

6.
Morgens
für
zwey Violinen
und Bass.

Componirt
von Herrn
A. Bössinger

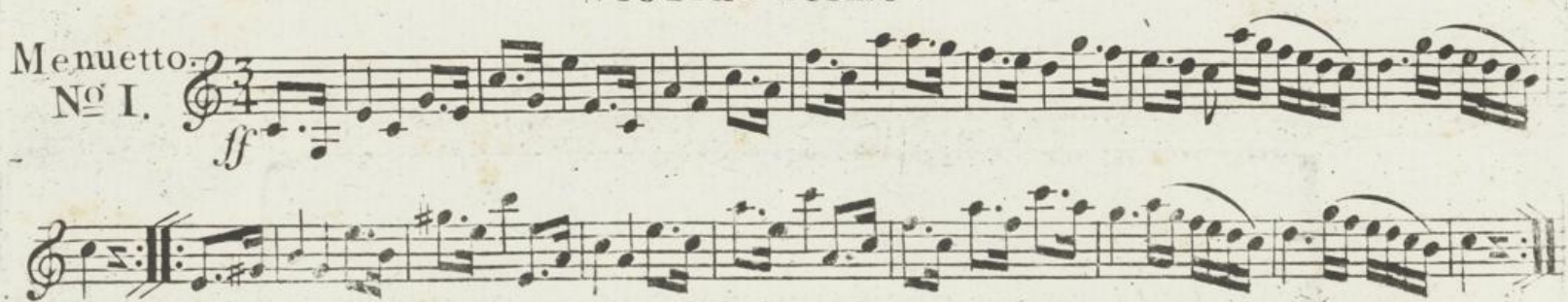
Ne 1695

Wien bey Artaria & Comp.

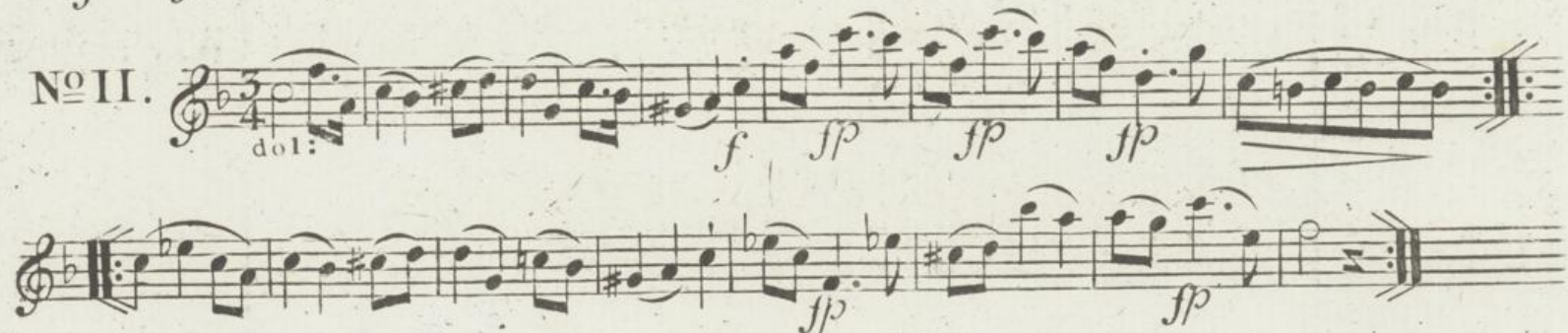
L. 30

Violino Primo.

Menuetto.

N^o I.

Trio.

N^o II.N^o III.

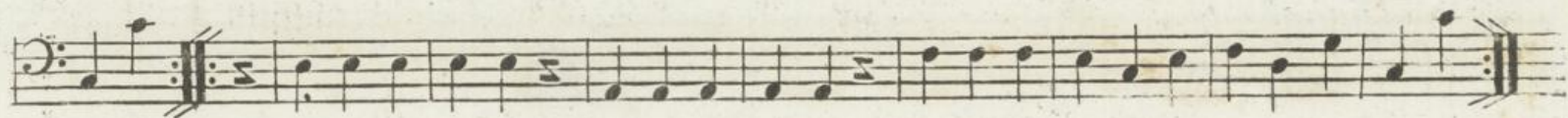
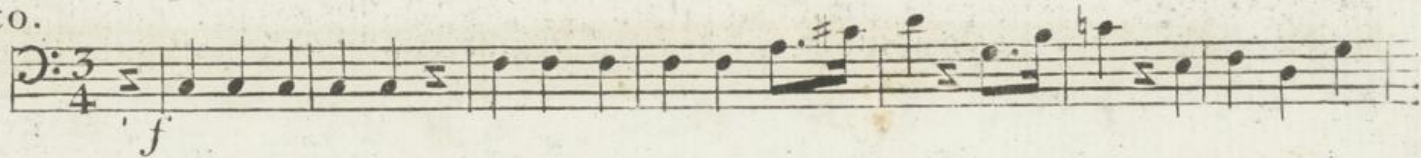
Trio.



Balso.

Menuetto.

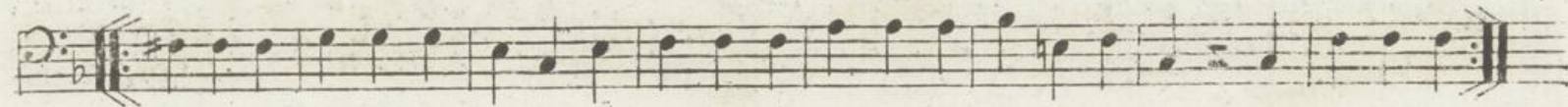
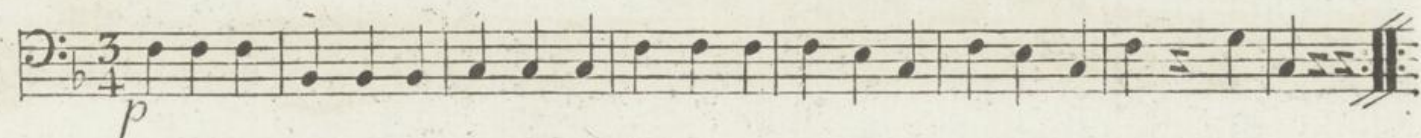
Nº I.



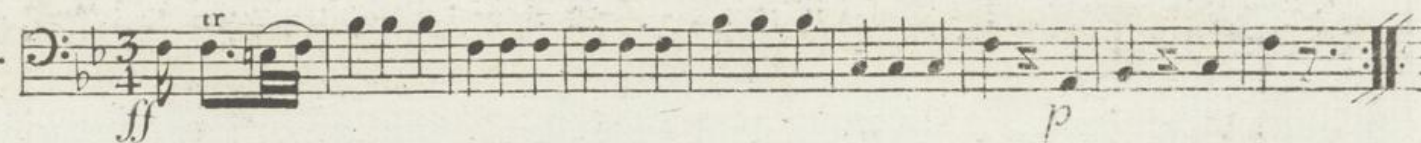
Trio.



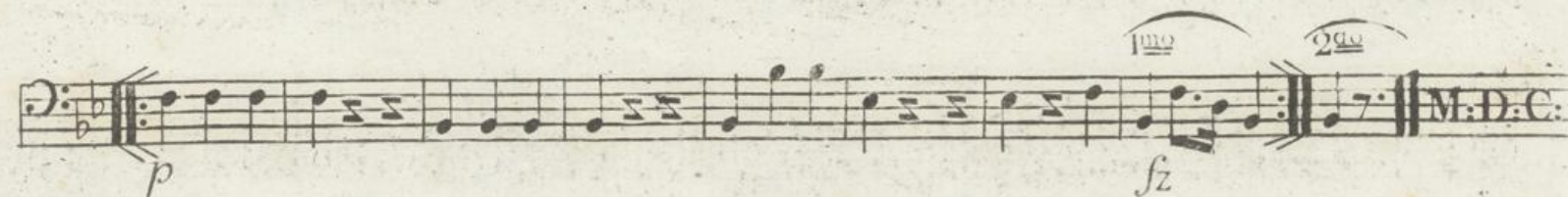
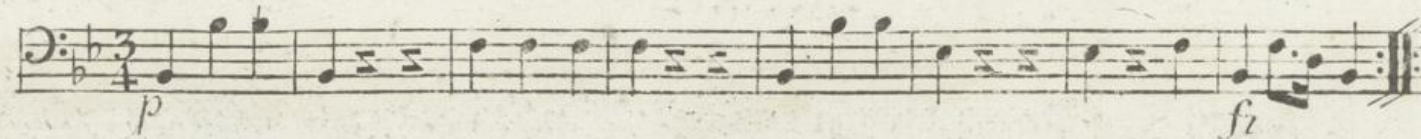
Nº II.



Nº III.

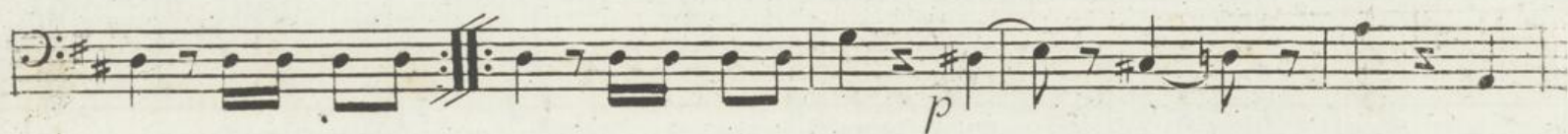


Trio.

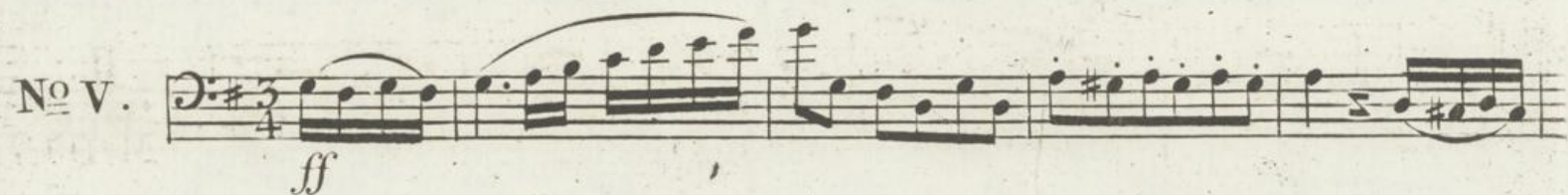


Basso.

No IV. 





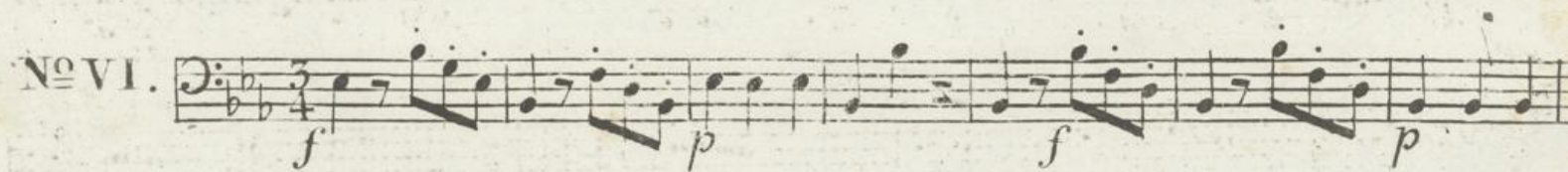
No V. 

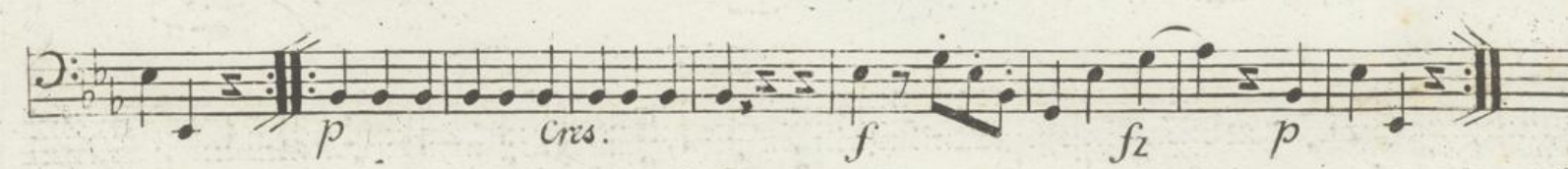




Trio. 



No VI. 

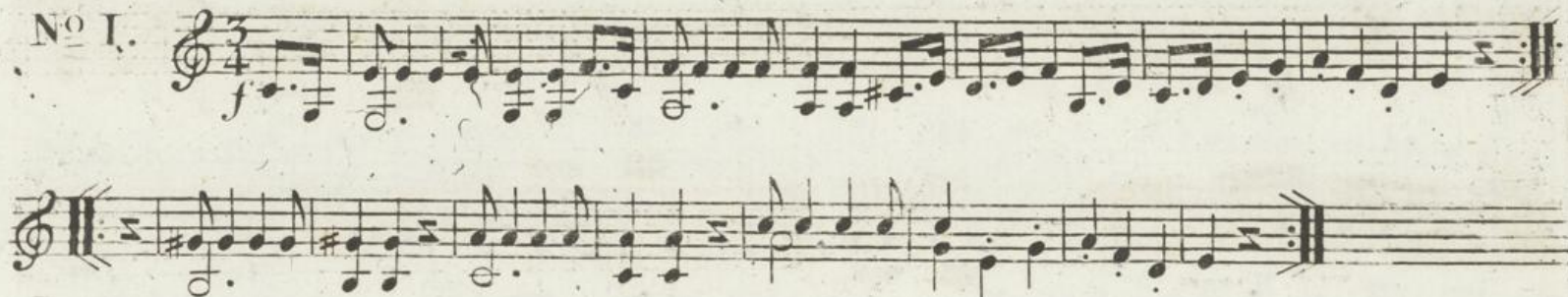


12. J. M.
12. 6. 4.

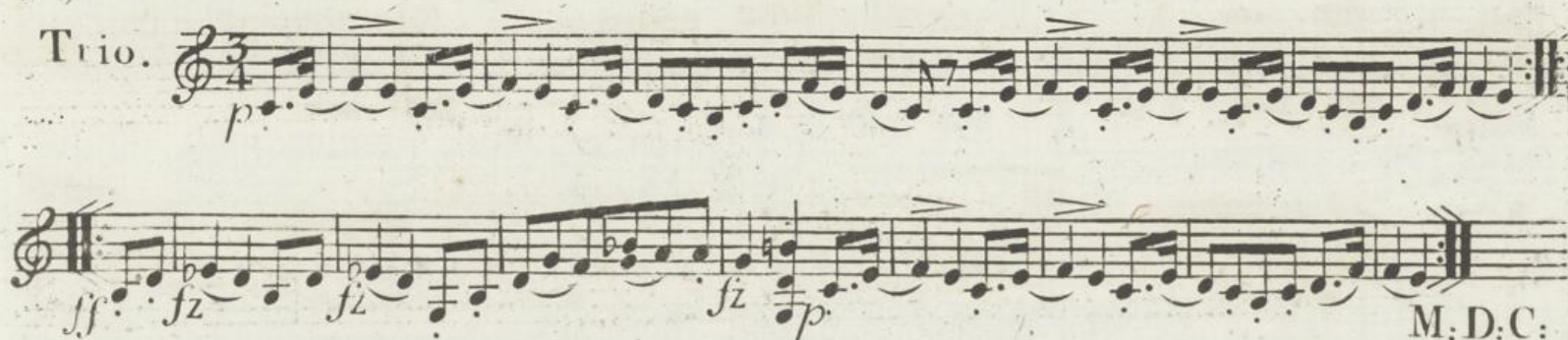
Violino Secondo.

Menuetto.

No I.



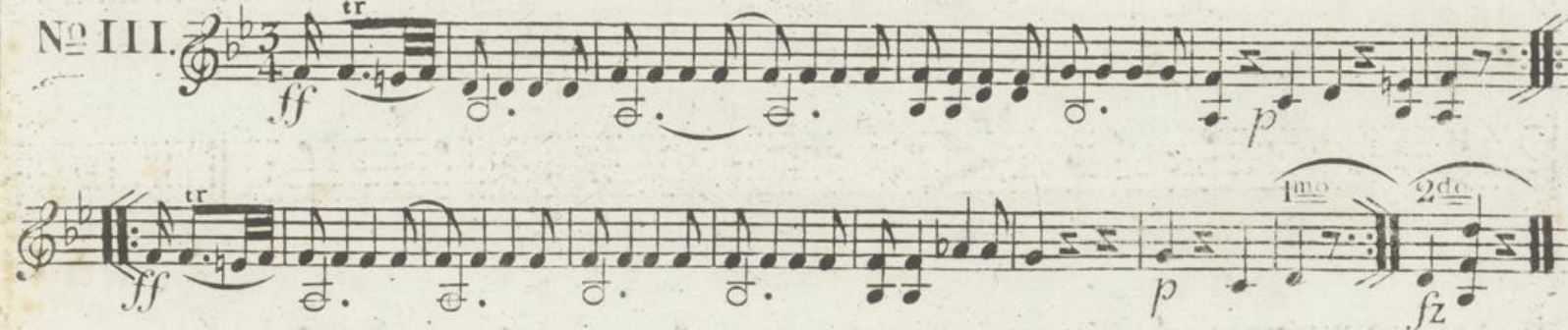
Trio.



No II.



No III.

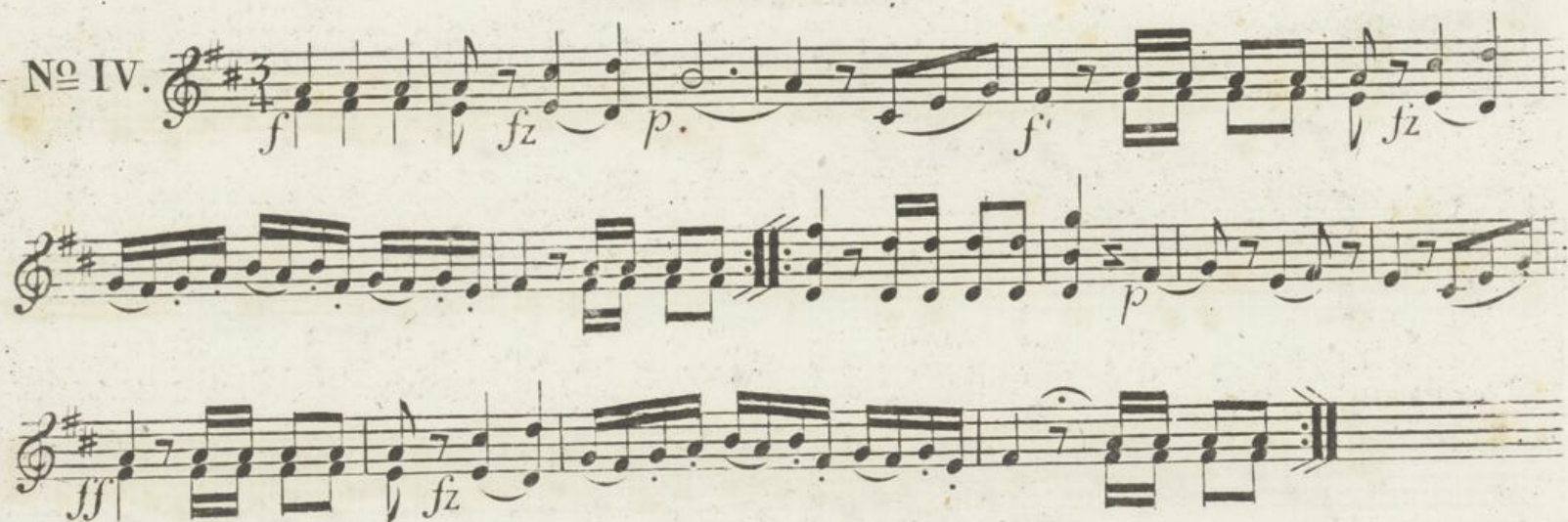


Trio.



Violino Secondo.

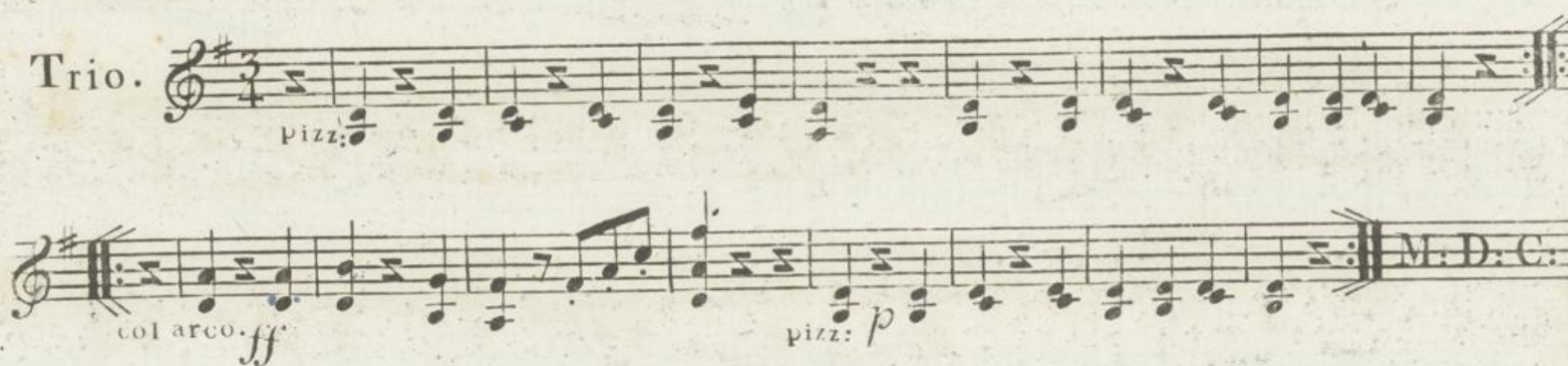
N^o IV.



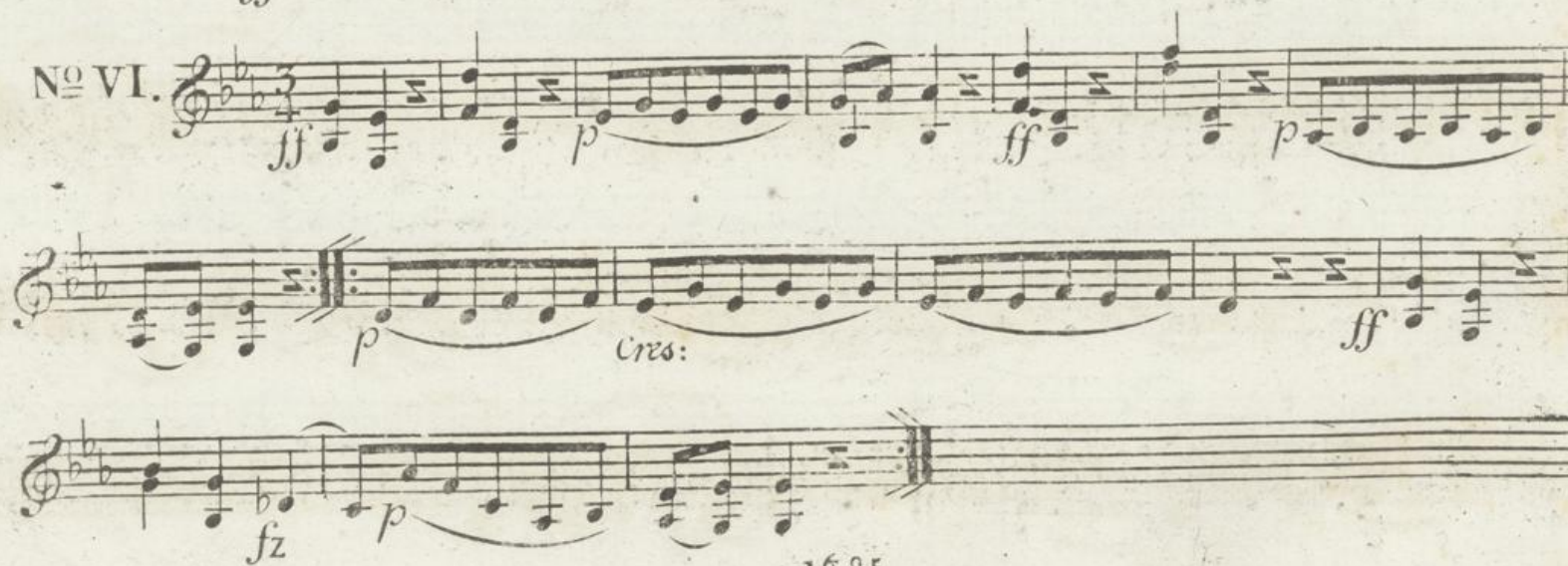
Nº V.



Trio.



№ VI.



Violino Primo.

Nº IV.

Nº V.

Trio.

Nº VI.



