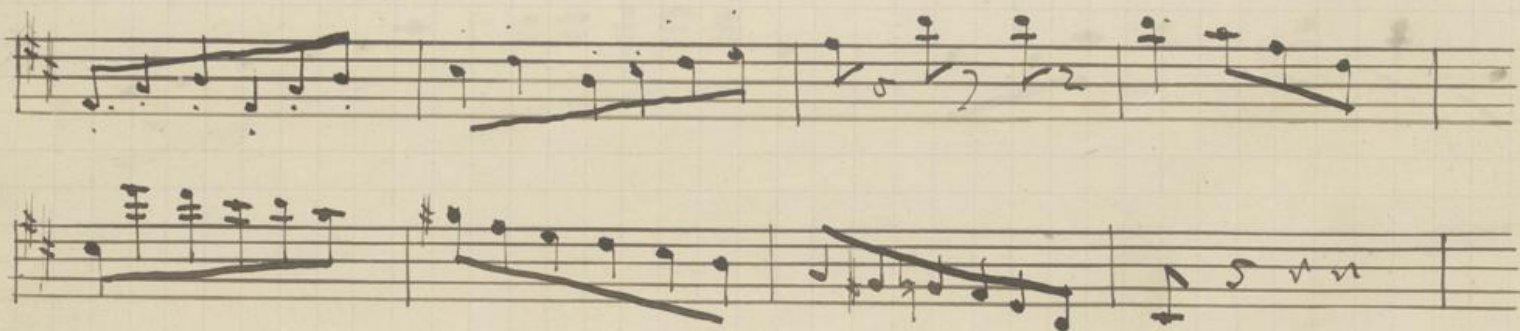
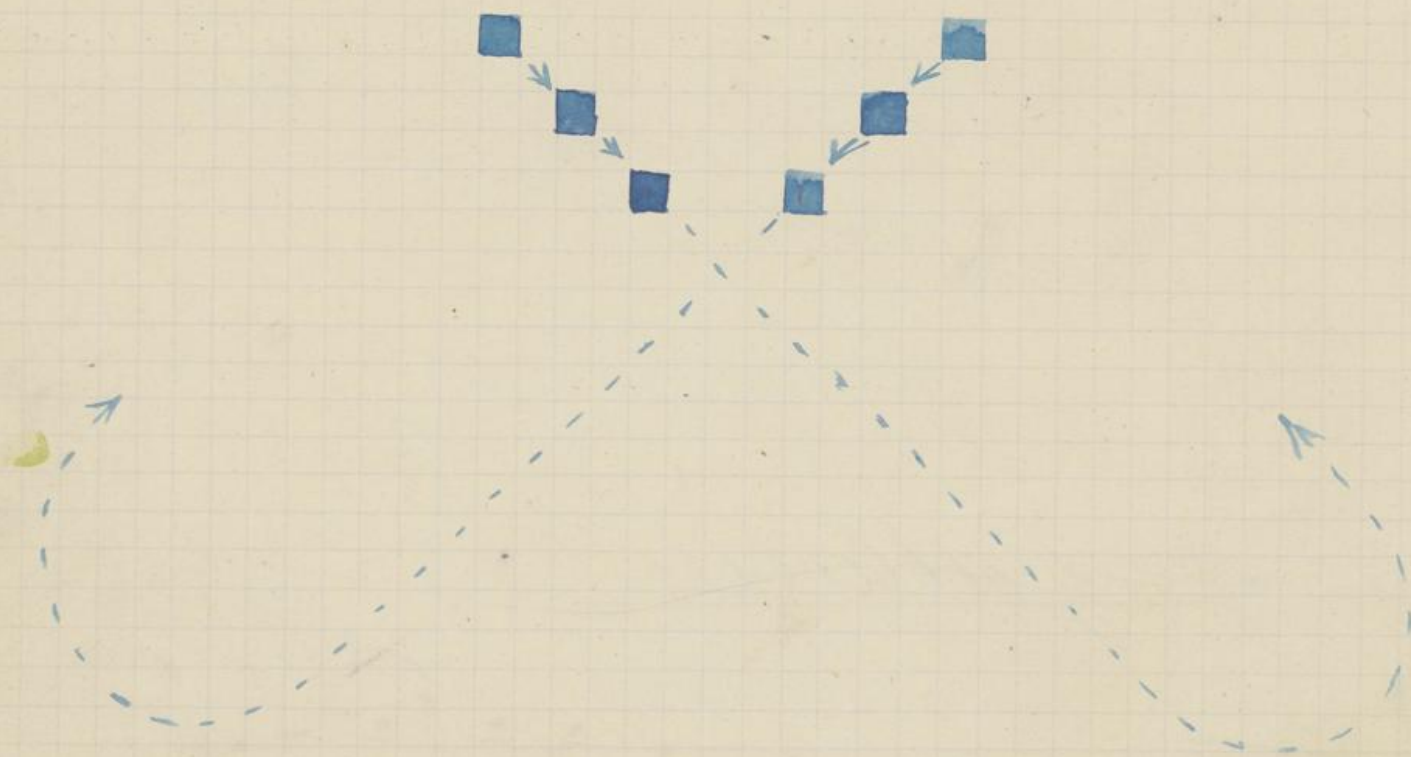
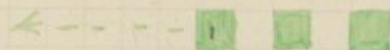




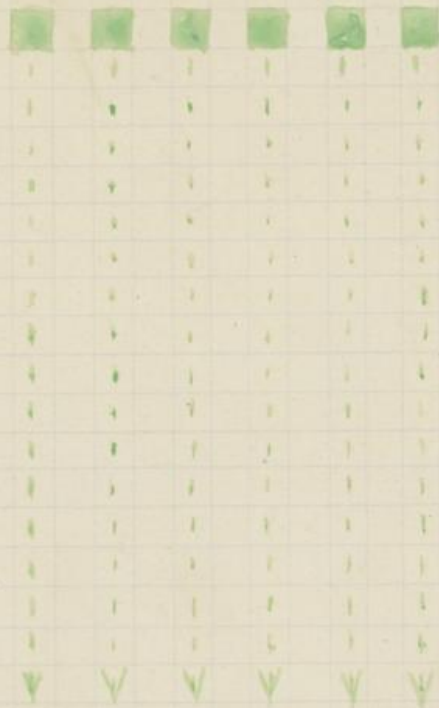
Ballabile



BF



3,



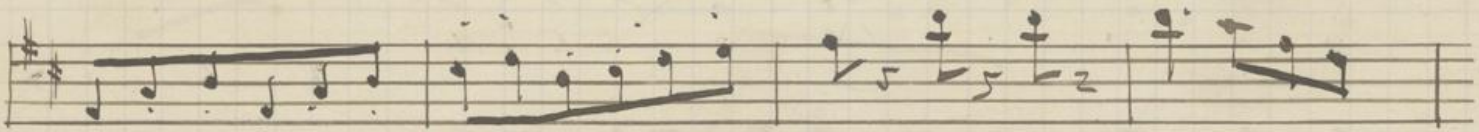
W.



B II



B I



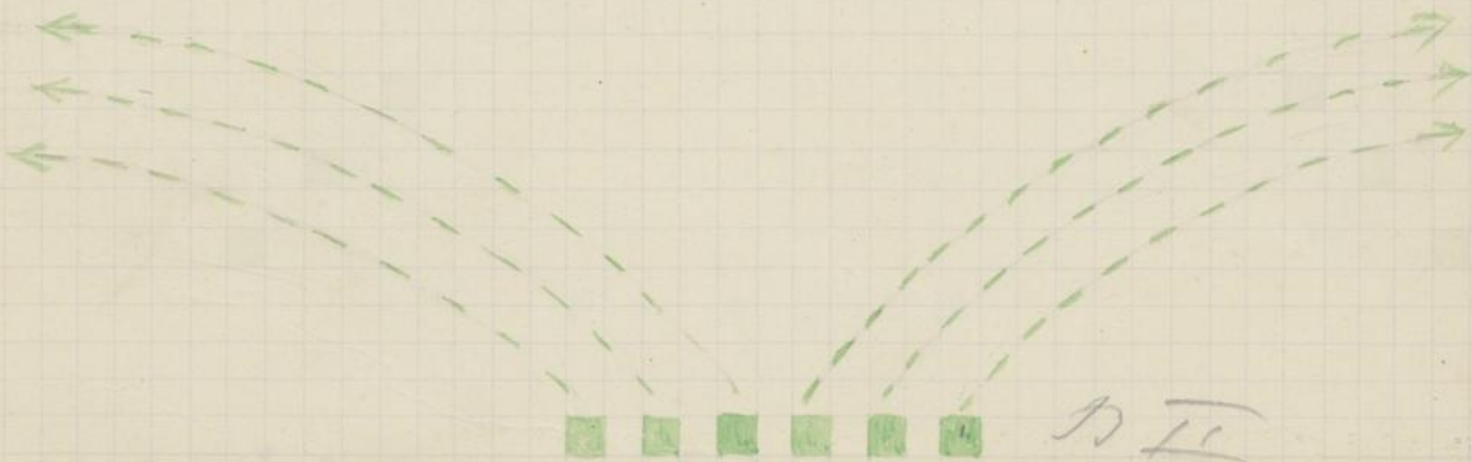
5,



W



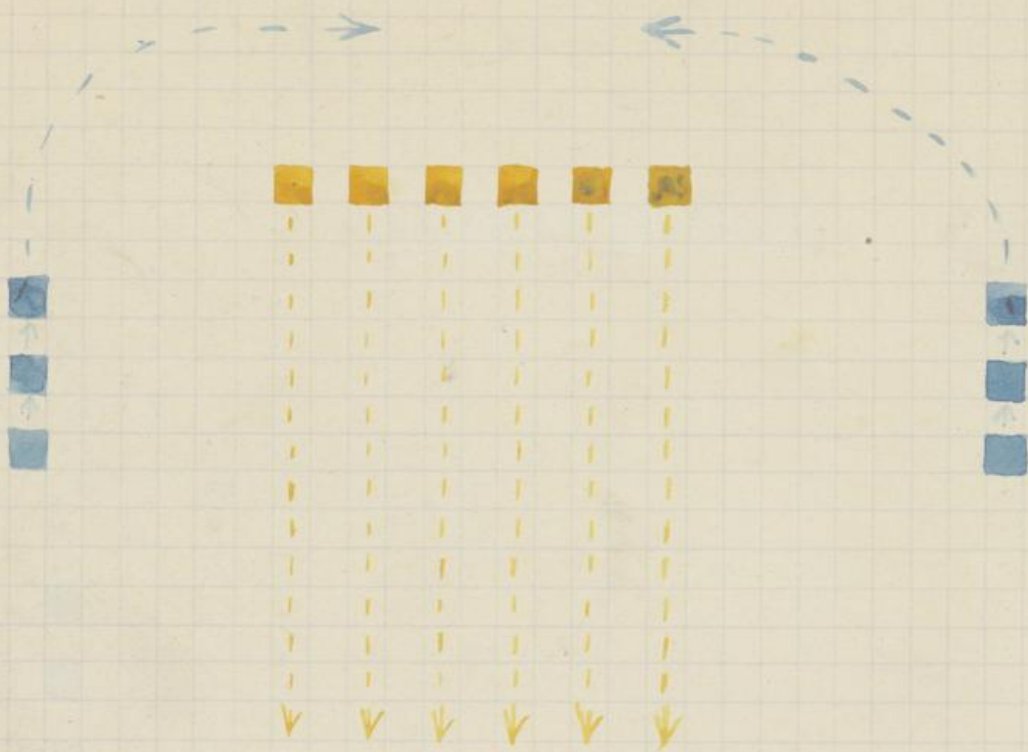
II



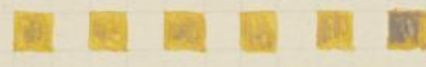
II



6.



B. I





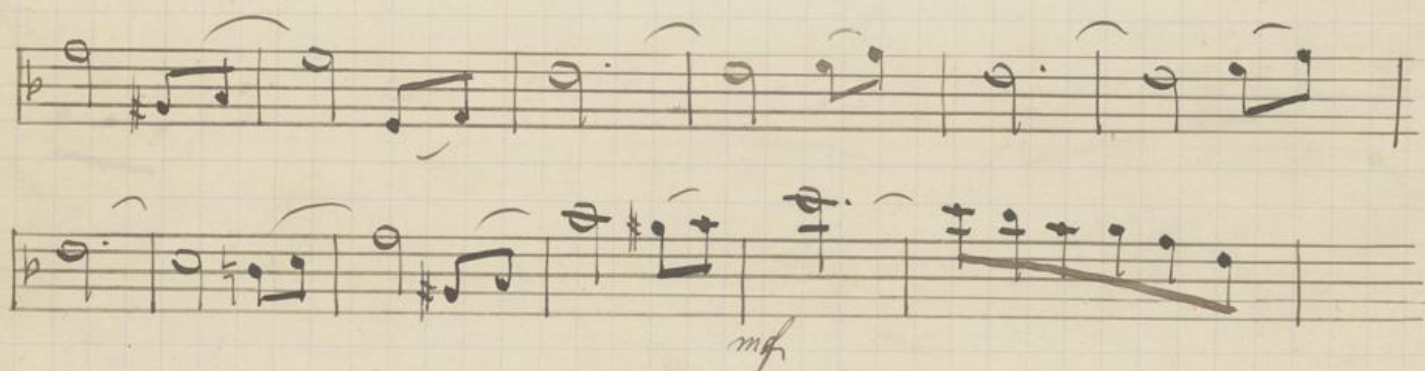
Bebe I



Bebe II



Wardell

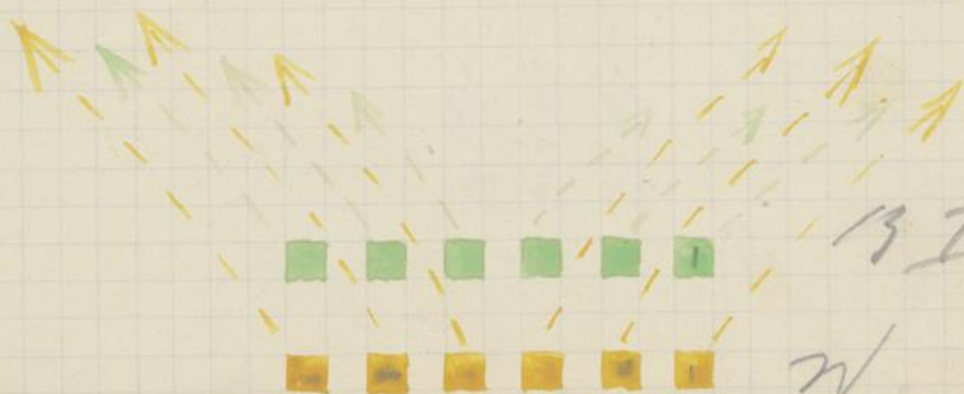


9.

B F

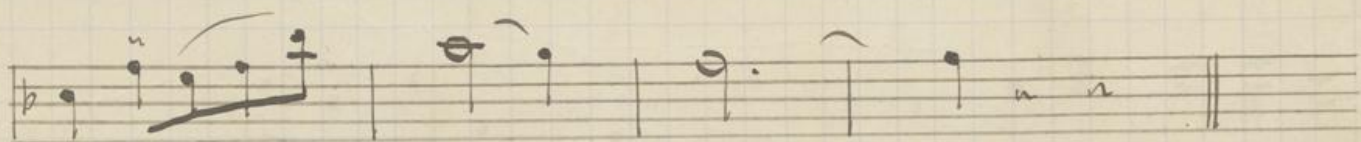


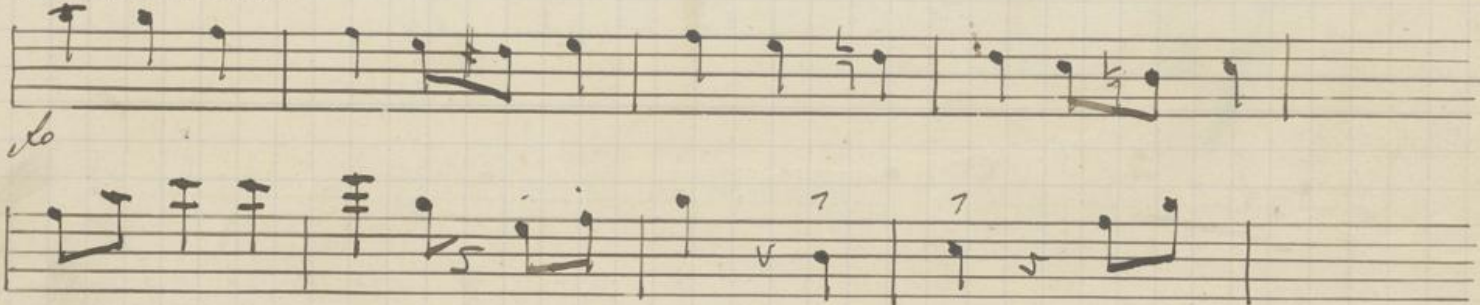
Verüß



B II

W.

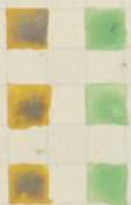


*Oben**Oberösterreichern*

B.T



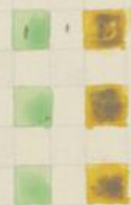
Ni



B.T

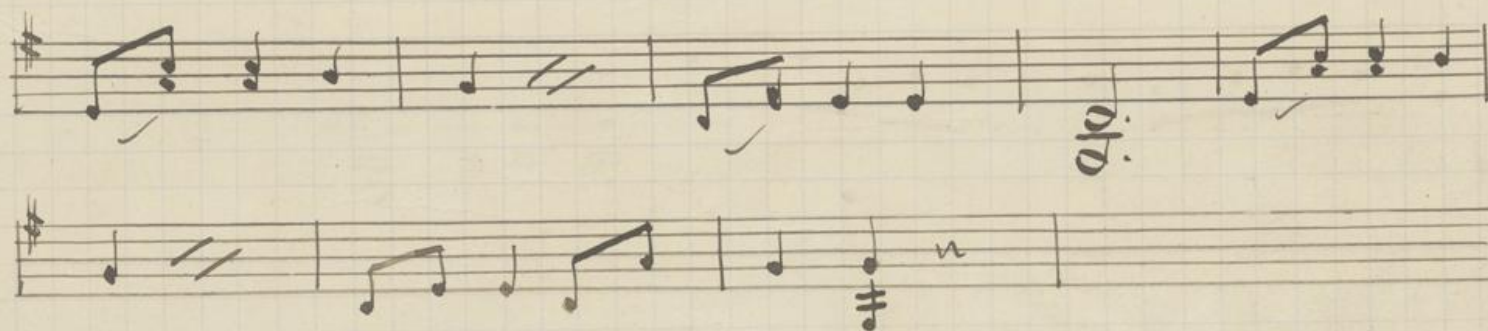
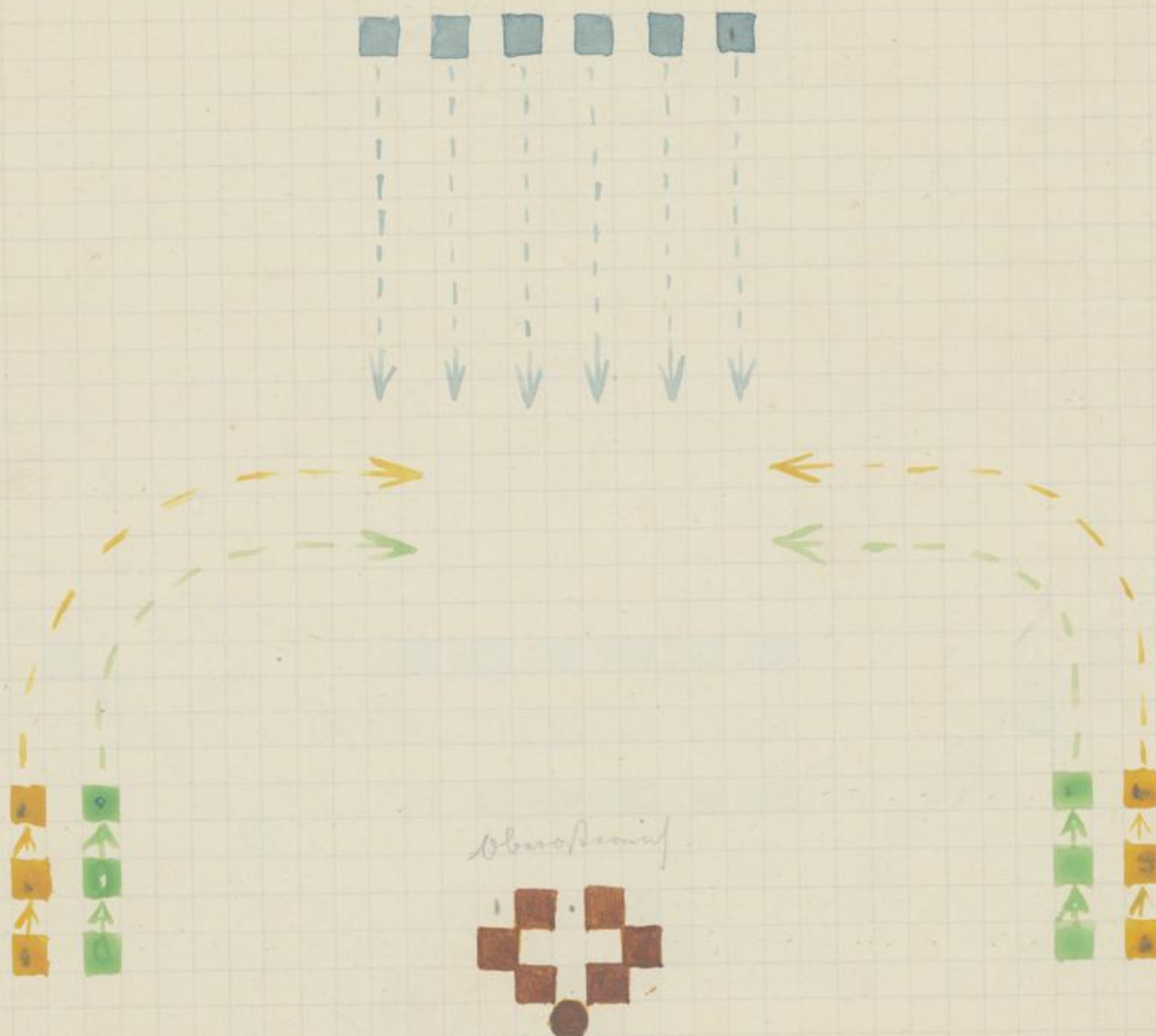


Ob.

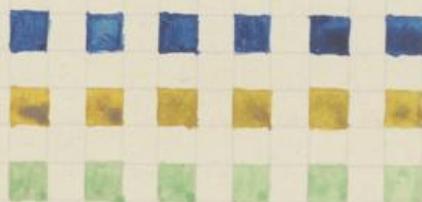




Rel. Bete



l



B I.

PI

PI



diminu

Troncel



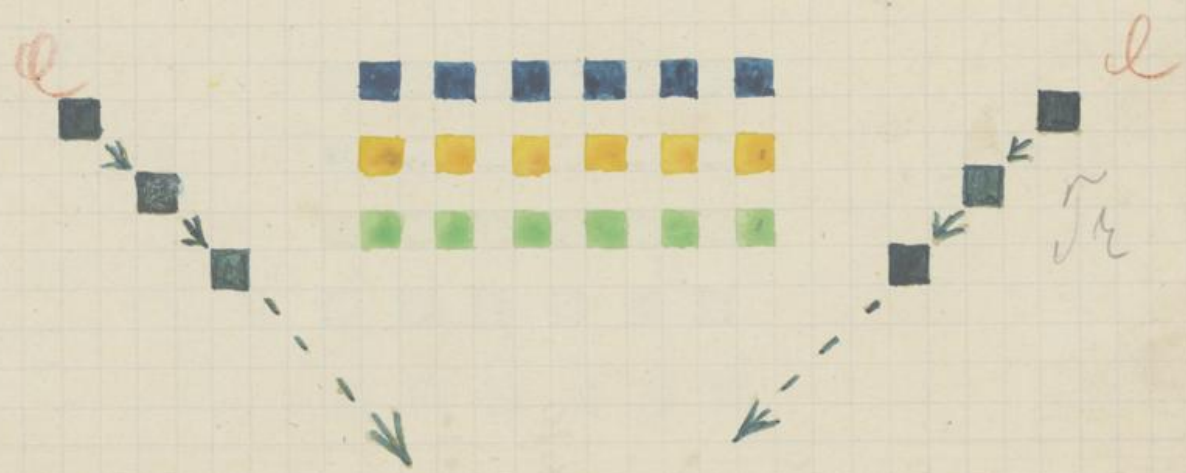
stop



largo

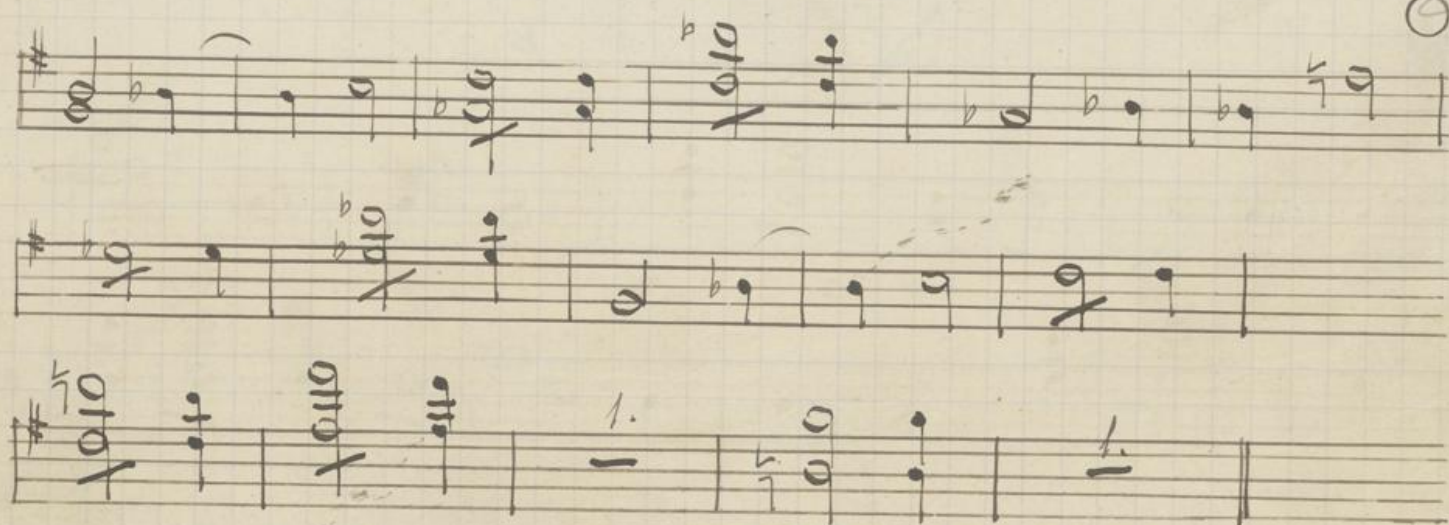
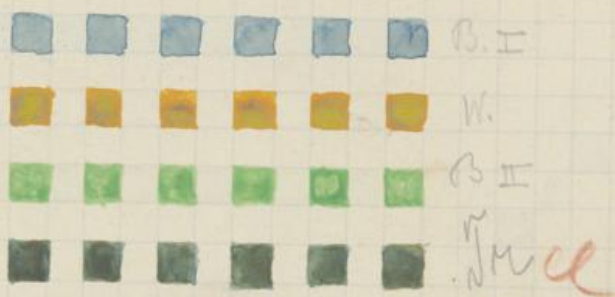
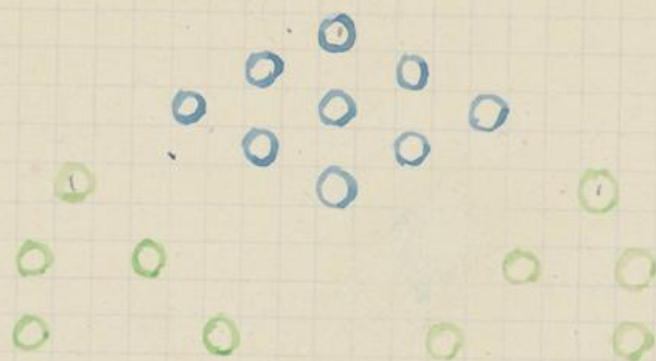
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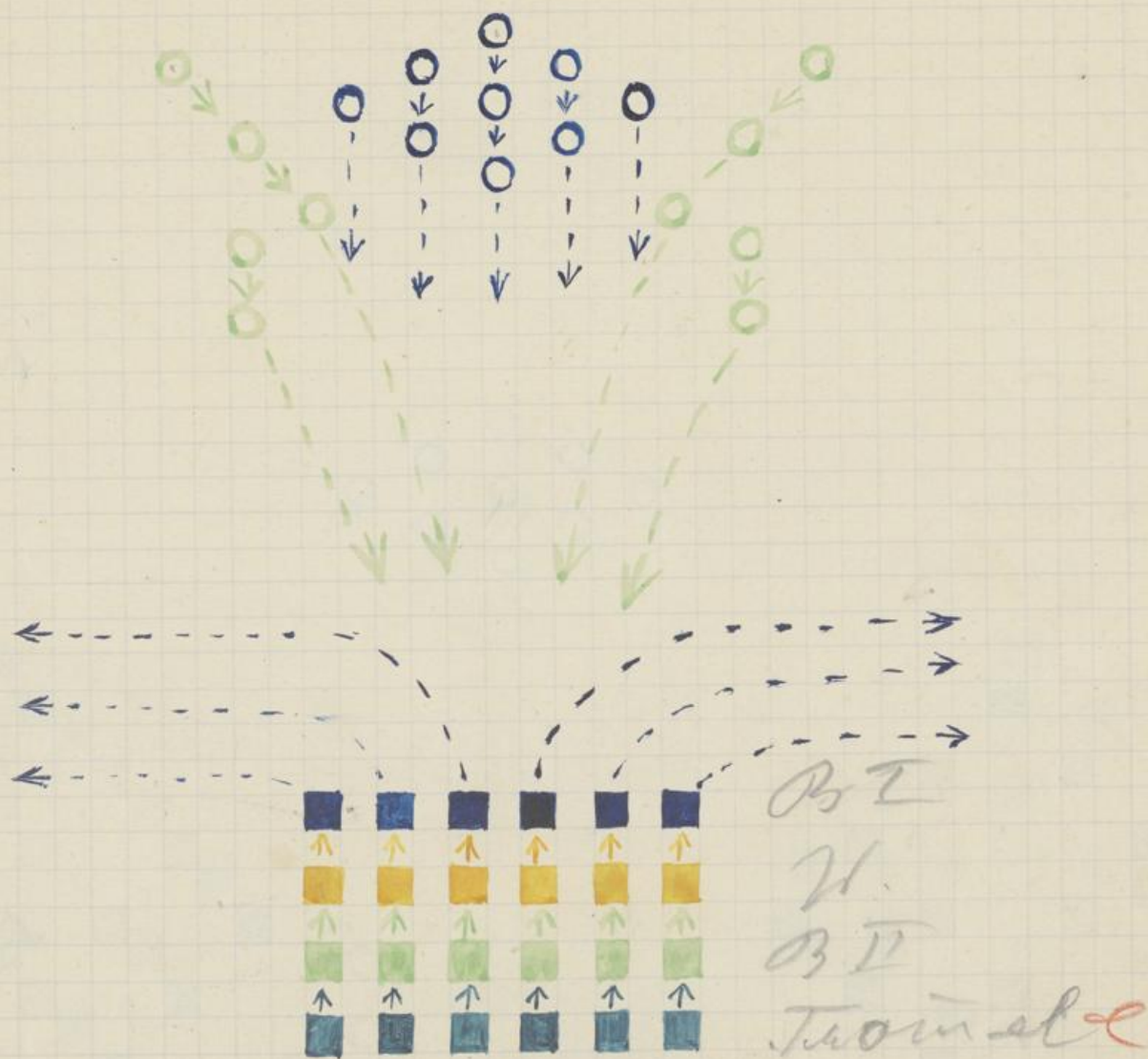
otto

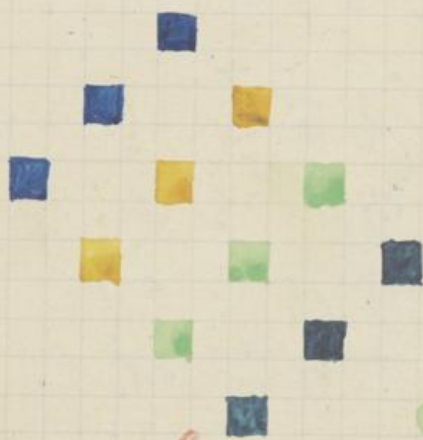
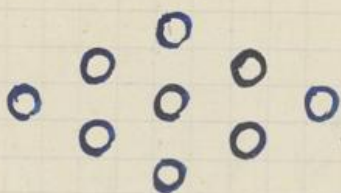


Walker

Handwritten musical notation on three staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style.





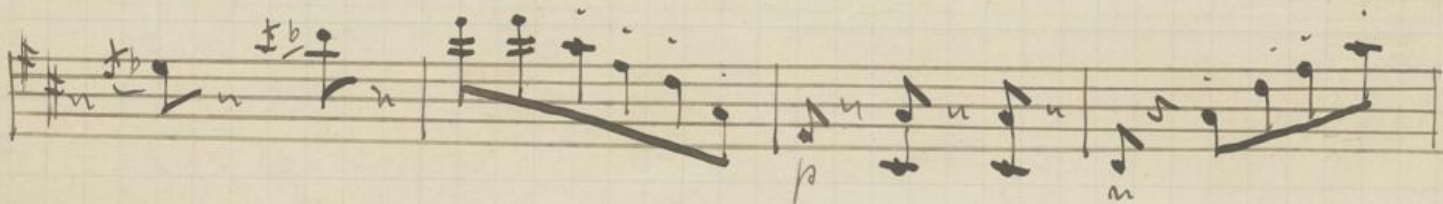
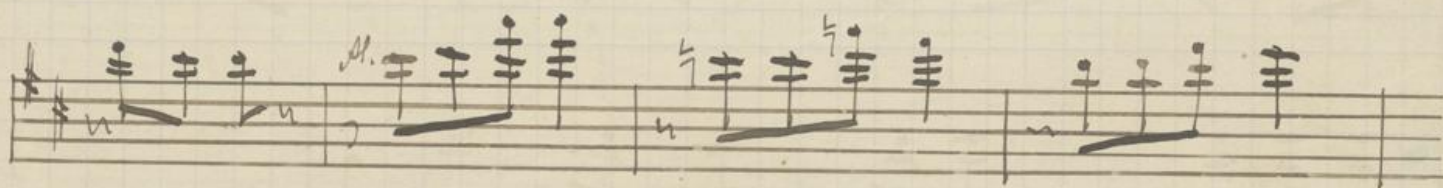


e

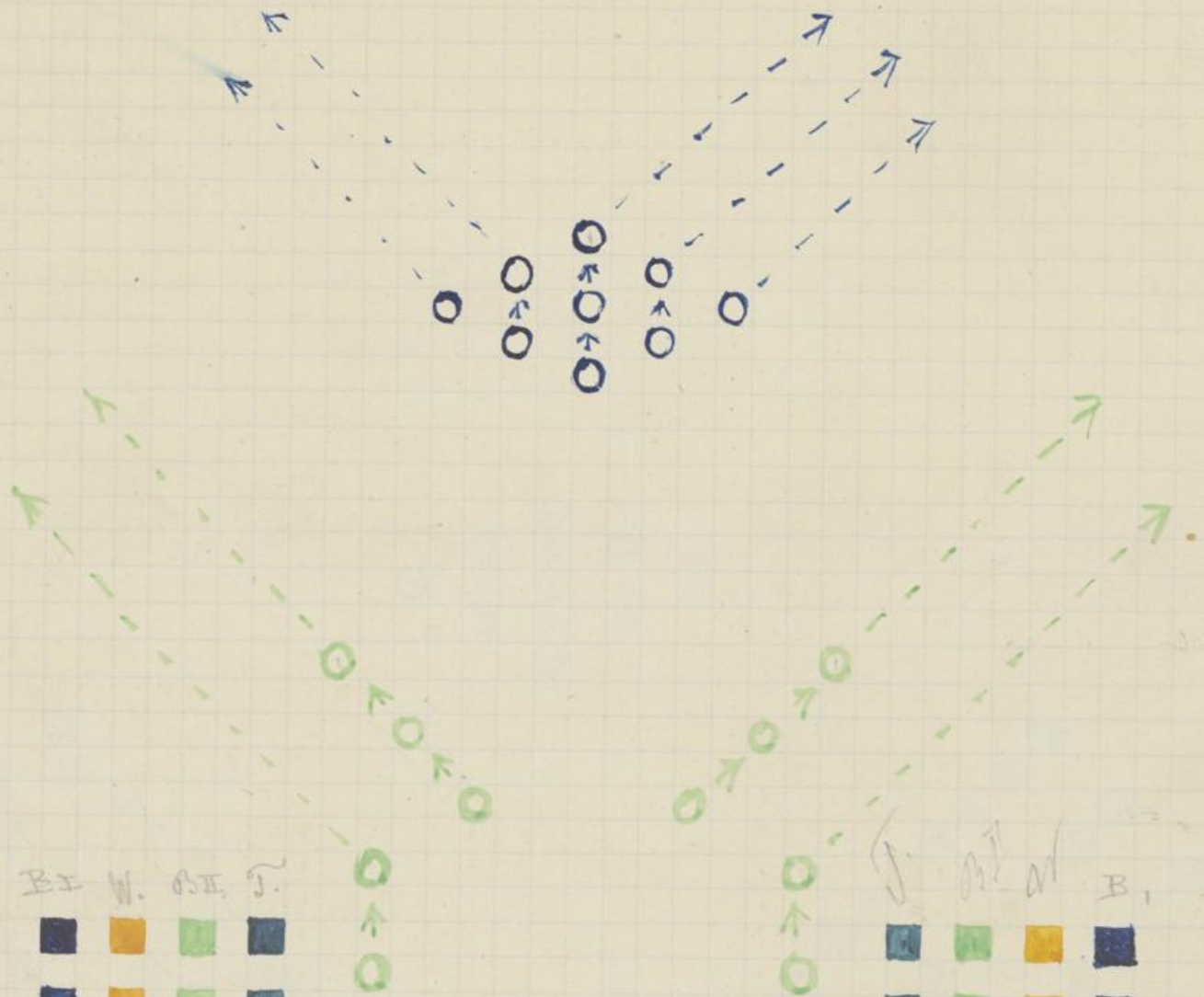


f

both







Bl. W. Bl. J.



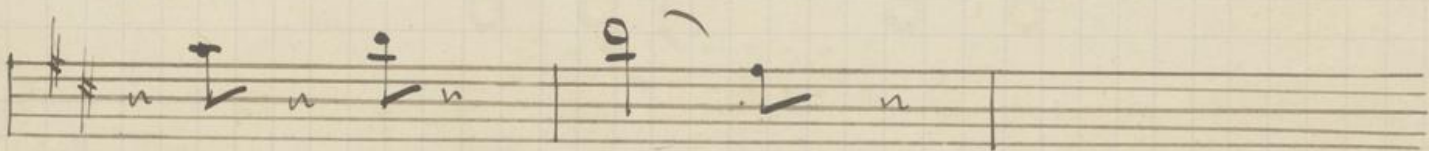
C

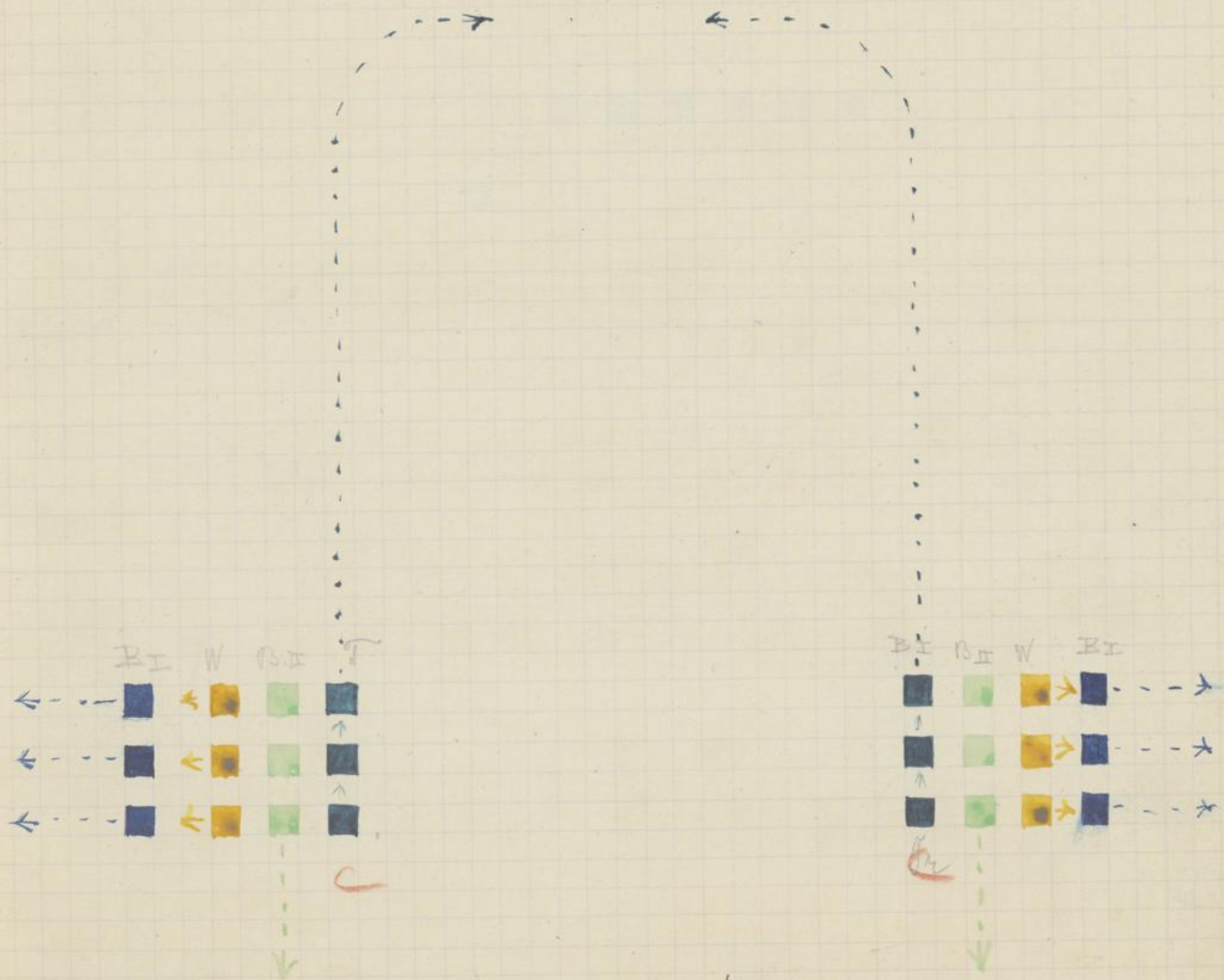
J. Bl. Bl. B.



Bl

C



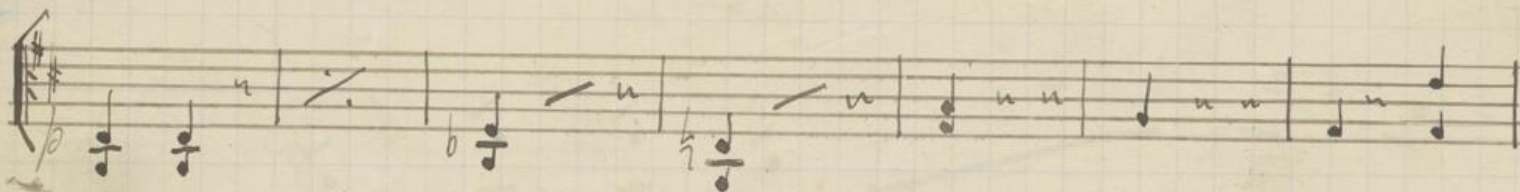


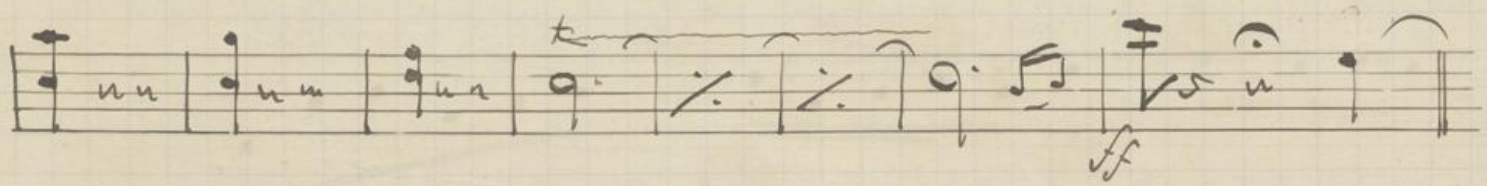
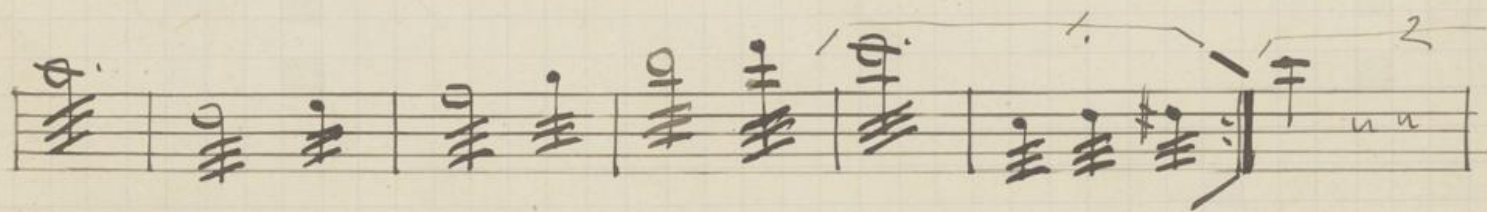
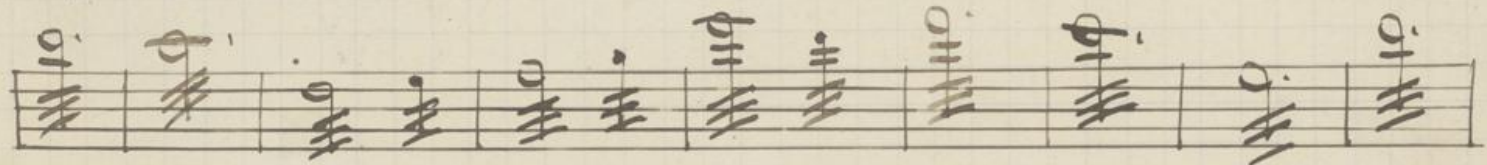
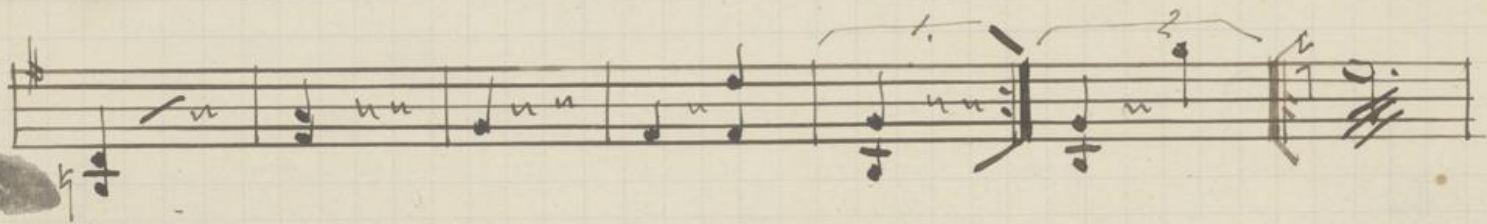
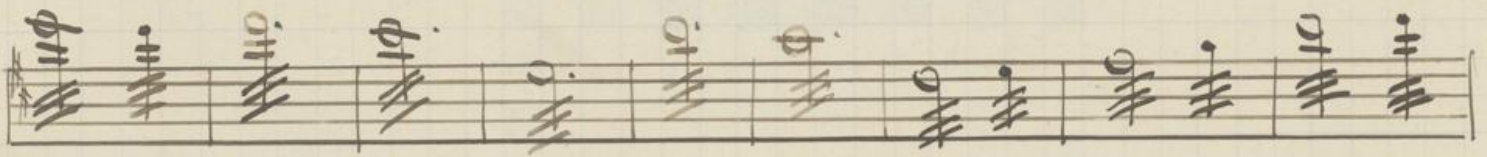
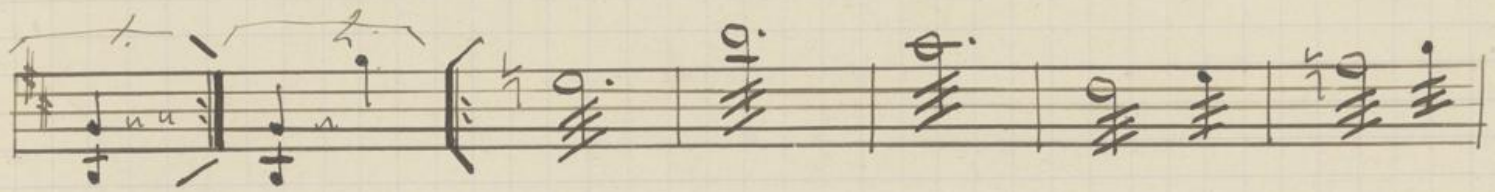
Tronclasse



B. II

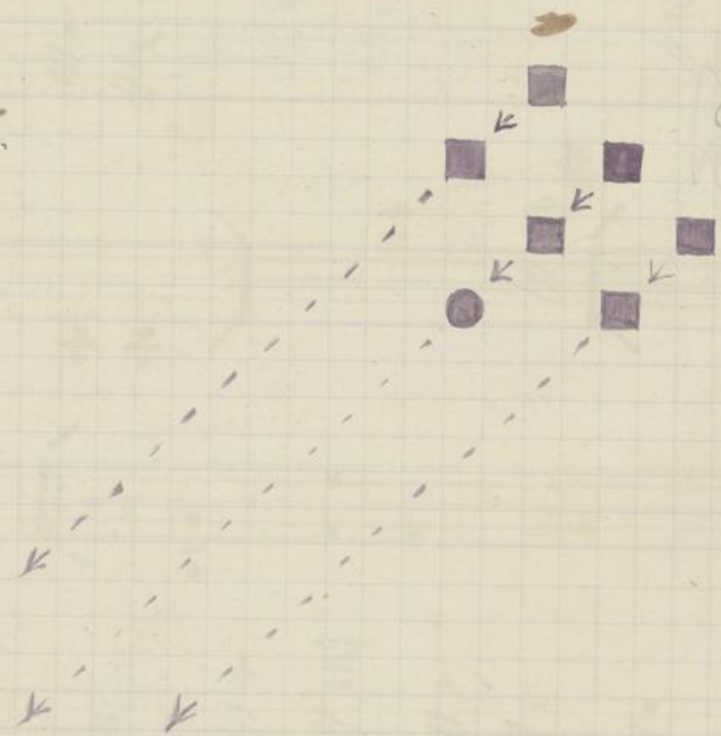
Bébé I. & Wurstl pfeifen softly & lüft in dem Löffel







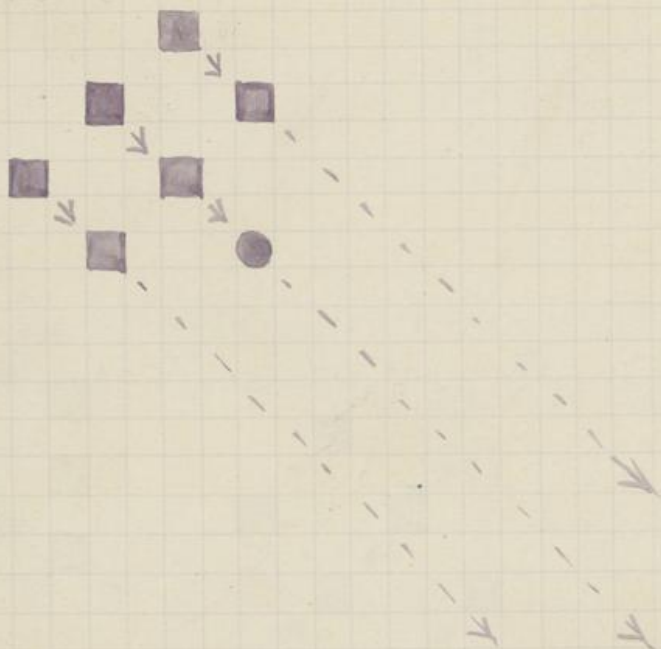
Spanien



Bebe I. p die Wurste pfeifen und links in den Tüpfeln.

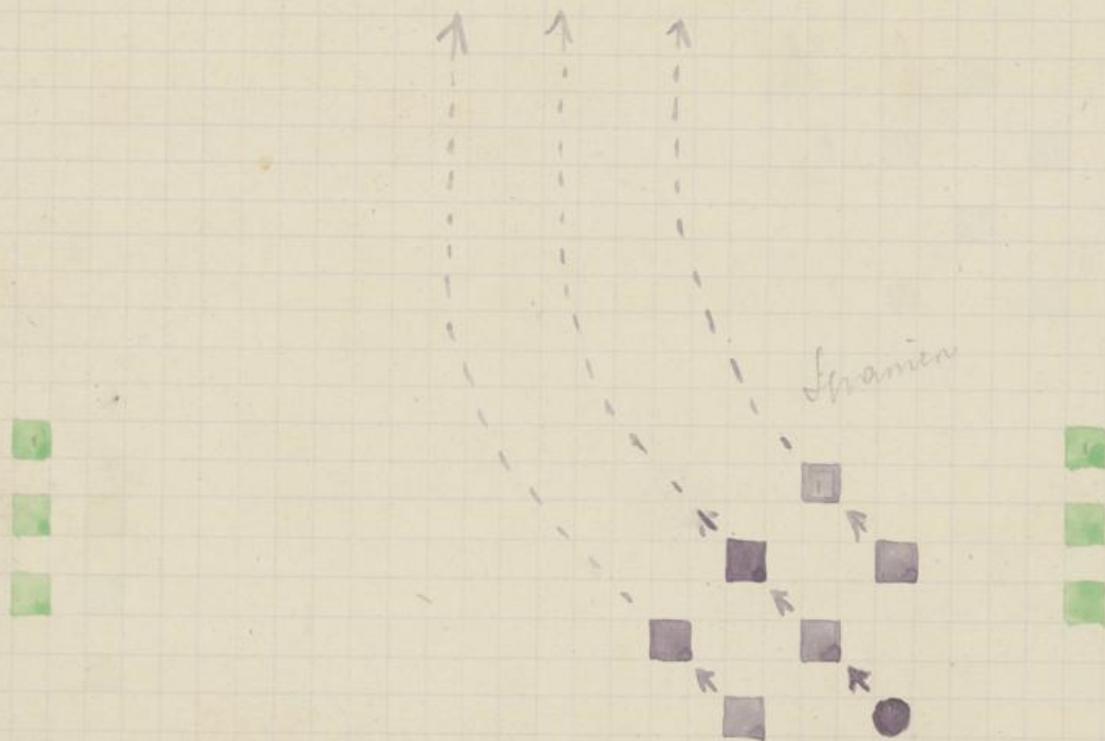


June

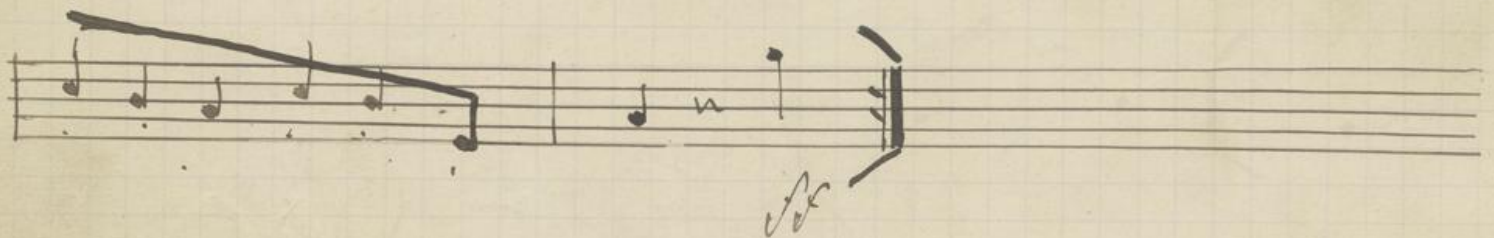
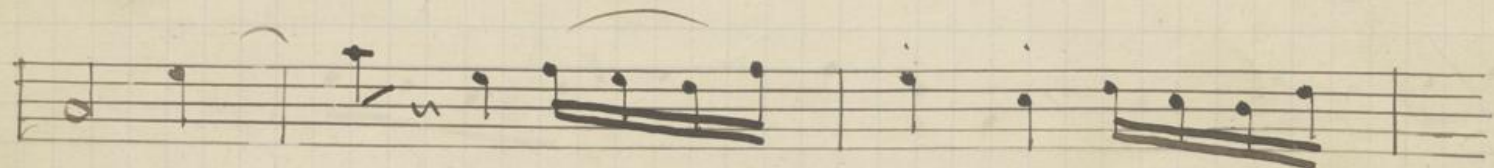
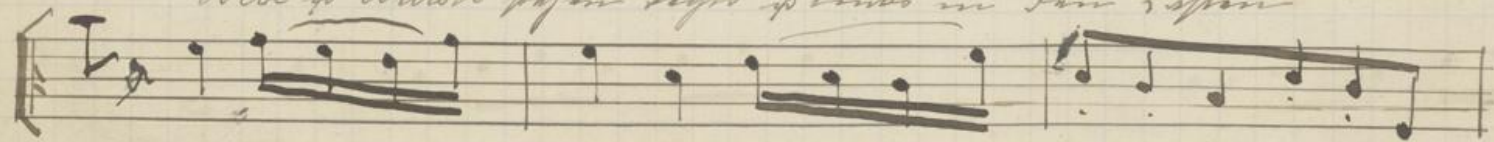


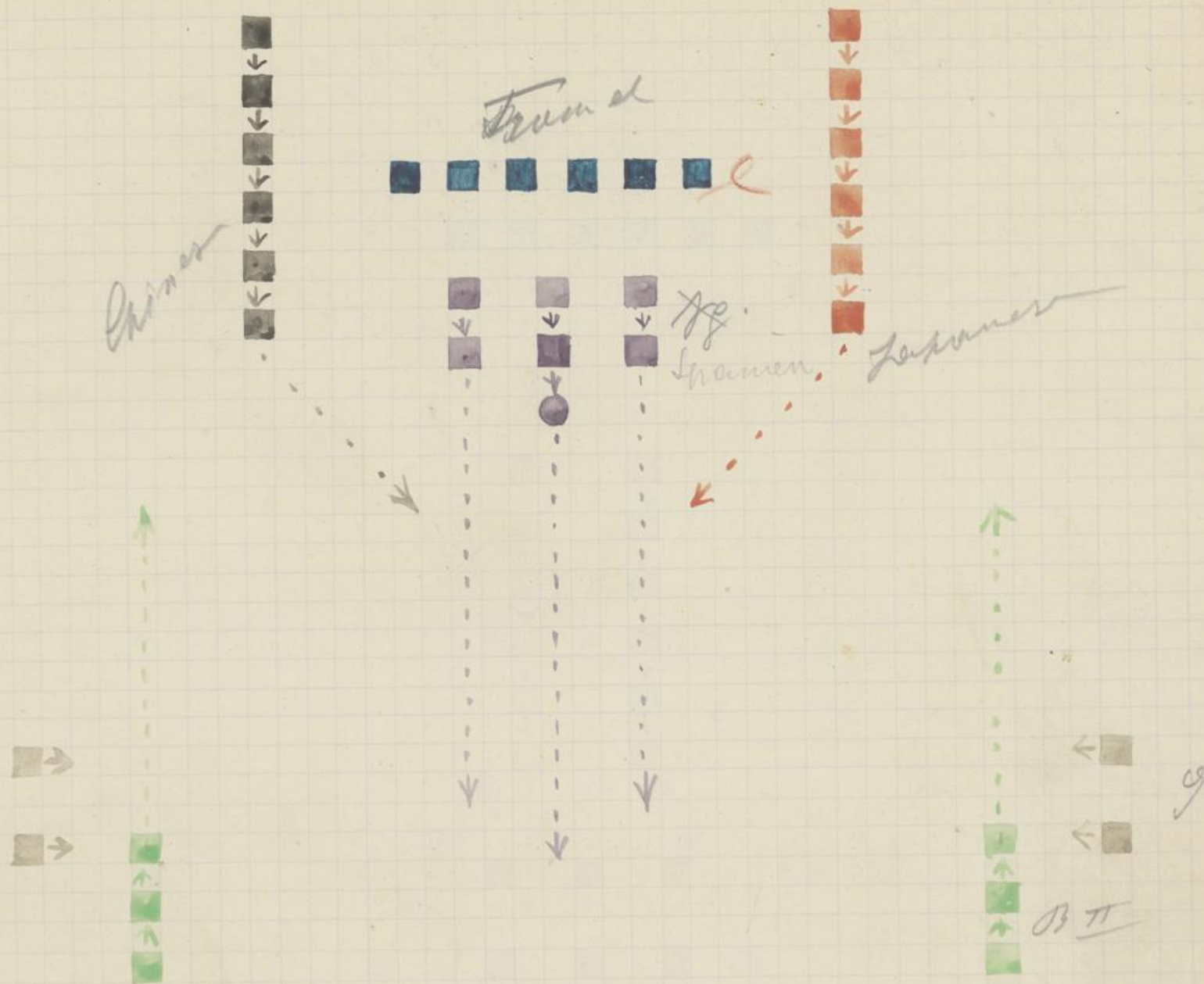
Bebe' & Wurstl pfeifen rechts & links in den Lüften



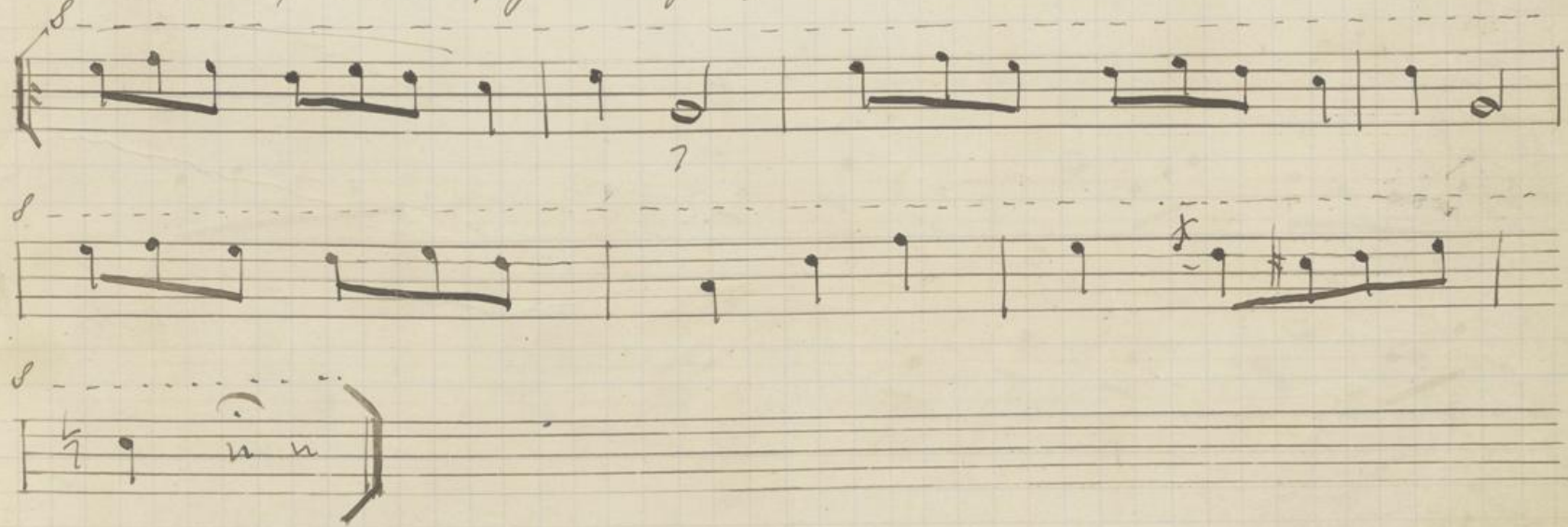


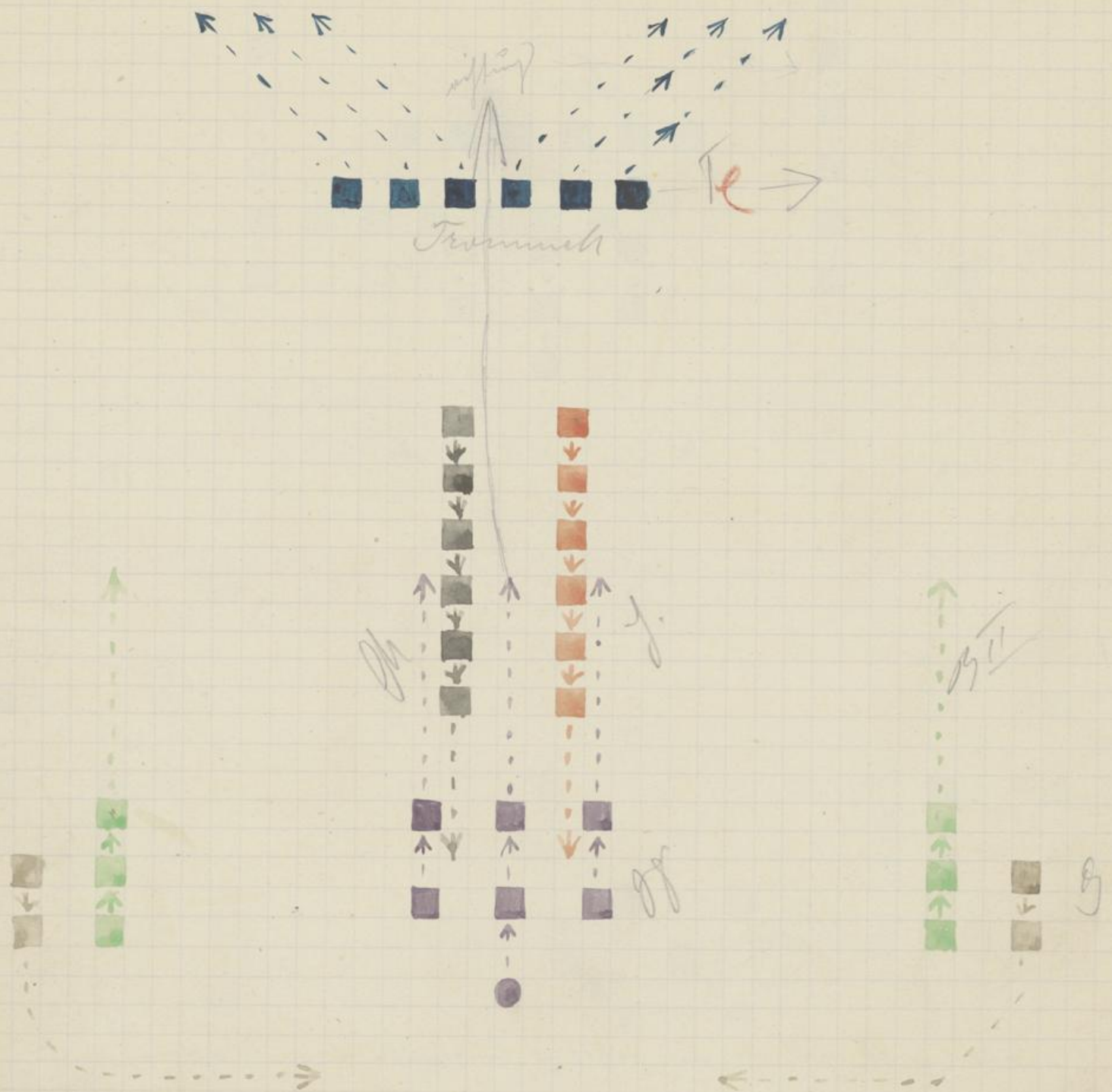
Bebe & Wurste haben recht & links in dem Löffel



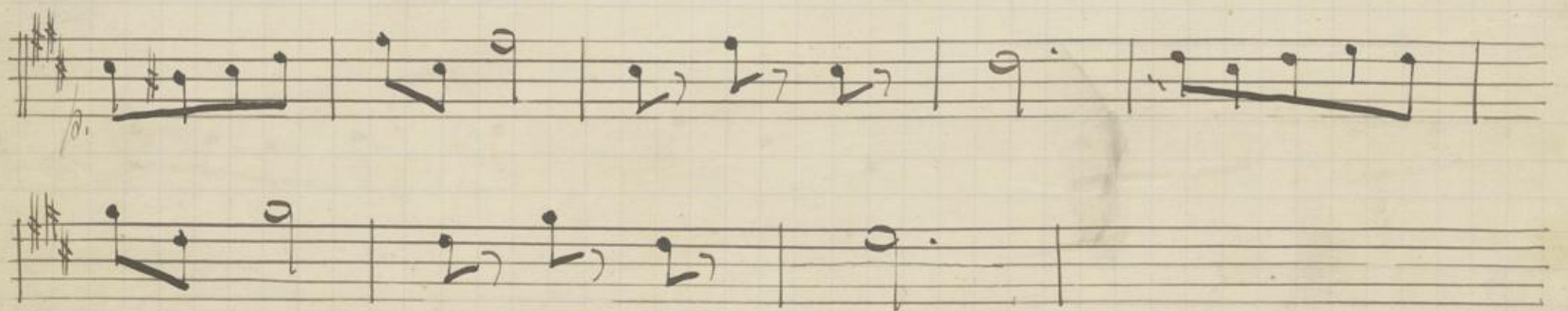


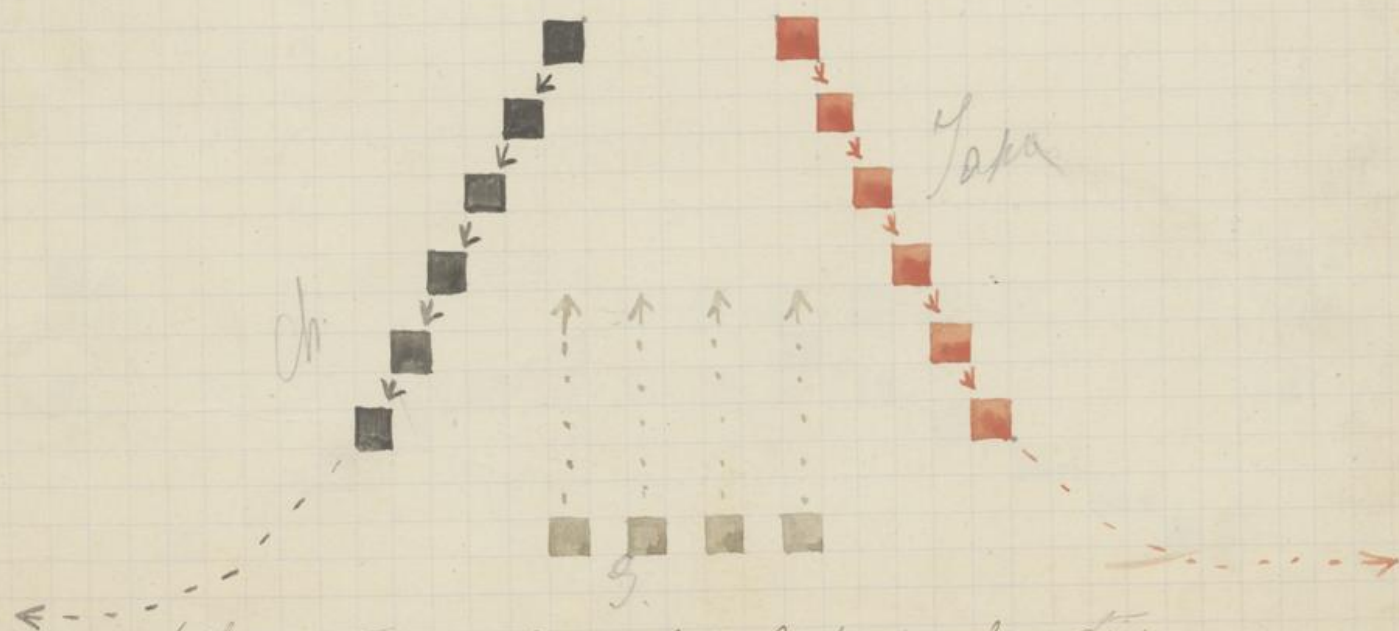
Bébé & Wurstl pfeifen und lachen im Sonn Lächeln.





Bebe & Wurst haben recht & lacht in den Lippen

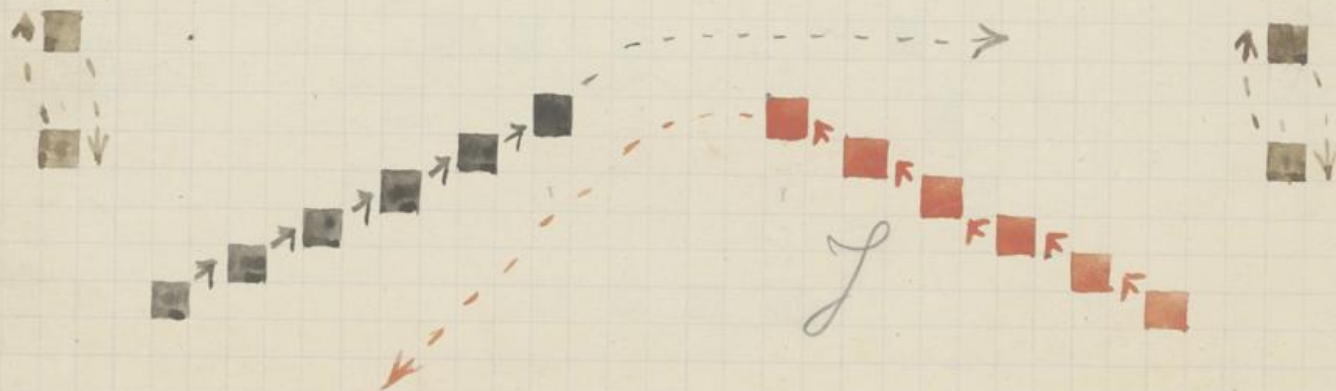




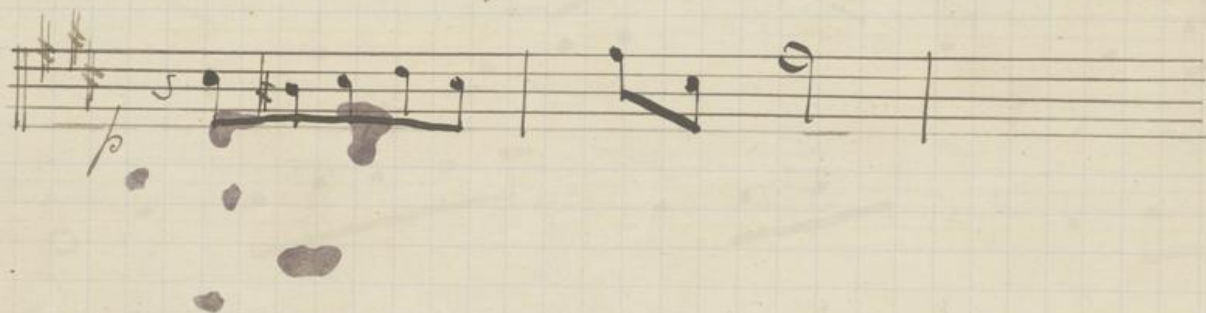
Bébé & Wurste spielen rechts & links im dem Häfen

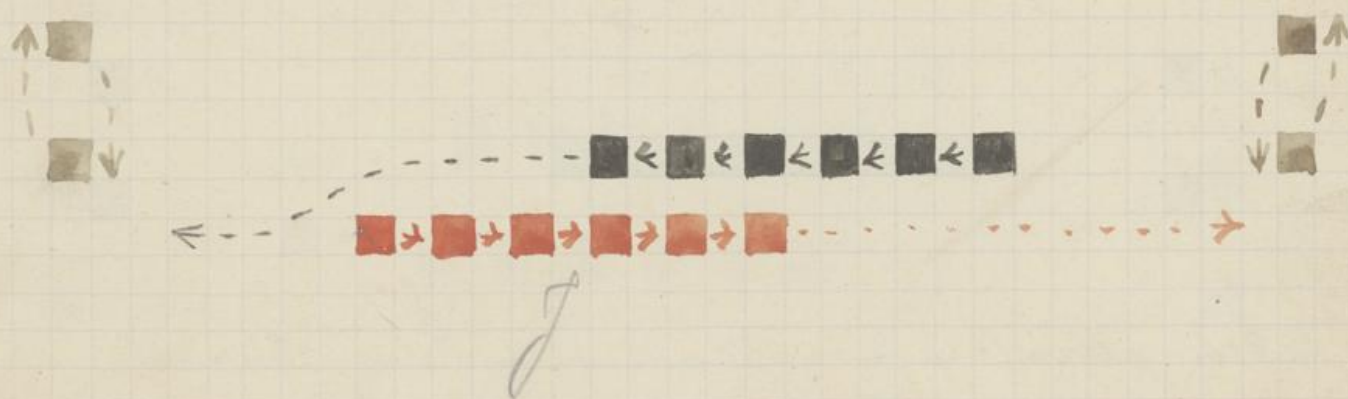
Handwritten musical notation on two staves. The notation includes various notes, rests, and slurs. The bottom staff ends with a circled number 7.

7

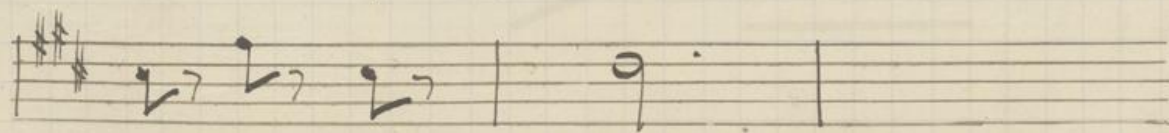


Bebe & Wursth Pfeffer kocht & kocht im dem Löffel





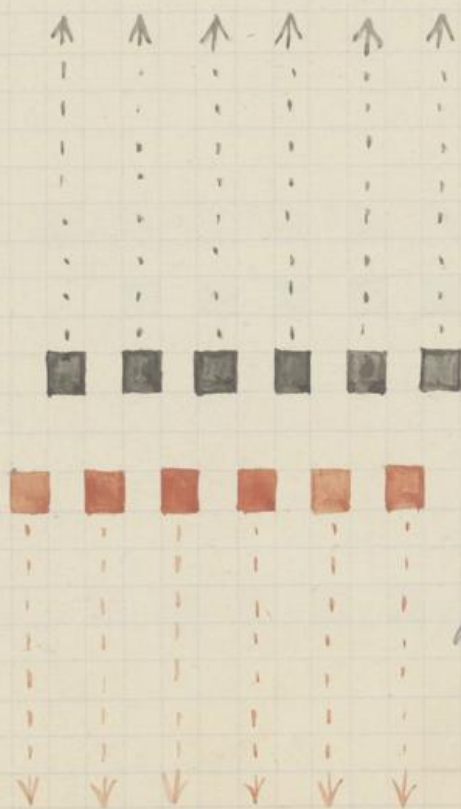
Bebe - Wurstl - fym - enfti - p - links - in - dem - Kistten



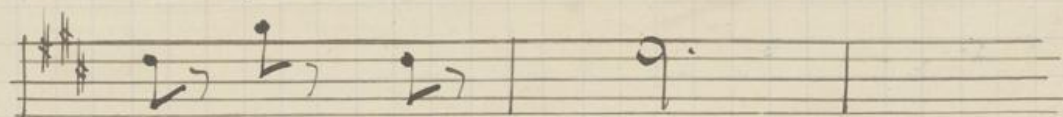


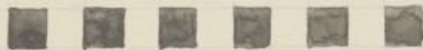
Bébé & Wurstl spielen recht & leicht in den Lüften



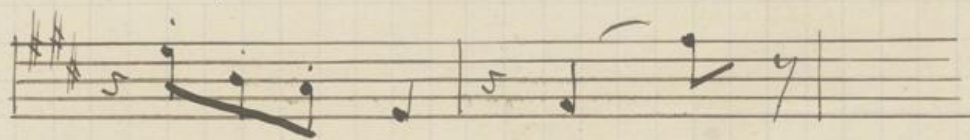


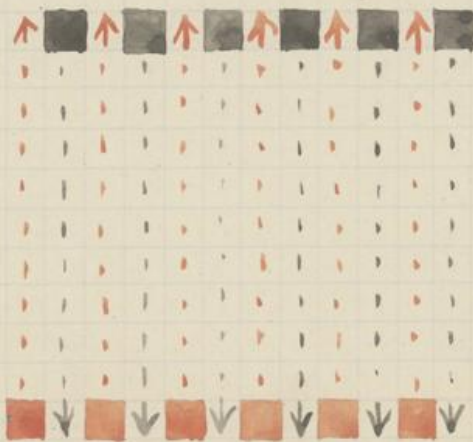
Bebe & Wurstl haben nicht so leicht im Inn Lärchen.



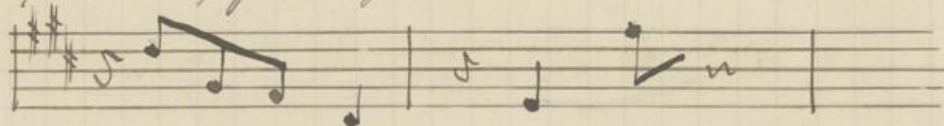


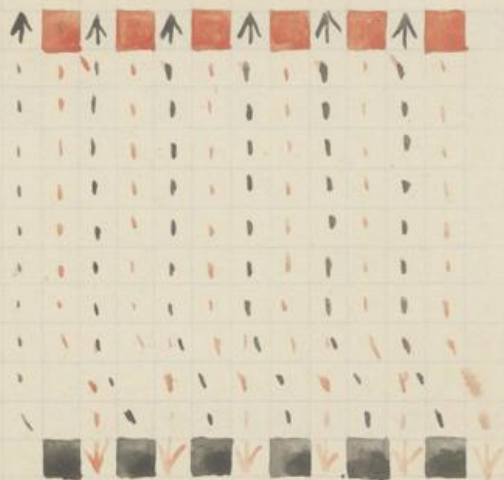
Bebe so Wurst sehn nicht so leicht in den Lappen



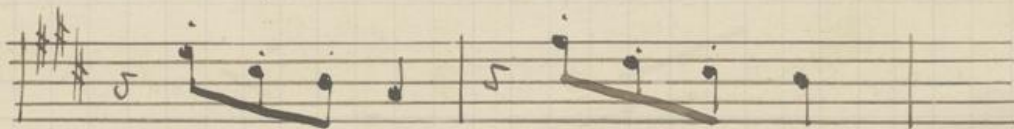


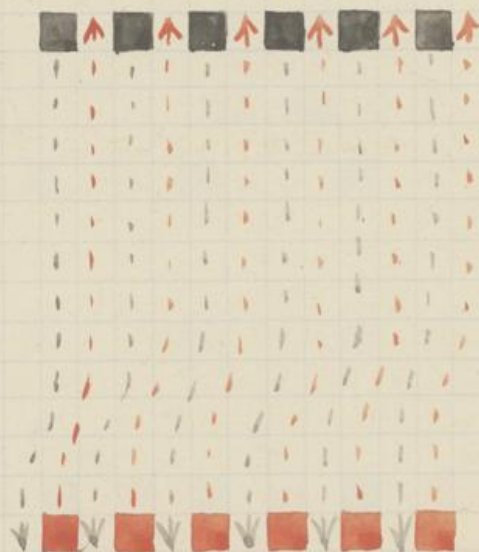
Bebe is Wurstl sehn wufft er luekt in den Löffeln





Bebe & Wurst haben nicht so leicht im Lärm zu hören





7

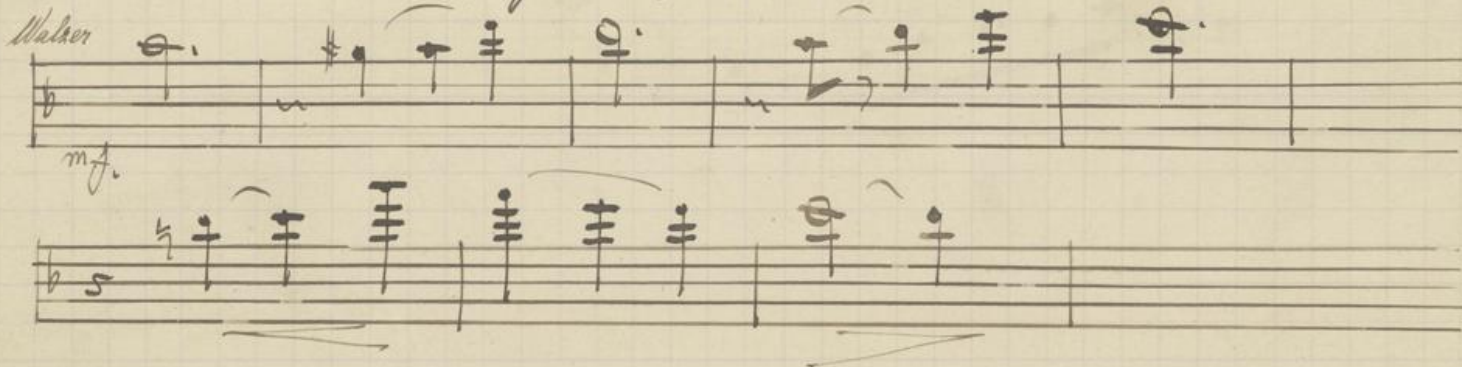
Bebe p Wursth pfein reift p lüftt in den Lüften

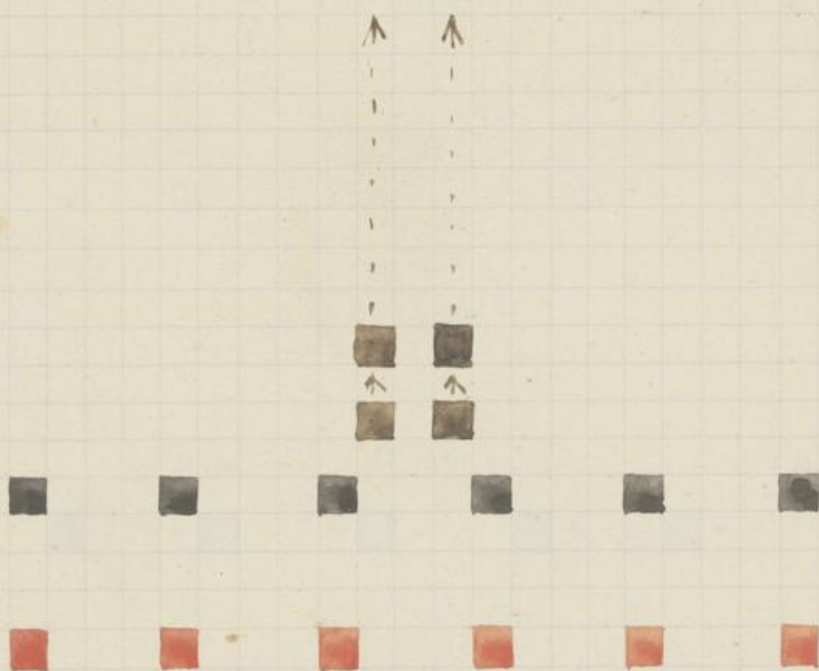




Bebe' - Wurstl pafan rafts - p licks in Ims Löffel

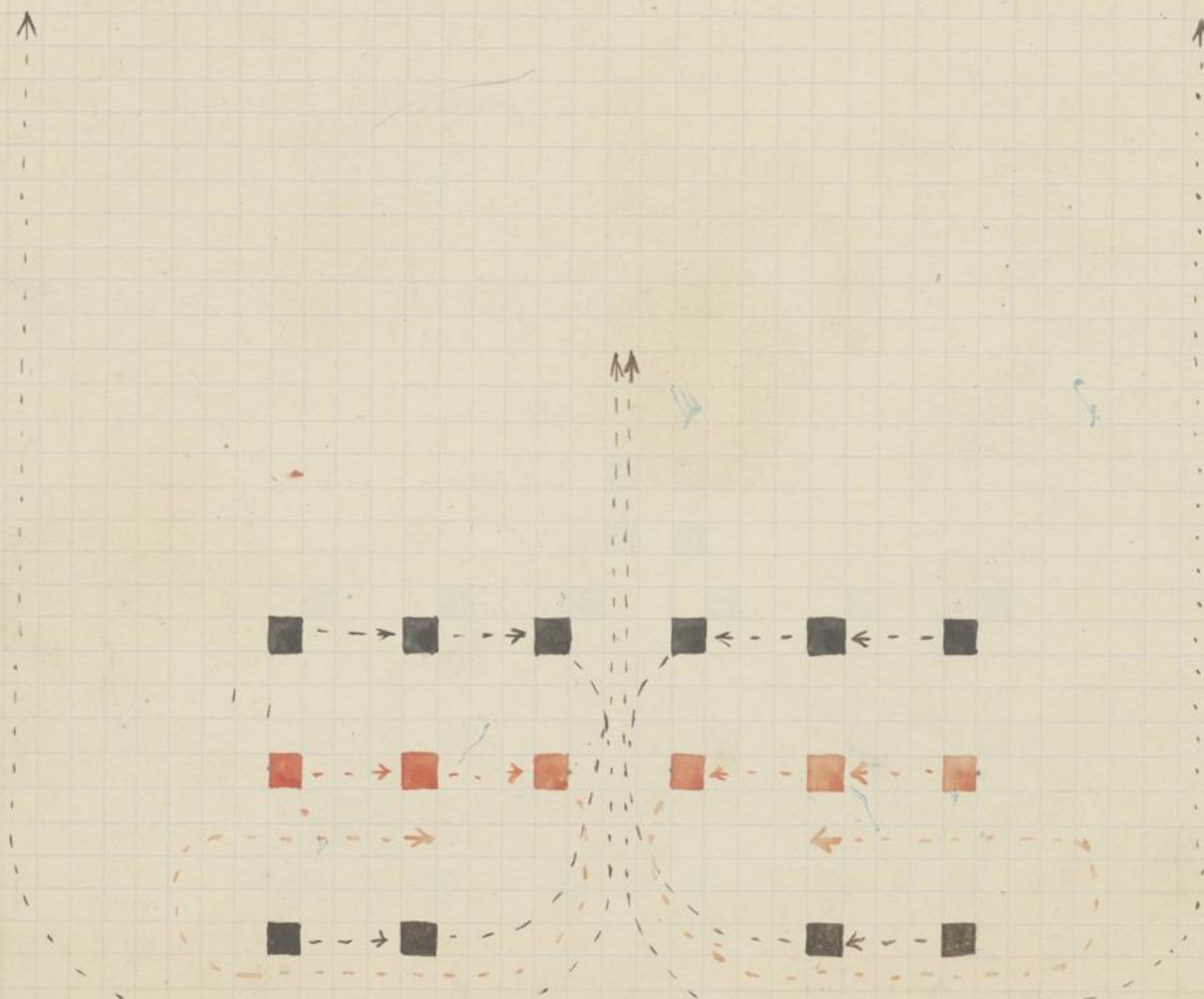
Walker





Bike & Wursthofen stellt & lichtet in den Lappen

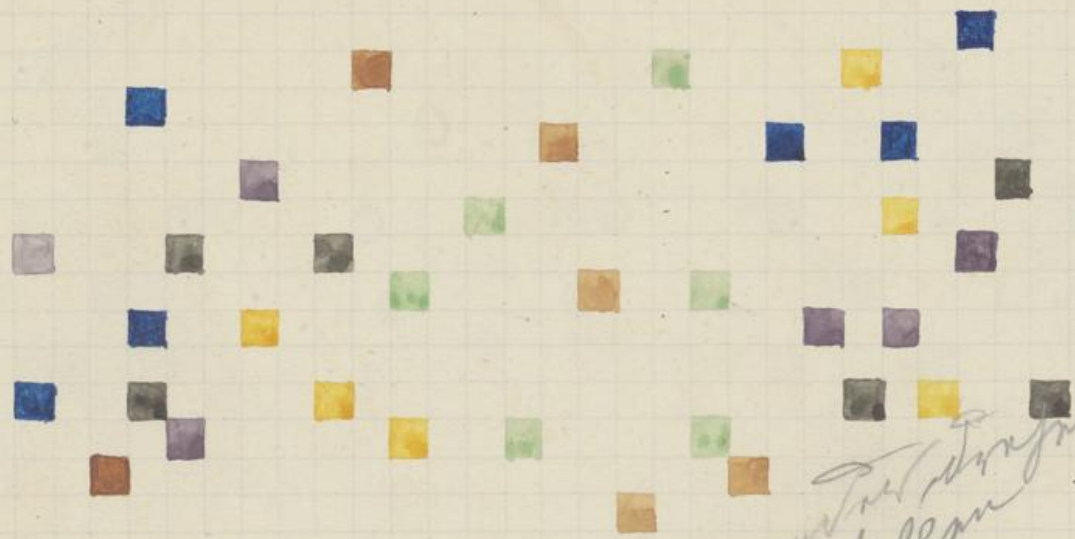




Bebe & Wurstel haben recht & links in den Lüften



[Handwritten signature]



*Ich habe mich zu Japan,
zum großen Meer*

g

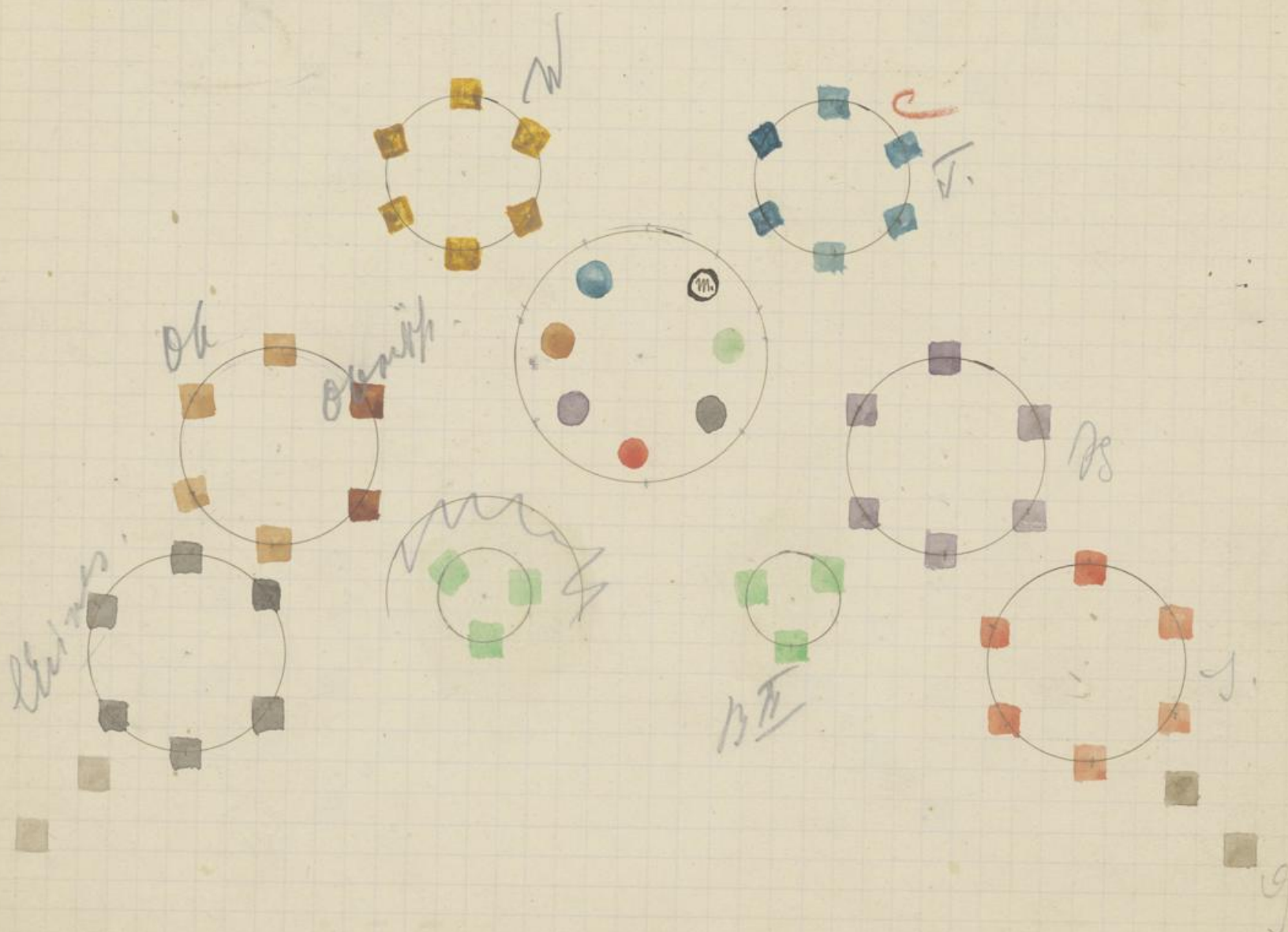
g

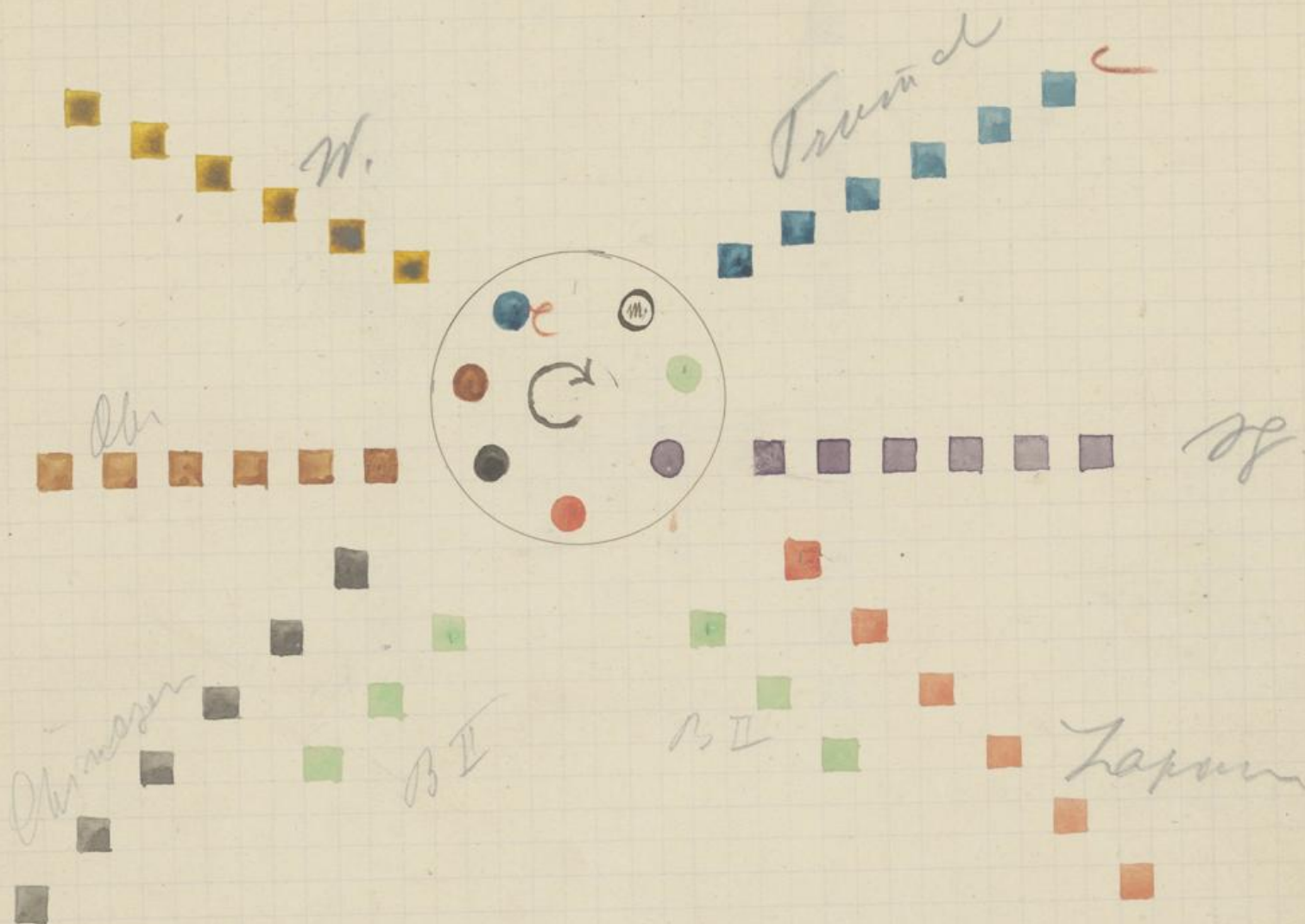


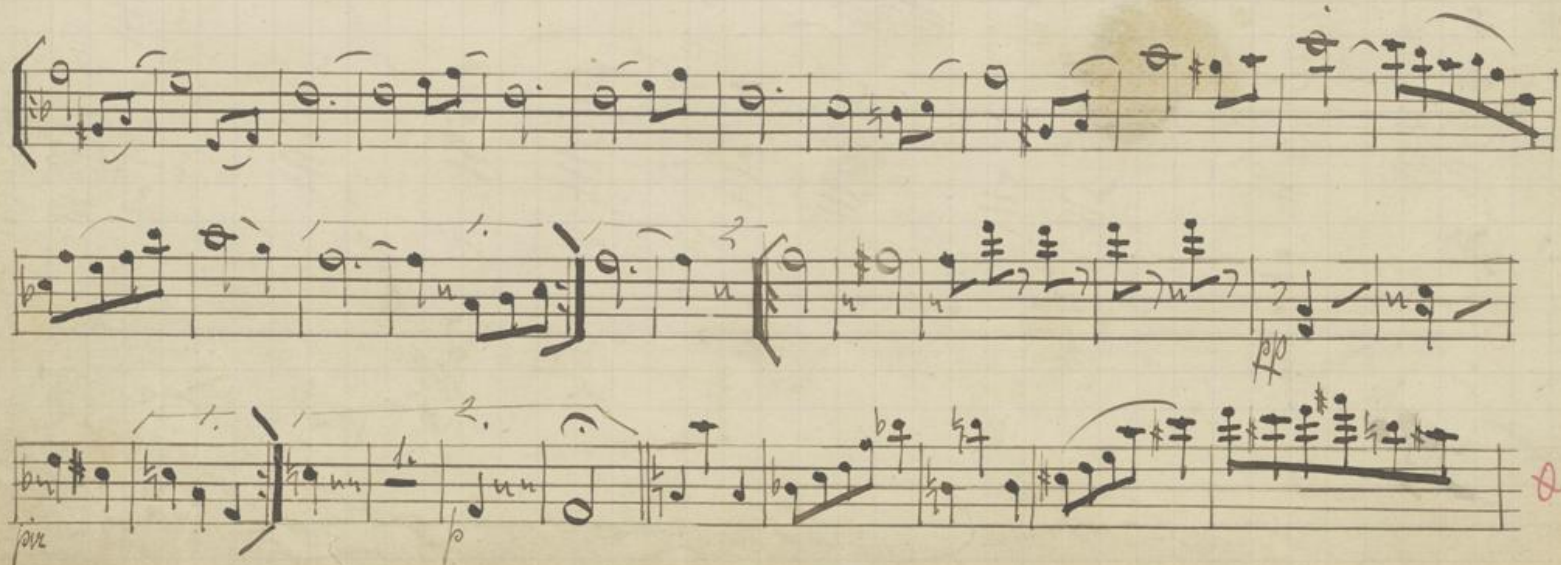
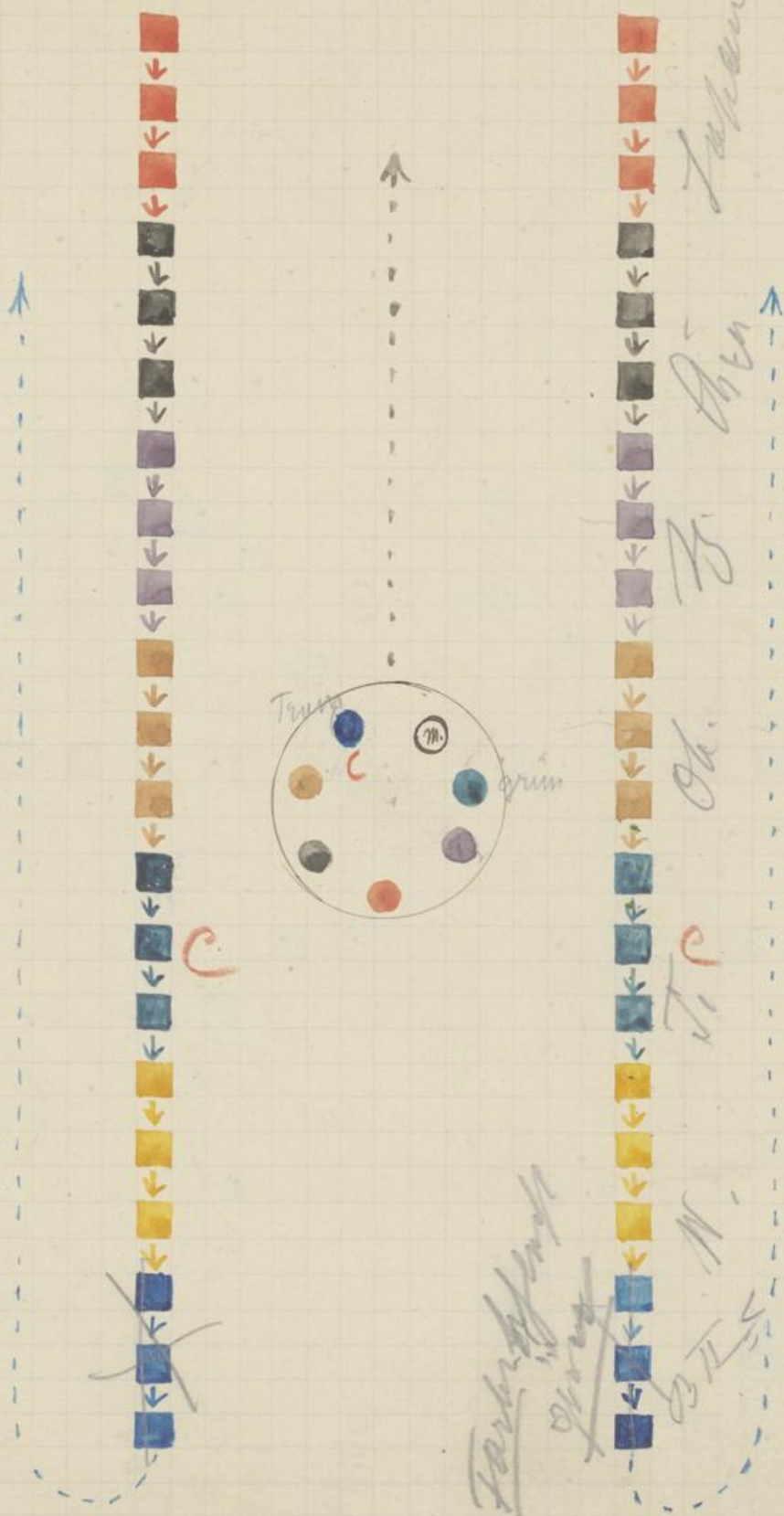
Japan



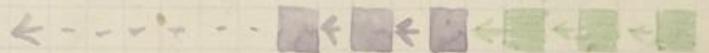
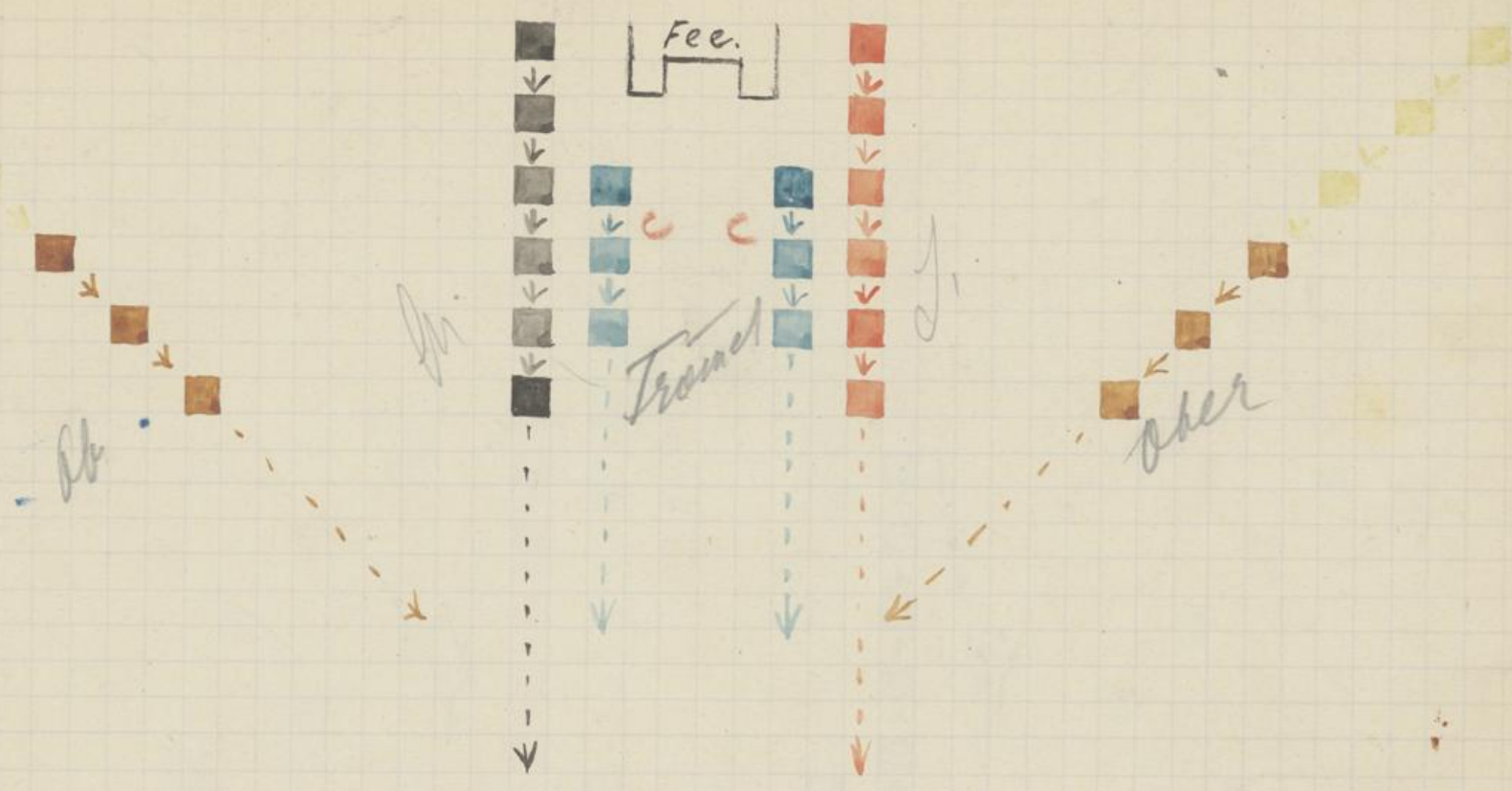
Alles Japan auf dem Platz.





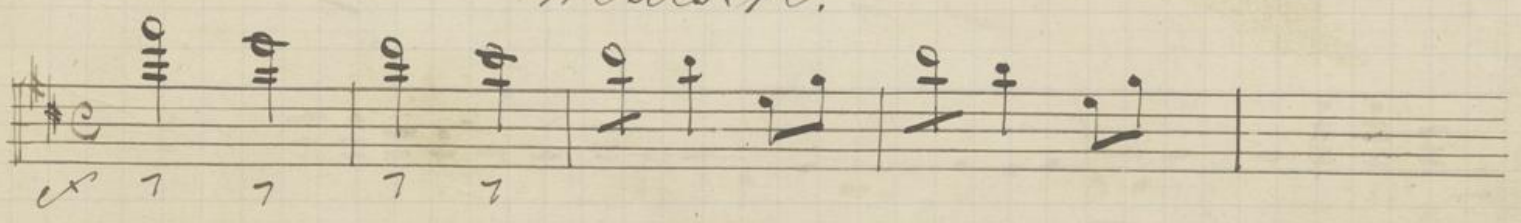


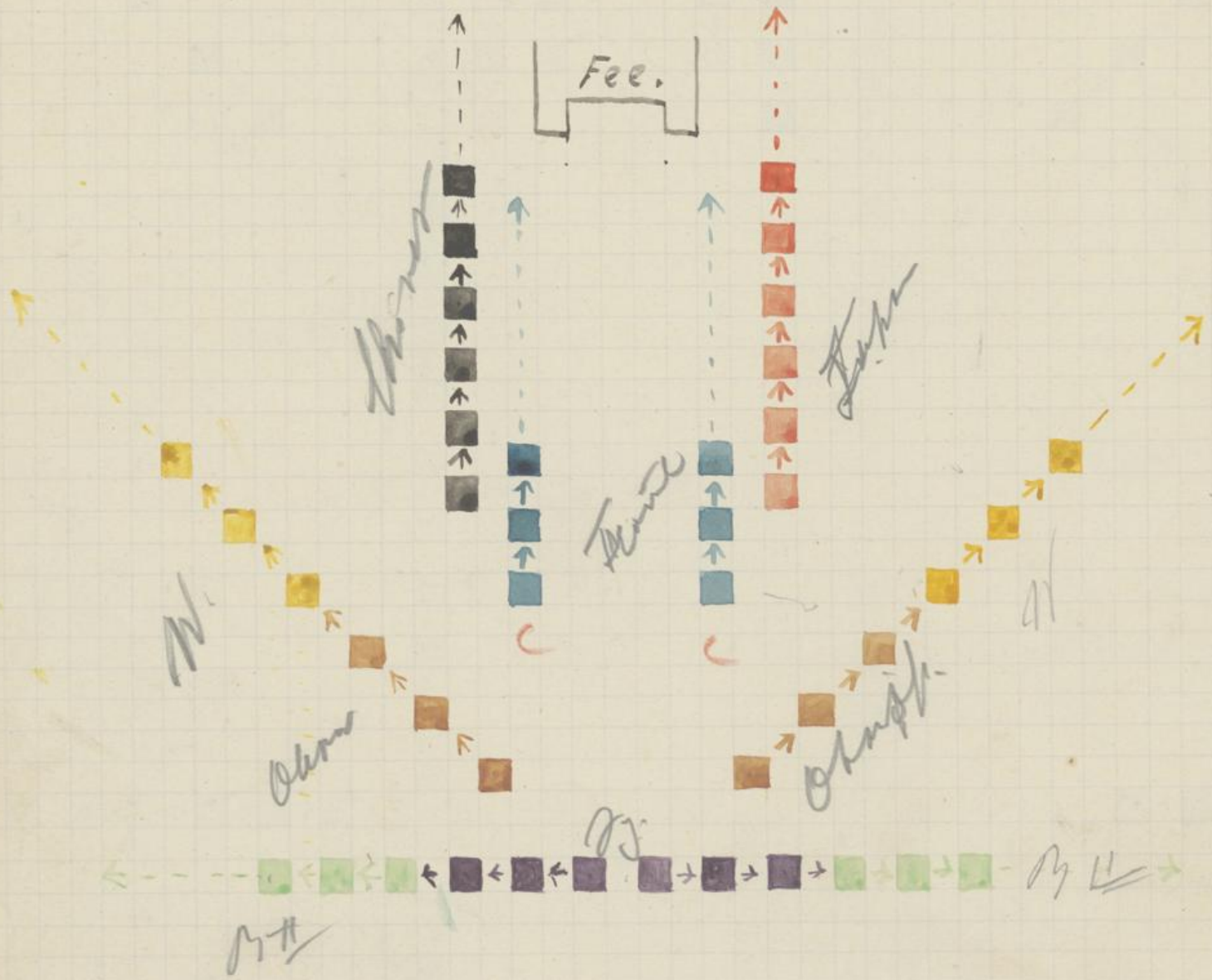
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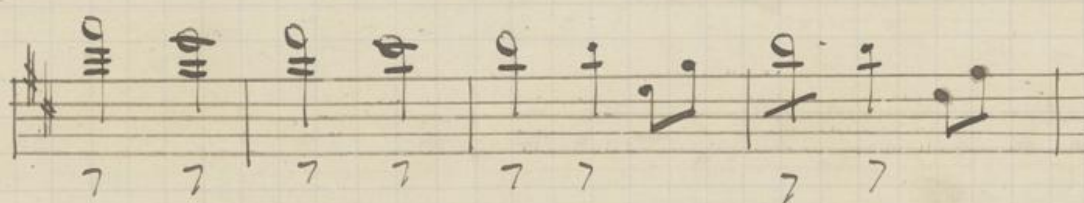
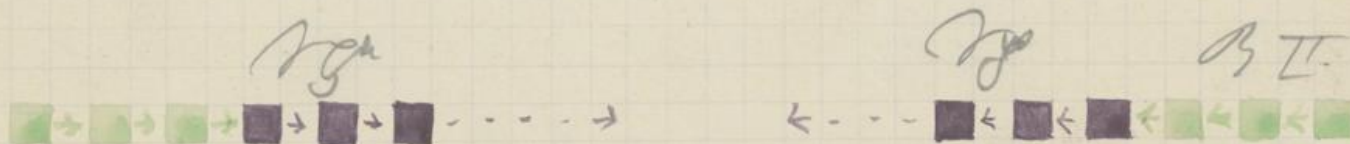
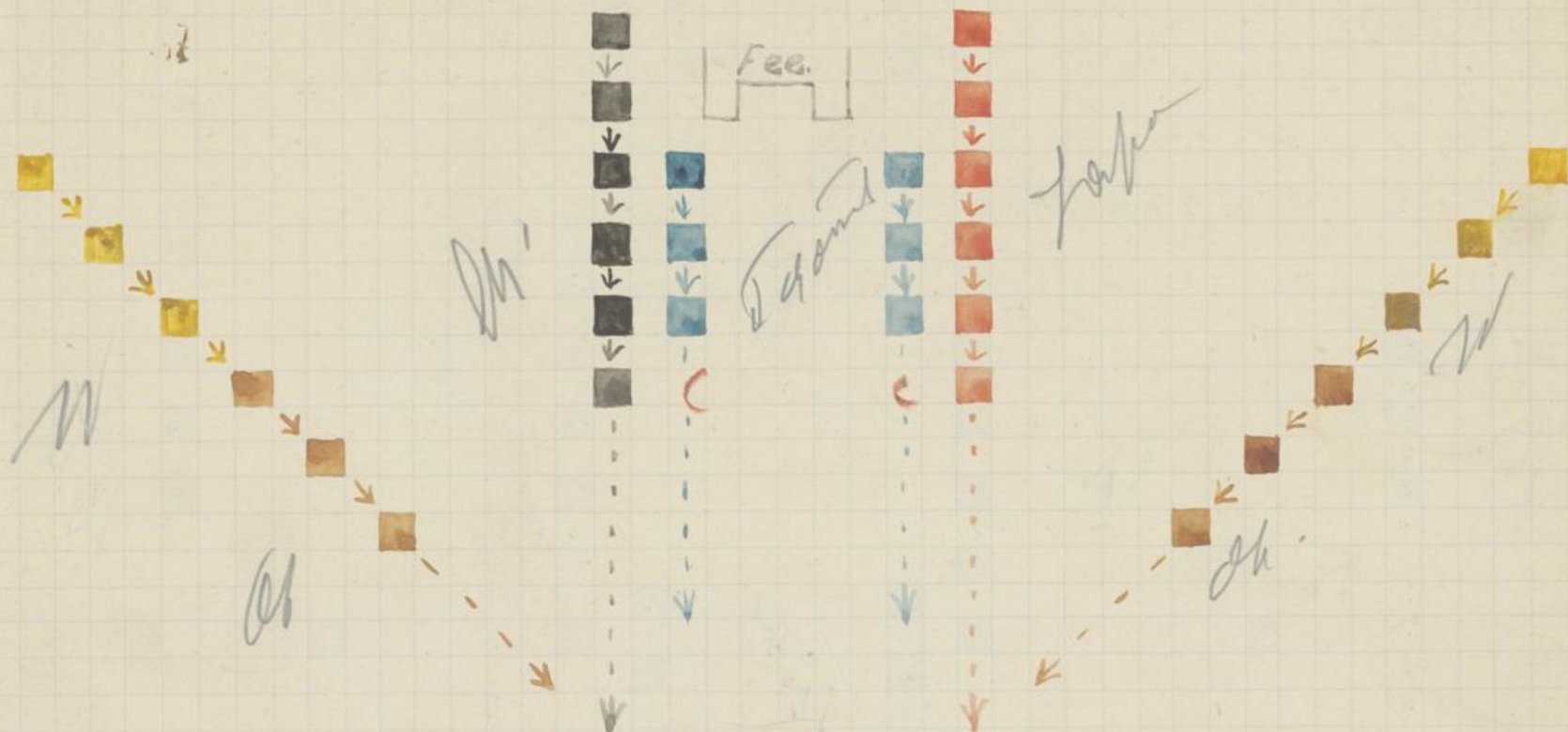


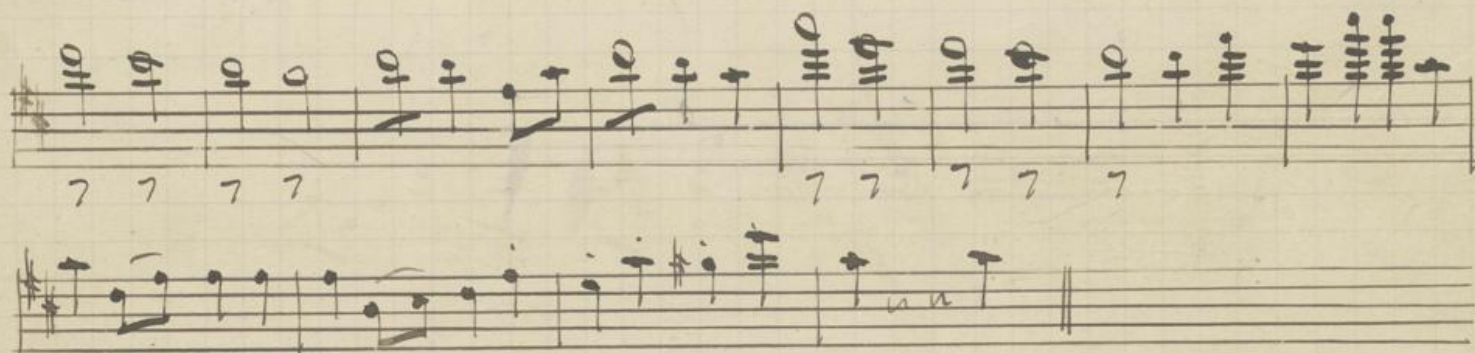
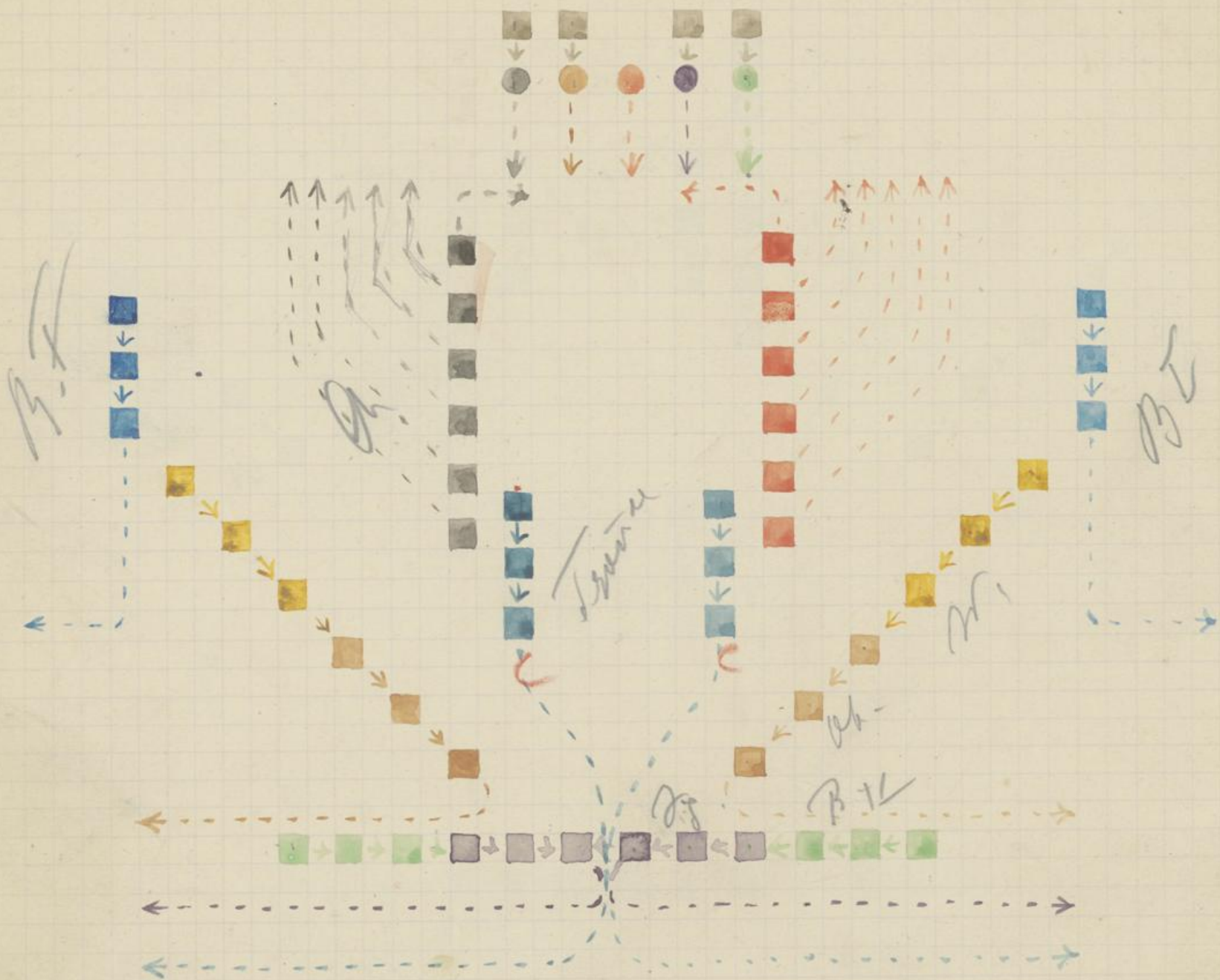
g.

Marsch.



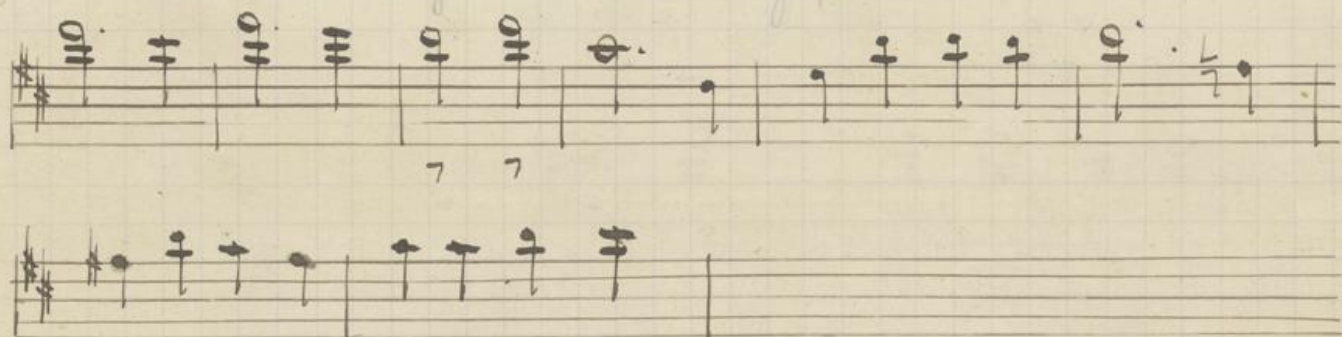
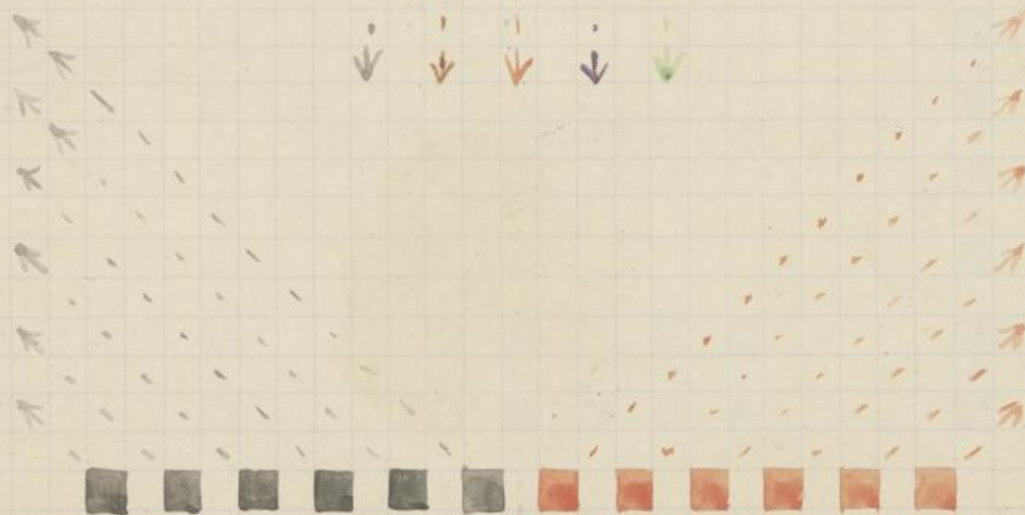
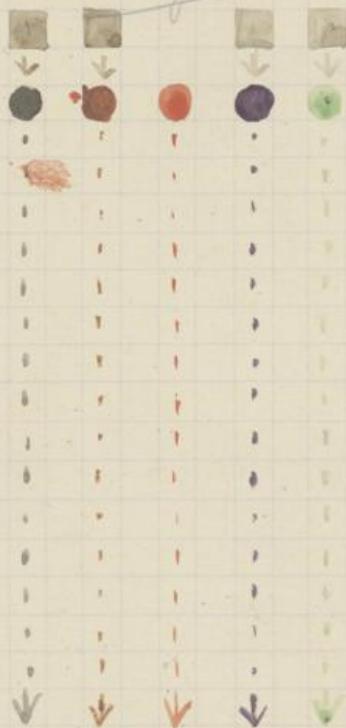


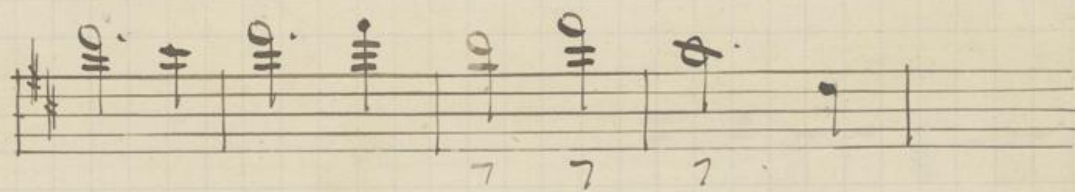
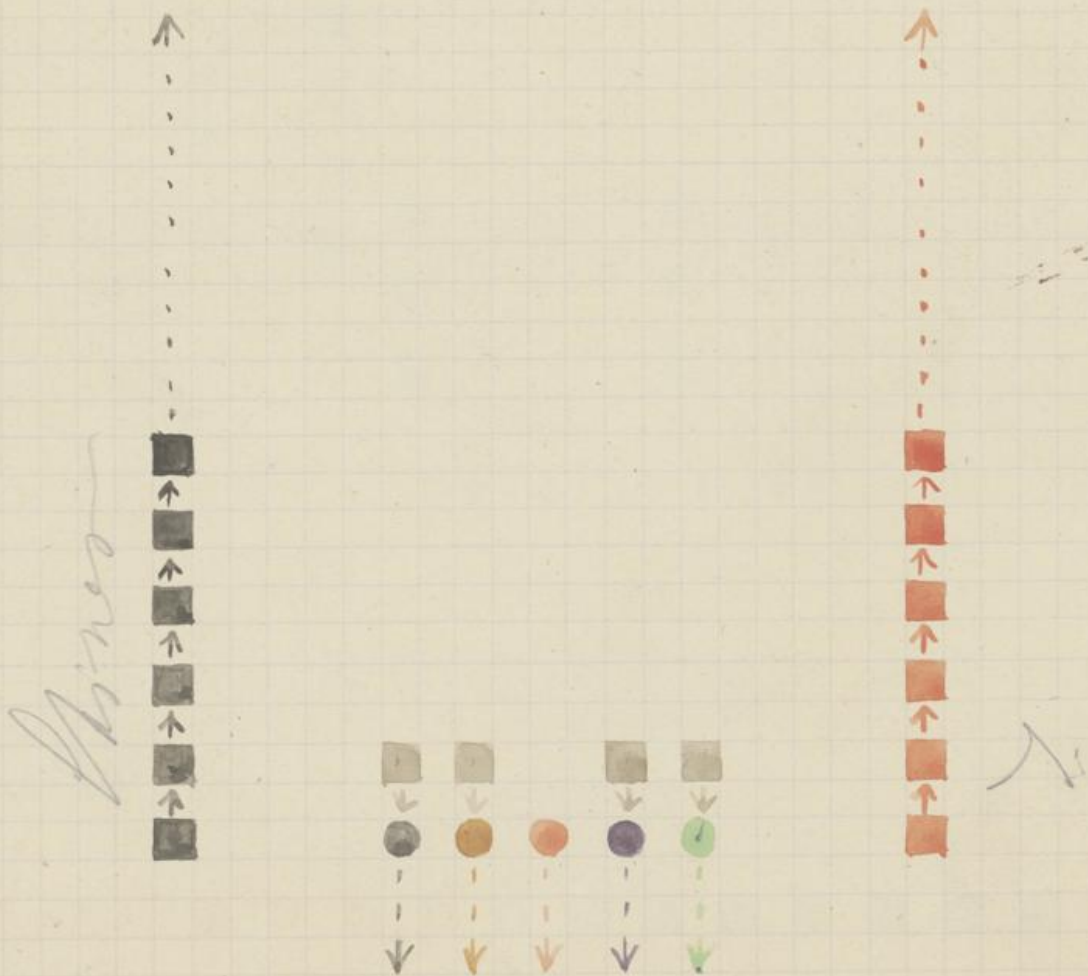


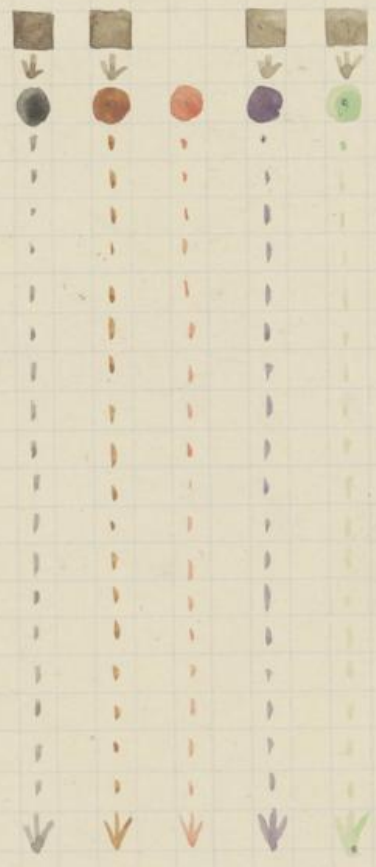


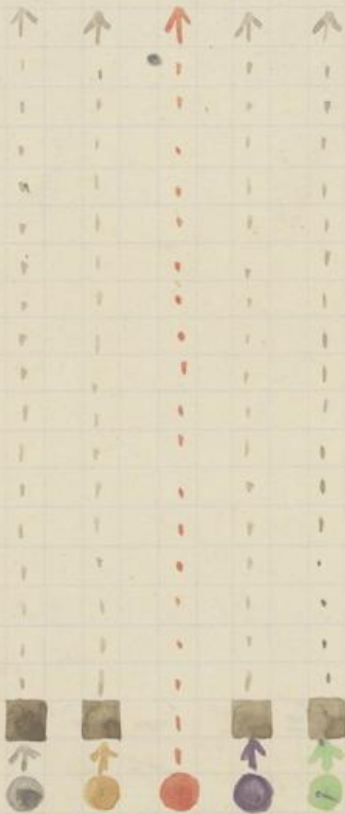
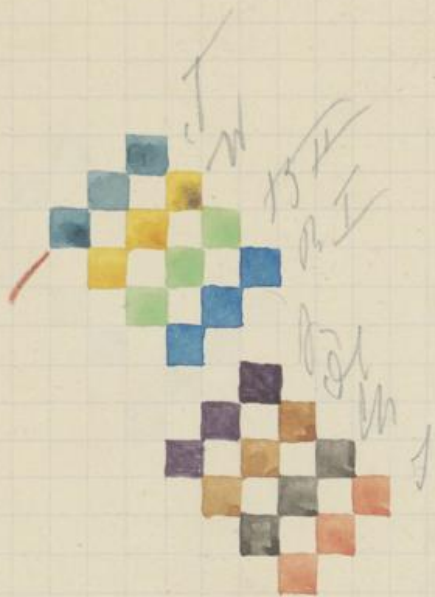
2

Proof 2

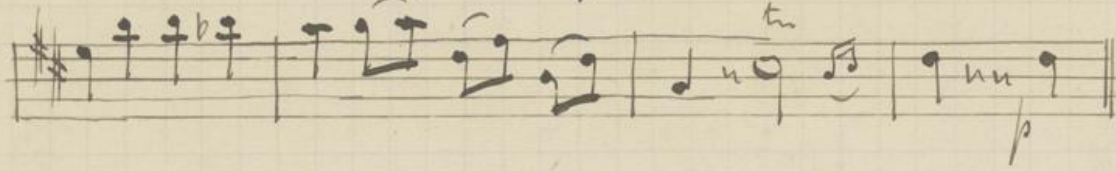


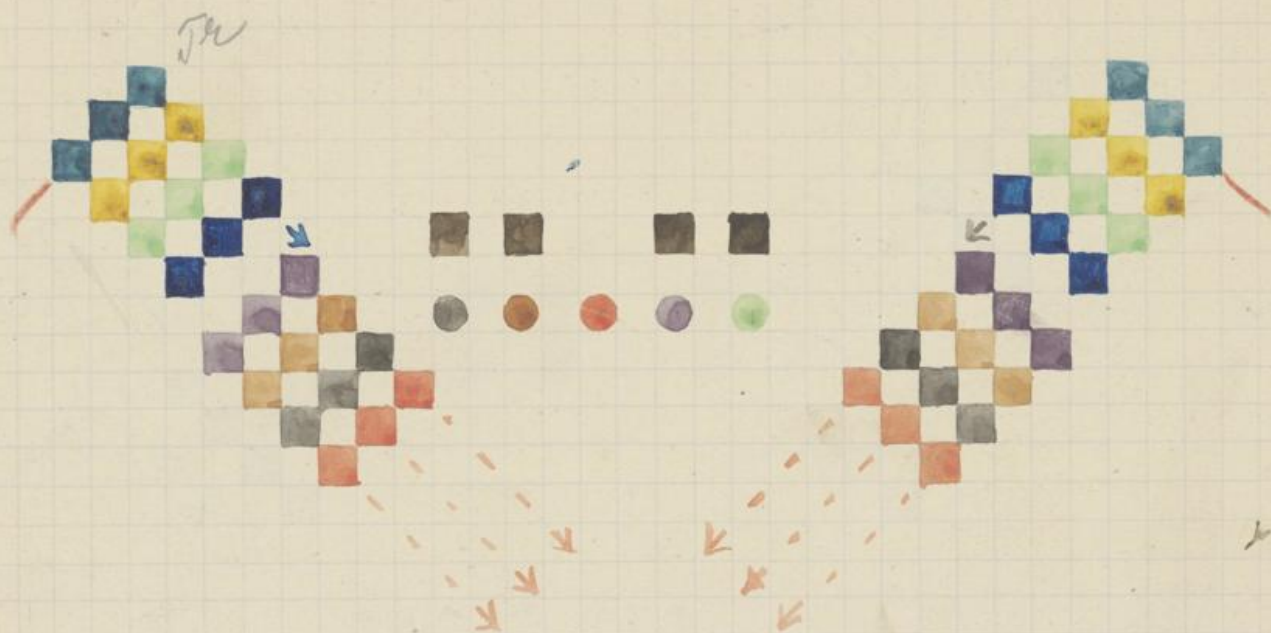




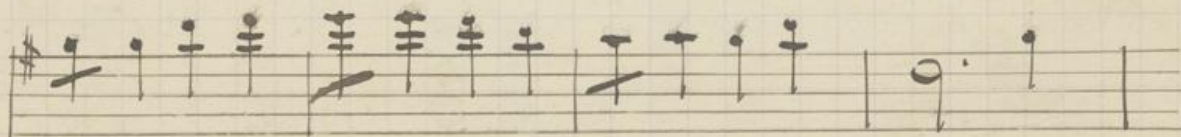


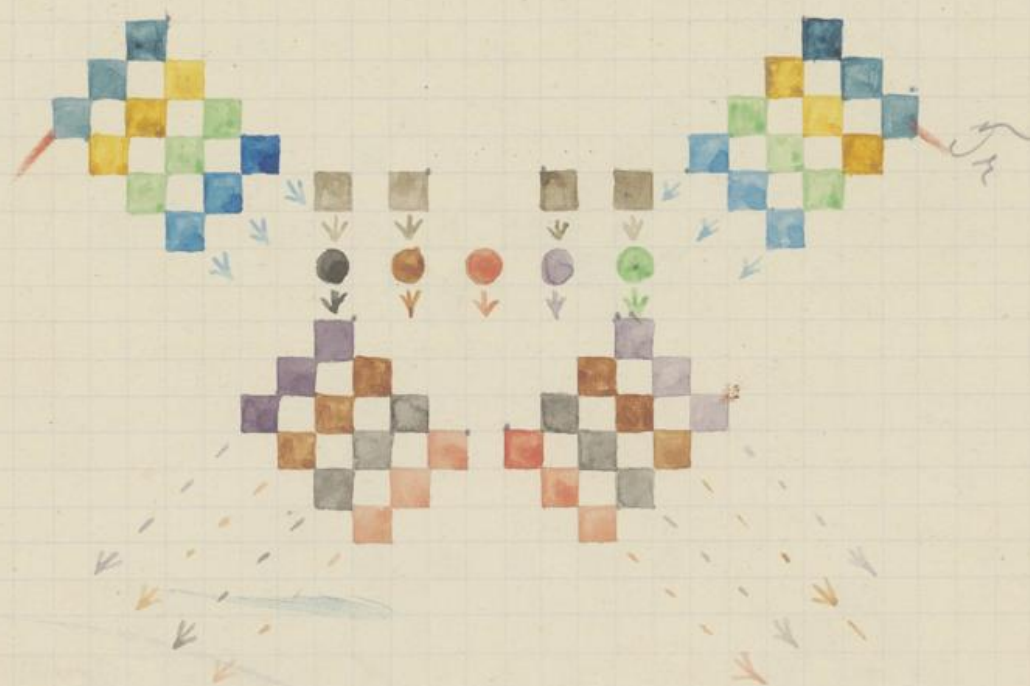
Die Kinder setzen sich auf links in den Luffen



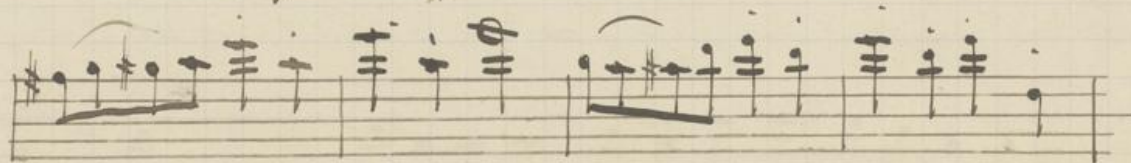


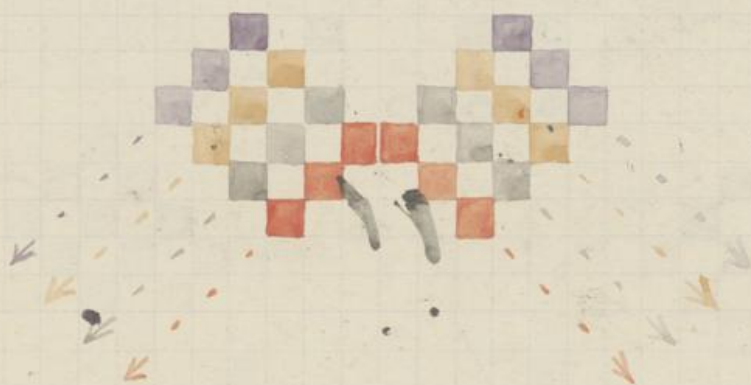
Die Kinder haben nicht so leicht in den Lücken



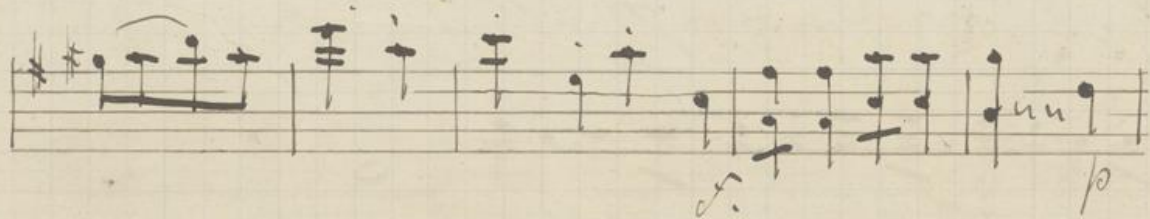


die Kinder setzen sich in den Lücken



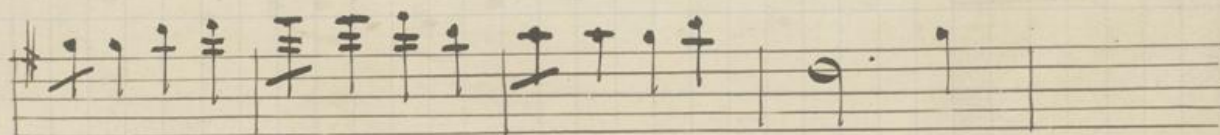


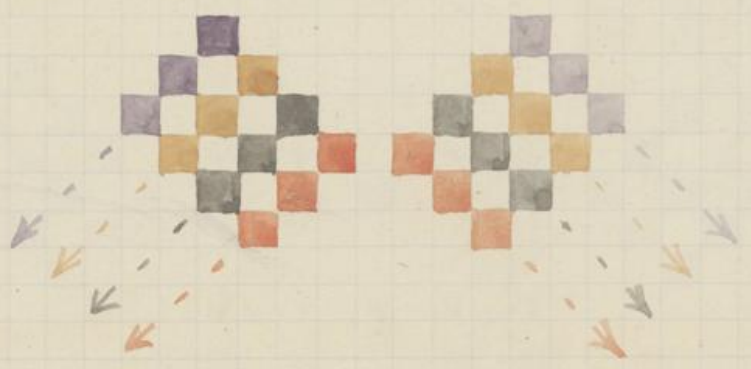
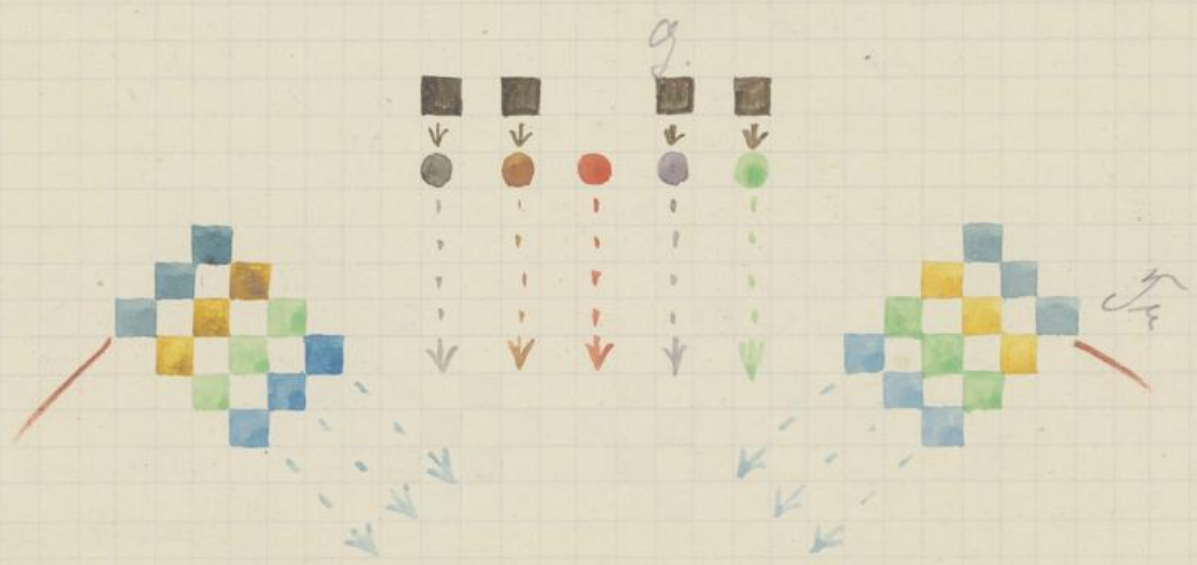
die Kinder setzen sich in den Lärchen





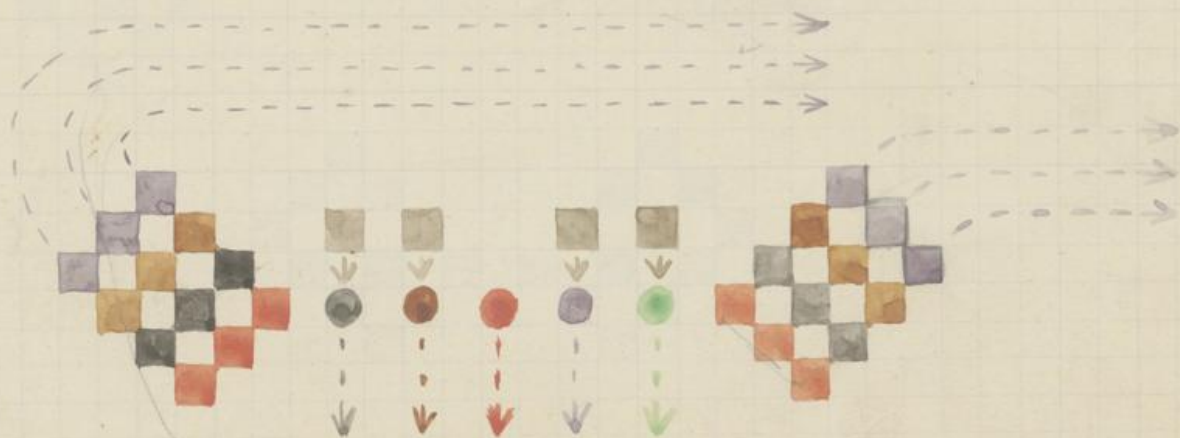
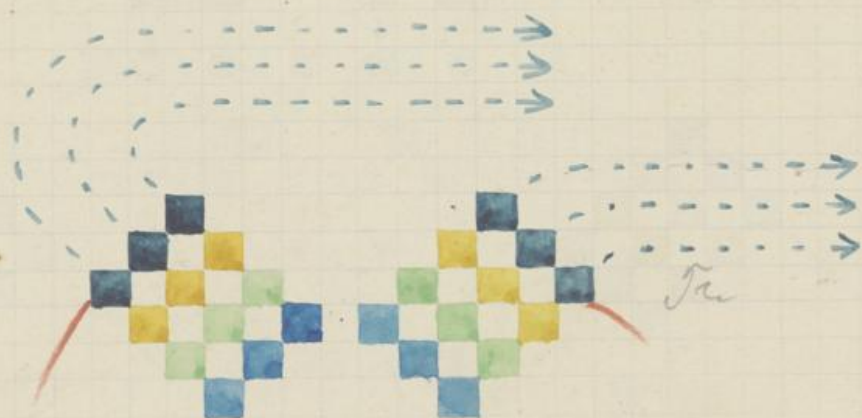
Die Kinder setzen sich in den Felsen



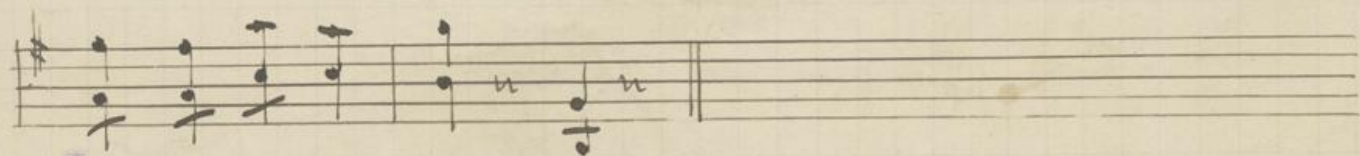
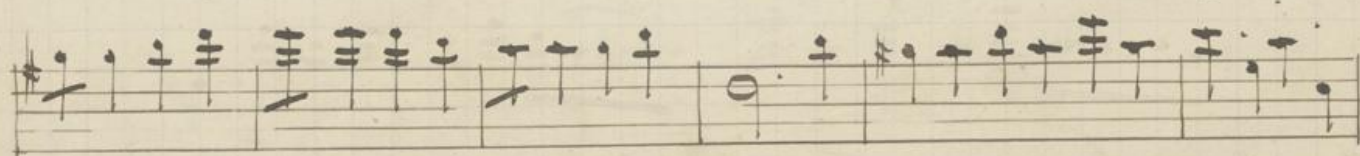


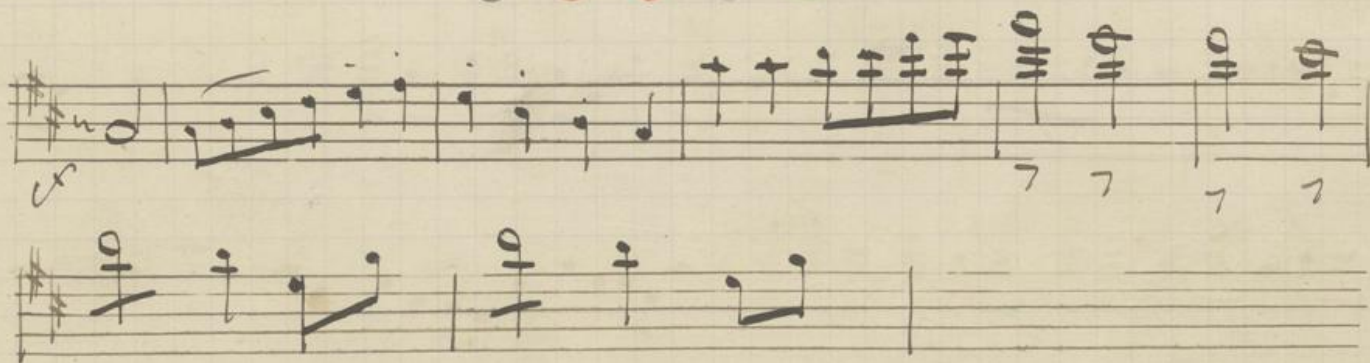
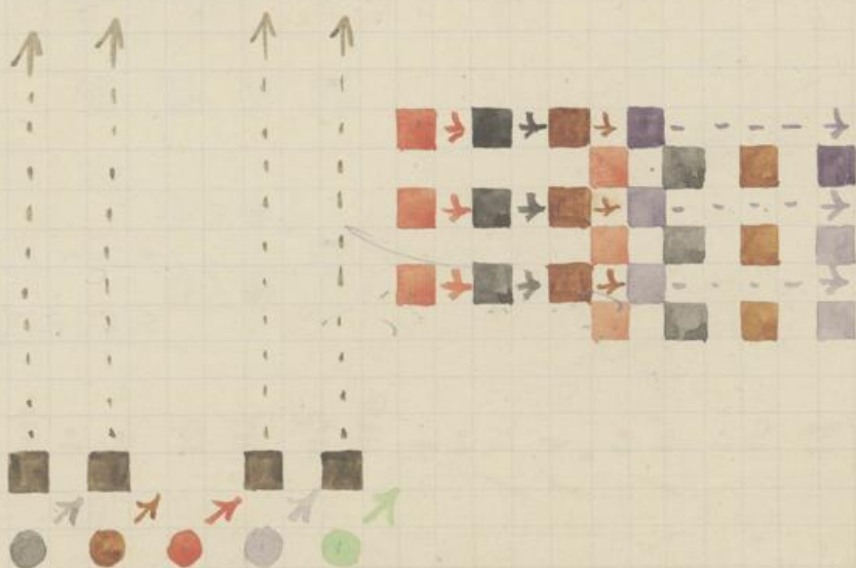
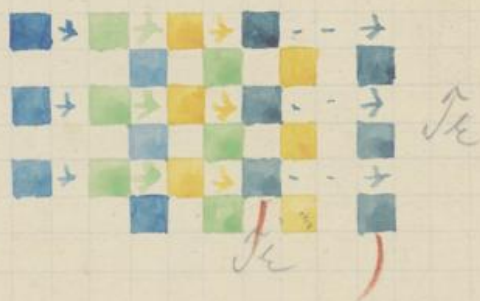
Das Linder pfeifen ruft es links in den Lüften





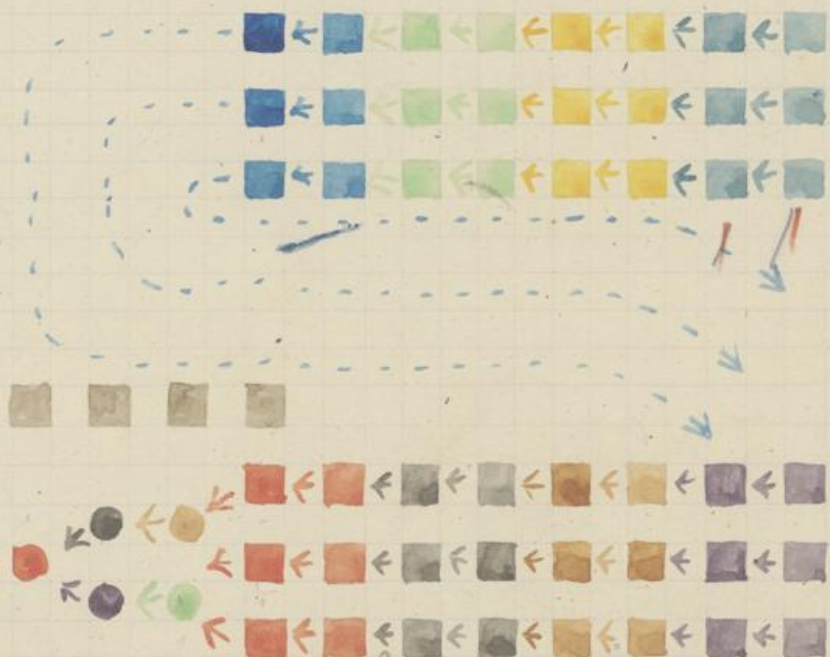
Die Kinder sehen auch es liest in der Luffen



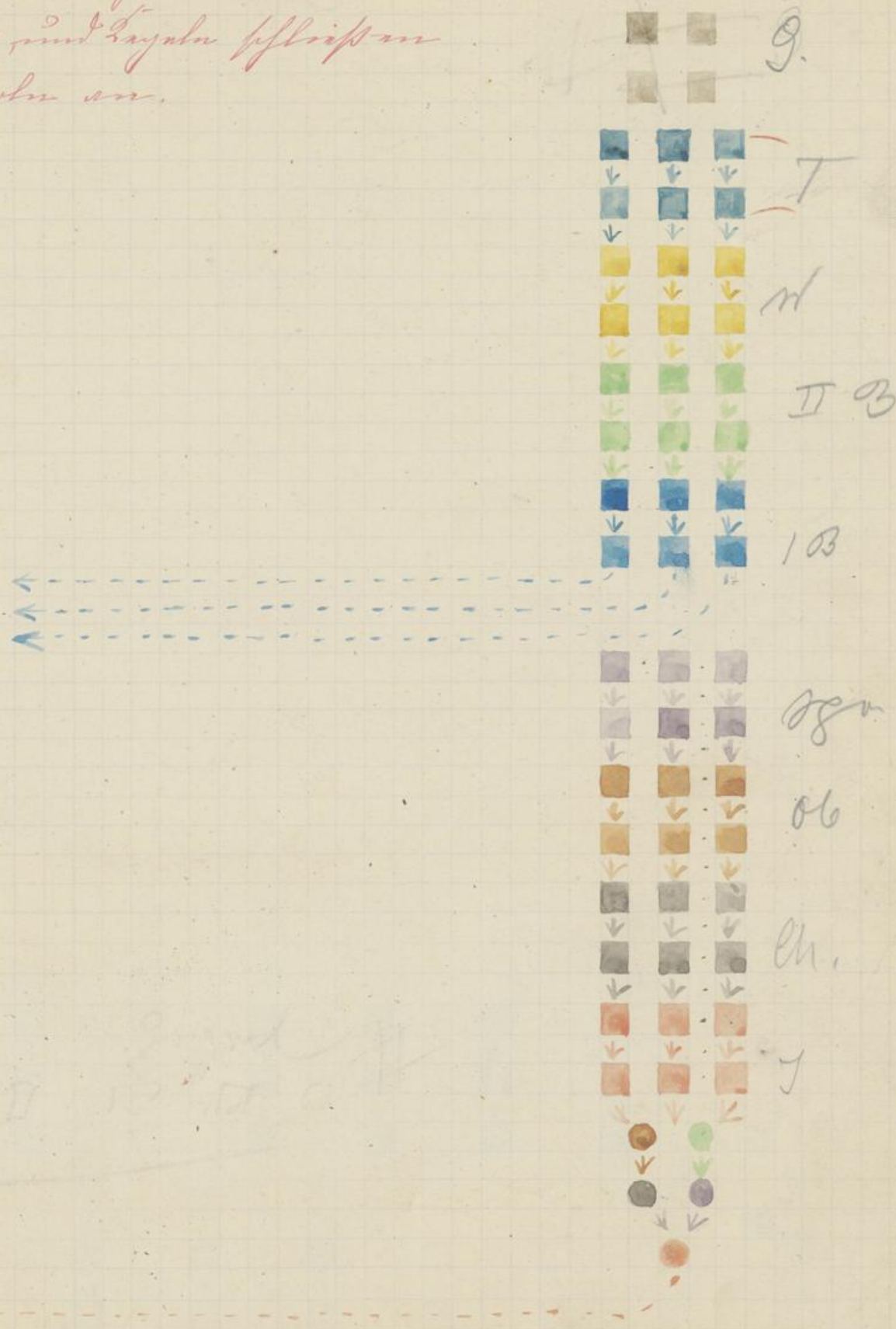


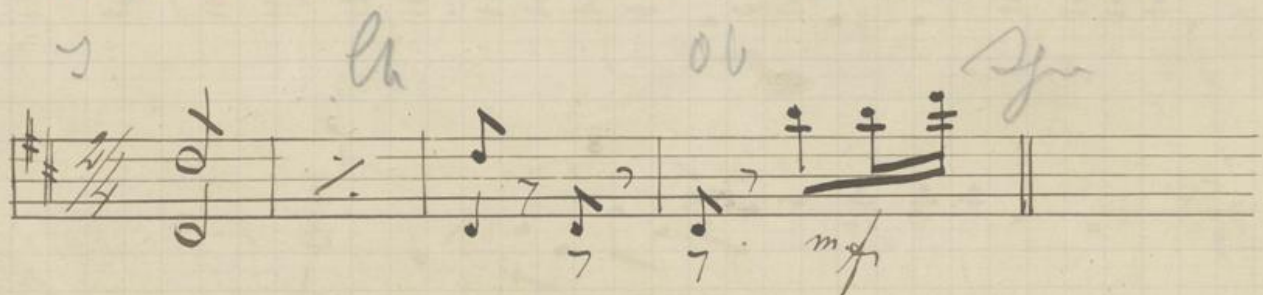
64.

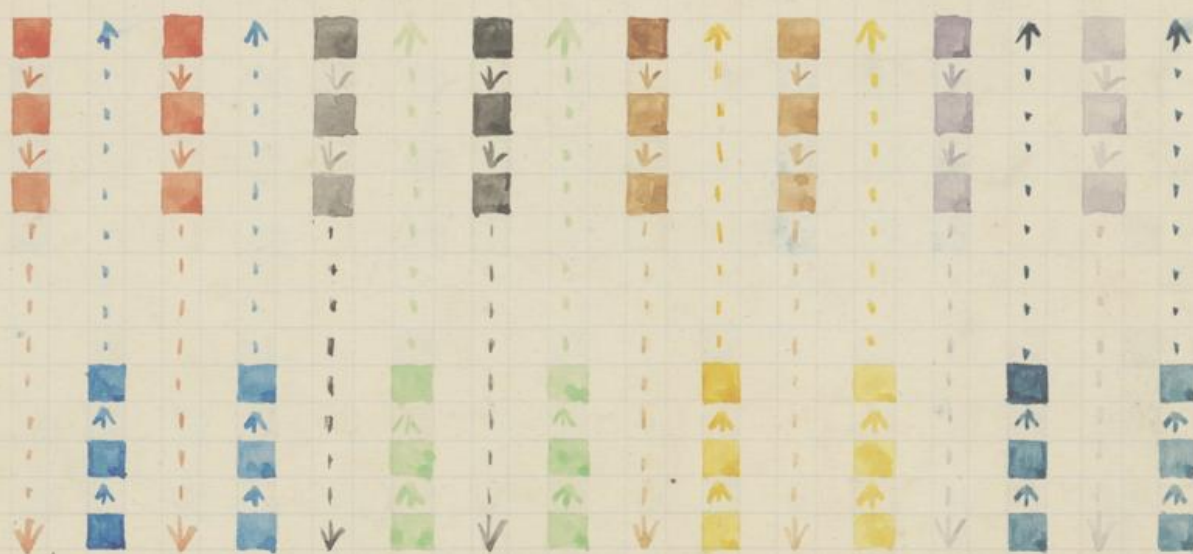
Fee.



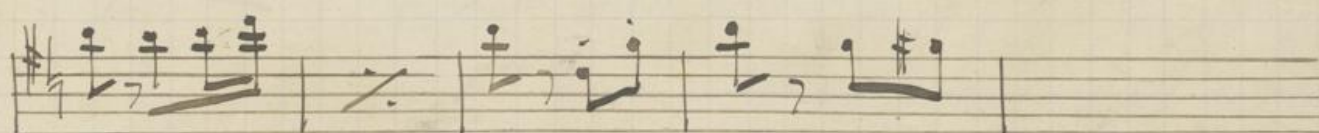
Die sämmtlichen noch blühenden
Kugeln, Stiele und Ähren pflücken
sich von Ähren an.

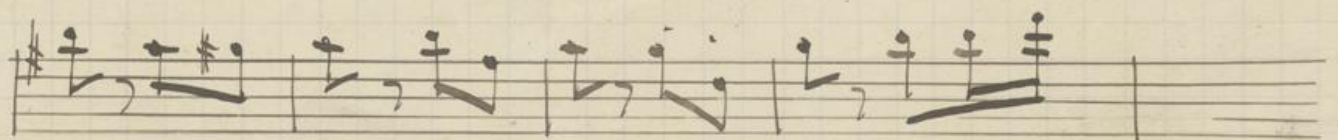




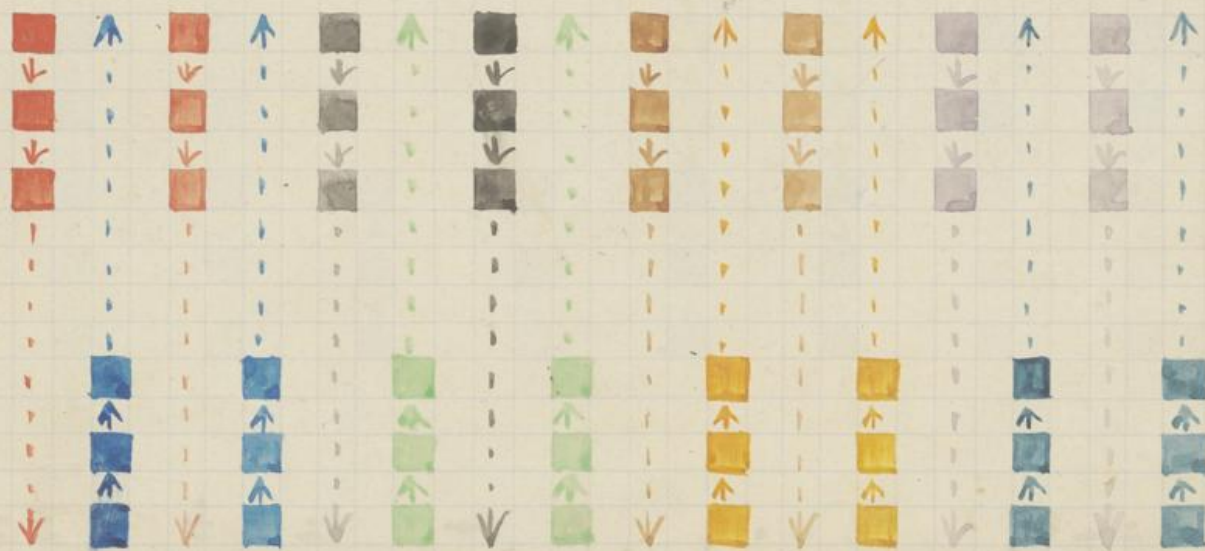
X₂

/

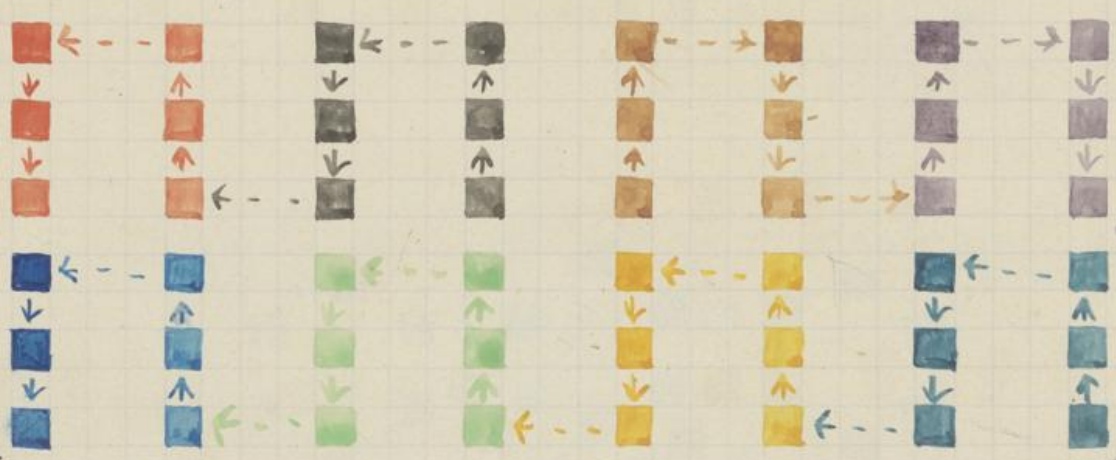




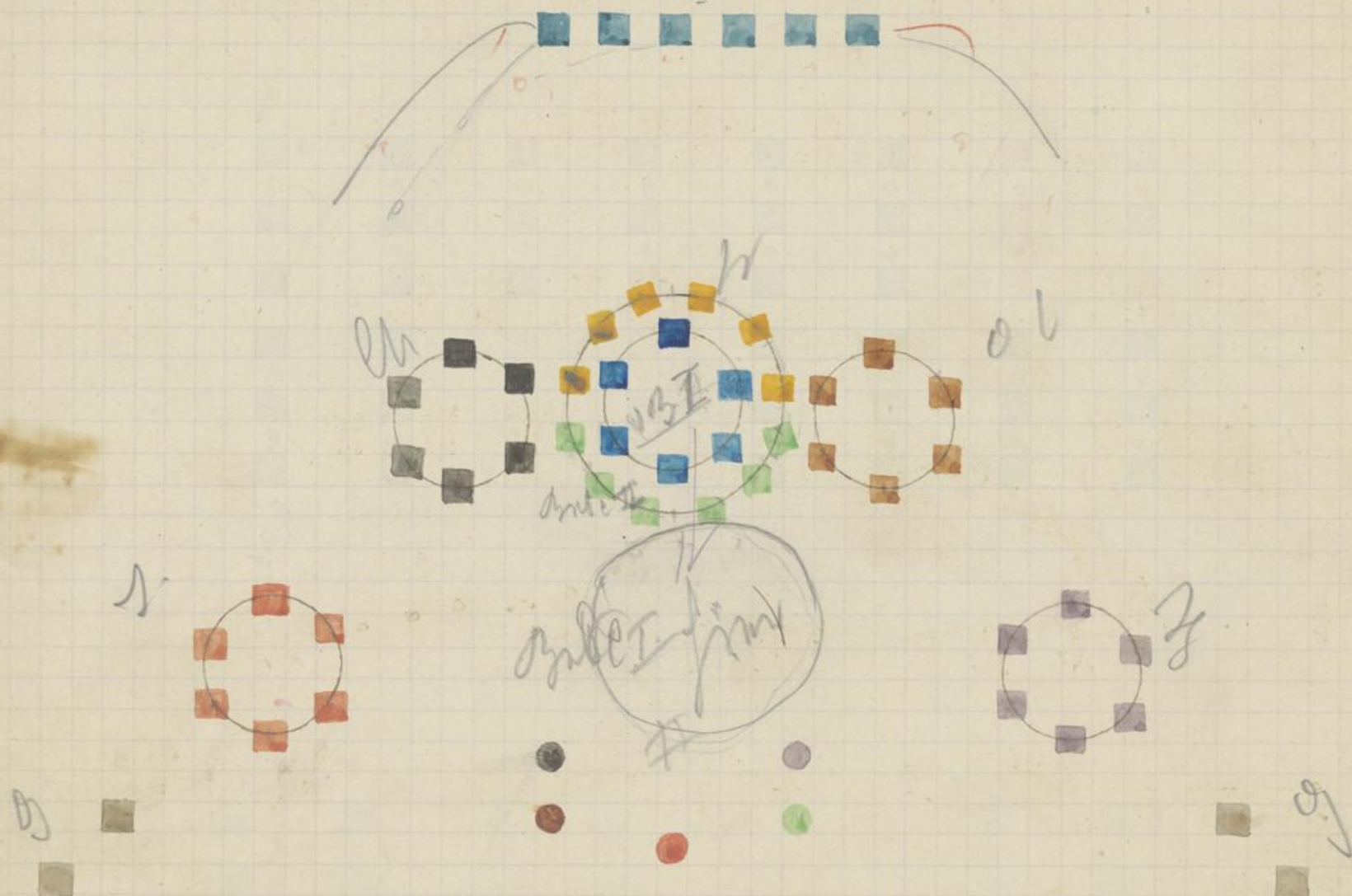
69.

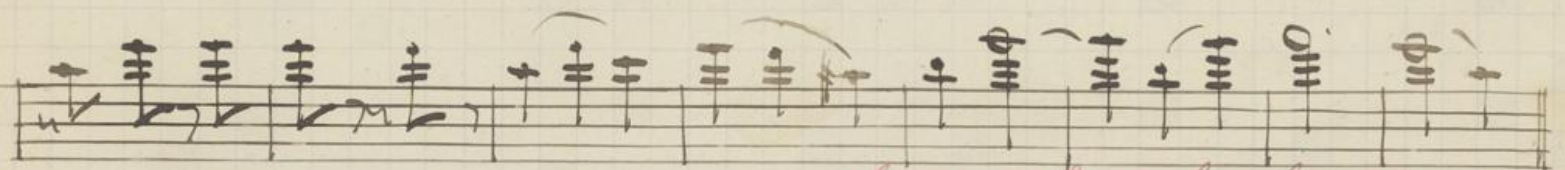
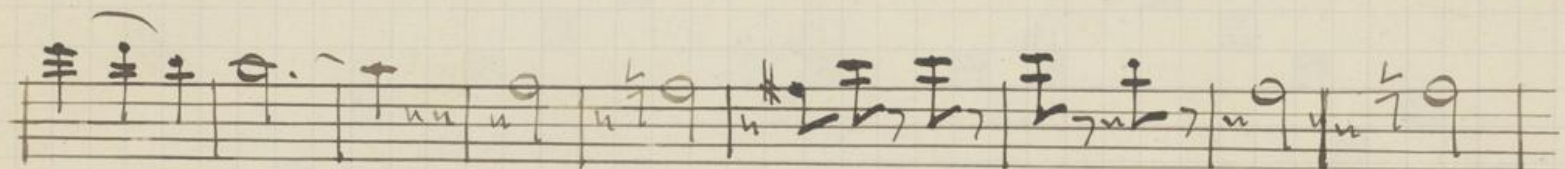




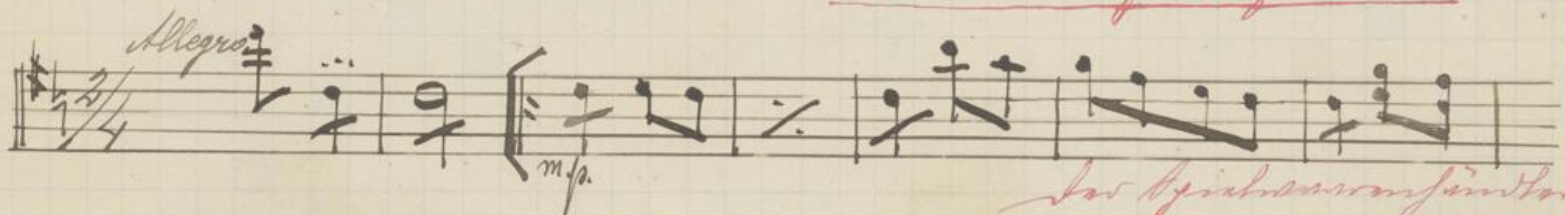


Travel

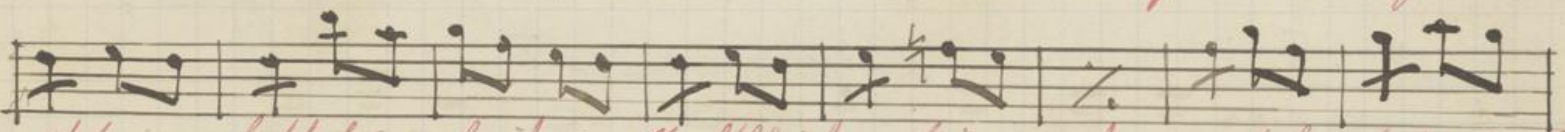




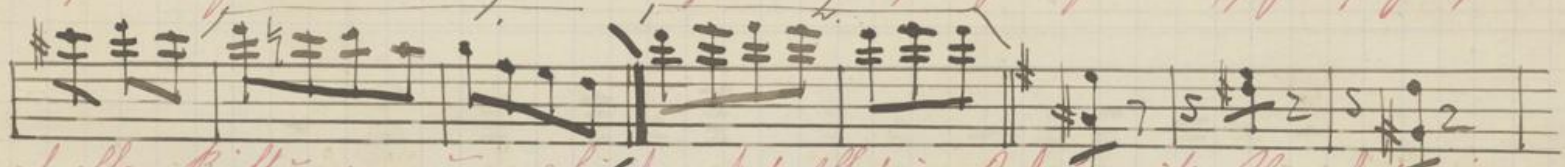
Verwandlung der Fassung.



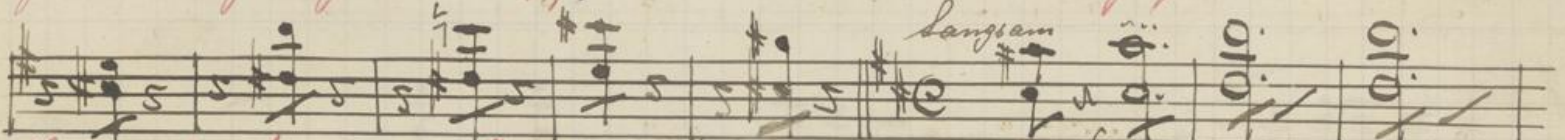
der Spinnwebenraupen



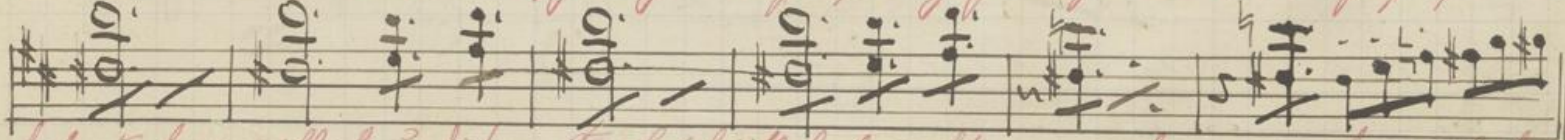
mit seinen fackeln, beide in Westwinden spinnen, sehen sie es schnell



was allen Dingen um pfunden der Welt in Ordnung ist, der das sein

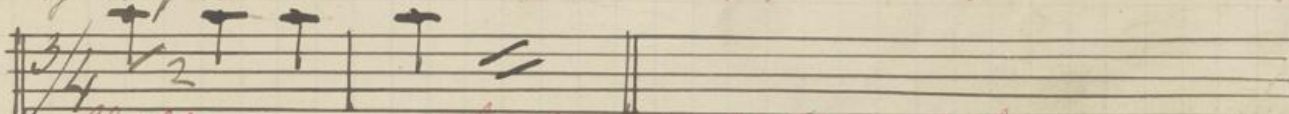


lassen? oder eine Kriechung weils sie gesick haben, der Gaf findet



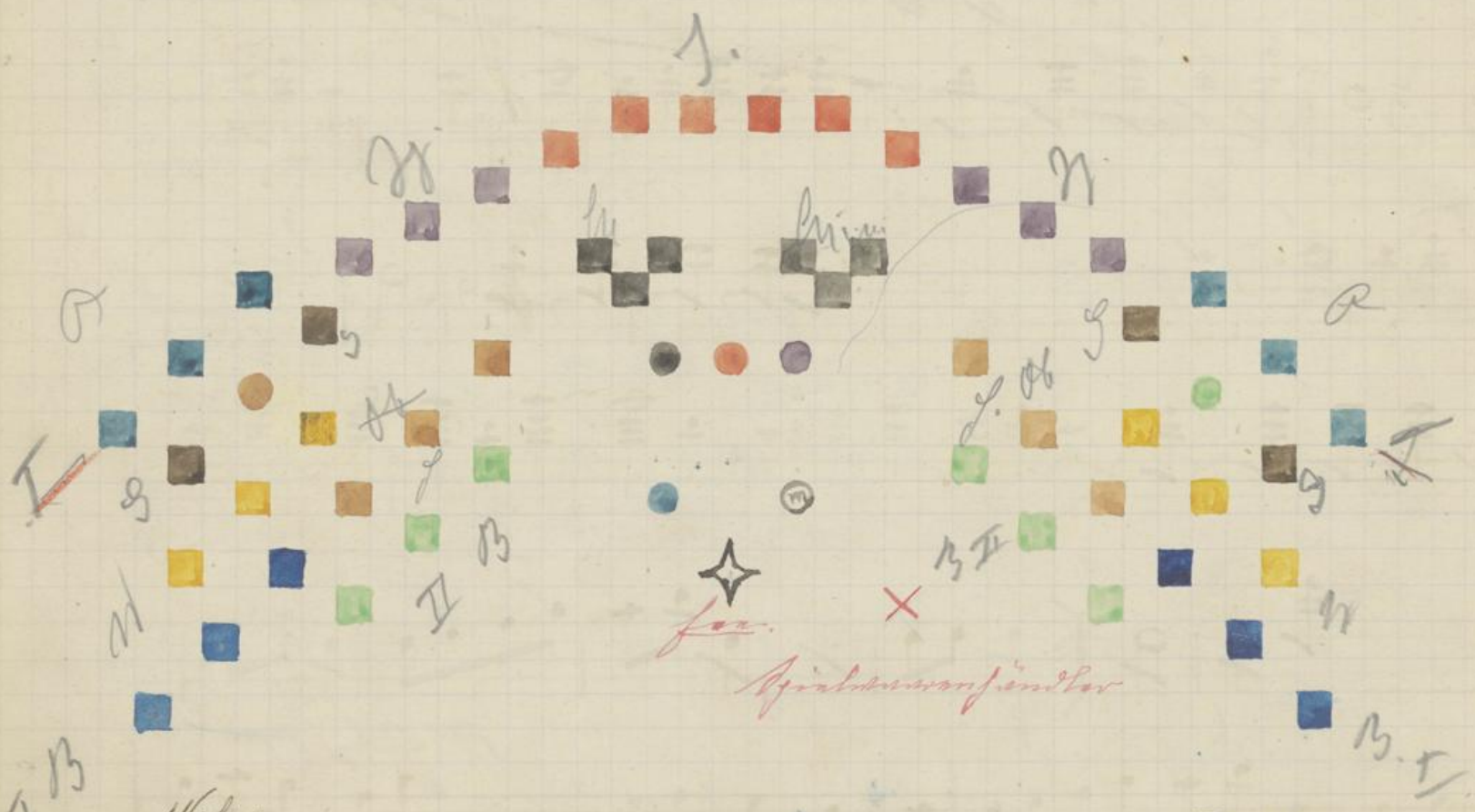
der unbegrifflich mit dem Tag pfundlich geht er nun weiter, bringt die

Glockensto.



derma es bleibt ganz in Gedanken aufstehen. sehen.

7 Lantarns Altes Spiel



Walker

Don der gesammten Künste wird ein großer feier

Larynpallt im vollsten dieser fühlbar.

Modto

mp. Vorhang rasch herunter.

ff

fine

Farben.

Blau		Bebe I. Jattung		Soli
Grün		Bebe II. Jattung		Soli
Orange		Wurstl		
Augelroth		Ob. Oesterreicherin		Soli
Carminroth		Trennethasen		Soli
Violette		Spanierin		Soli
Braungrün		Chinesinern		Soli
Braunroth		Japanesinern		Soli
Sepia		Gigerln		
		moir		
		} wappförmige Zeichen		
				

Lugabw.



MH-Zv. 13820