

Liedern für Männerchor u. Pöcher-
chen etc. etc.

zur Begleitung von Massen-Chören.

MF-Inc. 10957



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a historical style, likely 18th or 19th century.

Instrumentation:

- Flutes:** Two flutes are indicated by the label "2 Flöte" at the top right.
- Violins:** Multiple staves for violins are present, with some parts marked "Violin in D".
- Violas:** Multiple staves for violas are present.
- Cellos:** Multiple staves for cellos are present.
- Basses:** Multiple staves for basses are present.
- Tuba:** A tuba part is written on a single staff at the bottom left, labeled "Tuba".

Lyrics:

The lyrics are written in German and appear at the bottom of the page, corresponding to the vocal parts:

Herz, o Mund, die Augen schließt, so weit auf uns beschau'nd den so goldenen Thron der

Animato

Piccolo *col flauto in 8va*

sempre crescendo

1.2. 3.4. Flute *sempre cre-scen-do*

Pistoni *sempre cre-scendo*

mf molto cresc.

tr

tr

And. der Pfeife wüßig Rad i. tiefst best and ge-ru-ue-fern. Im Geiste ißs Reinen sat-fel-ten, Vots

Animato

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 113, No. 1. The score is written on ten staves. The first staff is for the piano (p) and the second for the flute (fl). The tempo markings are "ritenuto" and "piu animato". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Die Lorelei" are written at the bottom of the score.

This page contains a handwritten musical score on ten staves. The notation is in a historical style, likely 18th or 19th century. The score is organized into systems, with some staves grouped by brackets. Key markings include:

- Staff 1:** A treble clef, a key signature of one sharp (F#), and a time signature of 9/8. It begins with a sixteenth-note scale-like passage marked with a '6' and a 'rit' (ritardando) marking.
- Staff 2:** A bass clef staff with a 'col flauto' (colla flauto) marking, indicating the player should play with the flute.
- Staff 3:** A treble clef staff with a 'rit' marking.
- Staff 4:** A bass clef staff with a 'rit' marking.
- Staff 5:** A treble clef staff with a 'rit' marking.
- Staff 6:** A bass clef staff with a 'rit' marking.
- Staff 7:** A treble clef staff with a 'rit' marking.
- Staff 8:** A bass clef staff with a 'rit' marking.
- Staff 9:** A treble clef staff with a 'rit' marking.
- Staff 10:** A bass clef staff with a 'rit' marking.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The handwriting is elegant and characteristic of the period.



MH-Inv. 10957