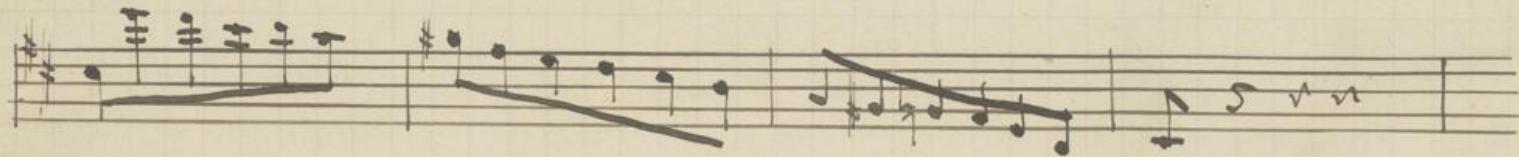
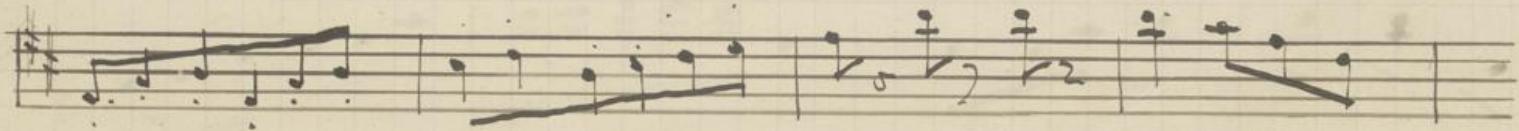
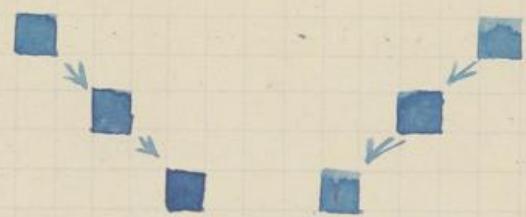
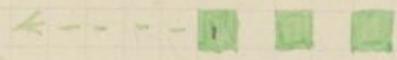
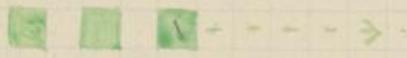


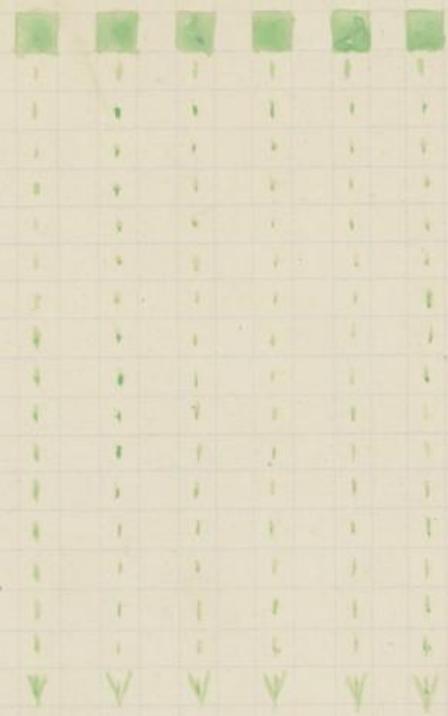
Ballabile



BF

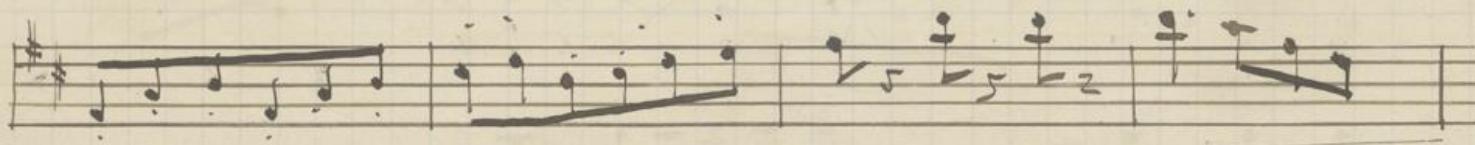
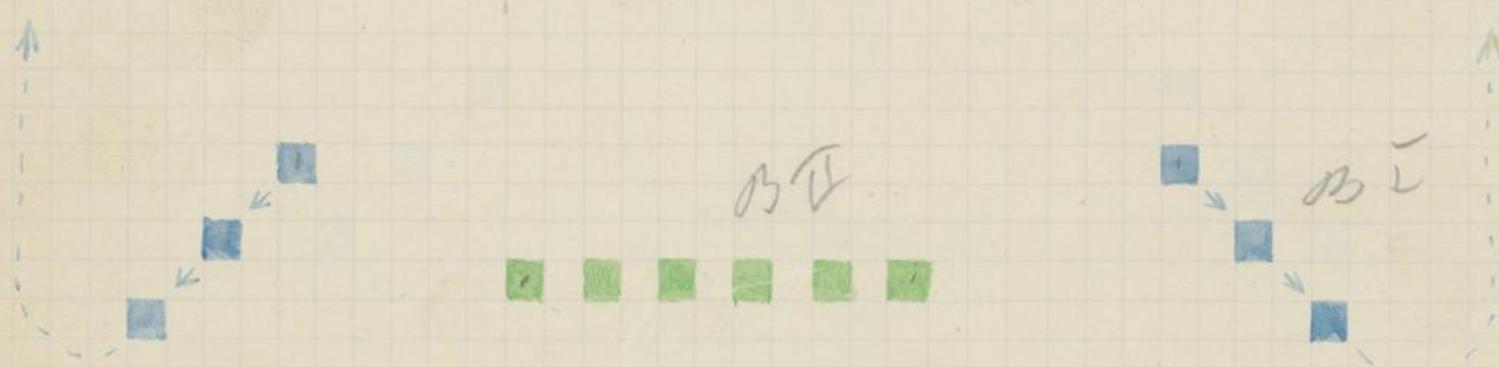


3.



Handwritten musical notation on two staves. The top staff uses a treble clef and has a key signature of one sharp. It consists of two measures, each ending with a fermata. The bottom staff uses a bass clef and has a key signature of one sharp. It also consists of two measures, each ending with a fermata. The notation includes various note heads and stems.

N.



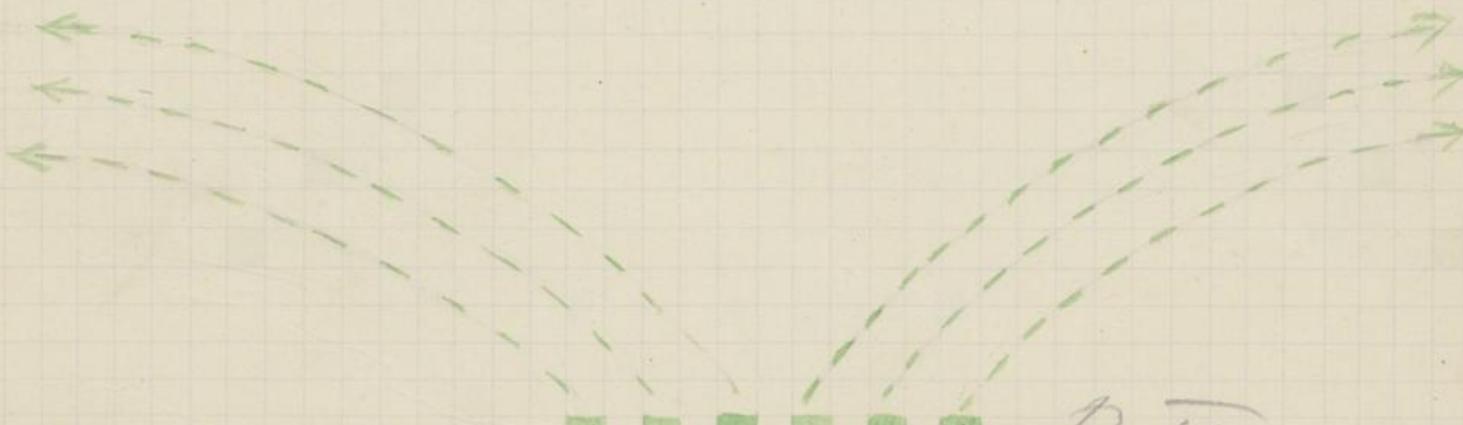
5.



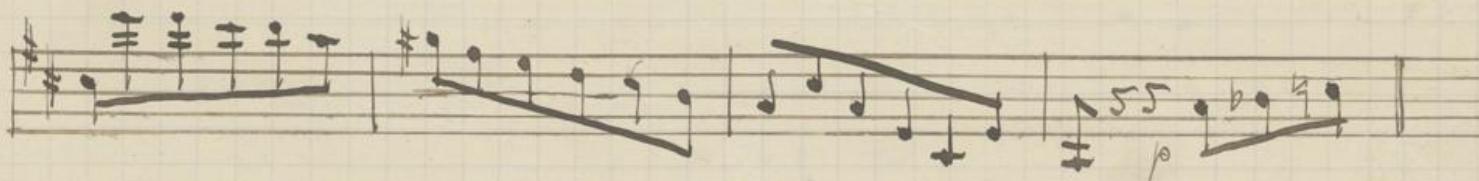
W.



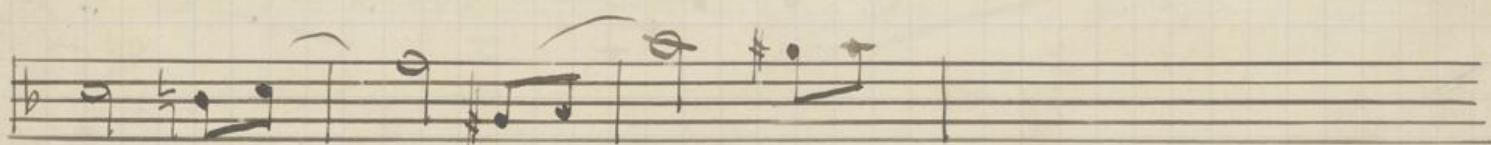
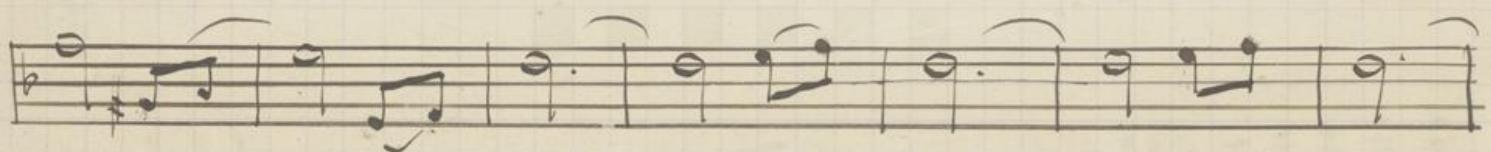
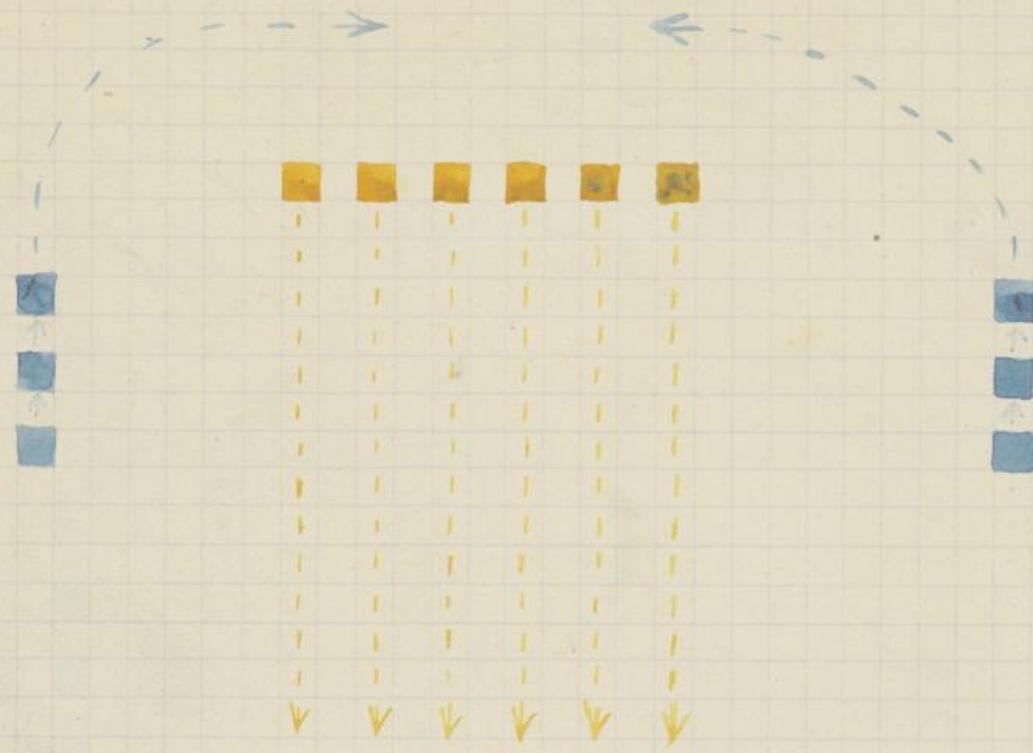
o H



D II

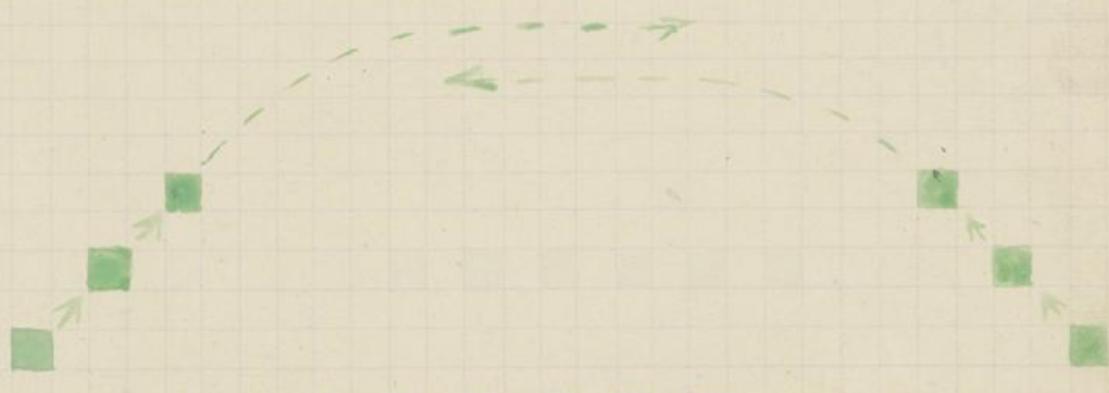


6.



7.

B.I



Handwritten musical notation on a staff. The staff begins with a clef (F), a key signature of one sharp (G major), and a time signature of common time (indicated by a 'C'). The dynamic marking 'mf' is written below the staff. The music consists of six measures. Measure 1: A eighth note followed by a sixteenth-note rest. Measure 2: An eighth note followed by a sixteenth-note rest. Measure 3: An eighth note followed by a sixteenth-note rest. Measure 4: An eighth note followed by a sixteenth-note rest. Measure 5: An eighth note followed by a sixteenth-note rest. Measure 6: An eighth note followed by a sixteenth-note rest.

8.



Bébe I



Bébe II



Wurst

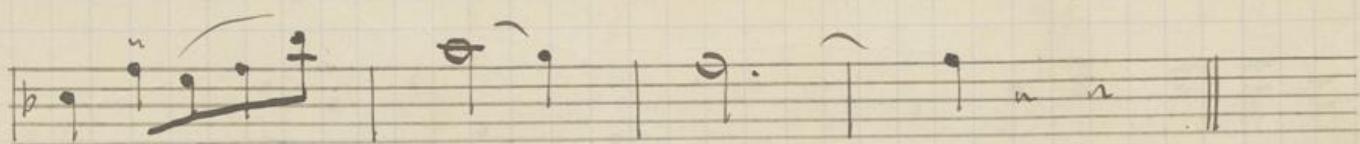
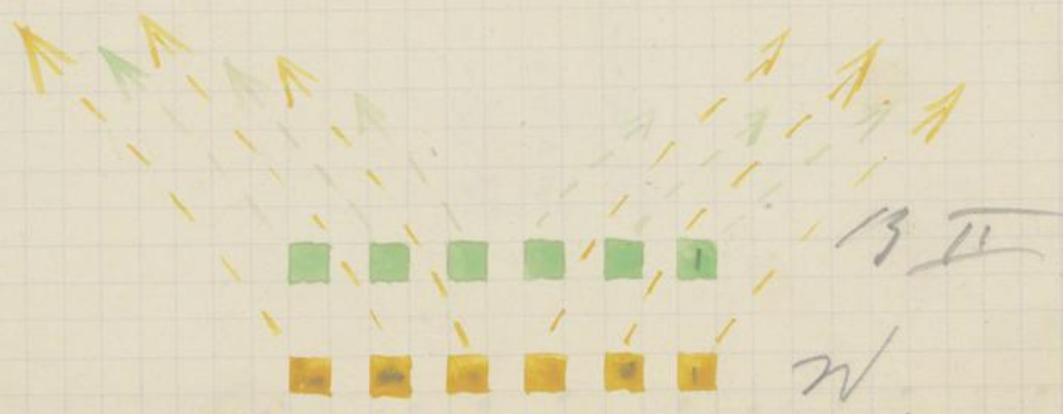
A handwritten musical score consisting of two staves. The top staff is in common time and has a key signature of one sharp. It contains six measures of music, ending with a fermata over the final note. The bottom staff is also in common time and has a key signature of one sharp. It contains five measures of music, ending with a dynamic marking "mf" below the staff.

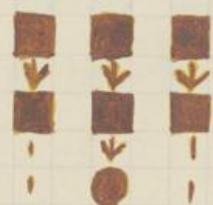
9.

B-F



Oberlip

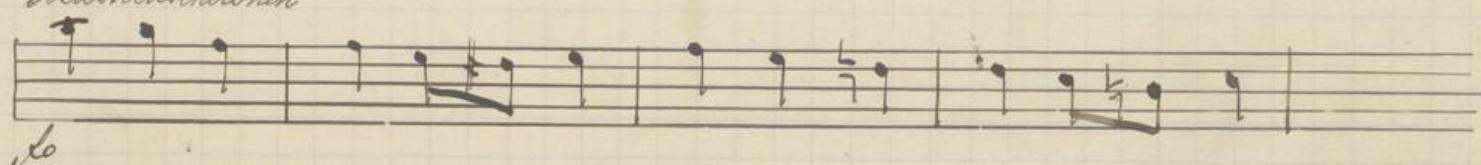




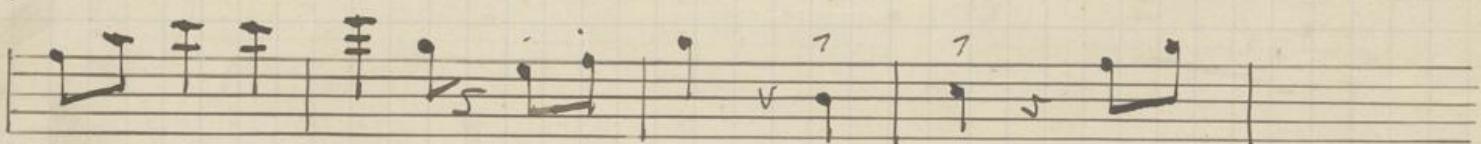
Oberösterreicherinnen



Oberösterreicherinnen



do

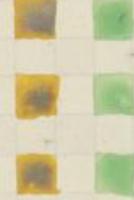


11.

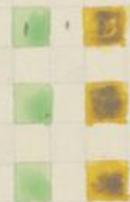
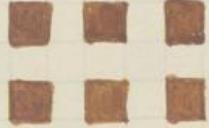
B.T

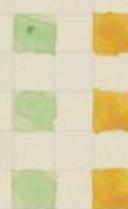


N. B.II



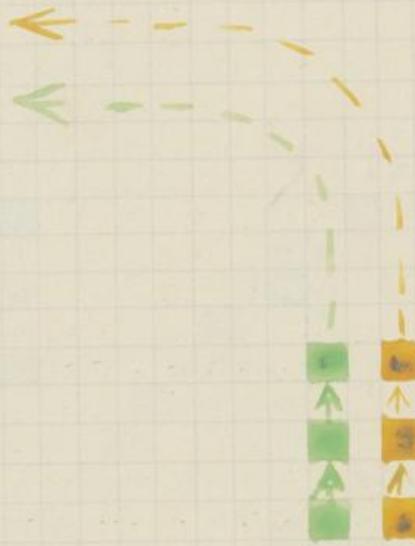
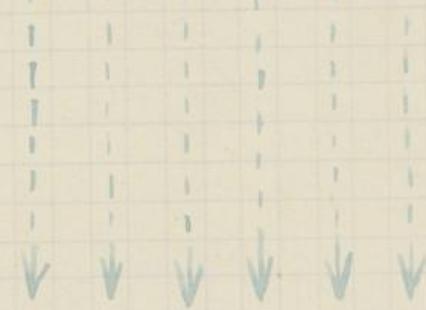
B. I



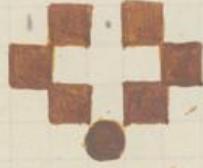


Handwritten musical notation on two staves. The top staff consists of five lines with various note heads and rests. The bottom staff has four lines and includes a bracket under some notes and a fermata over others. The key signature is indicated by a sharp sign at the beginning of each staff.

R. Beta

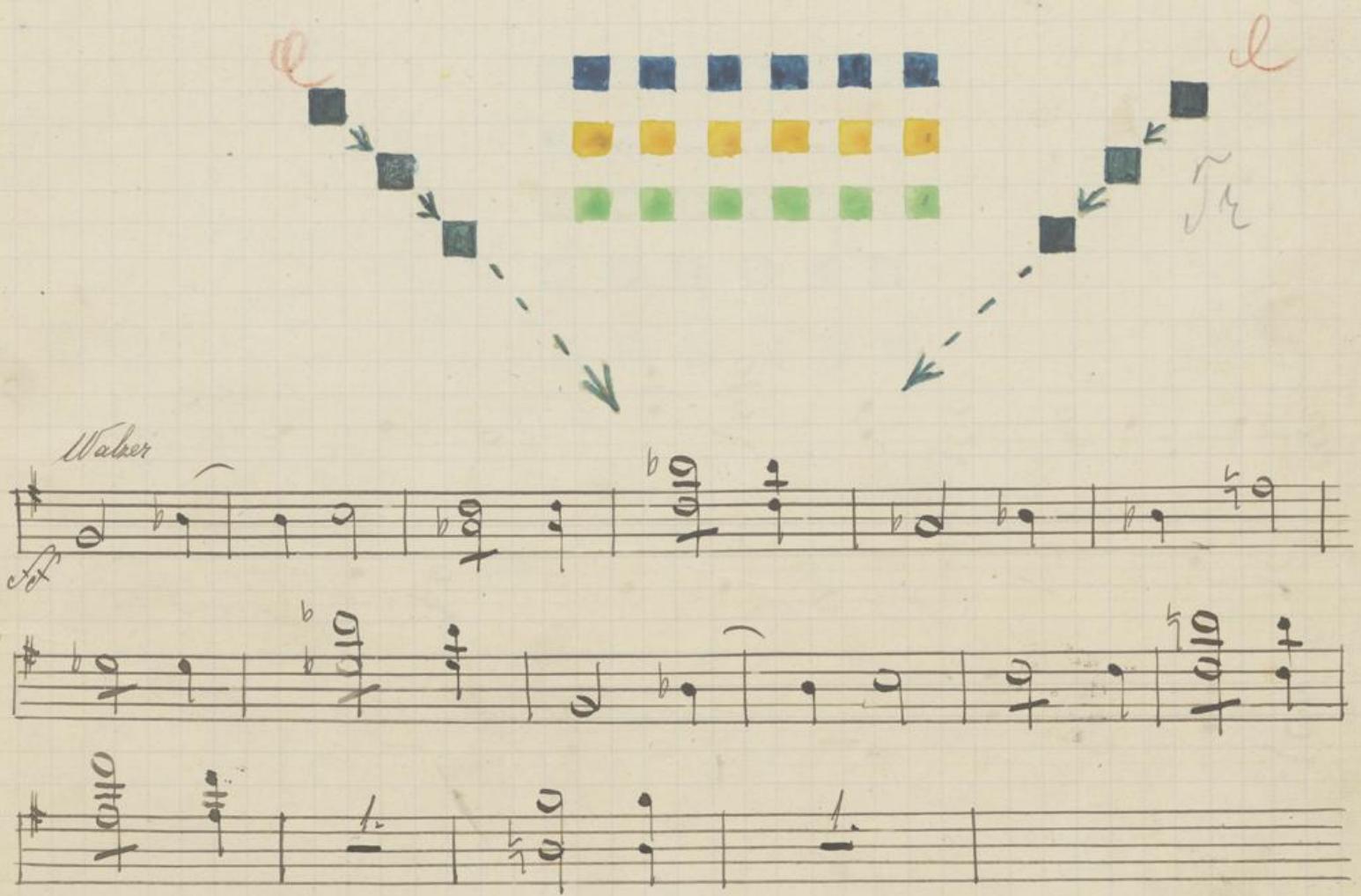


Observation

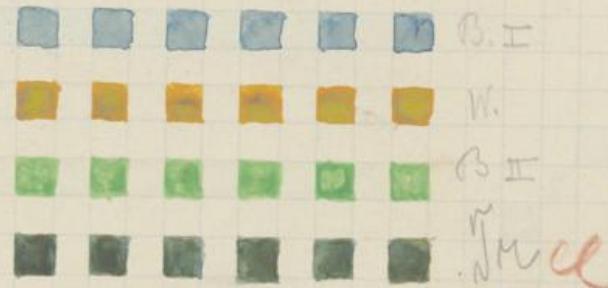
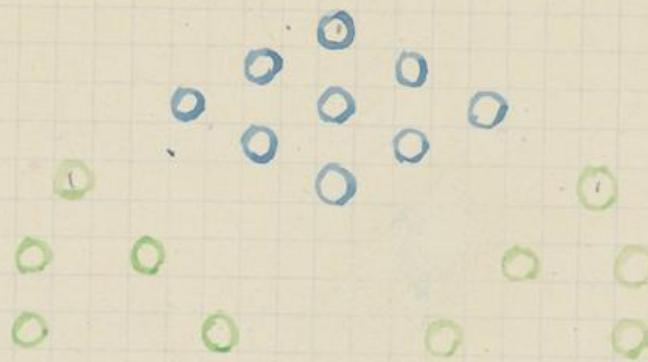


Ad.

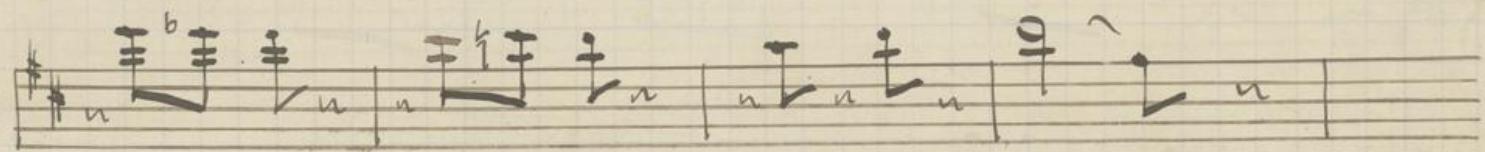
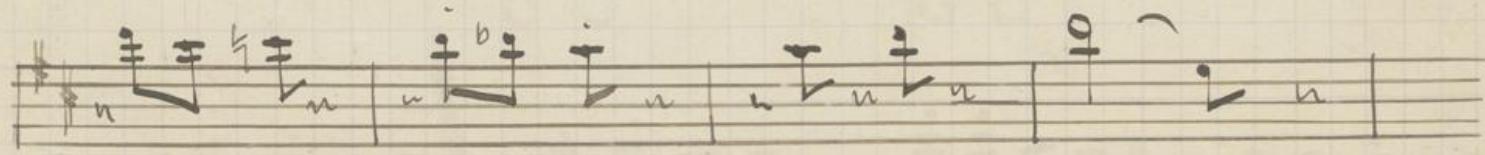
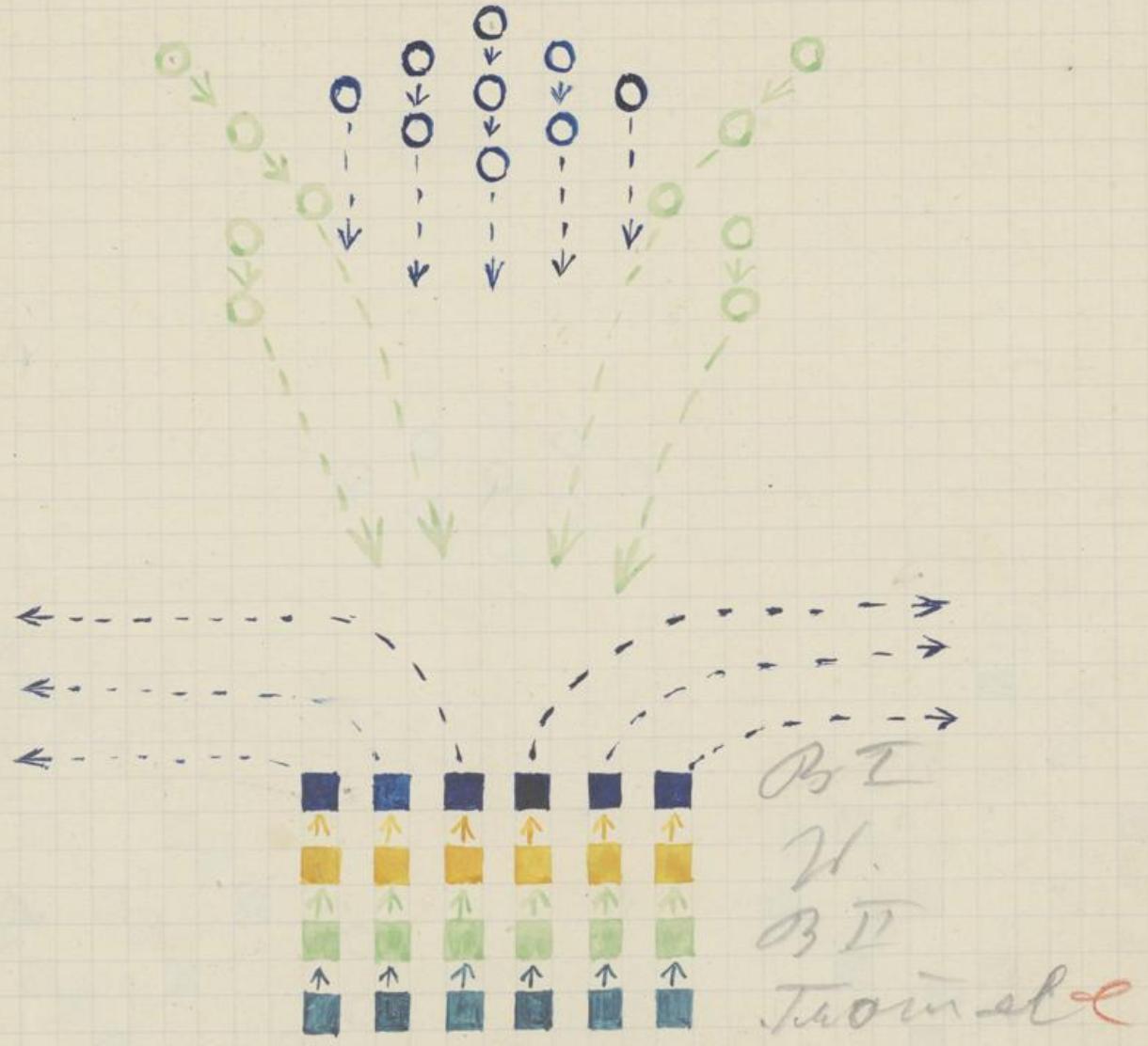




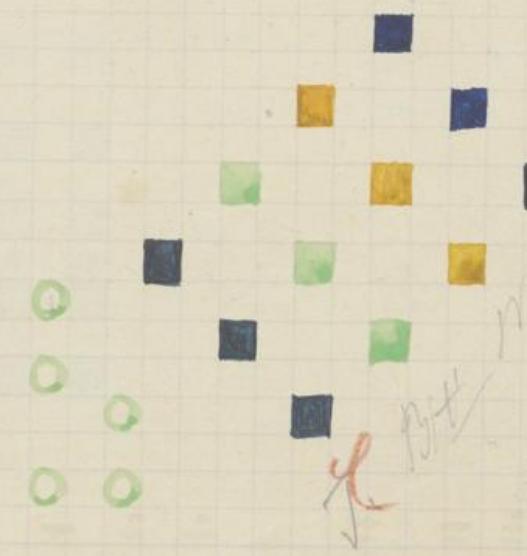
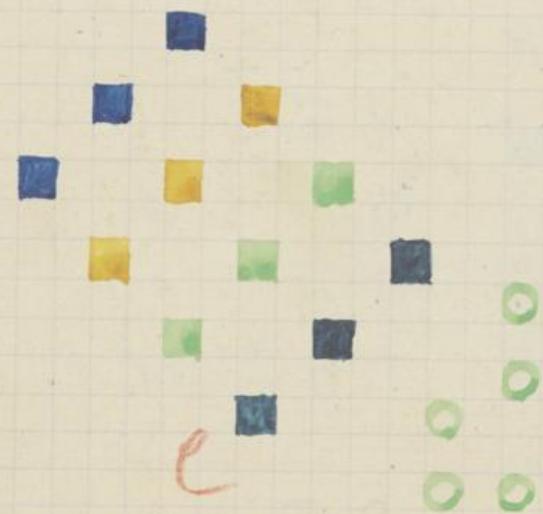
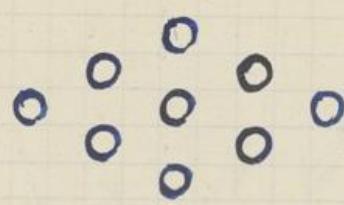
16

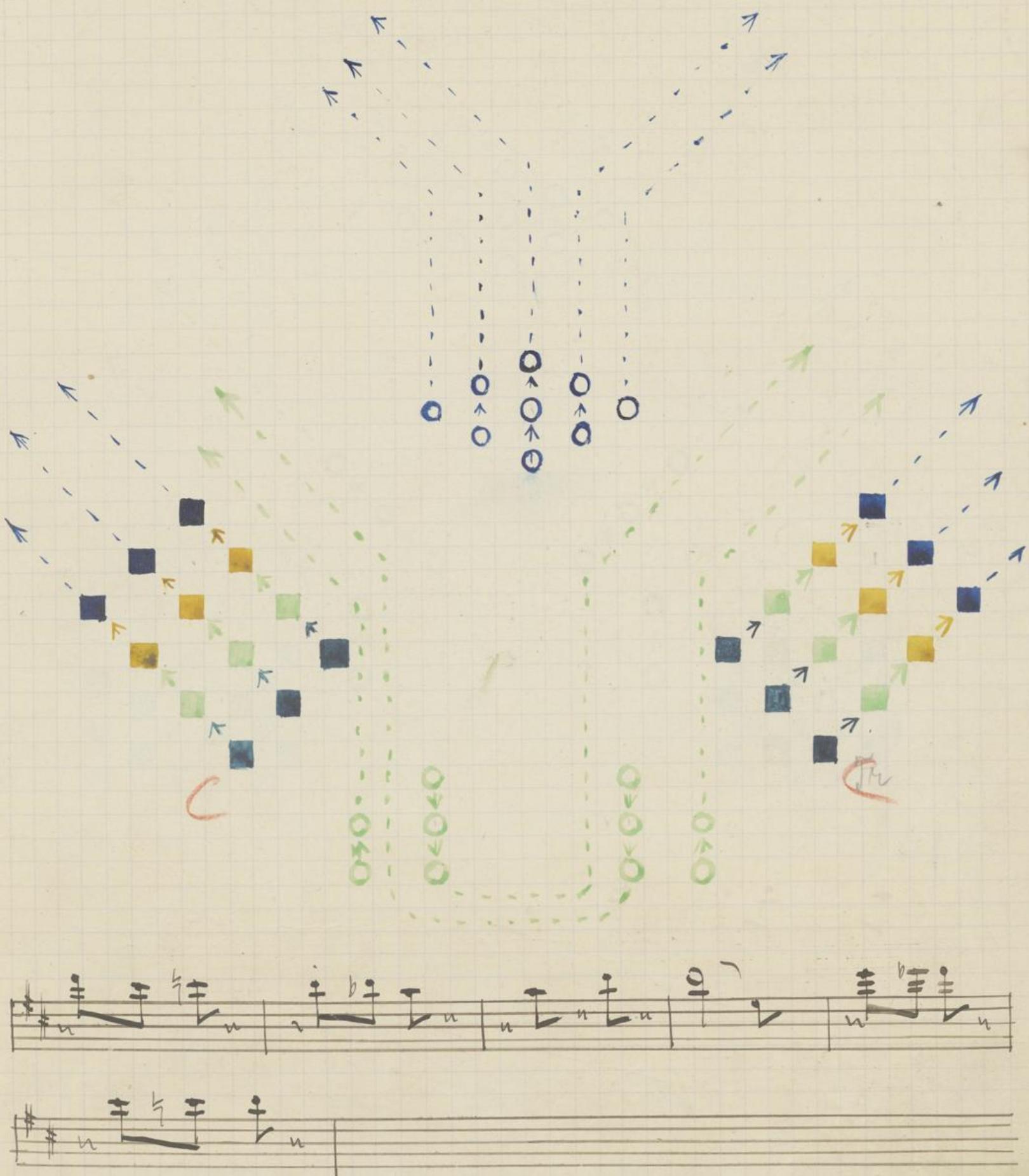


A handwritten musical score consisting of three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The score includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measures include eighth-note patterns, sixteenth-note patterns, and rests. Measure numbers 1 through 10 are present above the top staff.

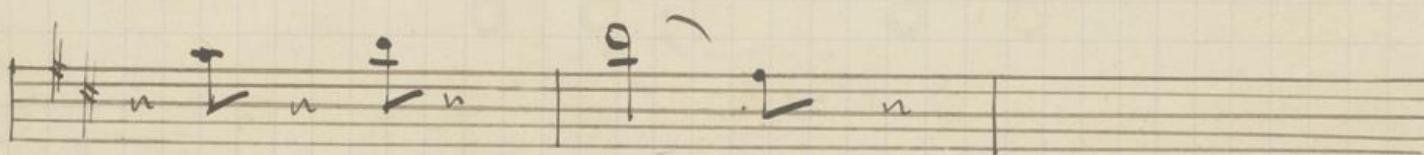
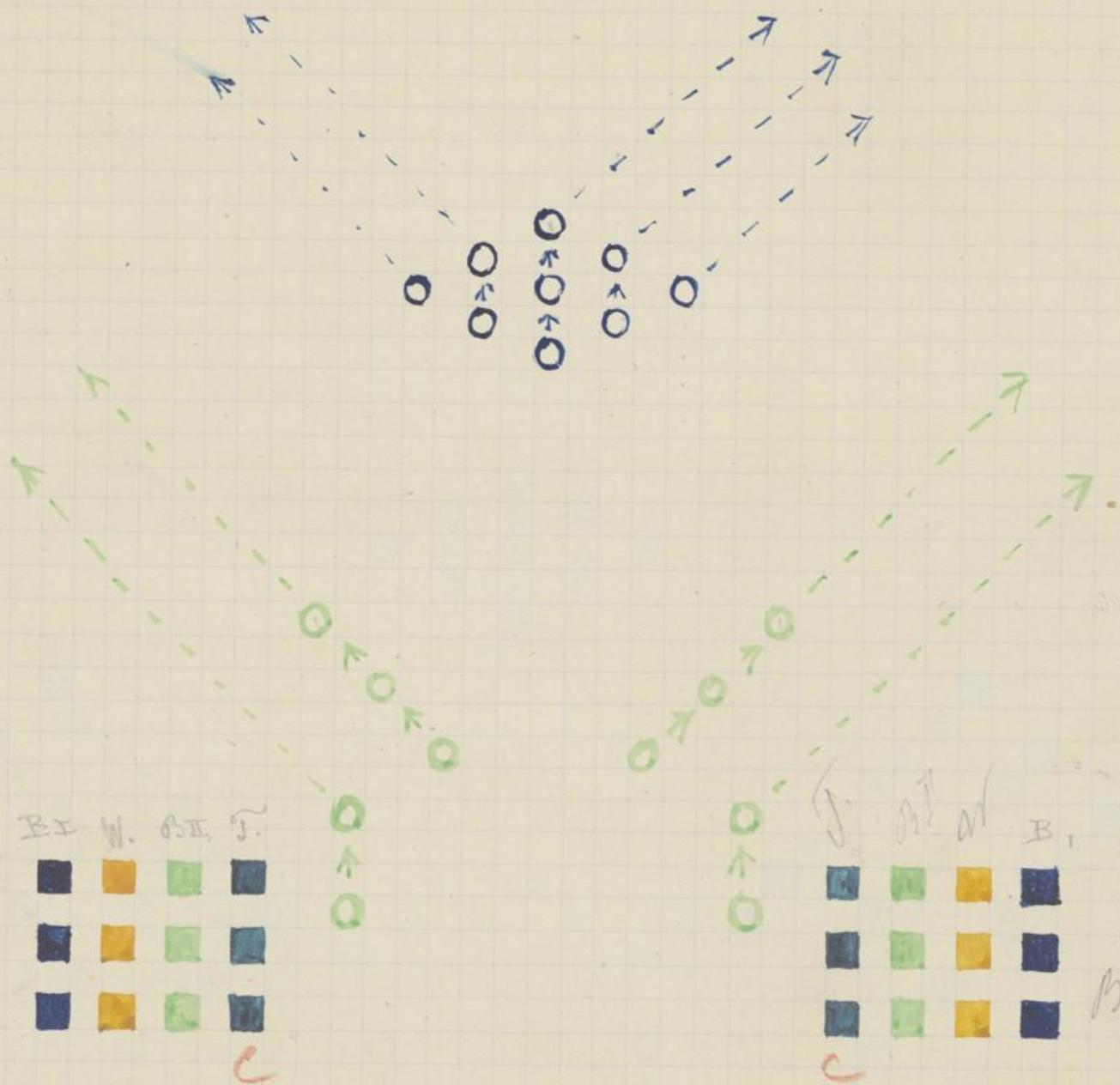


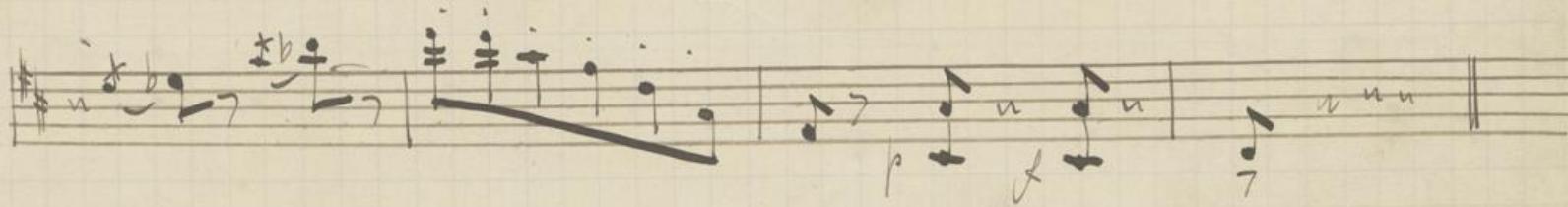
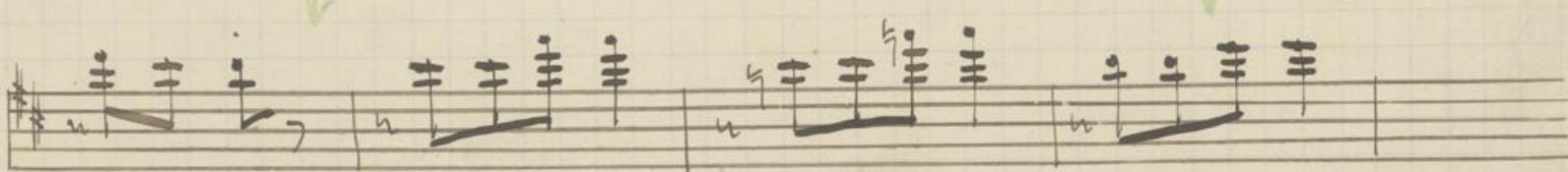
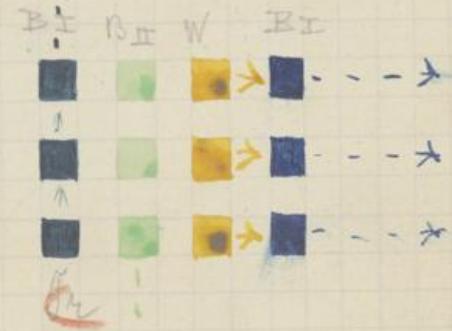
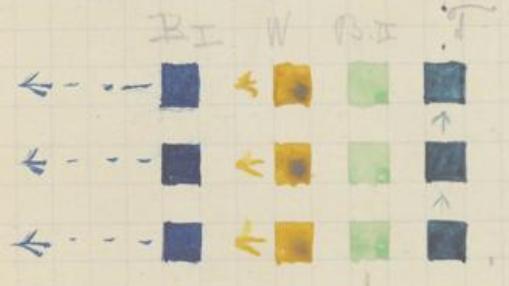
18.



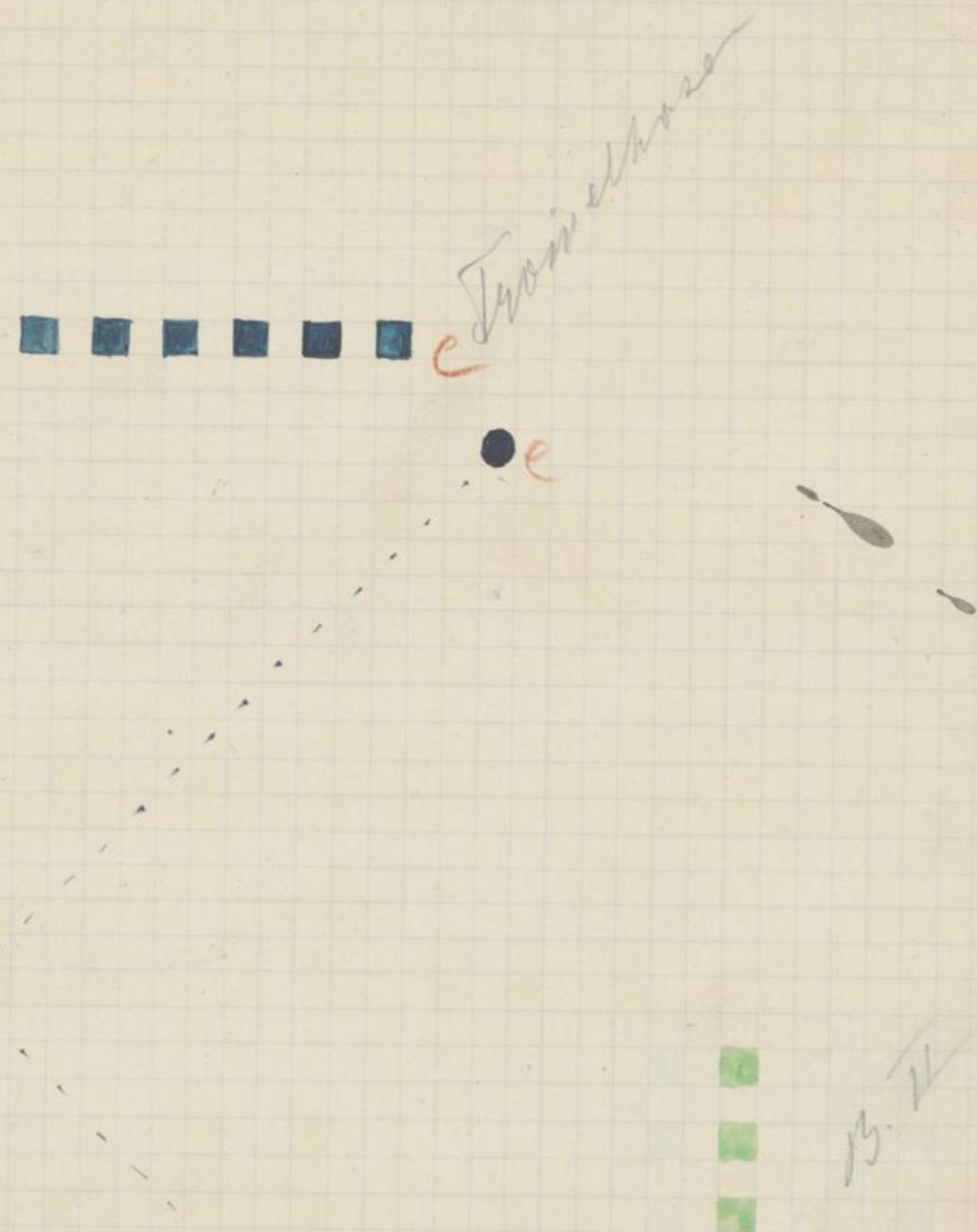


20.

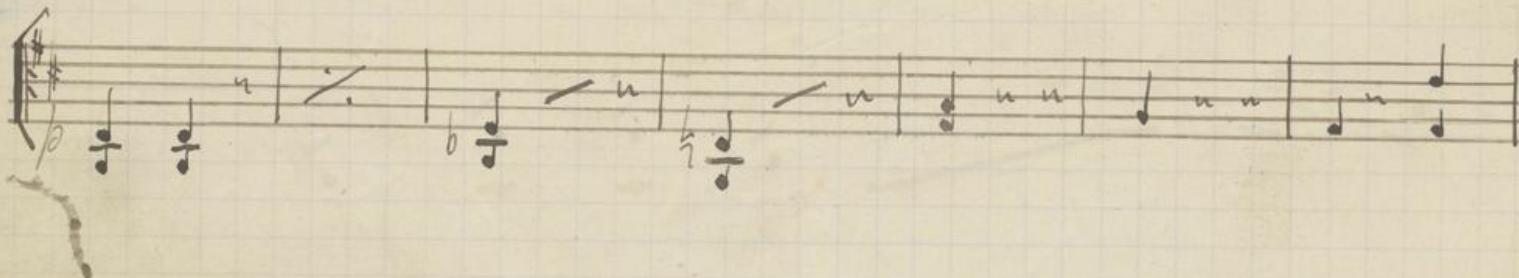




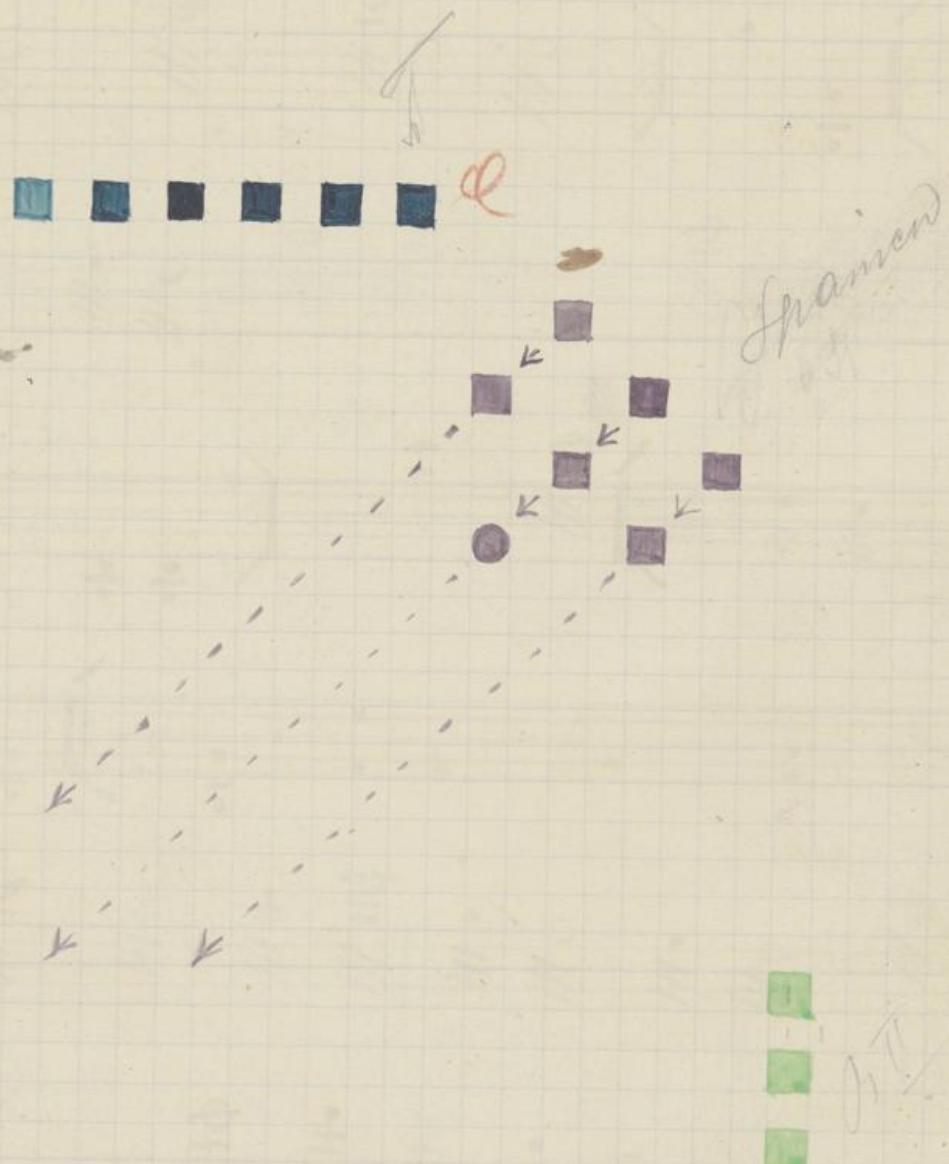
22



Kiebi I. ♫ Wurst pfeu aufs pfeu hitt in den 2. Sturm



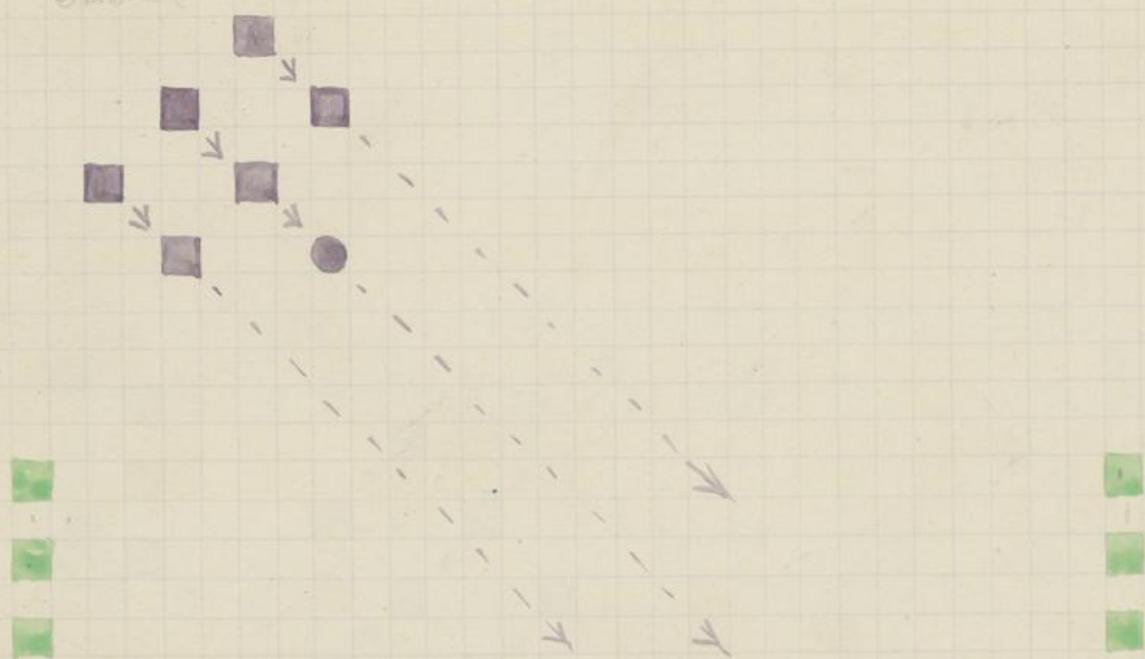
A handwritten musical score consisting of six staves of music. The music is written in common time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. The notes are represented by vertical stems with horizontal dashes for heads, and rests are shown as vertical stems without dashes. Measure numbers 1 through 12 are written above the top staff. The score includes dynamic markings such as ϕ , $\phi\ddot{\text{m}}$, $\phi\ddot{\text{m}}\ddot{\text{m}}$, $\phi\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}$, $\phi\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}$, $\phi\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}$, $\phi\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}$, $\phi\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}$, $\phi\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}$, $\phi\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}$, $\phi\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}$, and $\phi\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}\ddot{\text{m}}$. The score concludes with a final staff showing measures 13 through 16, ending with a forte dynamic (f) and a repeat sign.



Rebe 1. sp. dir Wurstl pfeifen aufwärts und links in den Käppen.

5

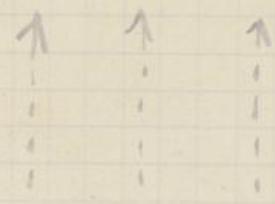
Jive

Sphären
Dansen

Bebé o Wurstl pfeift auf und läuft in den Käffer

Handwritten musical score for three staves:

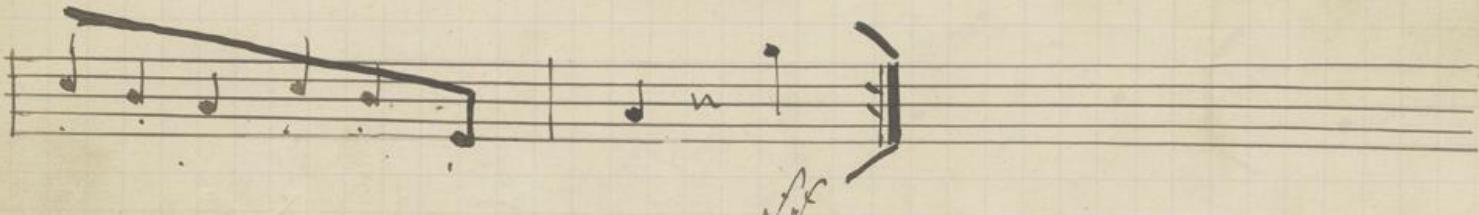
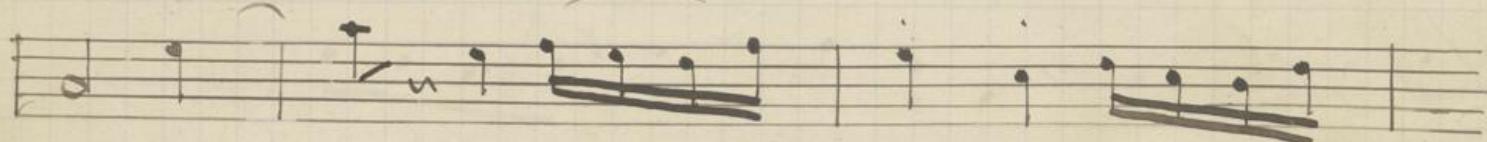
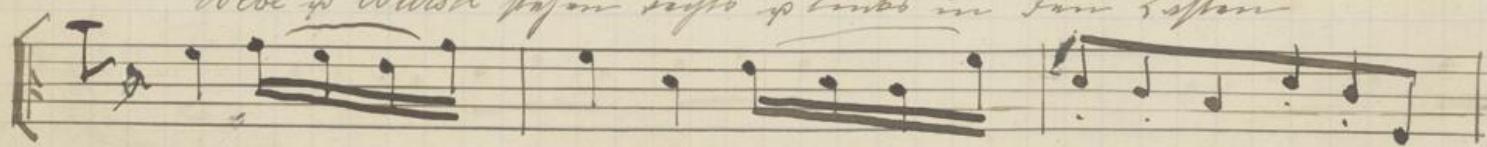
- Staff 1 (Top):** Treble clef, common time. Notes include eighth and sixteenth notes, with a fermata over the first measure and a repeat sign at the end of the second measure.
- Staff 2 (Middle):** Bass clef, common time. Notes include eighth and sixteenth notes.
- Staff 3 (Bottom):** Bass clef, common time. Notes include eighth and sixteenth notes, with a fermata over the first measure and a repeat sign at the end of the second measure.



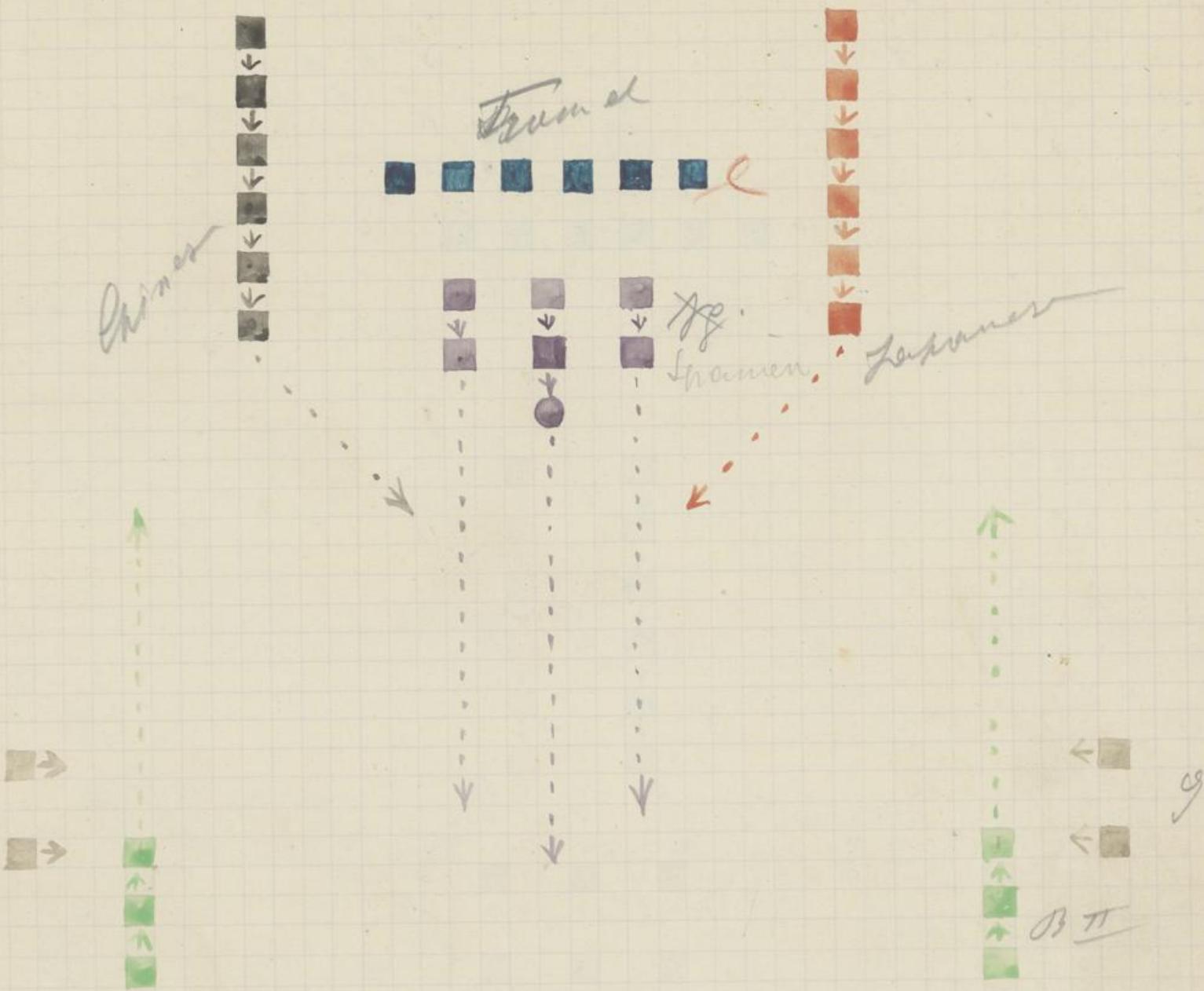
Spanien



Bebe yo Wurstl posen softyo links in den Flossen



27.

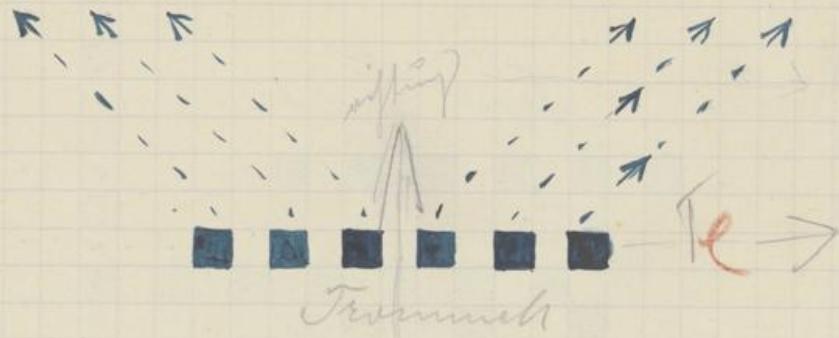


Bébé & Wurstl pfeifen auf & holt in den Lippen.

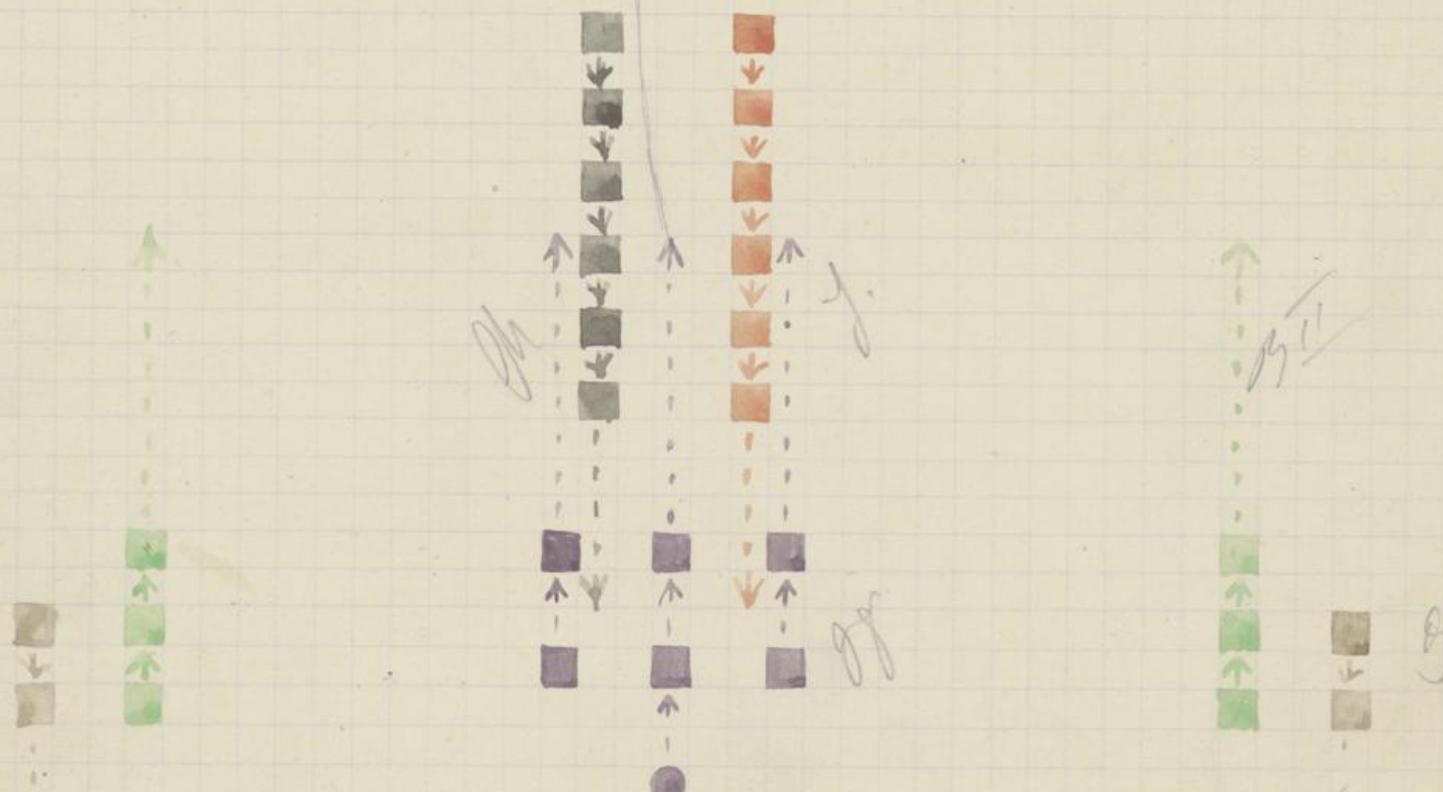
8

Three staves of musical notation for three voices. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes, with some rests and a fermata over the third measure of the top staff.

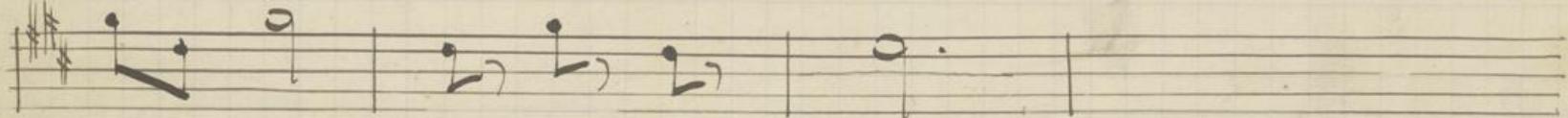
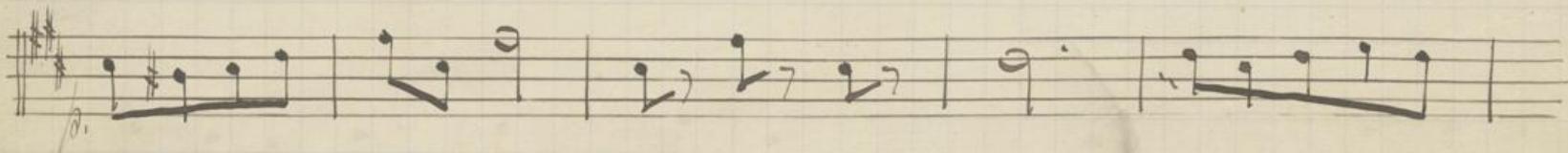
28

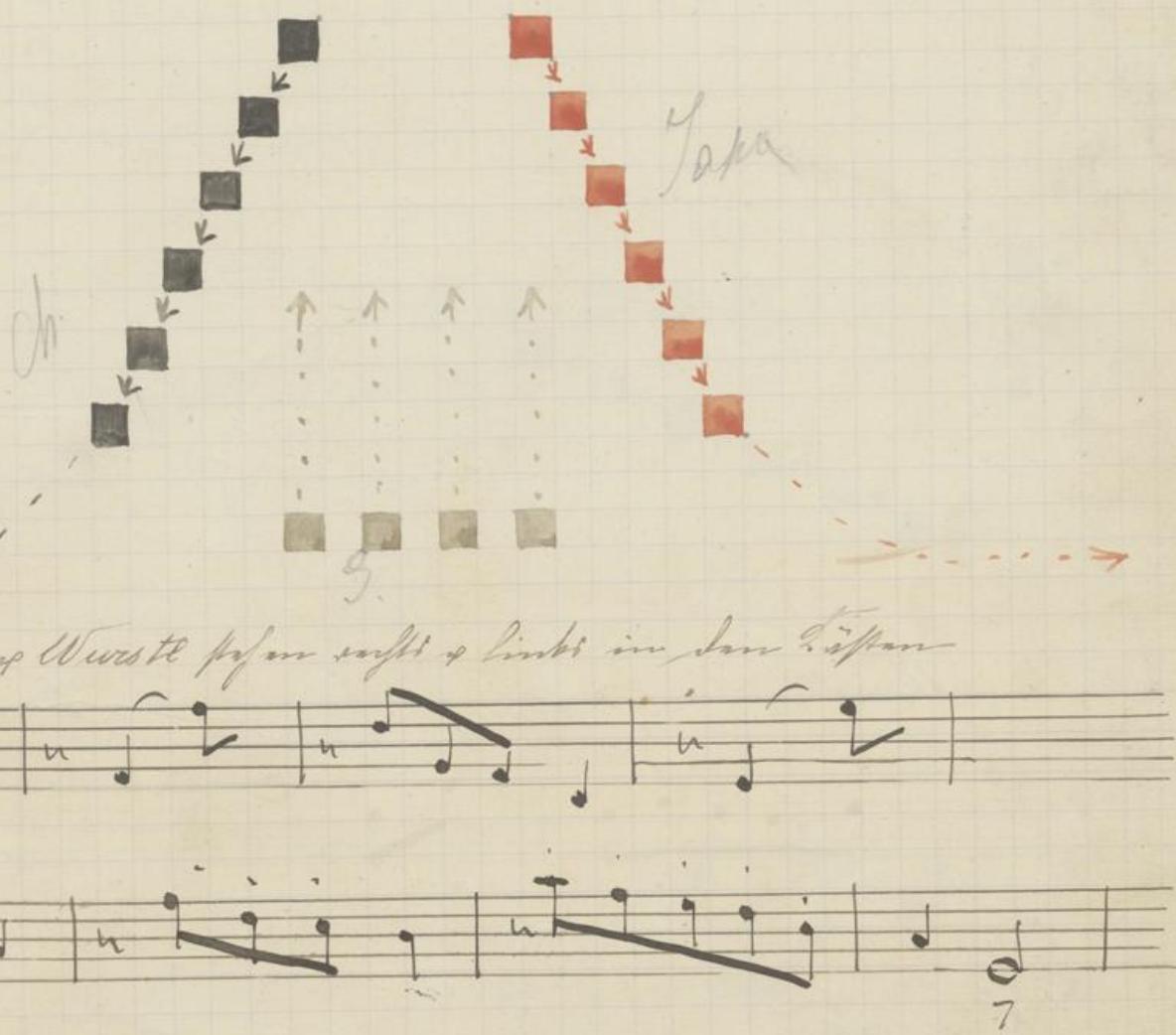


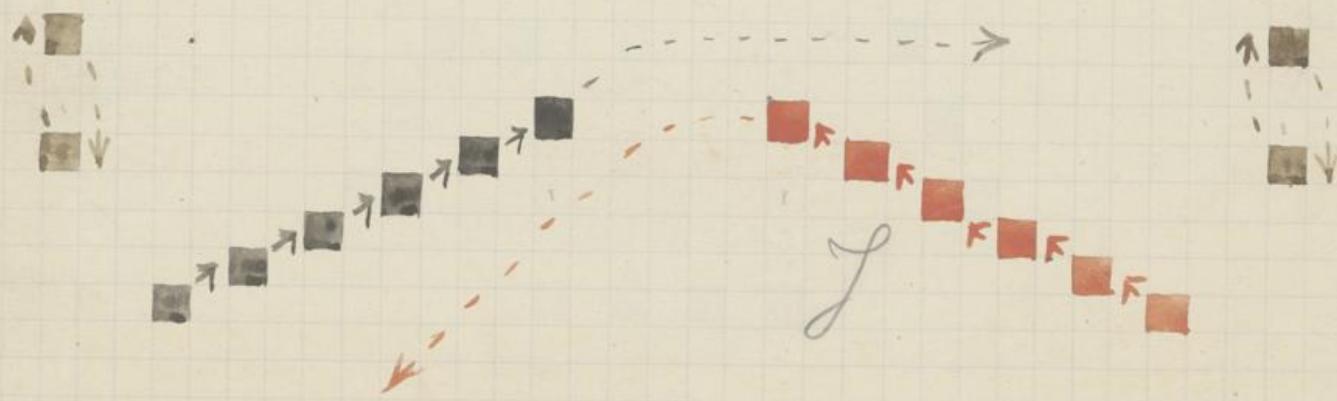
Trummet



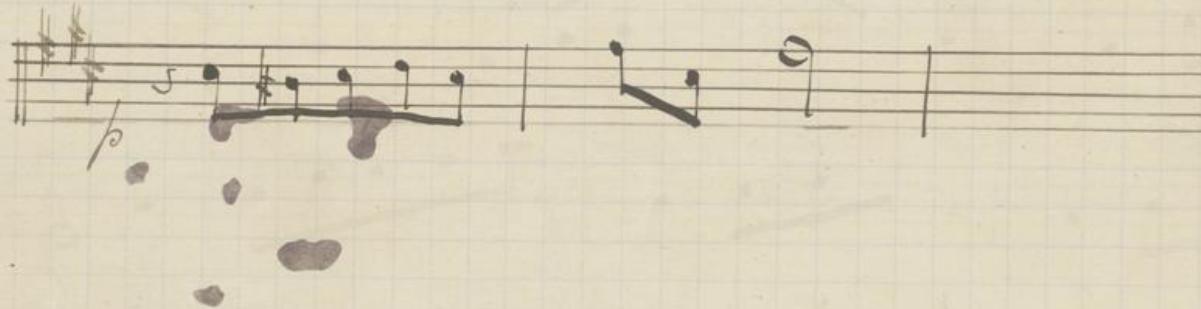
Bebe & Wurstl pfein softs & hikt in den Lippen

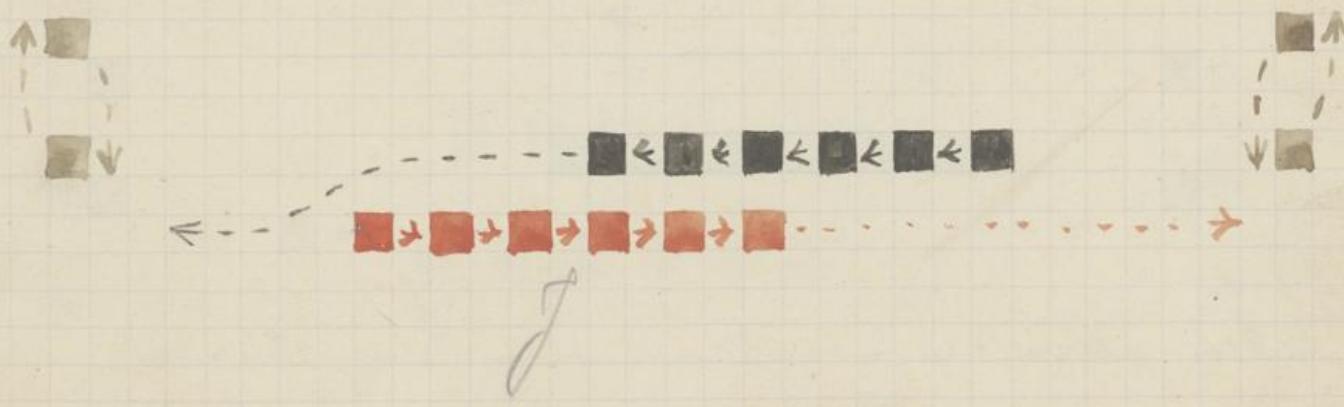




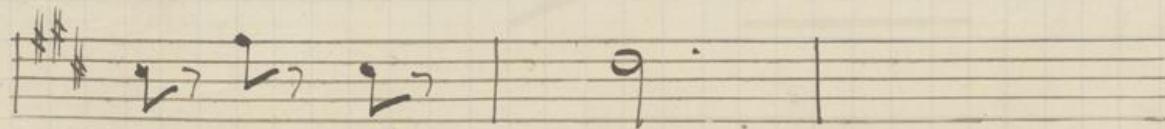


Bebel & Wurstl pfein soft & links in den Lippen





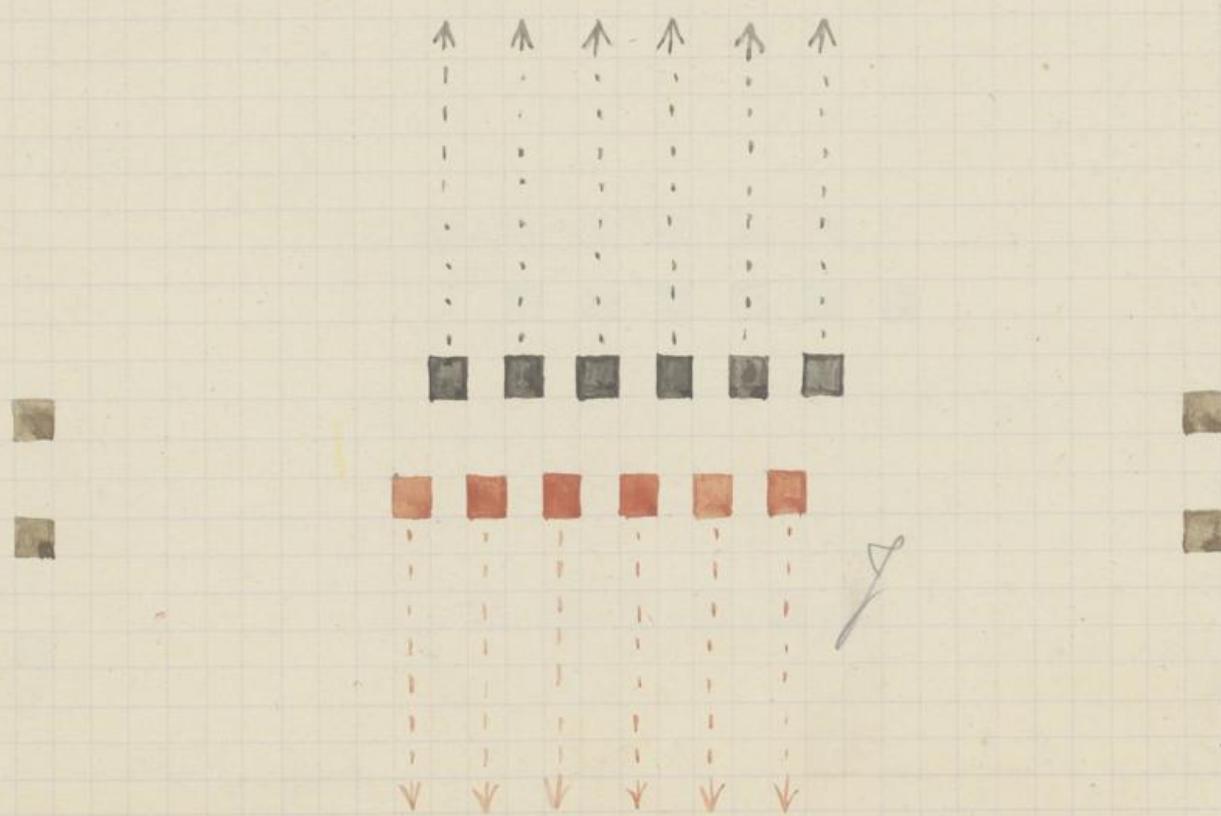
Beben Wurstl wenn es nicht links in den Siffen



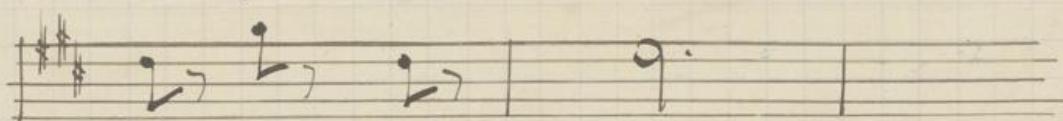


Bébé \Rightarrow Wurstl pfein auf \Rightarrow licht in den Zäppen

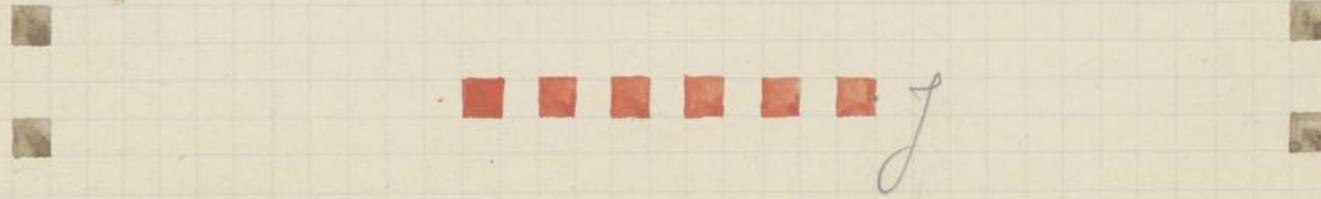




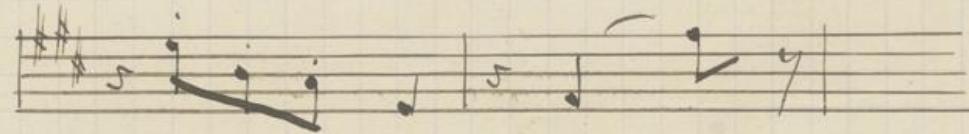
Kreke p Wurstl kafen aufz spukt ip hinkt in den Zäppen.

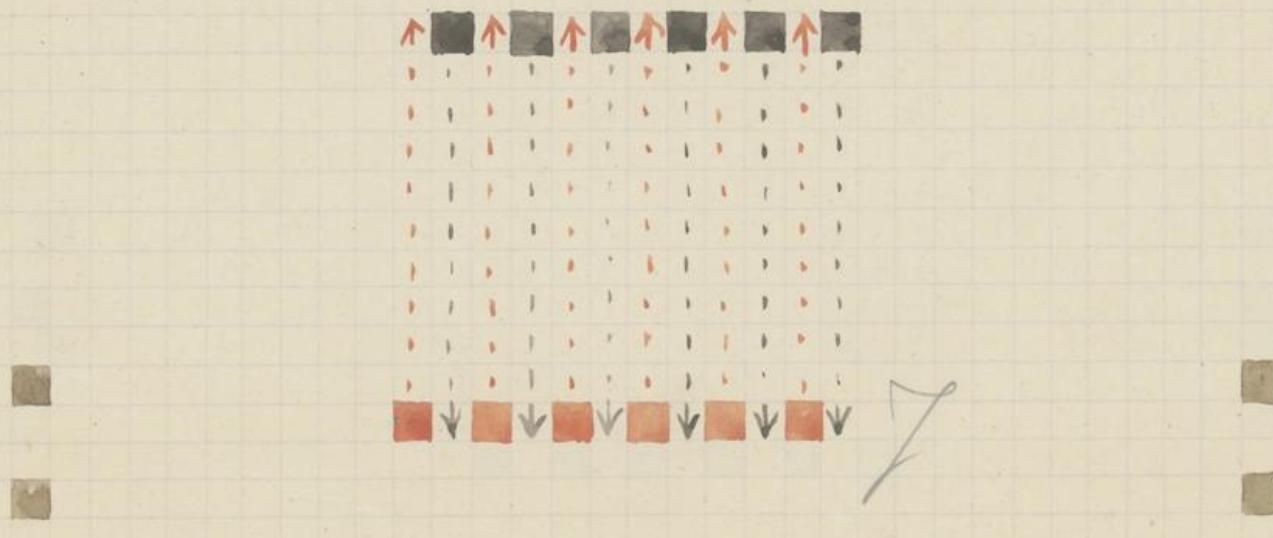


34,

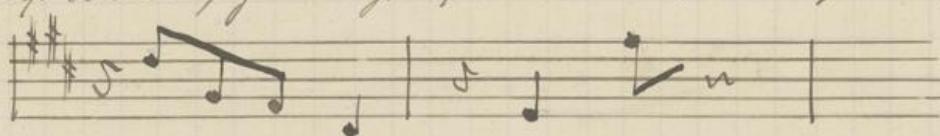


Bebes Wurst fum aufs link in den Kiffen

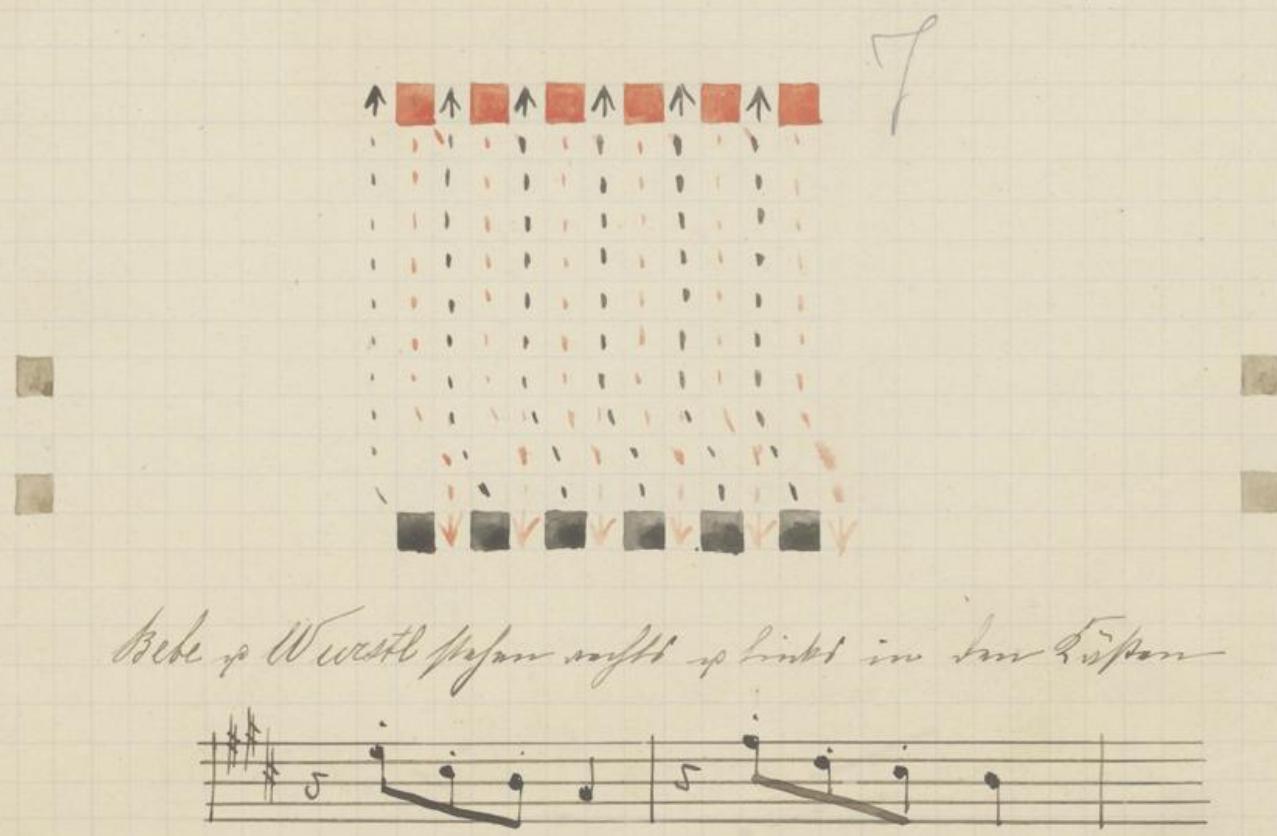


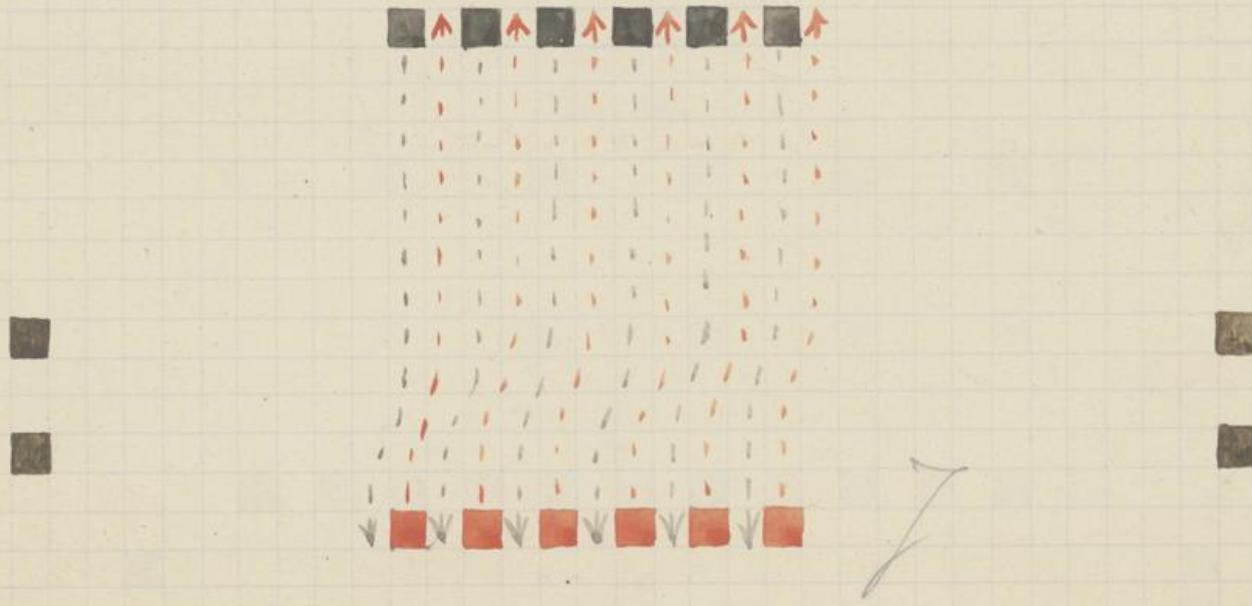


Bebe φ Wurst posm aufs φ linkt in den Ziffern

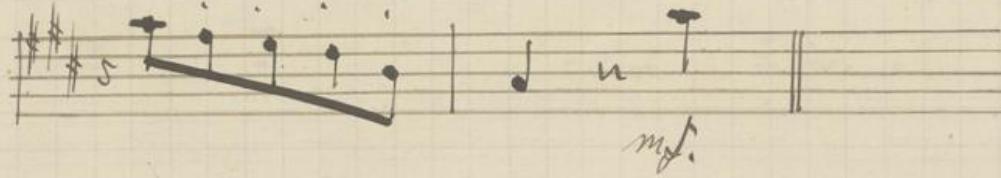


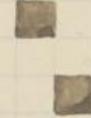
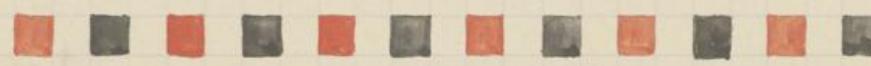
36.





Bebel o Wurstl pfam soft splintt in den Liptan





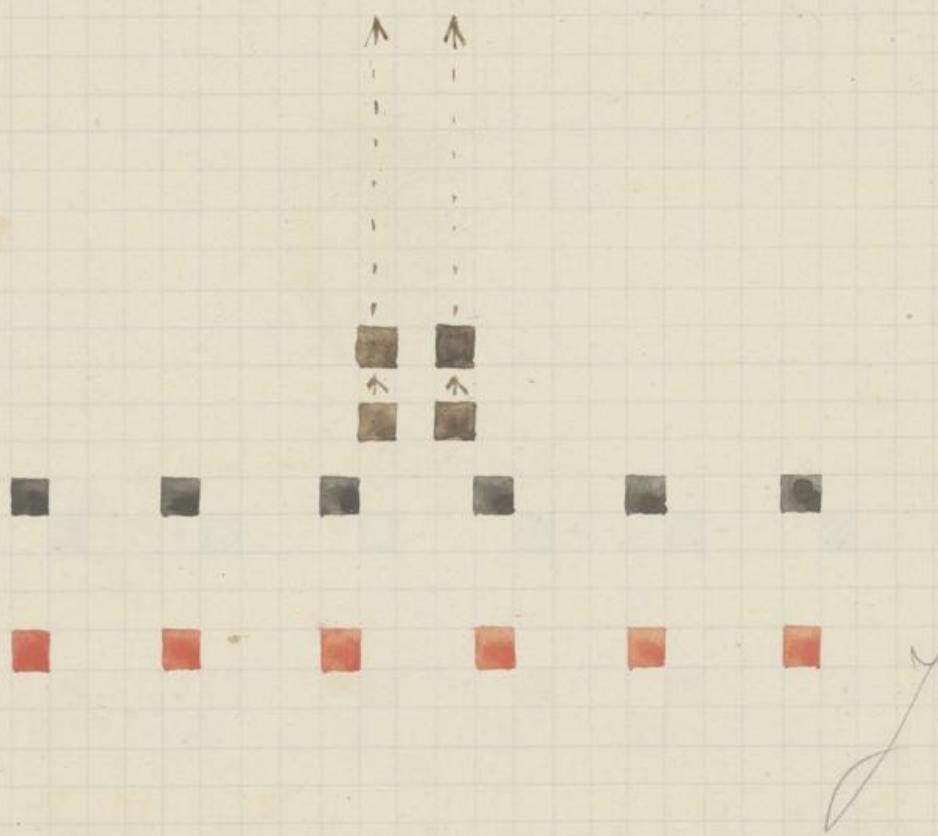
Bebé o Wurstl pufn aufs o linkt in den Zäppen

Maler

Handwritten musical score for two voices:

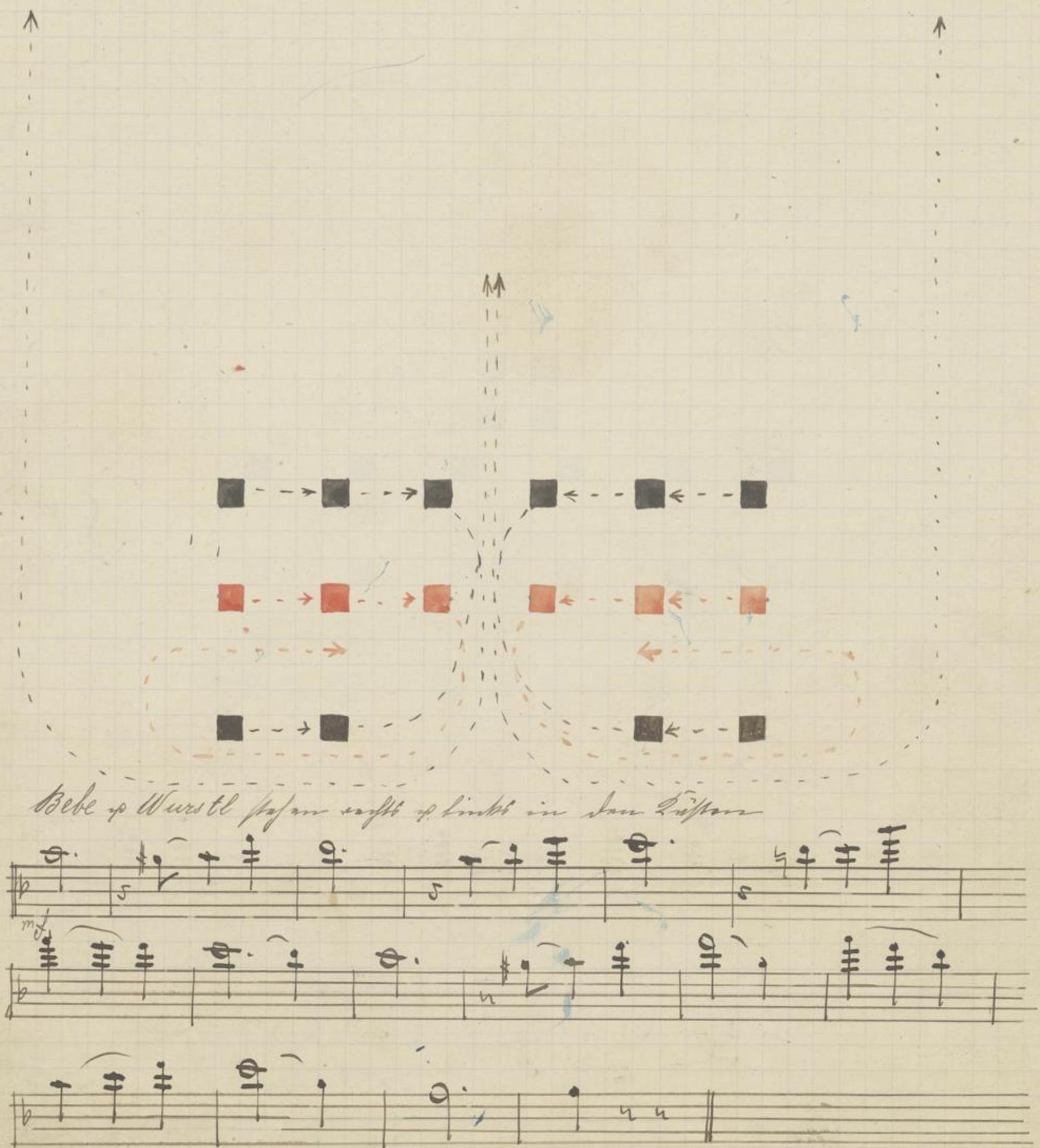
- Maler:** Soprano C-clef, common time. Notes are vertical stems with short horizontal dashes.
- S:** Soprano C-clef, common time. Notes are vertical stems with short horizontal dashes.
- Dynamic:** *mf.* (mezzo-forte) under the 'Maler' staff.

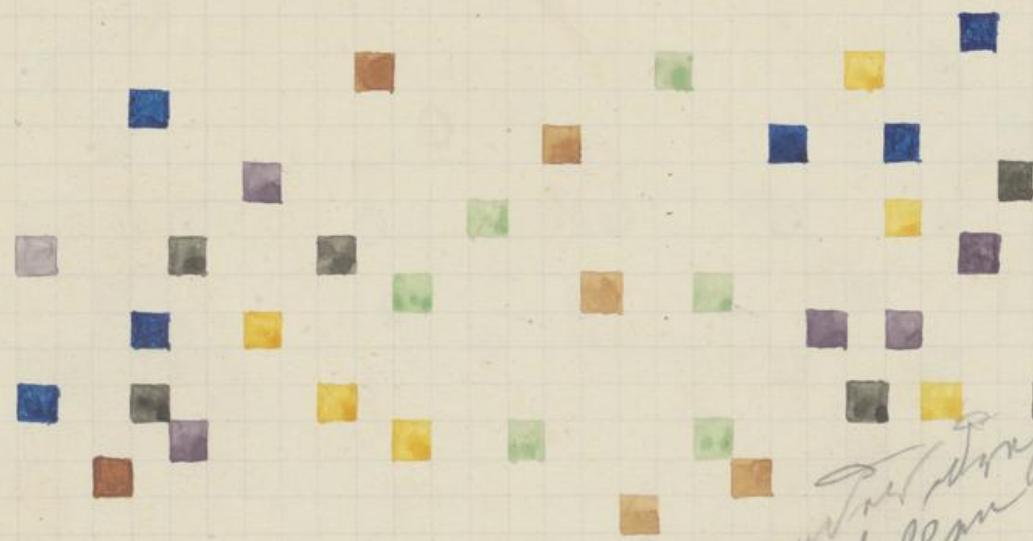
39



Bilé p Wurstl pfan mihi schreibt in den Lippen

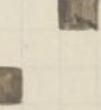
40.





*Durch ein wundert tol dragen,
Vom zw. der 89. Pflem*

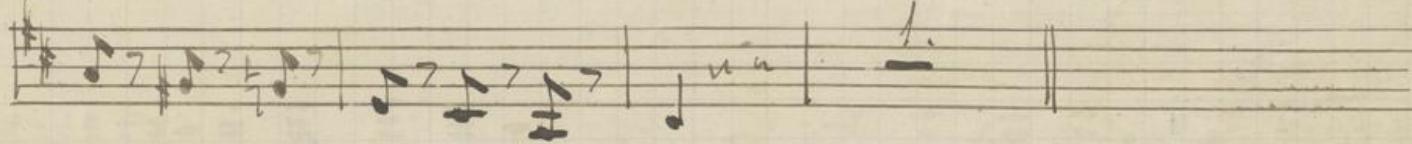
g



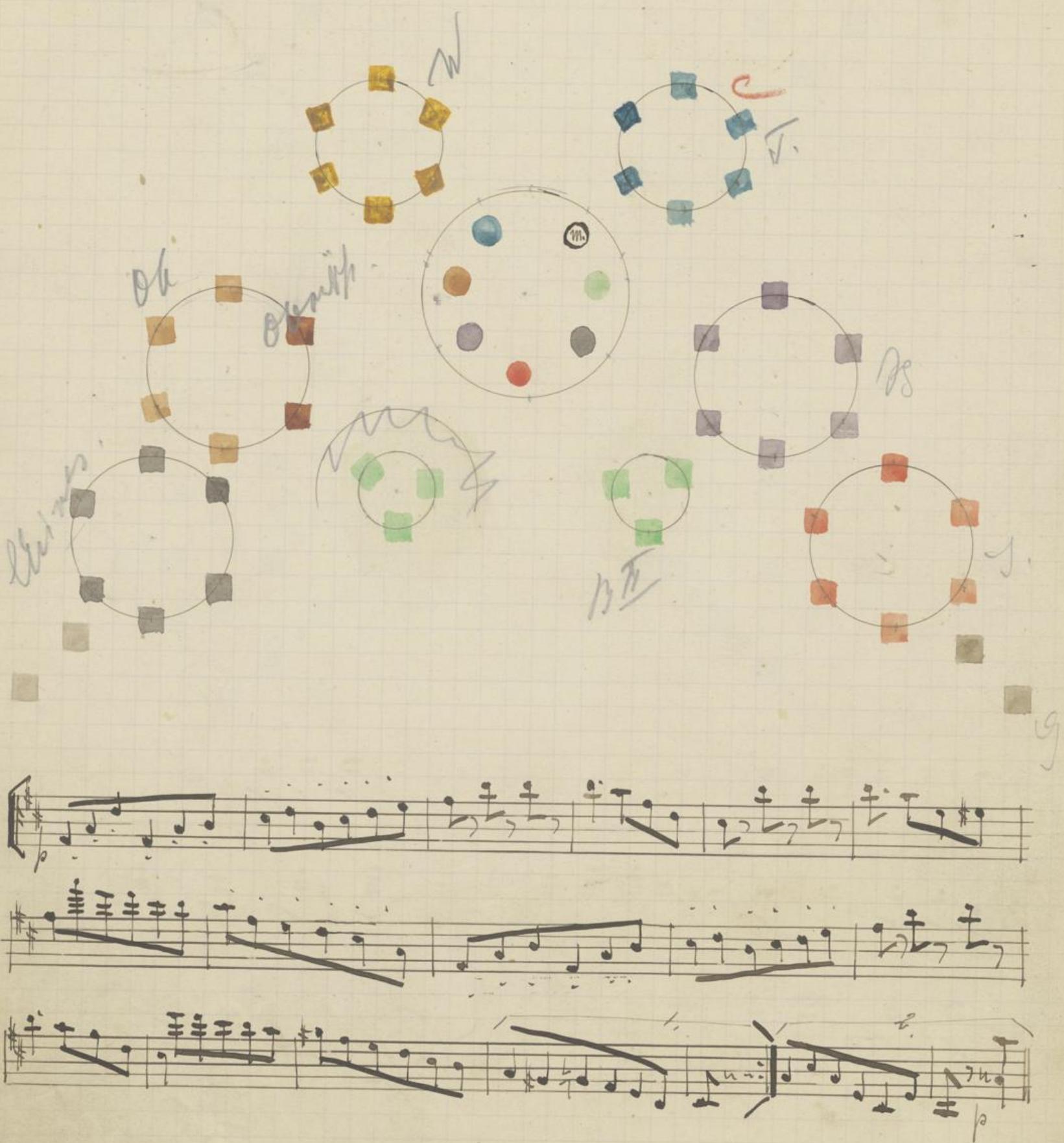
g

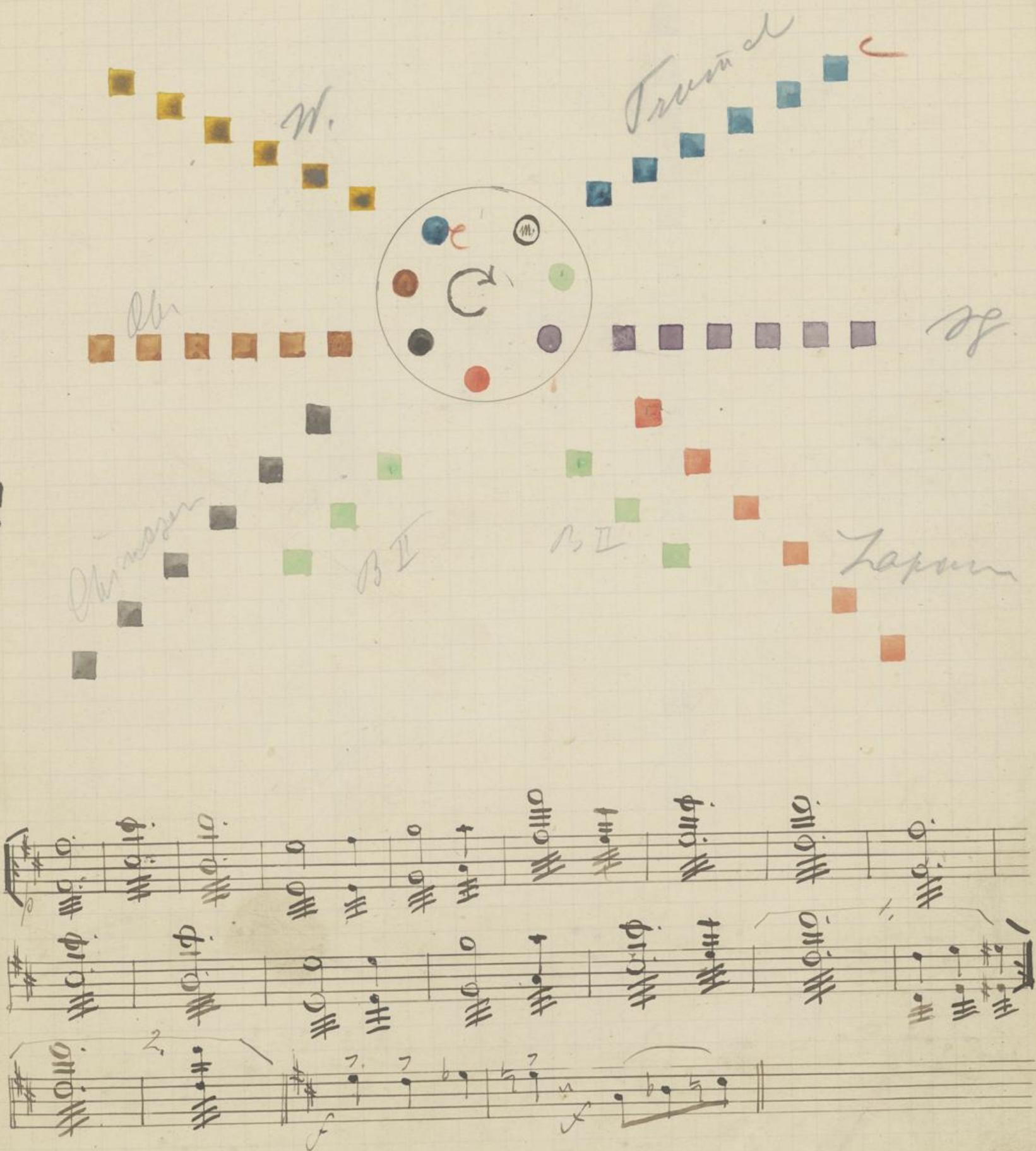
g

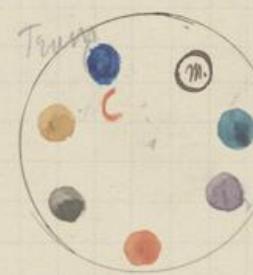
Haben



Alles laufen auf den Platz.







C



T. H. *Oct.* *C*

Takuan

Z. Me

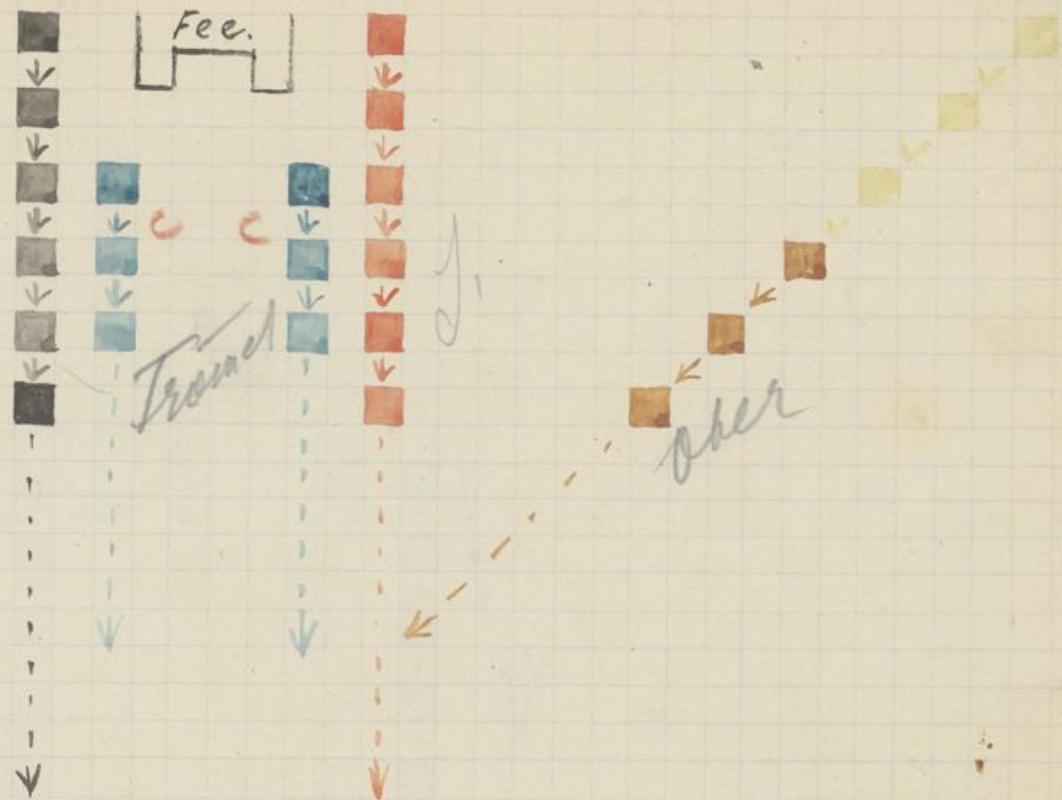
M.

~~Erkundung~~
~~Ort~~

Three staves of musical notation in various keys and time signatures, with some markings like 'pizz' and 'f'.

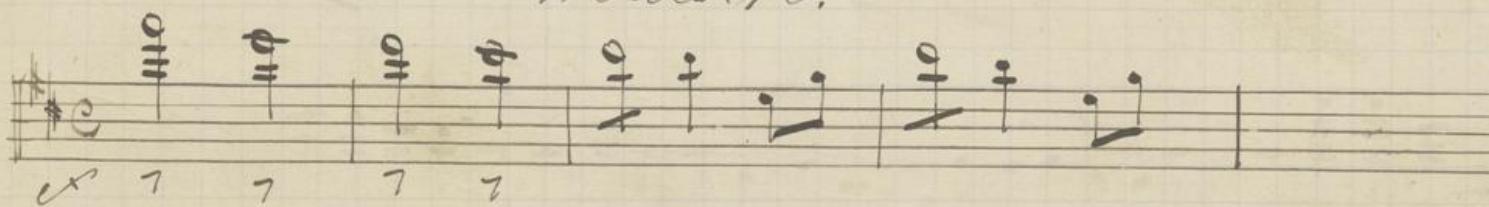
47.

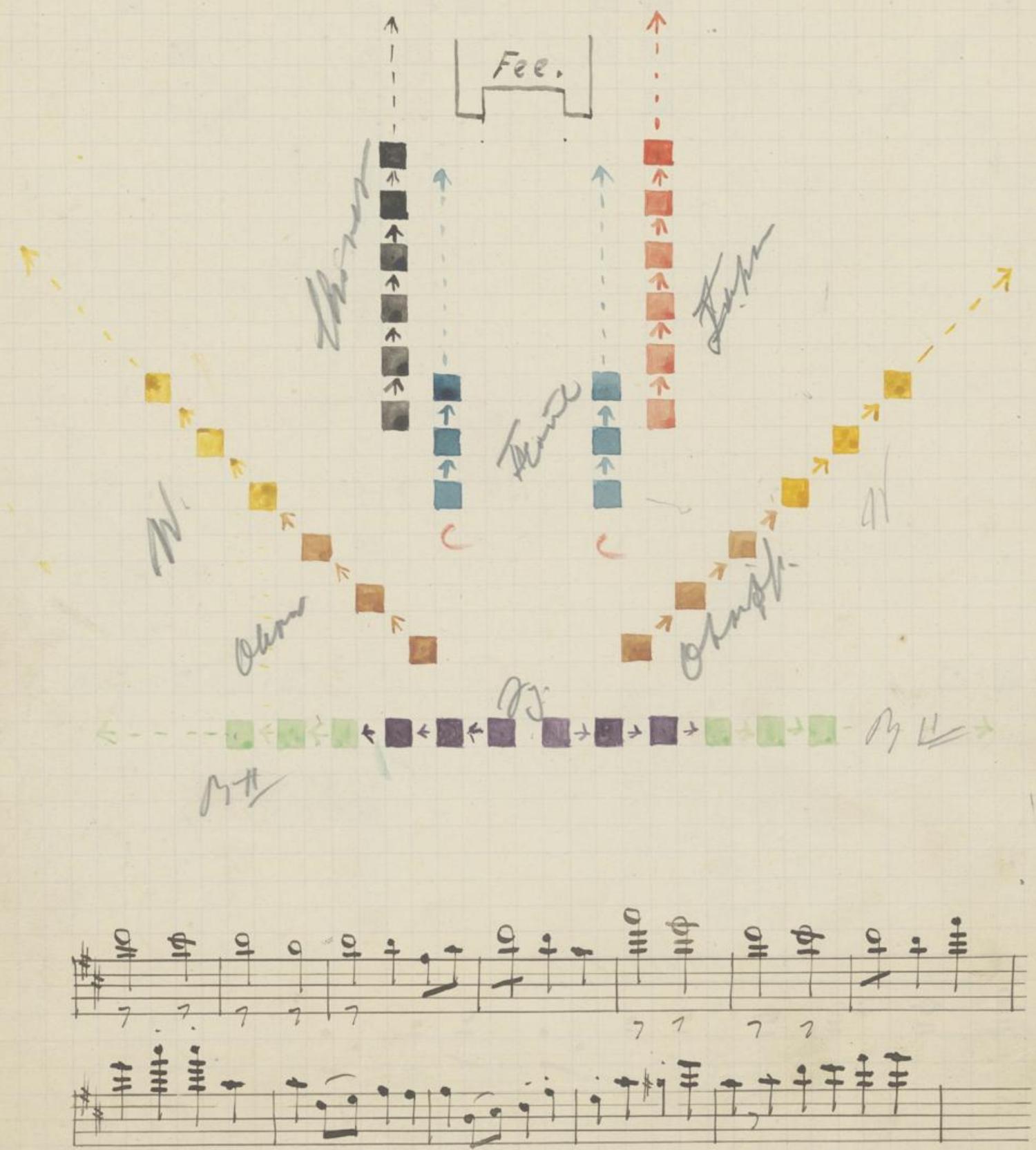
Fee.

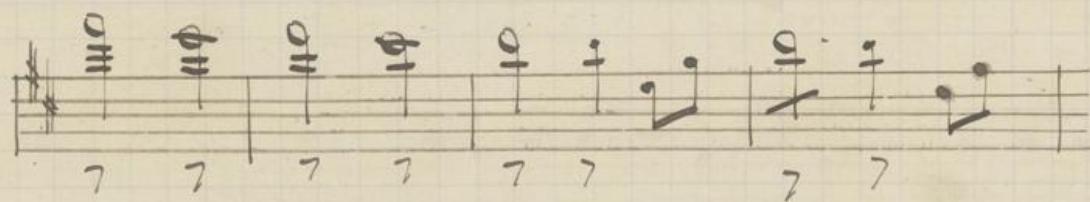
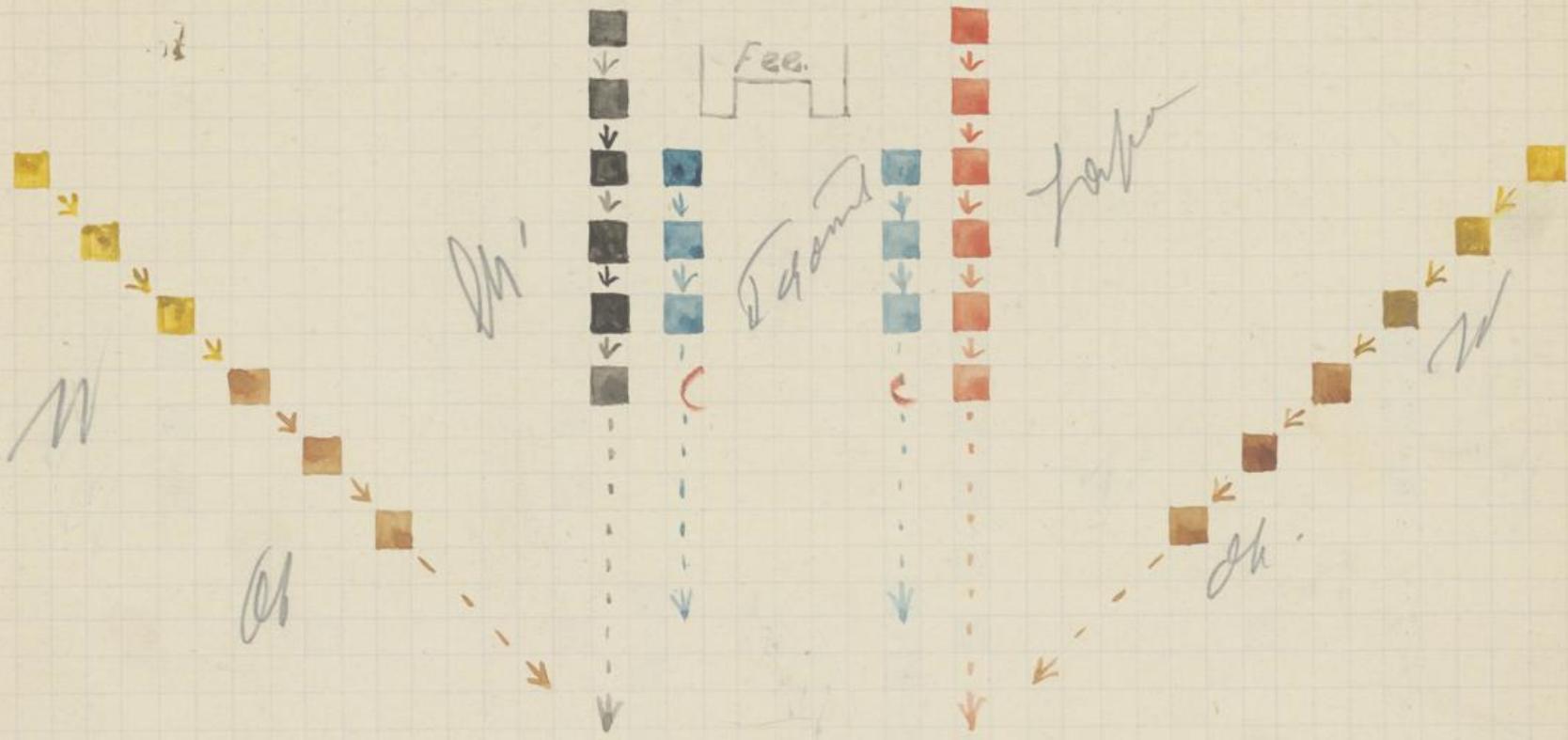


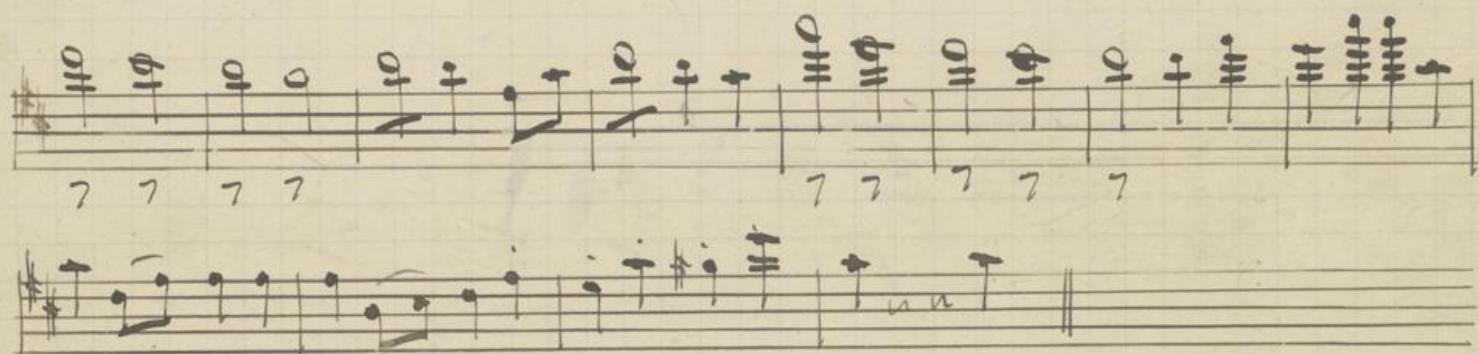
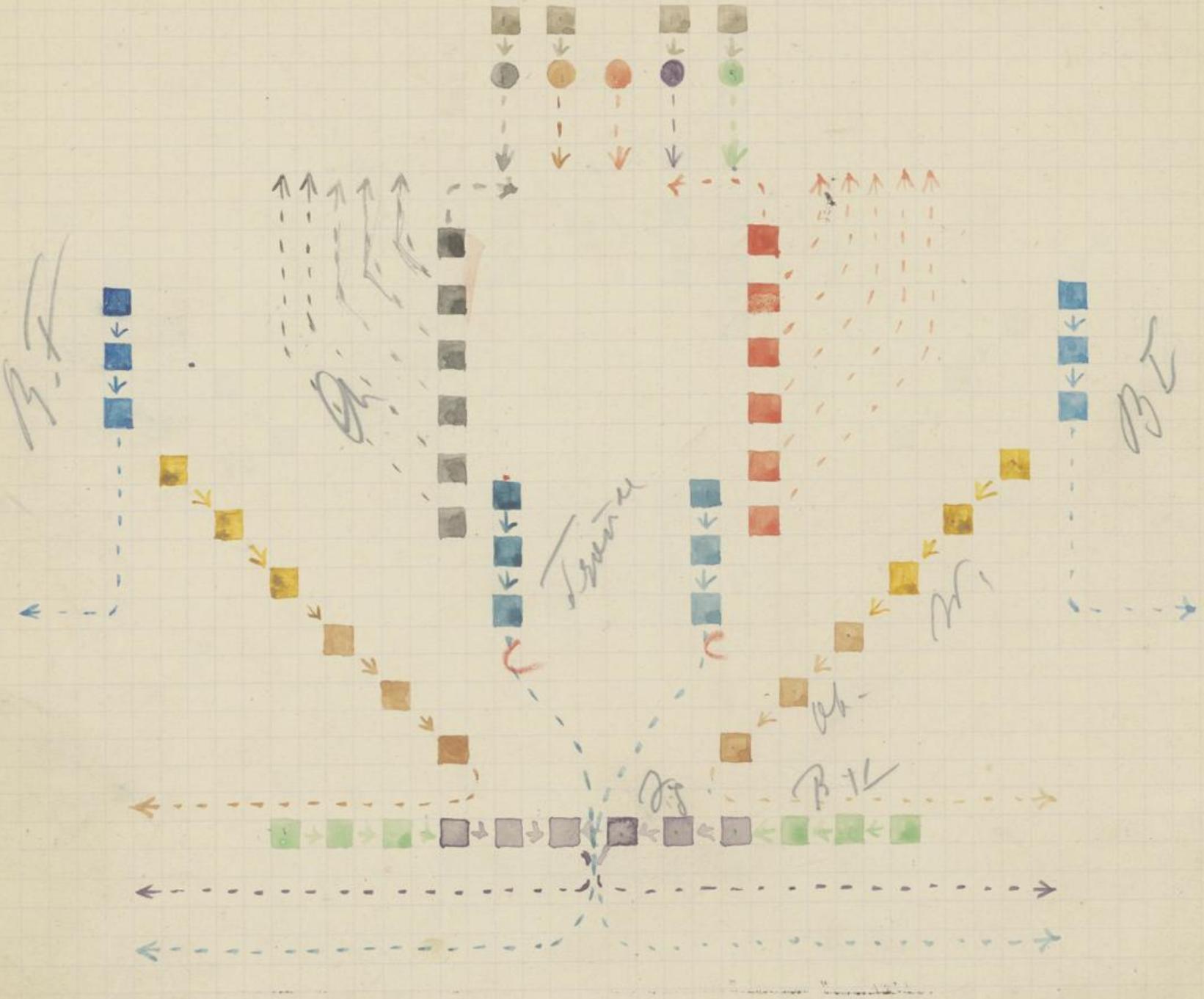
Z.

Marsch.

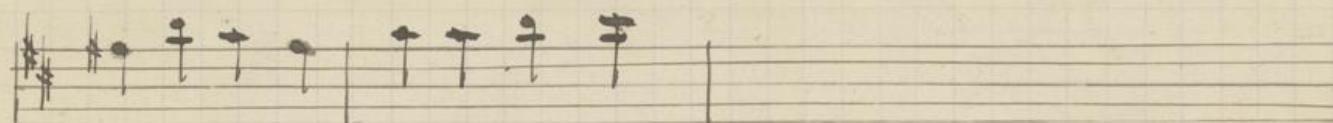
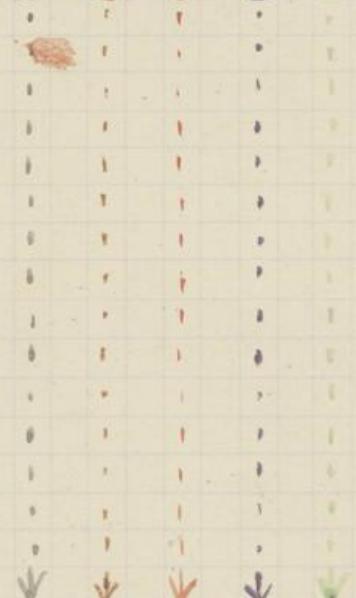


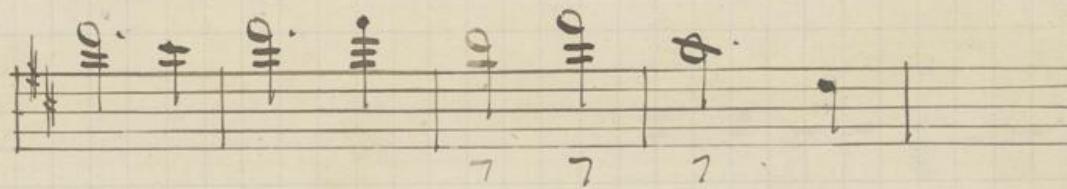
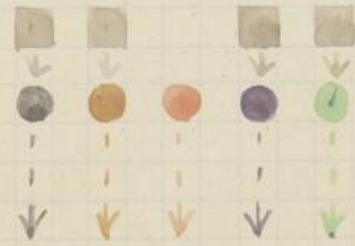
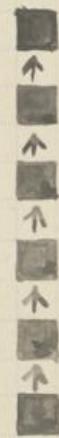




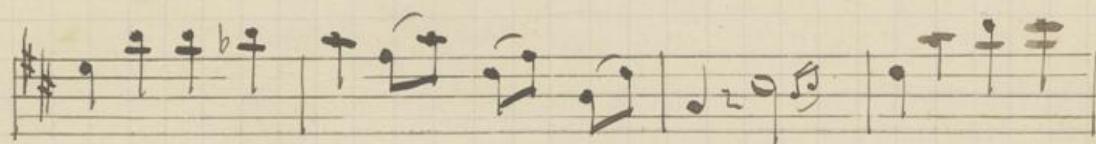
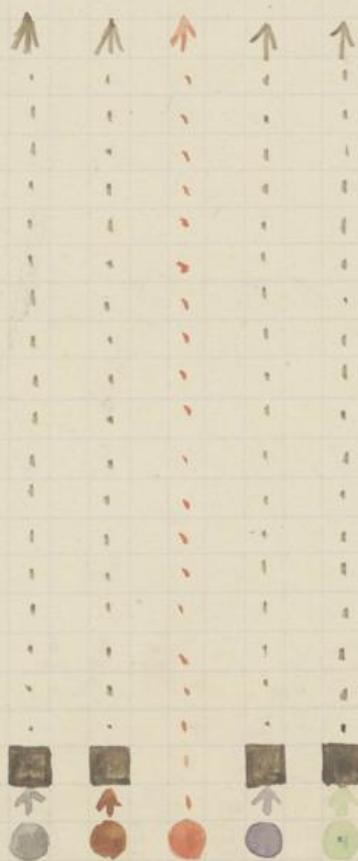
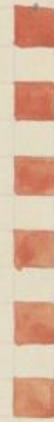
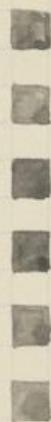


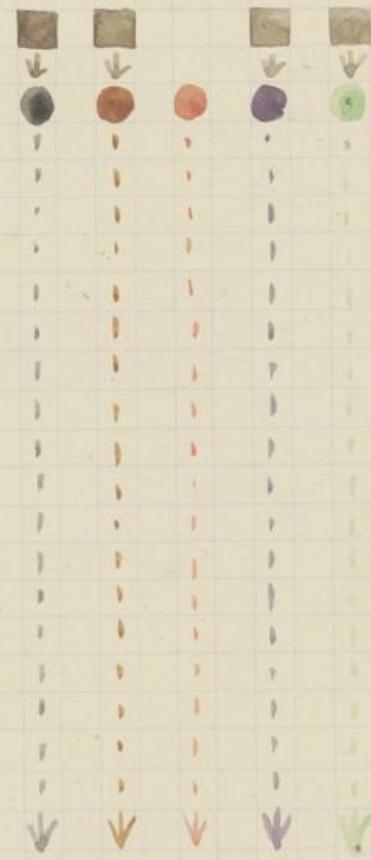
51



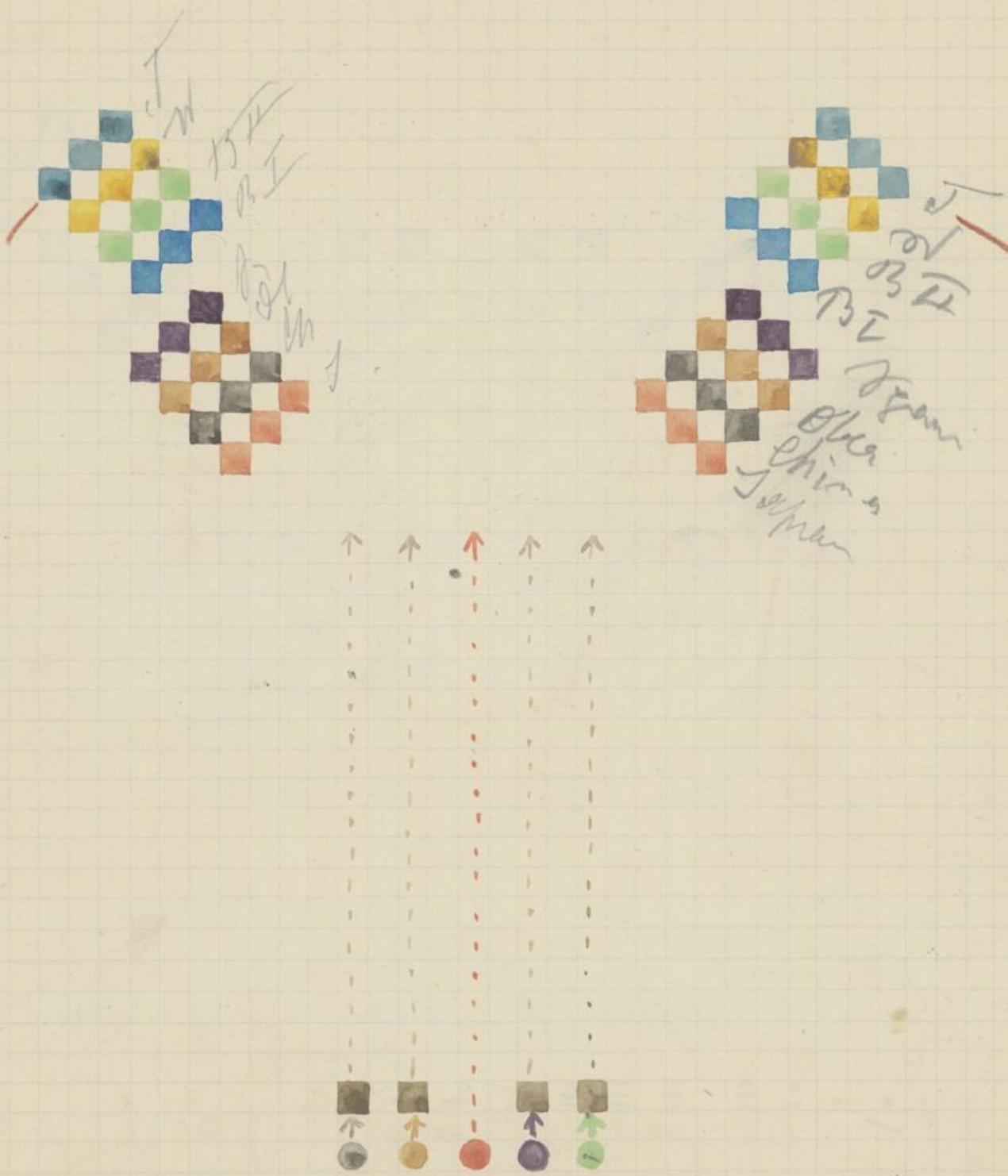


53.

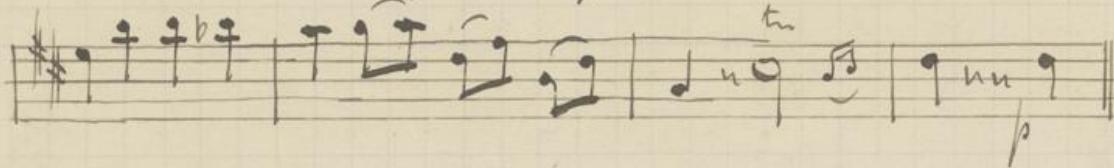


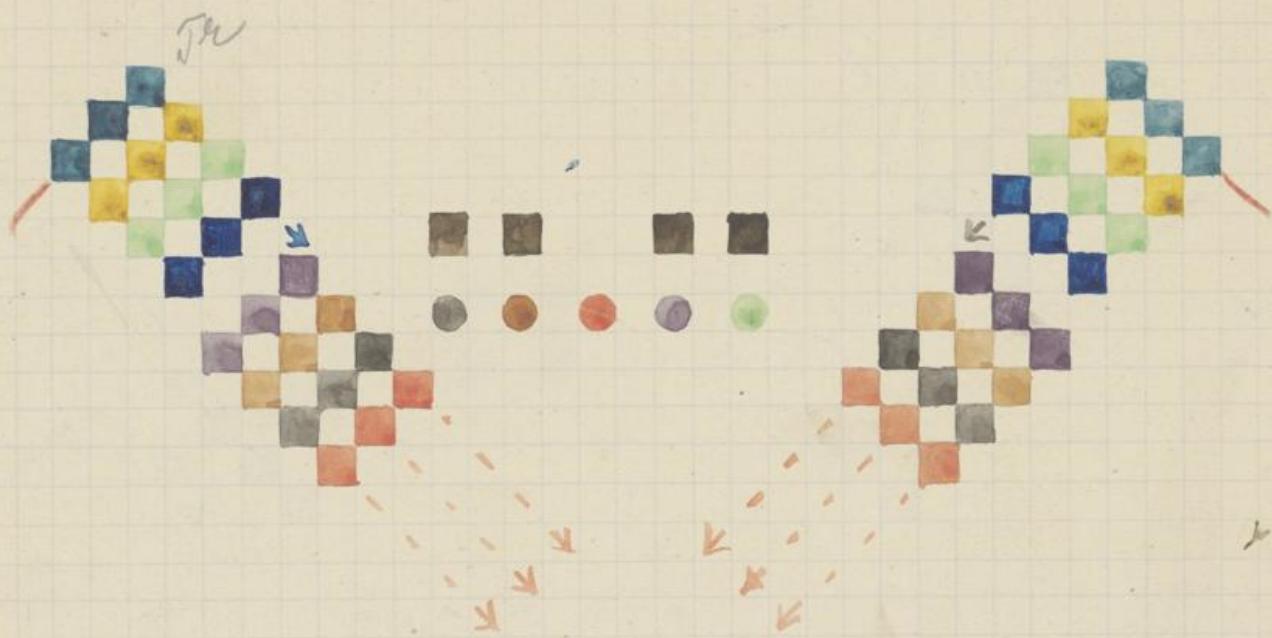


Handwritten musical notation on two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six measures of music. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains six measures of music. Measures 1-3 have a common time signature, while measures 4-6 have a quarter note time signature. Measures 1-3 have a tempo of 100 BPM, indicated by a '100' above the staff. Measures 4-6 have a tempo of 70 BPM, indicated by a '70' below the staff.

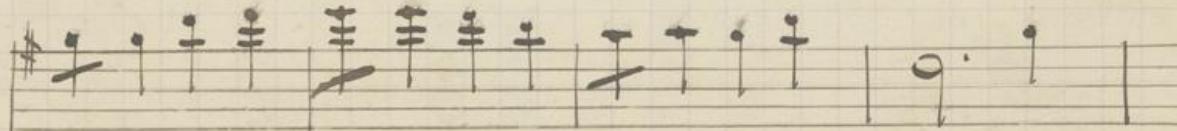


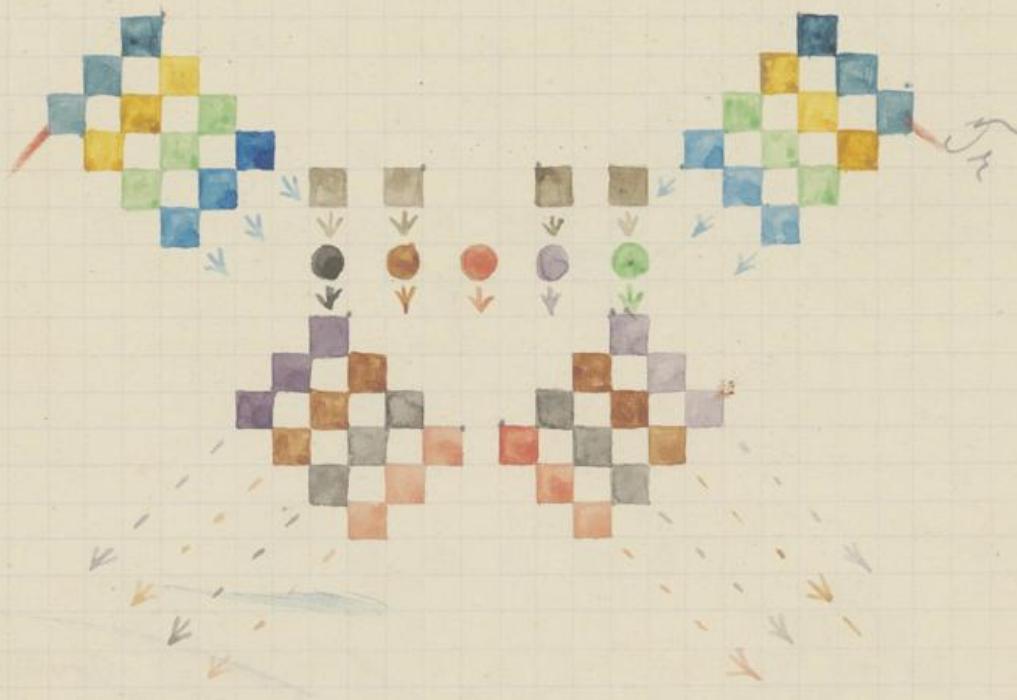
Die Kinder gehen auf die linke in den Rütteln



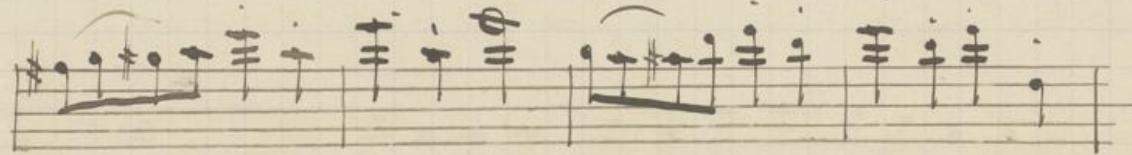


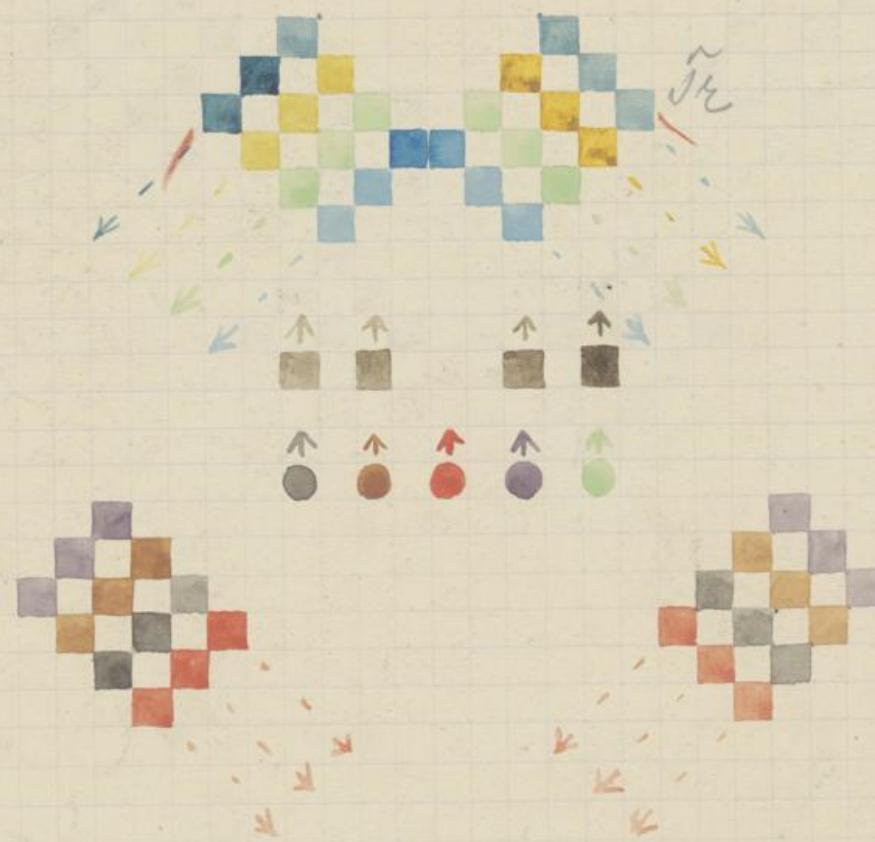
Die Kinder klatschen aufs linke in den Tritten



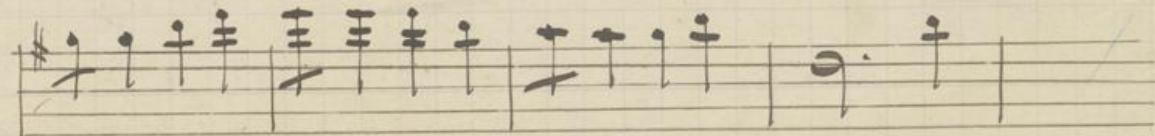


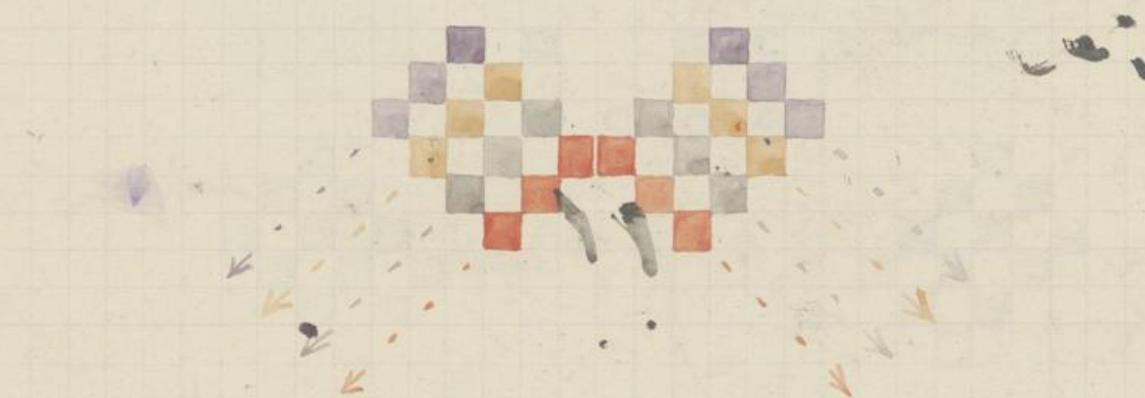
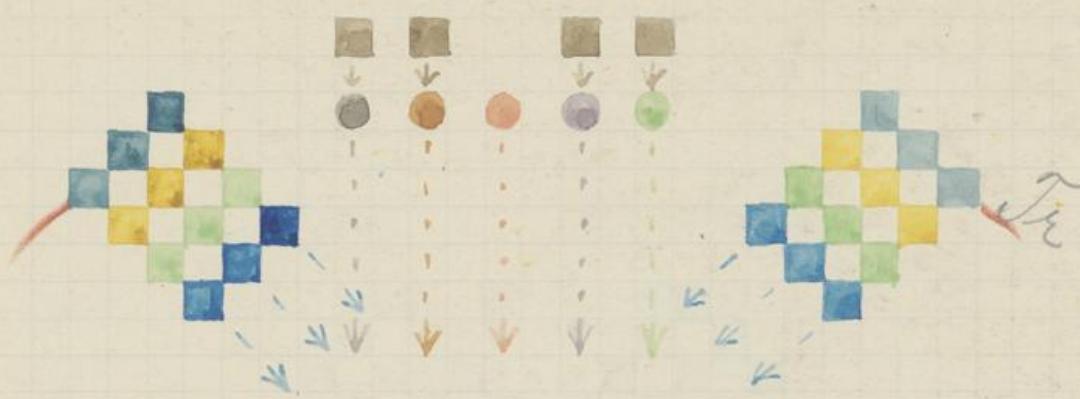
die Kinder pfeife aufs hörst in den Lippen



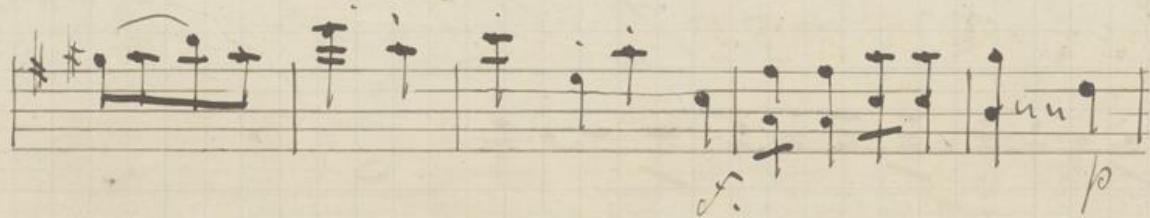


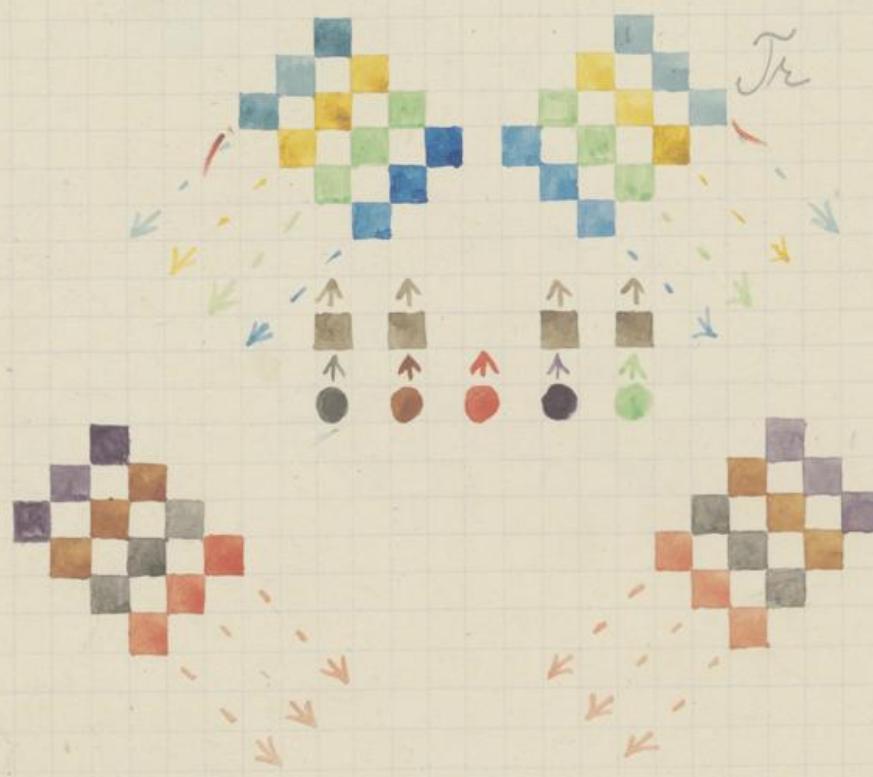
Die Kinder pfeifen aufs grüne in den Gräsern



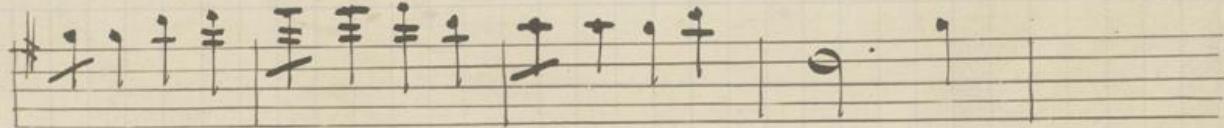


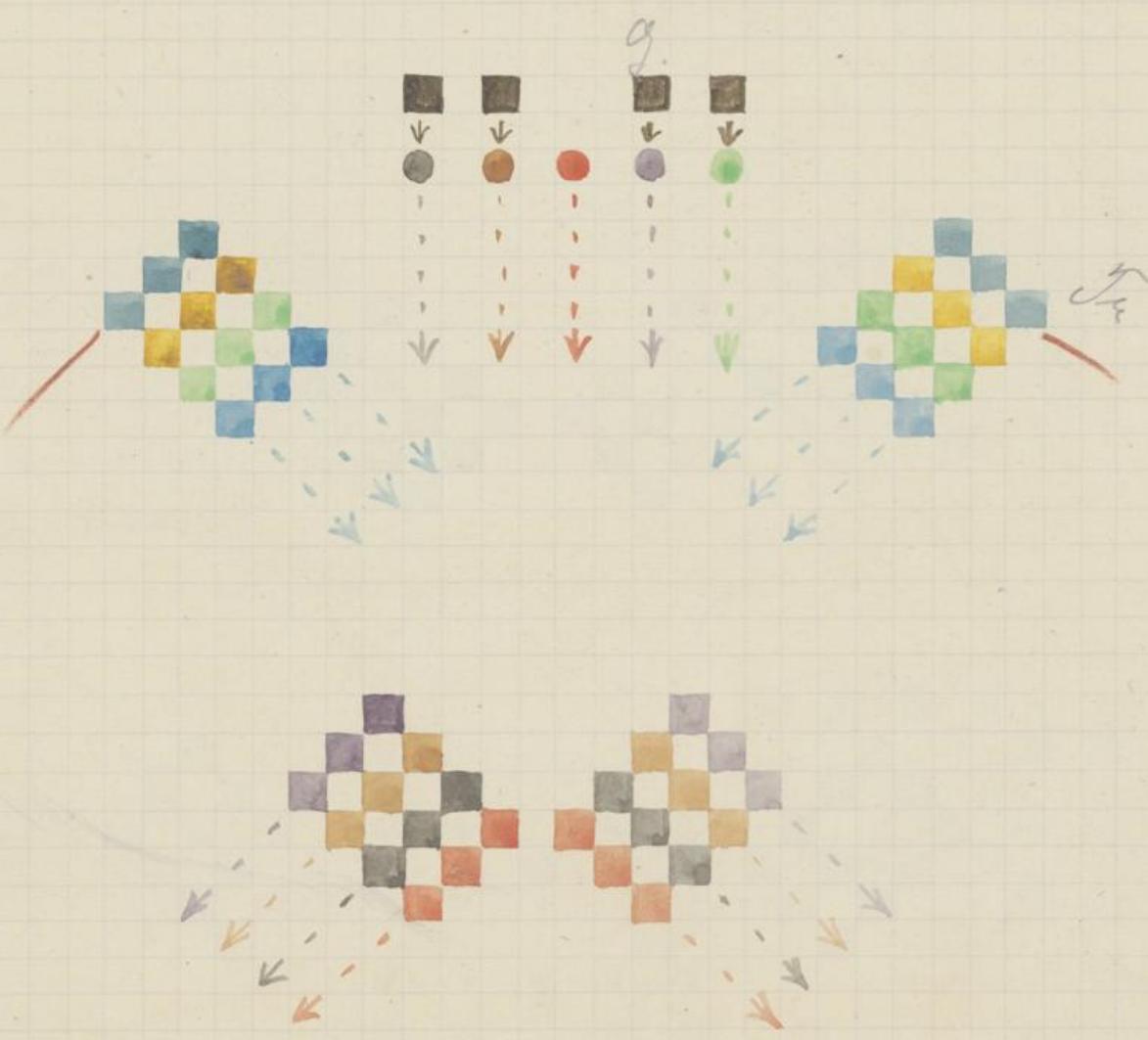
die Kinder pfeifensoftlich in den Läppen,





die Kinder pfeifen nicht & läuft in den Zäpfen

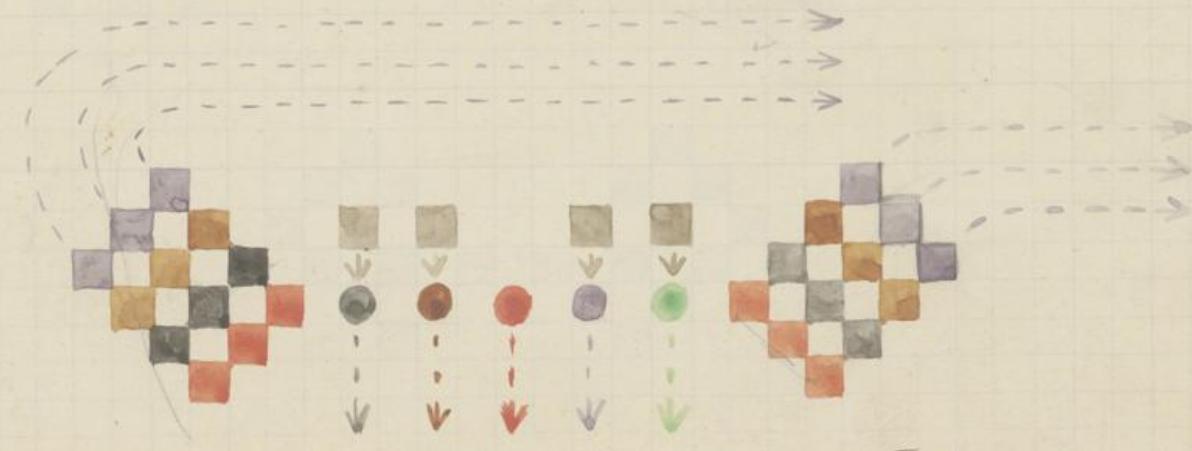
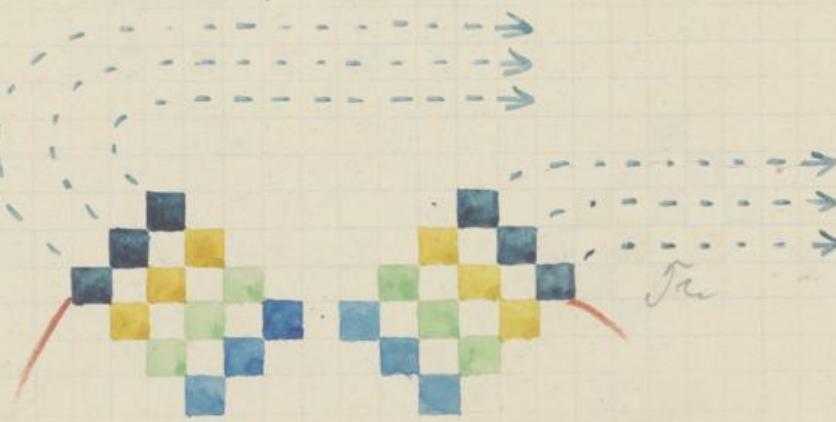




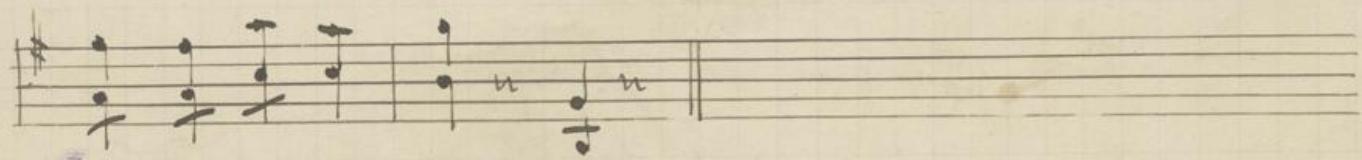
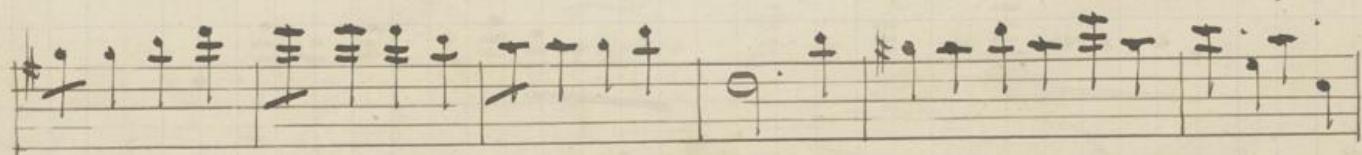
Die Kinder pfeifen aufs rechte in den Käppen

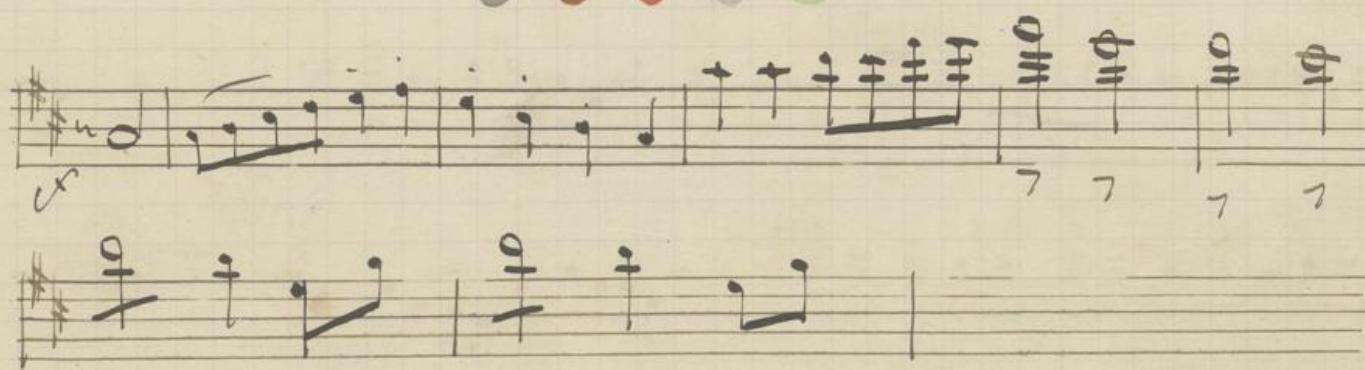
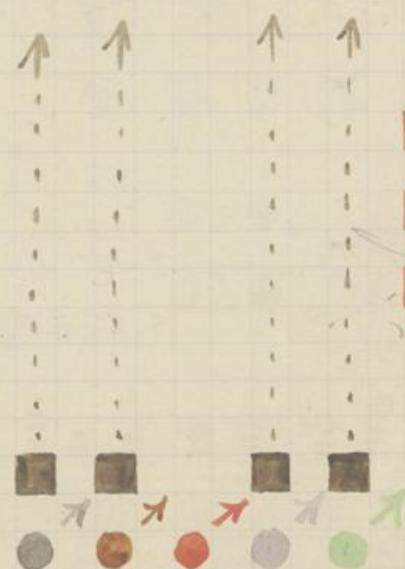
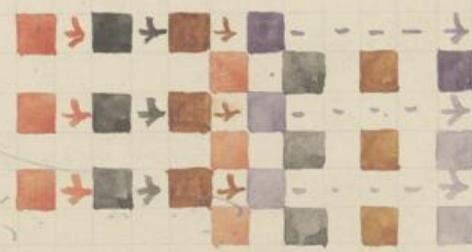
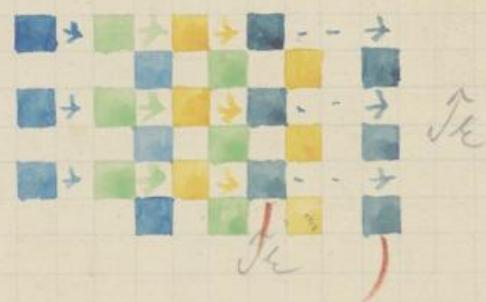


.. ..



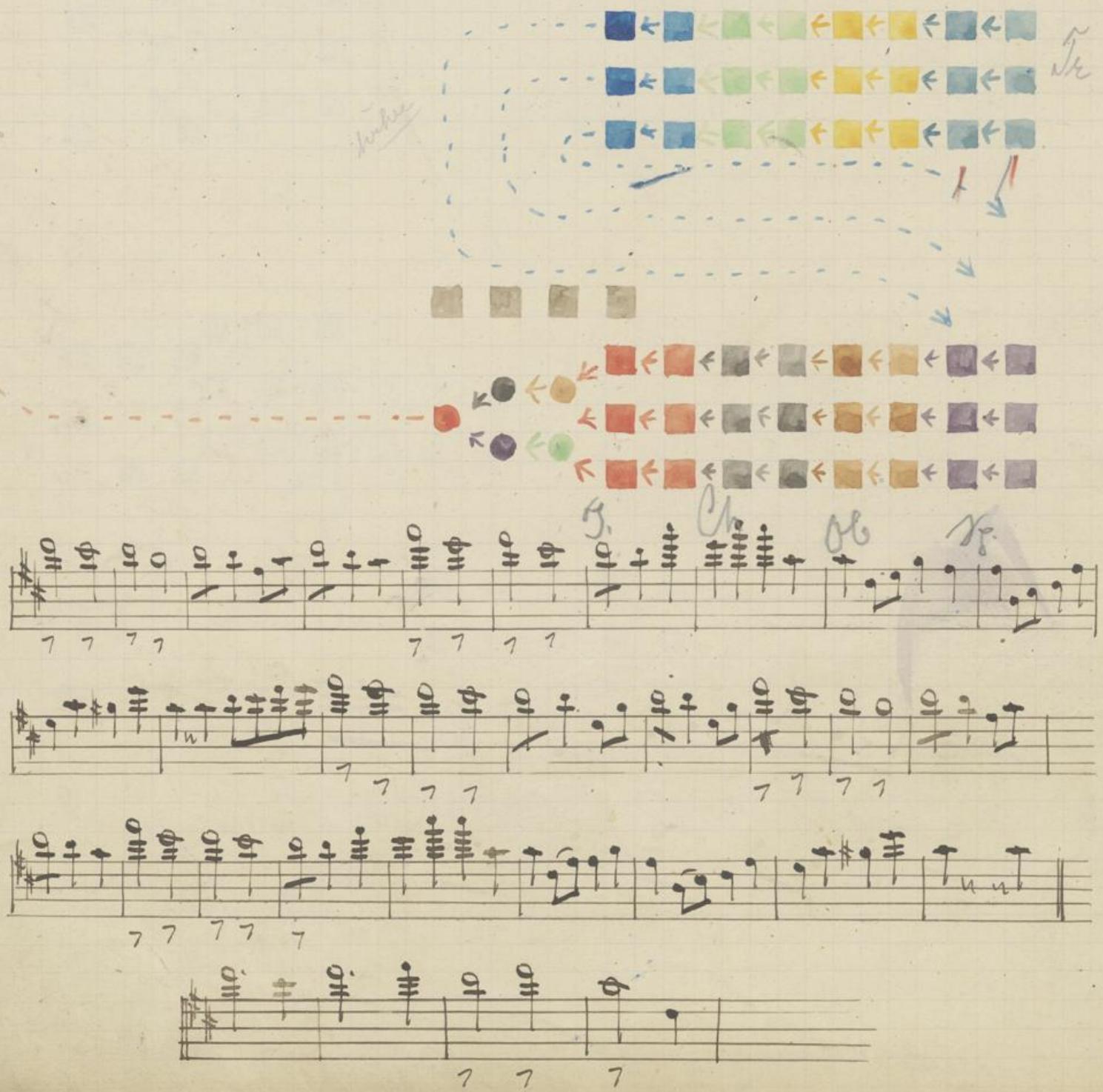
die Kinder pfeifen aufs rote in den Lippen





64.

Fee.



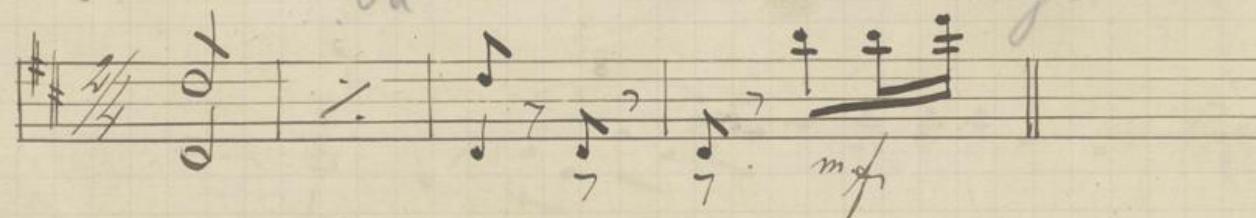
Die Fünfzehn auf blühenden
Puppen, Spide und Tugeln pfleppen
sich den Spiegel an.



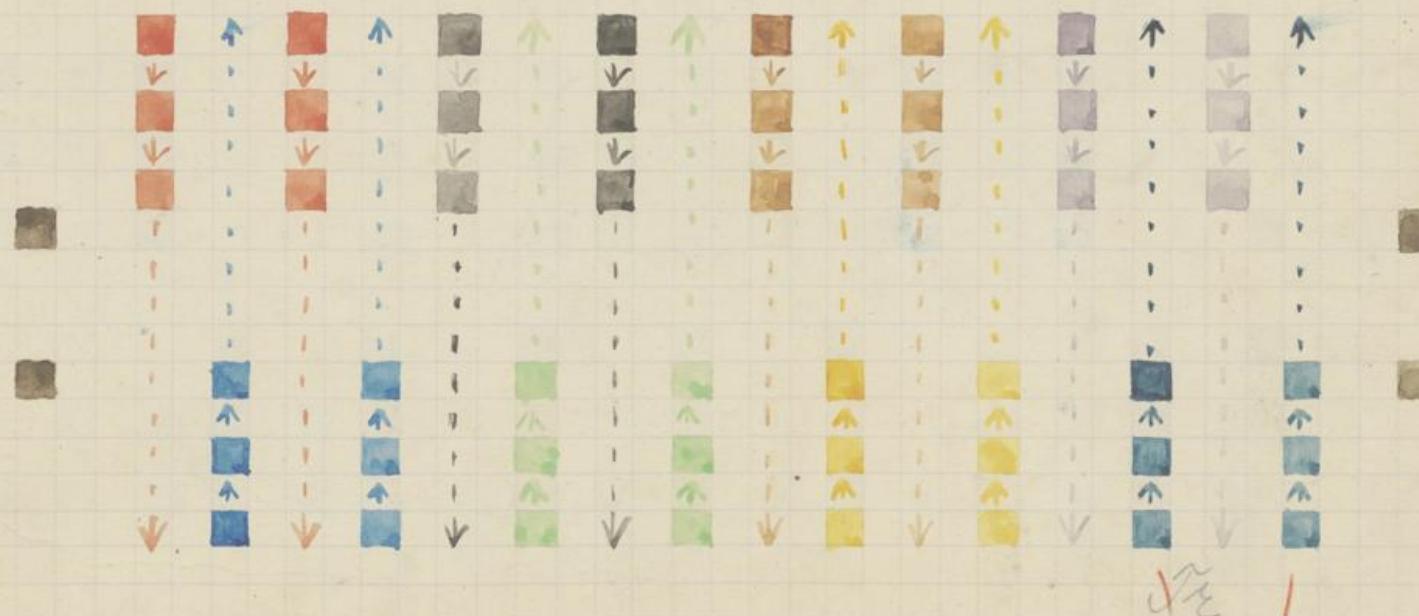


۳۷

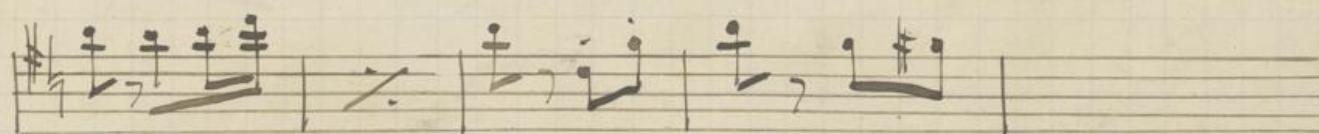
68



67.

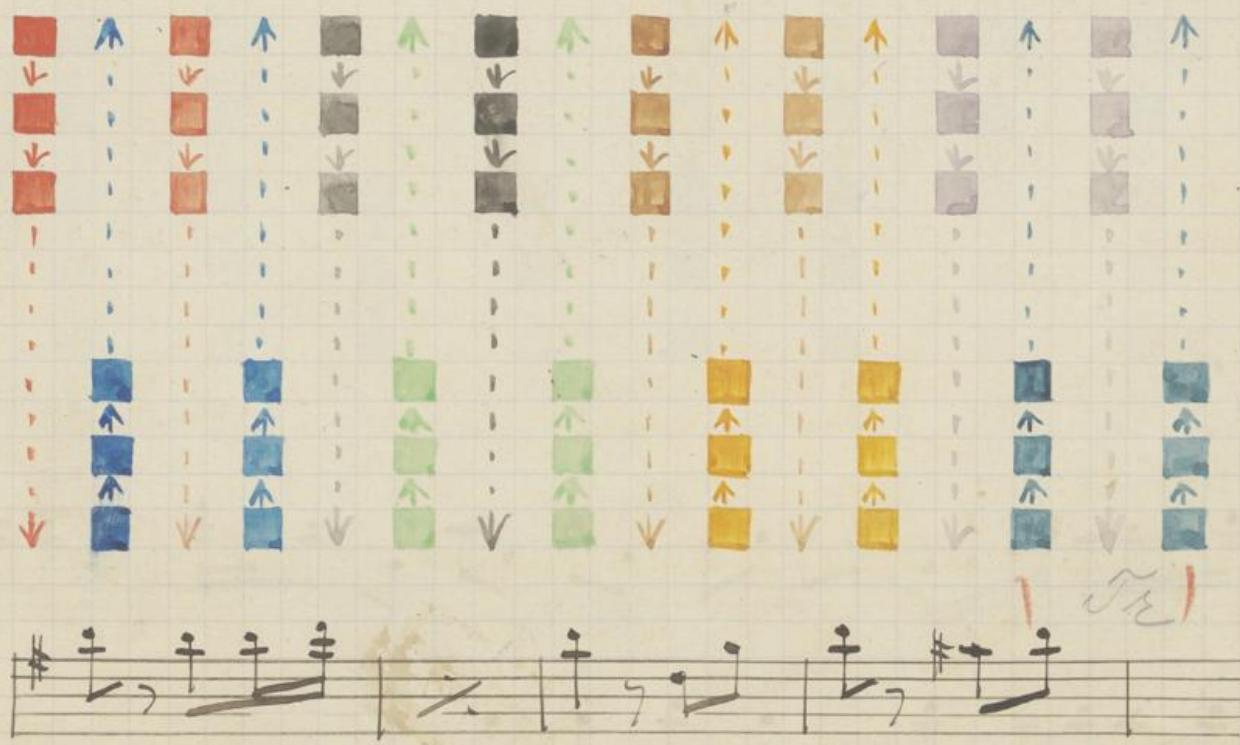


J/E





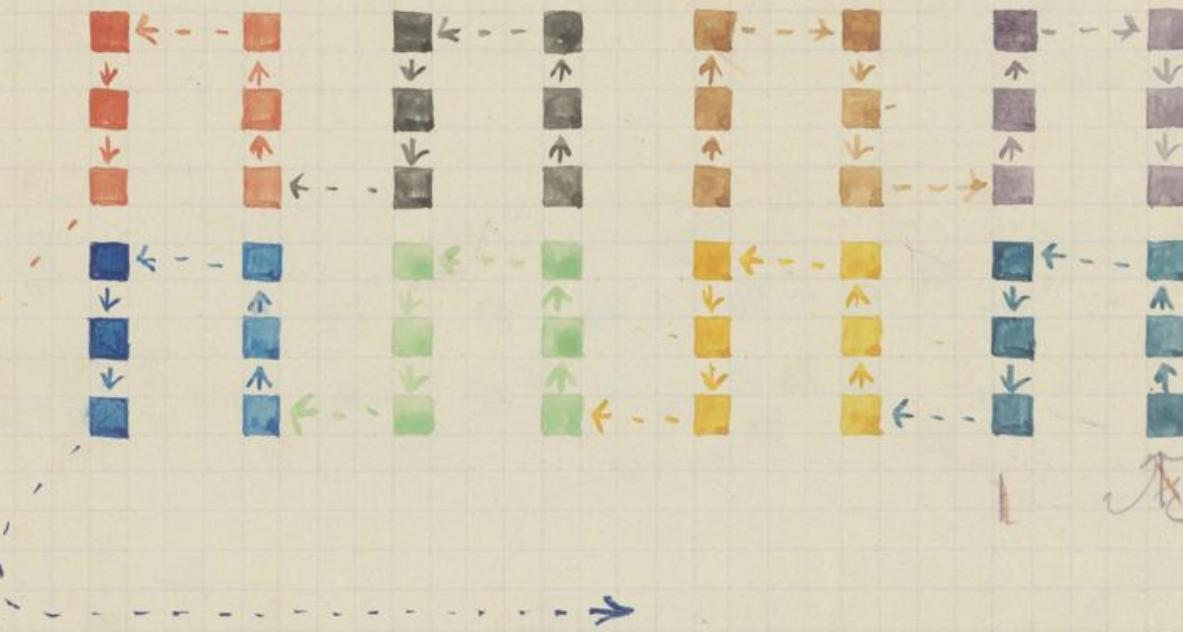
69.



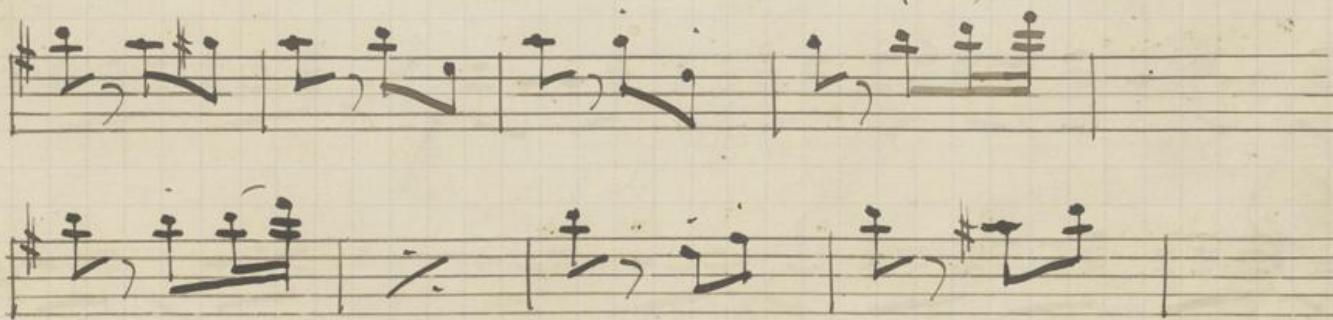
70.



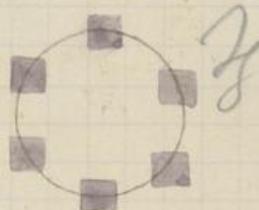
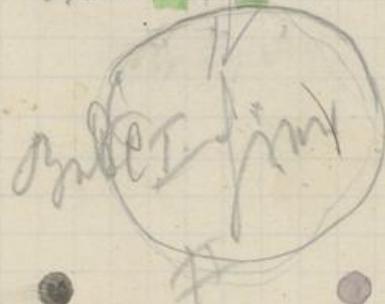
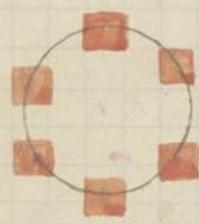
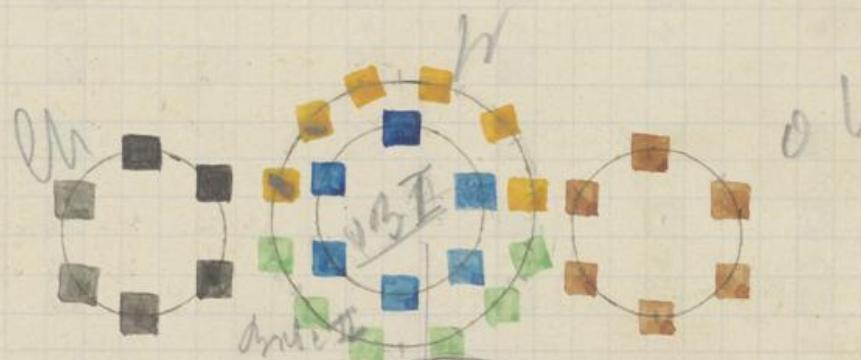
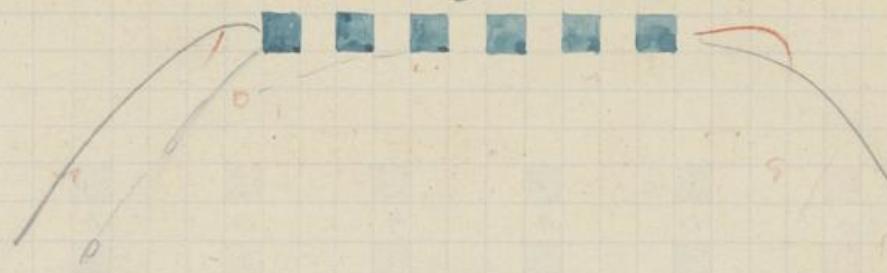
71



→



Tunel



Walter.

Repetit Tantam illa sonata

Sorceressing der fassim.

der Feierabendsgäste

mit sanem febbolium, berde in Wachteltern pflegen fassim, fassim fassim fassim

und allen Rüttungen um pfunden ist illa in Ordning ist. Nur das ein

Leinen? oder um Rüttung nichts für gefordert. das Gef findet

ich überraschend mit den Füßen pfiffisch yest wo nur eomie, bringt die

Glockenspiele.

So wie ich blieb yng in gebunden en gebunden fassim.

Tantam illa yull

74.



Battling 30% 88

farben.

Natur	■	Bebe I. getrimmt	○ Soli
grün	■	Bebe II. getrimmt	● Soli
orange	■	Wurstl	
Engerath	- ■	Ob. Österreichische	○ Soli
Kammel	C ■	Tennmelkhausen	● Soli
Violette	■	Spanierin	○ Soli
Braungrüne	■	Chinesinnen	● Soli
Zimtrotz	■	Taysonsresinerei	○ Major Soli
Sepia	■	Gigerln	
	(M)	motor	
	○	sophistina Spila	
	○		Tayabn.



MH-Inv. 13820