

## A S H O R T S T O P I N V I E N N A

The limited space at our disposal do not permit us to give more than a short indication of the striking points of the wealth of the world renowned sights of Vienna. Vienna is often subjected to the reproach that the town is so crowded with works of art, and especially with magnificent architecture. that it is simply a huge museum in which there is no room for the springing up of new life. But, as a matter of fact, visitors find, that the century-old streets of the central parts of the town, with their surpassingly beautiful old-time perspectives, are full of life and movement and that the fresh spirit and the good taste of the city, based on old traditions, have found a joyous path into modern times.

We would propose to visitors *a programm, which should* enable them to get an idea of the city and to view such places as will make upon them an indelible impression. We will adjoin to this a few remarks concerning the important sights which are not included *in our programme* and we would mention that there is no large city in the world with such beautiful surroundings as those with which Vienna is blessed.



Einbettiges Zimmer

### M O R N I N G:

To the Opera crossing (traffic centre of Vienna), walk through the Kärntnerstraße to Stephansplatz, visit to the cathedral (steeple and catacombs) through the Graben (plague monument) Kohlmarkt and Michaelerplatz to the former imperial palace (visit to the crownjewel room, the imperial apartments, Spanisch riding school); thence to Heldenplatz, entrance arch to the palace and to the state museums; *then along the Mariahilferstraße back to the hotel.*

### A F T E R N O N:

A visit to the Palace of Schönbrunn, with its park, Gloriette, Zoo and Palmhouse.

### E V E N I N G:

A theatre (Opera, Burgtheater, Theater in der Josefstadt, Theater a. d. Wien Johann Strauß-Theater or Deutsches Volkstheater).

### B E S I D E S T H I S, W O R T H T O S E E.

walk trough Operngasse, along the ramparts, and the Augustinerstraße to

the Albertina (rich collection of drawings by all the great masters). In the same building collections of old manuscripts and of ancient music scores. Then to Augustinerstraße, Josefsplatz and a visit to the National Library.

AFTERNOON (SUMMER):

Prater, Hauptallee, Lusthaus, and perhaps a visit to the horse races or to a Polomatch. Drive to Kobenzl, a hill among the Grinzing vineyards, with wonderful view of Vienna (Restaurant in Kobenzl Castle).

(WINTER):

Eislaufverein (the greatest skating-place with artificial ice), five o'clock tea.

