

Introduction 3/4 Takt andante

Die Clarinette sind in der Besetzung  
aus der Erinnerung zu bringen; sie sind in  
zu überlassen, falls andere in der  
Besetzung  
Goldener  
beiged.

Handwritten musical score for Introduction, 3/4 Takt, andante. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, and *rit.*. The notation is dense and includes some corrections and annotations.

Handwritten text written vertically in the center of the page, possibly serving as a title or a section marker: *Leucht Weg*.





MH-Zw. 12897

Andante con moto

resiendo

Blatt 102

16

3/4

Viol. I

Viol. II

Viola

Cello

12

2

1

2

2

2

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top staff is for Violin I, Violin II, and Viola. The second staff is for Violin I. The third staff is for Violin II. The fourth staff is for Viola. The fifth staff is for Cello. The sixth staff is for Double Bass. The seventh staff is for Clarinet. The eighth staff is for Bassoon. The ninth staff is for Horn. The tenth staff is for Trumpet. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations and corrections throughout the score.

102

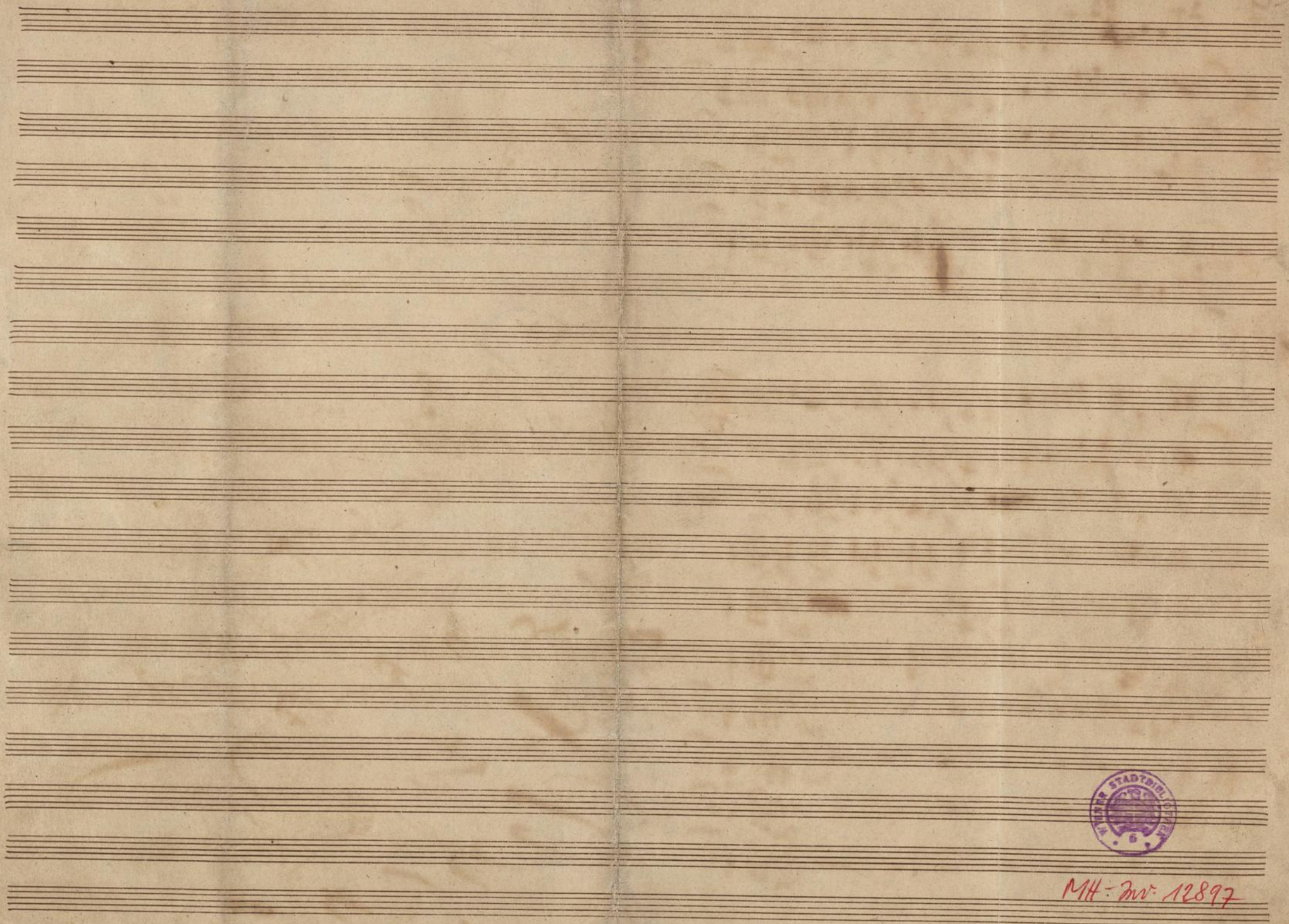
Handwritten signature or initials at the bottom right of the page.



MH - Nov. 12897



*Pianone* *Anton*



MH-Inv. 12897