und blau, die glän-zen schön vom fri--schen
 Thau; Ich ha-be Gold so rein und licht und nur die Lie--be hab' ich

mf
mf
f
f

No. 30.

nicht! Und kei-ner freut sich mei--ner Kraft, wenn sie in

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest followed by the lyrics 'nicht! Und kei-ner freut sich mei--ner Kraft, wenn sie in'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

Hohn und Tie--fen schafft, der Sturm nur jauchzt auf mei--nen

The second system continues the vocal line with the lyrics 'Hohn und Tie--fen schafft, der Sturm nur jauchzt auf mei--nen'. The piano accompaniment features a dense texture of chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the piano part.

Ruf, die Blu-me weiß nicht, wer sie schuf, die Blu--me weiß nicht, wer sie

ritar- dan- do

The third system concludes the vocal line with the lyrics 'Ruf, die Blu-me weiß nicht, wer sie schuf, die Blu--me weiß nicht, wer sie'. The piano accompaniment includes a dynamic marking of *p* (piano) and a tempo marking of *ritar- dan- do* (ritardando) indicated by a dashed line over the notes.

20.

schuf.

p

mf

This system contains the first system of musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the word "schuf." in the second measure. The piano accompaniment starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section in the third measure.

Was soll ich win-den Kranz und Straufs, bleibt

This system contains the second system of musical notation. The vocal line includes the lyrics "Was soll ich win-den Kranz und Straufs, bleibt". The piano accompaniment continues with a similar rhythmic pattern.

e-wig mir die Lieb-ste aus, was soll ich hü--ten all' mein

ff

No 30.

This system contains the third system of musical notation. The vocal line includes the lyrics "e-wig mir die Lieb-ste aus, was soll ich hü--ten all' mein". The piano accompaniment features a forte (*ff*) section. At the bottom of the page, the number "No 30." is written.

Gold, wird drum kein treu - es Herz mir hold? O Lie - bes =

flam-me Lie - bes = lust, nie wärmst du mei - ne wil - - de Brust! O Lie - bes =

flam-me Lie - bes = lust, nie wärmst du mei - ne wil - - de Brust! das blühn - de

Le - ben weich und warm, ruht kalt im luft'-gen Gei - ster - arm! das blüh - de
 ritard - - - - - dan - do
 Le - - ben weich und warm, ruht kalt im luft'-gen Gei - ster - arm!
 ritard - - - - - dan - do
 So singt der Elf im
 calan - - - - - do

B. A.