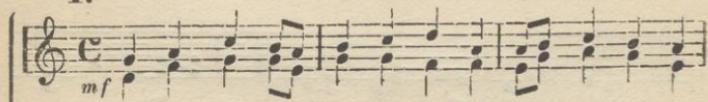


# Die Geheimnisse der Messe.

Die Chöre können entweder vierstimmig im gemischten Chor oder einstimmig mit Harmoniumbegleitung gesungen werden.

I.

R. Kralik.



Lieb-lich, Herr der Hee-res-scha-ren, sind die Zel-te



dei - ner Macht. Sehnend und mit Furcht ge-wah-ren



*cresc.*

wir den Vor-hof dei = ner Pracht. Hei = li-

ger vor tau = send Jah = ren gilt ein Tag, bei

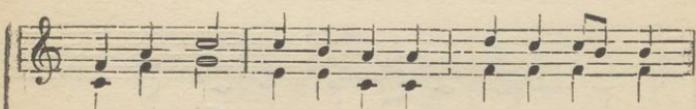
dir ver = bracht.

The musical score consists of three staves of music. The top staff uses a treble clef and common time. The middle staff uses a bass clef and common time. The bottom staff uses a bass clef and common time. The first two staves begin with a forte dynamic. The third staff begins with a piano dynamic. The lyrics are written below the notes. The first two staves have a bracket under them. The third staff has a brace under it. The music includes various note values such as eighth and sixteenth notes, and rests. The key signature changes between the staves, indicated by sharps and flats.

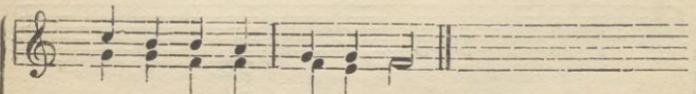
2.



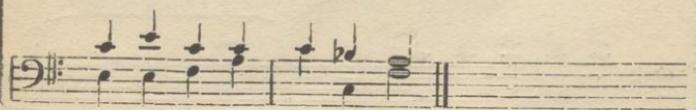
Ja, zu Gott, dem Gott der Tu-gend, tritt, o ban- ger



Mensch, auch heut! Hat er in der Menschheit Zu = gend



dich doch vä=ter = lich er = freut.



3.

Du, o Gott, bist ums-re Stär-ke. O zer-reiß nicht  
dei-nen Bund! Nur des bö-sen Hein-des Wer-ke  
wur-den uns-rer Trau-er Grund.

4.



Hoff' auf Gott in al - len Zei - ten und ver - trau dich



ihm al = lein! Er nur kann dich treu ge = lei - ten,



er nur Hort und Heil dir sein.



5.

Treble staff: G clef, common time, key signature C major. Bass staff: F# clef, common time, key signature E major. The music consists of two measures of eighth-note patterns followed by a repeat sign and two more measures.

Song lyrics:

Fol-get al-le des-sen Ruf, der einst Erd' und

6.

Treble staff: G clef, common time, key signature C major. Bass staff: F# clef, common time, key signature E major. The music consists of two measures of eighth-note patterns followed by a repeat sign and two more measures.

Song lyrics:

Ja, er-bar-me sich in Gna-den dein des All-er-



bar = mers Wort, wol = le dich zum Hei = le la = den



in dem ew'gen Le = ben dort! Die Ver=ge=bung,



das Ver=zei = hen al = ler Sün=de, die dich brennt,





wol = le dir der Herr ver = lei = hen,



dir und dem, der Gott be = kennt !



7.



Er = bar = me dich, o Herr, er = bar = me



The image shows three staves of musical notation, likely for a three-part setting (e.g., SATB). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of six measures. The lyrics are written below the notes:

dich! Er = harm' dich, Hei = land, o er =  
bar = me dich! Er = bar = me dich, o  
Herr, er = bar = me dich!

The music includes various dynamics like forte and piano, and time signatures change between common time and 3/4.

8.

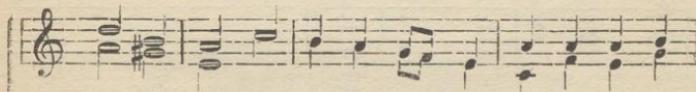
The musical score consists of three staves of handwritten notation. The top staff is for Soprano (Treble clef), the middle for Alto (Clefless), and the bottom for Bass (Bass clef). The key signature changes between G major (two sharps) and E major (one sharp). The time signature is common time (indicated by '8'). The lyrics are written below the notes:

Eh-re sei Gott in den Hö-hen!  
Frie-den und Freu-de den wil-li-gen Menschen hie-  
nie den!

9.



Du bist der Hei - li - ge al - lein, Herr Jesu Christus,



hehr und rein. Du bist al - lein der Herr, du bist der



All - ler - höch - ste, Je - sus Christ.



10.

The musical score consists of two staves. The top staff uses a treble clef and common time, with a dynamic marking of *mf*. The bottom staff uses a bass clef and common time. The lyrics "Die Ch-re sei dir, Herr, da-rum. Preis dei-nem" are written below the notes.

Die Ch-re sei dir, Herr, da-rum. Preis dei-nem

The musical score continues with two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The lyrics "E=van= ge = li = um!" are written below the notes.

E=van= ge = li = um!

11.

The musical score consists of two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The lyrics "Lob sei dir, Christus, al=le=zeit, daß wir ge=" are written below the notes.

Lob sei dir, Christus, al=le=zeit, daß wir ge=

A musical score for two voices. The top voice (treble clef) has a single note followed by a dotted half note, then a single note, and finally a single note with a fermata. The bottom voice (bass clef) has a single note, followed by a single note with a fermata, then a single note, and finally a single note with a fermata. The lyrics "seh'n die Herr = lich = keit!" are written below the notes.

12.

A musical score for two voices. The top voice (treble clef) starts with a dynamic of *mf*, followed by a single note, a single note with a fermata, and a single note. The bottom voice (bass clef) starts with a single note, followed by a single note, and a single note. The lyrics "Hei = lig, hei = lig, hei = lig ist eu = er" are written below the notes.

A musical score for two voices. The top voice (treble clef) has a single note, followed by a single note, and a single note. The bottom voice (bass clef) has a single note, followed by a single note, and a single note. The lyrics "Hei = land Je = sus Christ. Hei = lig," are written below the notes.



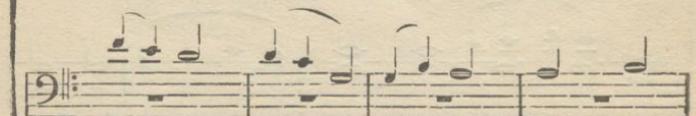
hei = lig ist der heh = re Gott, der



Herr der En = gels = hee = re. Voll ist je = der



Him = mels = freis, al = le Welt von





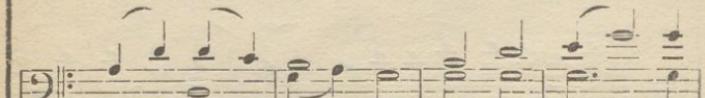
sei = nem Preis. Singt Ho = san = na



in den Höh'n, En = gel = hö = re



hold und schön! Hoch = ge = lobt des



Ho = san = na!

The image shows three staves of musical notation in G major, common time. The top staff consists of treble and bass staves. The middle staff consists of treble and bass staves. The bottom staff consists of treble and bass staves. The lyrics are written below the notes.

Hei = lands Pfad, der in Got = tes Na = men

naht! Singt Ho = san = na in den

Höl'n, En = gel = chö = re, hold und

Ho =

A musical score for two voices (Soprano and Bass) and piano. The piano part is in common time, treble clef, with a key signature of one sharp. The vocal parts are in common time, bass clef, with a key signature of one sharp. The vocal line consists of two phrases: "schön!" followed by "fan = = = na!". The piano accompaniment features eighth-note chords.

13.

A musical score for two voices (Soprano and Bass) and piano, continuing from section 13. The piano part is in common time, treble clef, with a key signature of one sharp. The vocal parts are in common time, bass clef, with a key signature of one sharp. The lyrics are: "Got - tes Lamm, das du die Sün - den  
Komm auch uns das Heil zu kün - den". The piano accompaniment features eighth-note chords.

A musical score for two voices (Soprano and Bass) and piano, continuing from section 13. The piano part is in common time, treble clef, with a key signature of one sharp. The vocal parts are in common time, bass clef, with a key signature of one sharp. The lyrics are: "al - ler Welt hin - = weg ge - nom - men,  
und er - bar - me dich der From - men!". The piano accompaniment features eighth-note chords.

The image shows three staves of musical notation in G major, 2/4 time. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes:

Got - tes Lamm, das du die Schul - den al - ler Welt ge-  
 fühnt hie - nie - den, Neig dich uns in dei - nen Hul - den  
 und ver - leih uns ew' - gen Frie - - - - den!

14.

Lau-da Si - on Sal - va-to - rem, lau-da du-cem  
et pa-sto-rem in hym - nis et can - ti - cis.  
Quan-tum po - tes, tan - tum au - de,



Qui - a mai - or om - ni lau - de



nec lau - da - re suf - fi - cis.



A - men. A - men. Al - le - lu -





Musical score for two voices (Soprano and Bass) in common time. The Soprano part consists of a treble clef staff with a key signature of one sharp. The Bass part consists of a bass clef staff with a key signature of one sharp. The vocal parts are accompanied by piano chords. The lyrics "men. A - - men." are written below the Soprano staff. A horizontal line is present at the bottom of the page.