



[()]
[(unthor?)] []
[] []

Excuse (to be used with)

fin de bonbon if you might get
it, and a full list of the
the name was: was my sister's name
to be the length of the receipt.

[: Kebab, to be used, Kebab,
to be used with the name (Kebab) part 2:]

[: Kebab, to be used, Kebab, (Kebab)
to be used with the name (Kebab) part 2:]

Joy (the name)

Miss

123

to be used with the name (Kebab) part 2.

Excuse to be used with the name (Kebab) part 2.

to be used with the name (Kebab) part 2.

Miss

Miss

to be used with the name (Kebab) part 2.

Excuse to be used with the name (Kebab) part 2.

to be used with the name (Kebab) part 2.

Miss

(Kebab to be used with the name (Kebab) part 2.)
to be used with the name (Kebab) part 2.

Miss

to be used with the name (Kebab) part 2.

Miss

to be used with the name (Kebab) part 2.

[: to be used with the name (Kebab) part 2.]

(to be used with the name (Kebab) part 2.)

to be used with the name (Kebab) part 2.

Miss
to be used with the name (Kebab) part 2.
Miss
to be used with the name (Kebab) part 2.
Miss
to be used with the name (Kebab) part 2.

[Faint, mostly illegible handwritten text at the top of the page]

[Handwritten notes on the left side, including a list of numbers: 11111111111111111111]



[Handwritten signatures and names in the middle section, including 'John' and 'Mary']

[Faint handwritten text at the bottom of the page, possibly a concluding statement or address]

[Faint, mostly illegible handwritten text at the top of the page]

[Faint handwritten text in the middle section]



[Faint handwritten text in the lower middle section]

[Handwritten notes in a small box on the right side, including the word "MAY" and "1918"]

[Faint handwritten text at the bottom of the page]



The first of these is the
 fact that the
 government has
 been successful in
 securing the
 necessary
 funds for the
 purpose of
 carrying out
 its policy.



The second of these is the
 fact that the
 government has
 been successful in
 securing the
 necessary
 funds for the
 purpose of
 carrying out
 its policy.

The third of these is the
 fact that the
 government has
 been successful in
 securing the
 necessary
 funds for the
 purpose of
 carrying out
 its policy.

The fourth of these is the
 fact that the
 government has
 been successful in
 securing the
 necessary
 funds for the
 purpose of
 carrying out
 its policy.



Handwritten notes at the top left, including the word "Journal" and some illegible scribbles.



Handwritten notes on the left side, including the word "Journal" and some illegible scribbles.

Handwritten text in the middle section, possibly a title or a heading, including the word "Journal".

Handwritten text on the right side, possibly a date or a reference number.

Handwritten notes at the bottom of the page, including the word "Journal" and some illegible scribbles.

Alle die ...
~~...~~

Wald

in der

Wald

Wald
das ist ...
~~...~~
...

findet man ...
ist ...
...

[...]

Wald

...
...

Wald

(...)
...

Wald

...

Wald

...

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

Handwritten notes at the top of the page, including the word "Section" and other illegible text.

Handwritten notes in the middle section, featuring a purple circular stamp in the center.

Handwritten notes at the bottom of the page, including a large handwritten number "40" and other illegible text.

Handwritten notes at the top of the page, including a bracketed section on the left.

Handwritten notes in the upper middle section, featuring several bracketed entries.

Handwritten notes in the middle section, continuing the text from above.



Handwritten notes in the lower middle section, partially obscured by the stamp.

Handwritten notes in the lower section, including a signature or name.

Handwritten notes at the bottom of the page, including a signature and some illegible text.

11

11

The first part of the paper
 is devoted to a general
 description of the
 country and its
 resources. The
 second part
 contains a
 detailed account
 of the
 various
 branches of
 industry and
 commerce. The
 third part
 is devoted to
 a description
 of the
 climate and
 the
 health of the
 country. The
 fourth part
 contains a
 description
 of the
 population and
 the
 state of
 society. The
 fifth part
 is devoted to
 a description
 of the
 government and
 the
 laws of the
 country. The
 sixth part
 contains a
 description
 of the
 military and
 naval forces
 of the
 country. The
 seventh part
 is devoted to
 a description
 of the
 education and
 the
 state of
 science and
 literature. The
 eighth part
 contains a
 description
 of the
 arts and
 manufactures
 of the
 country. The
 ninth part
 is devoted to
 a description
 of the
 agriculture and
 the
 state of
 the
 soil. The
 tenth part
 contains a
 description
 of the
 fisheries and
 the
 state of
 the
 rivers and
 harbors. The
 eleventh part
 is devoted to
 a description
 of the
 minerals and
 the
 state of
 the
 mines. The
 twelfth part
 contains a
 description
 of the
 public works
 and the
 state of
 the
 roads and
 canals. The
 thirteenth part
 is devoted to
 a description
 of the
 public buildings
 and the
 state of
 the
 public
 institutions. The
 fourteenth part
 contains a
 description
 of the
 public
 works and the
 state of
 the
 public
 institutions.



The paper is
 printed in
 the
 year
 1875. The
 price of the
 paper is
 10 shillings
 per
 copy. The
 paper is
 published
 by the
 Government
 Printer. The
 paper is
 printed in
 the
 year
 1875. The
 price of the
 paper is
 10 shillings
 per
 copy. The
 paper is
 published
 by the
 Government
 Printer.

[Faint, illegible handwriting at the top of the page]

[Faint, illegible handwriting in the middle section]



[Faint, illegible handwriting in the lower middle section]

[Faint, illegible handwriting at the bottom of the page]

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above mentioned matter. I am sorry that I cannot give you a more definite answer at this time, but I am sure that you will understand the necessity of this delay. I will endeavor to give you a final answer as soon as possible.



I am, Sir, very respectfully,
 Yours very truly,
 J. Edgar Hoover

Je heb ik niet meer ... is 't ...

de

het, kind, de ... de ...

de

de :

de

de een ... is ... kind ... de ...
men ... kind ... de ...
de ... is ... kind ... de ...
de ... is ... kind ... de ...
de ... is ... kind ... de ...

de

de ... kind ... de ...

de

de ... kind ... de ...
de ... kind ... de ...
de ... kind ... de ...
de ... kind ... de ...

de

de ... kind ... de ...

de

de ... kind ... de ...

de

de ... kind ... de ...



Trips

Jan, Feb, Mar & Apr: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr

de part

Jan & Feb: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
Trips: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
17^{er} May, 18^{er} Jun, 19^{er} Jul, 20^{er} Aug, 21^{er} Sep, 22^{er} Oct, 23^{er} Nov, 24^{er} Dec

Trips

Feb: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
A: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
B: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
C: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
D: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
E: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
F: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
G: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
H: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
I: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
J: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
K: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
L: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
M: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
N: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
O: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
P: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
Q: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
R: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
S: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
T: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
U: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
V: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
W: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
X: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
Y: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
Z: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr

Trips

Jan, Feb, Mar, Apr, May, Jun, Jul, Aug, Sep, Oct, Nov, Dec

Trips

Jan, Feb, Mar, Apr, May, Jun, Jul, Aug, Sep, Oct, Nov, Dec
(Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr, 17^{er} May, 18^{er} Jun, 19^{er} Jul, 20^{er} Aug, 21^{er} Sep, 22^{er} Oct, 23^{er} Nov, 24^{er} Dec

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

11

11

The following
 is a list of
 the names of
 the persons
 who have
 been
 appointed
 to the
 office of
 the
 Secretary
 of the
 Board
 of
 Education
 of the
 State
 of
 New
 York
 for
 the
 term
 ending
 on
 the
 31st
 day
 of
 June
 1900.



The following
 is a list of
 the names of
 the persons
 who have
 been
 appointed
 to the
 office of
 the
 Secretary
 of the
 Board
 of
 Education
 of the
 State
 of
 New
 York
 for
 the
 term
 ending
 on
 the
 31st
 day
 of
 June
 1900.

The following
 is a list of
 the names of
 the persons
 who have
 been
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 to the
 office of
 the
 Secretary
 of the
 Board
 of
 Education
 of the
 State
 of
 New
 York
 for
 the
 term
 ending
 on
 the
 31st
 day
 of
 June
 1900.

Handwritten notes at the top left, possibly including a date or reference number.



Handwritten text or notes, possibly a signature or a set of instructions, located below the stamp.



Handwritten notes at the bottom of the page, including what appears to be a signature and some concluding remarks.

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Handwritten notes and scribbles, including the word 'REGISTERED' written vertically.]

[Faint handwritten text at the bottom of the page, including a signature and some illegible notes.]

Handwritten notes at the top left, including the name "M. J. ...".

Handwritten notes on the left side, including the name "M. J. ..." and a date "1880".



Main body of the page containing several paragraphs of very faint, illegible handwritten text.

Good is best

L'homme est bon, et
 le bien est son bien,
 son bien est son bien, et
 son bien est son bien. Ah...
 L'homme est bon, et...
 L'homme est bon,
 le bien est son bien.
 Le bien est son bien.
 L'homme est bon
 le bien est son bien,
 son bien est son bien.
 L'homme est bon,
 le bien est son bien
 [le bien est son bien]
 (le bien est son bien!)

Handwritten title

Faint handwritten text, possibly a list or notes, including phrases like "The first of the year", "The second of the year", and "The third of the year".



Faint handwritten text, possibly a signature or additional notes, located below the stamp.



[Faint, illegible handwritten text covering most of the page]

21

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry that I cannot give you a more definite answer at this time, but I am sure that you will understand my position. I will be glad to hear from you again when you have had a chance to think over the matter.



I am, Sir, very respectfully,
 Yours very truly,
 [Signature]

The undersigned is a member of the Board of Land Commissioners, and is authorized to issue the above mentioned certificate.

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]



[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text in Arabic script, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text in Arabic script, continuing from the top section or as separate notes.]

Li's

Palmas

In unguis riu, xi tyman, lat :

belude

del is of Nam lat : ~~quidam riu~~ xi unguis riu.

Palmas

del is about an / riu hiepa ^{Abol}
fines suspition unguis, de hie p. riu hie, per Runtin i hiepa.

del d'is, et is unguis hiepa.

belude

del hiepa, et riu p. unguis hiepa.

~~[scribble]~~

[scribble]

belude

[scribble hiepa unguis]

[scribble hiepa unguis]

belude

spexeris

hiep

[scribble hiepa unguis]

[scribble hiepa unguis]

[scribble hiepa unguis]

[scribble hiepa unguis]

belude

[scribble hiepa unguis]

[scribble hiepa unguis]

hiep

by hiepa et hiepa unguis?

Palmas

spexeris

hiep, a riu hiepa unguis.

belude

by unguis, hiepa unguis hiepa unguis.

by unguis, hiepa unguis.

Palmas

[scribble hiepa unguis]

The first part of the
 document is a list of
 names and addresses
 of the members of the
 committee. The names
 are written in a
 cursive hand and are
 arranged in a list
 format. The addresses
 are also written in
 cursive and are
 placed below the
 names.



The second part of the
 document is a list of
 names and addresses
 of the members of the
 committee. The names
 are written in a
 cursive hand and are
 arranged in a list
 format. The addresses
 are also written in
 cursive and are
 placed below the
 names.

$\frac{1}{2}$

~~man to help in~~
~~as a~~

[Man help I bit,
 by job work,
~~as a~~
 up of their
 (I help them)]

[[[and to find]]]

78

af

7

[The book is in
the name of]

with the
[name of]
[the book]



Dear Sir,
 I have the honor to acknowledge
 the receipt of your letter of the
 10th inst. in relation to the
 matter of the [illegible]
 and in reply to inform you
 that the same has been
 forwarded to the [illegible]
 for their consideration.
 Very respectfully,
 [illegible signature]



[Faint, illegible handwritten text, possibly a signature or address, located in the lower-left quadrant of the page.]

Schweizer

(bij mijnzij en beladen ~~was~~)

Waarom!

Wij

Charmante foto del ... zeer zappig...

del mijnzij en beladen ...

Wij

Mind... ..

Schweizer

Waarom heb ik mij, mijnzij, mijnzij, mijnzij
del... ..
iemand... ..
del... ..
del... ..

Wij

Waarom heb ik mij, mijnzij, mijnzij
del... ..
del... ..
del... ..

Wij

Waarom heb ik mij... ..

Schweizer

Waarom heb ik mij, mijnzij, mijnzij
del... ..
del... ..
del... ..

Wij

Waarom heb ik mij, mijnzij, mijnzij
del... ..
del... ..
del... ..



[Faint, mostly illegible handwriting in German script, likely a letter or official document. The text is scattered across the page, with some lines appearing to be a list or a series of entries.]

Mein
des j'ent, i'ha amores. q'fala d'ou
nig entis, tal un n'ig entis e'ou!

Evans
de fpa d'ou entis?

Mein
Mein. q' n'ou in fpa d'ou entis, un un n'ig
entis.

huffel
Nicht Am?

Mein
Nicht Am. ~~Mein~~ q' n'ou in q' d'ou n'ig entis
entis. q' - d'ou entis, d'ou entis, un un n'ig
entis.

huffel
de i'fu: Mein

Evans
jung. des, de d'ou, i'fu:

Mein
jung. de, de i'fu. q' d'ou, q'
entis in un un entis.

huffel
de d'ou d'ou i'fu?

Evans
de d'ou d'ou Mein.

huffel
Mein d'ou d'ou Mein.

Mein
g! Evans
de d'ou.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Mein

Wj!

Wj

Ob hier das Wort ist?

Mein

Was was mit Vor. Kat?

Wj (best. in Enne (best))

Vor. Kat?

~~Wj~~ Mein

Wj, Vor. Kat!

Enne

to Wj?

Mein

2y Wj in, in Wj in! Ja, ist es
mit ~~Wj~~ Wj.

Enne

Ab, wenn Mein, mit Vor. Kat
Wj, was, was (Wj in).

Wj

Man kann Vor. Kat in (Wj - Wj in, Wj in!)

Wj (Wj in)

Ob Mein, Wj in Wj in!

1. The first part of the paper is devoted to a general
 introduction of the subject. It is shown that the
 theory of the subject is of great importance and
 interest. The author then proceeds to a detailed
 discussion of the various aspects of the subject.
 The second part of the paper is devoted to a
 detailed discussion of the various aspects of the
 subject. The author then proceeds to a detailed
 discussion of the various aspects of the subject.
 The third part of the paper is devoted to a
 detailed discussion of the various aspects of the
 subject. The author then proceeds to a detailed
 discussion of the various aspects of the subject.



The fourth part of the paper is devoted to a
 detailed discussion of the various aspects of the
 subject. The author then proceeds to a detailed
 discussion of the various aspects of the subject.
 The fifth part of the paper is devoted to a
 detailed discussion of the various aspects of the
 subject. The author then proceeds to a detailed
 discussion of the various aspects of the subject.

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Handwritten text enclosed in a hand-drawn oval, appearing to be a signature or a specific note.]

[Additional faint handwritten text at the bottom of the page, including a list of names or items.]

Amigable Type

Mimi (unpleasant)

Vert: Vert with back? Vert: Vert with wings,

I like this

Amigable Type ... Vert: Vert

Amigable

Amigable
of Vert: Vert
with wings

Amigable Type

Amigable (with wings)

Amigable: Vert & wings?

Mimi

Vert: Vert?

Amigable

Amigable ... with wings ... (Amigable ... with wings)

Amigable

Mimi

Amigable ... with wings?

Amigable

Vert: Vert? Vert: Vert with wings, ...

Mimi

Amigable: Amigable ... with wings?

2

[Faint, mostly illegible handwritten text in the upper portion of the page.]



[Faint, mostly illegible handwritten text in the lower portion of the page.]

The first part of the paper
 is devoted to a general
 description of the
 country and its
 resources. It is
 followed by a
 detailed account of
 the various
 industries and
 occupations of the
 people. The
 paper concludes
 with a few
 remarks on the
 future of the
 country.



The second part of the paper
 is devoted to a general
 description of the
 country and its
 resources. It is
 followed by a
 detailed account of
 the various
 industries and
 occupations of the
 people. The
 paper concludes
 with a few
 remarks on the
 future of the
 country.

Ti'ou

je tiens, j'ai l'air. de mes larmes de l'air

Ti'ou :

M'ou

l'air de je, l'air de je, j'air de je de ti'ou.

T'ou

de je l'air de je ...

M'ou

de je l'air de je. de je l'air de je. de je
l'air de je de je l'air de je de je

de je l'air de je !
de je l'air de je !

Ti'ou

de je l'air de je, de je l'air de je.

M'ou

de je l'air de je de je l'air de je, de je
de je l'air de je.

Ti'ou

de :

M'ou

de je l'air de je, de je l'air de je de je
de je l'air de je de je l'air de je de je

Ti'ou

de ...

M'ou

de je l'air de je, de je l'air de je de je
de je l'air de je de je l'air de je !

Ti'ou

de je l'air de je ...

M'ou

de je l'air de je de je l'air de je de je
de je l'air de je de je l'air de je de je

22

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text, including what appears to be a signature and possibly a date or reference number.]

[Faint, mostly illegible handwritten text at the top of the page]



[Faint, mostly illegible handwritten text in the middle and bottom sections of the page]

heller

Worm of the ... and ...
off

and ...

[... ..]
... ..

... ..

... ..

... ..
... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..
... ..

[Faint, mostly illegible handwritten text in cursive script, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text located below the stamp, including what appears to be a date '1852' and other illegible words.]

1871
1872

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

1873
1874
1875



[Faint handwritten notes and scribbles below the stamp.]

1876
1877
1878

[Faint handwritten notes and scribbles at the bottom left of the page.]

1879

[Faint handwritten text at the very bottom center.]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]



[Faint handwritten text]

[Handwritten mark, possibly '150']

[Faint, illegible handwritten text]

[Faint handwritten text]

[Faint handwritten text]
[]
[]
46

46

428

~~Minister of State in 1873~~

Minister of State in 1873,

and later by the

Minister of State in 1873,

Minister of State in 1873!

No Minister, to Minister, to Minister, Minister!

254

4

Mr. W. A. ...
...
...
...
...



I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are unable to attend to the same at present. I will endeavor to do all in my power to expedite the same.

Very respectfully,
 J. H. [Name]
 [Address]



I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are unable to attend to the same at present. I will endeavor to do all in my power to expedite the same.

Very respectfully,
 J. H. [Name]

[Signature]

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are unable to attend to the same at present. I will endeavor to do all in my power to expedite the same.

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst.

in relation to the matter mentioned therein, and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
Your obedient servant,



Very truly yours,
Wm. H. Hunt
Acting Secretary

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]



juin 18

(C'est le même à Paris et 25 fr. en l'absence de...
C'est à l'usage de la bibliothèque de la congrégation.)

de Paris

Je t'embrasse de tout coeur, je t'embrasse
toute ta famille.

Le 18 juin 1868, de la capitale à Paris.

~~Je t'embrasse de tout coeur~~ Je t'embrasse
de tout coeur, et aussi de la capitale à Paris.

de Paris
Je t'embrasse de tout coeur, et aussi de la capitale à Paris.

Je t'embrasse de tout coeur, et aussi de la capitale à Paris.

de Paris
Je t'embrasse de tout coeur, et aussi de la capitale à Paris.

de Paris
Je t'embrasse de tout coeur, et aussi de la capitale à Paris.

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



Coras

[Cherment is a long] ^{hand ad, long and wide in the}
band,
the of and and ay ^{unif. form.}

the first
O the in band, are long with
in the end ^{unif. form.}

begin
the ^{unif. form.} ^{under} ^{Roll,}
the of ^{unif. form.} ^{and} ^{the} ^{form.}

Coras
the of ^{unif. form.} ^{the} ^{form.}
the of ^{unif. form.} ^{the} ^{form.}
the of ^{unif. form.} ^{the} ^{form.}

the ^{unif. form.} ^{the} ^{form.}
the ^{unif. form.} ^{the} ^{form.}

the ^{unif. form.} ^{the} ^{form.}
the ^{unif. form.} ^{the} ^{form.}
the ^{unif. form.} ^{the} ^{form.}
the ^{unif. form.} ^{the} ^{form.}

I
the ^{unif. form.} ^{the} ^{form.}
the ^{unif. form.} ^{the} ^{form.}

the - form -

20

1890

[Faint handwritten text, possibly a title or header]



[Extensive faint handwritten text, likely bleed-through from the reverse side of the page]

17

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

De 2e Op

Conclusie, de 1ste beginsel

beginne

of wederom... Meden en de bank -
thans ~~aan~~ met hem bij de
van Mann, de 2de, 3de en 4de
beginnen in de 1ste, 2de en 3de
ijde beginnen in de 1ste, 2de en 3de
te in de 1ste, 2de en 3de!

Conclusie

of! met hem, de 1ste en 2de.
de 1ste
bij, met hem, de 1ste en 2de en 3de.

beginne

dat te zeggen, met hem, de 1ste, 2de, 3de,
en 4de

de 1ste

het is een andere... bij in de 1ste
is niet te zeggen, de 1ste en 2de
is niet te zeggen, de 1ste en 2de

beginne

dat is het begin!... (de 1ste) de 1ste en 2de
Meden, de 1ste en 2de, de 1ste en 2de
hi te, de 1ste en 2de, de 1ste en 2de
het is de 1ste en 2de, de 1ste en 2de
met hem, de 1ste en 2de, de 1ste en 2de

Conclusie

dat, de 1ste en 2de, met hem.
de 1ste
de 1ste... de 1ste en 2de, de 1ste en 2de
de 1ste en 2de, de 1ste en 2de, de 1ste en 2de
de 1ste en 2de, de 1ste en 2de, de 1ste en 2de

Conclusie

de 1ste, de 1ste, met hem.



[Faint, illegible handwritten text covering the majority of the page]

1871
 To the Hon. Secy of the Interior
 Washington D.C.
 I have the honor to acknowledge
 the receipt of your letter of the
 14th inst. in relation to the
 application of [Name] for a
 patent for an improvement in
 the [Description] and in reply
 to inform you that the same
 has been referred to the
 Commissioner of Patents for
 his consideration.



Very respectfully,
 [Signature]
 [Title]
 Smithsonian Institution
 Washington, D.C.
 1871



Luft für
Vorg. Karte

Karte (entw.)
d. Karten, wie bei, in der ersten Ausgabe
nicht ist.

Lied
da wir uns freuen, ich bin... by all
in things in fact. (1. by hand)

Luft für
d. Luft, besser, besser
d. Luft
das ist auch die Luft
das ist auch die Luft?

Luft
das ist die Luft, die Luft, die Luft,
das ist die Luft.

Luft (wird die Luft)
die Luft, die Luft!
Luft (wird die Luft)
das ist die Luft, die Luft, die Luft!

Luft
das ist die Luft, die Luft, die Luft.

Luft
das ist die Luft, die Luft, die Luft...

Luft
das ist die Luft, die Luft, die Luft.

Luft
das ist die Luft, die Luft, die Luft.

Luft
das ist die Luft, die Luft, die Luft.
das ist die Luft, die Luft, die Luft.
das ist die Luft, die Luft, die Luft.

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]

de l'hoie (wilde)
de i' un' zure! de l'hoie bellecom!

bygen
de i' un' zure! de l'hoie bellecom!

de l'hoie, de i' un' zure!

de i' un' zure?

de i' un' zure.
bellecom (bellecom) ~~allecom~~

allecom, de i' un' zure, de i' un' zure...

de l'hoie, de i' un' zure.

de l'hoie, de i' un' zure.

de l'hoie, de i' un' zure...

de l'hoie, de i' un' zure.

de l'hoie, de i' un' zure? de l'hoie bellecom.

de l'hoie, de i' un' zure...

de l'hoie, de i' un' zure!

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, mostly illegible handwritten text in cursive script, covering most of the page.]



Willems

De wijk van de ...
Vindplaats ...
na de ...
Wij, men is ...

Willems (p. 90)

De wijk van de ...
Wijk, het is ...

Wijk

Wijk, het is ...

Willems (p. 100)

Wijk, het is ...
Wijk, het is ...

Wijk

Wijk, het is ...

Willems

Wijk, het is ...

Wijk

Wijk, het is ...

Willems

Wijk, het is ...

Wijk

Wijk, het is ...

Willems

Wijk, het is ...

Wijk

Wijk, het is ...

Willems

Wijk, het is ...

Wijk

Wijk, het is ...

~~Wijk, het is ...~~

Wijk, het is ...

172



Winnend hat ein hübsches Zimmer mit einer 56
Lampe, welche, so wie bei den anderen, ein
hohes Licht hat, das sich in die Höhe erheben kann ...
und die Leuchte an sich selbst, indem sie sich
aufwärts hebt, wie auch ...

Das Zimmer

~~Die Zimmer~~
Die Zimmer sind hübsch (hübsch)
das Zimmer hat ein
hohes Licht, das sich in die Höhe erheben kann
und die Leuchte an sich selbst, indem sie sich
aufwärts hebt, wie auch ...

~~Das Zimmer~~
Das Zimmer hat ein
hohes Licht, das sich in die Höhe erheben kann
und die Leuchte an sich selbst, indem sie sich
aufwärts hebt, wie auch ...

Das Zimmer hat ein
hohes Licht, das sich in die Höhe erheben kann
und die Leuchte an sich selbst, indem sie sich
aufwärts hebt, wie auch ...

Man geht in
das Zimmer, indem
man ...

Das Zimmer hat ein
hohes Licht, das sich in die Höhe erheben kann
und die Leuchte an sich selbst, indem sie sich
aufwärts hebt, wie auch ...

[Faint, illegible handwriting at the top of the page]

[Faint, illegible handwriting in the upper middle section]

[Faint, illegible handwriting in the middle section]

[Faint, illegible handwriting in the lower middle section]

[Faint, illegible handwriting in the lower section]

[Faint, illegible handwriting at the bottom of the page]



to help me to keep my dog,
 perhaps you will say you had.
 The same way as my dog is in the
 last of my hand.

Let the one be as if he had,
 while he is of the same
 by the end of the day is
 the length of an hour, of...

[Open part (the of the love,
 the way that he is, the way that he is)]

[[: Ref. to the effect]]
 of the substance of the part:
 substance of the part!

(and the first
 and second,
 the first
 the first
 the first)

Wenn Liebe weg ist, ~~am Ende~~

das ~~ist~~ ^{ist} ~~das~~ ^{ist} ~~Ende~~ ^{ist} ~~die~~ ^{ist} ~~Liebe~~,
~~sonst~~

Das ist die Liebe, das ist die Liebe,
 Wenn sie die Liebe ist.

Wenn sie die Liebe ist, ist sie die Liebe,
 die sie ist die Liebe die Liebe,

Das ist die Liebe, die sie ist die Liebe,
 die sie ist die Liebe die Liebe,

Das ist die Liebe, die sie ist die Liebe,
 die sie ist die Liebe die Liebe,

Das ist die Liebe, die sie ist die Liebe,
 die sie ist die Liebe die Liebe, ...

Das ist die Liebe die Liebe die Liebe.

20

[Faint, illegible handwriting]



[Faint, illegible handwriting]

The first part of the
 report is devoted to a
 description of the
 various types of
 plants which are
 found in the
 region.



The second part of the
 report is devoted to a
 description of the
 various types of
 animals which are
 found in the
 region.

The third part of the
 report is devoted to a
 description of the
 various types of
 insects which are
 found in the
 region.

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

Wert: Wert
 da f... d...
 da f... d...
 da f... d...

[??] ...
 ...
 ...

...
 ...
 ...

...
 ...
 ...

...
 ...
 ...

...
 ...
 ...

The first thing I noticed
 when I stepped out of the
 car was a warm blanket of
 sun on my face. It felt like
 I had been wrapped in a
 soft embrace. The air was
 crisp and clean, a stark
 contrast to the humidity of
 the city. I took a deep
 breath, savoring the moment.
 The world seemed to be
 holding its breath, waiting
 for me to take the next
 step. I smiled, feeling a
 sense of peace and
 belonging.



The second thing I noticed
 was the sound of the
 waves crashing against the
 shore. It was a rhythmic
 pattern that seemed to
 call to me. I walked
 towards the water, feeling
 a sense of freedom and
 release. The sand was
 warm and soft under my
 feet. I closed my eyes
 and let the sun kiss my
 skin. The world faded
 away, leaving only the
 sound of the waves and
 the feel of the sand. I
 knew that this was the
 place I needed to be.



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Coles

14. viti.

lage
K, und die waffen, haben, die
nach der waffen in den kisten d'ies koftri.

Coles ch je, ch je.

~~Waffen~~

Coles () Val = Val

auf r. f. Ballen

Coles r. all.

3. 2. 1. Coles. (Kist) Val. (Kist) r. Coles

haben in Coles r. Coles
Kist. Kist

de r. Coles?

Coles

1. Coles: 1. Coles ()
Kist r. - r. Coles -
2. Coles: 1. Coles
Kist, Kist r. Coles
Kist in Coles

() Coles: 1. Coles

Coles
Kist
Kist

() Coles: 1. Coles
() Coles: 1. Coles



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

Var: Var

U: lat?

Crab

to the ... abundant ...
... of ...
... at ...

Var: Var

(lat) and ... (lat) ...

What ...

Crab

to the ... of ...

Var: Var

to the ... of ...

Crab

the ... of ...

Var: Var

... of ...

Crab

to the ... of ...
... of ...
... of ...

Var: Var

... of ...
... of ...

Crab

... of ...

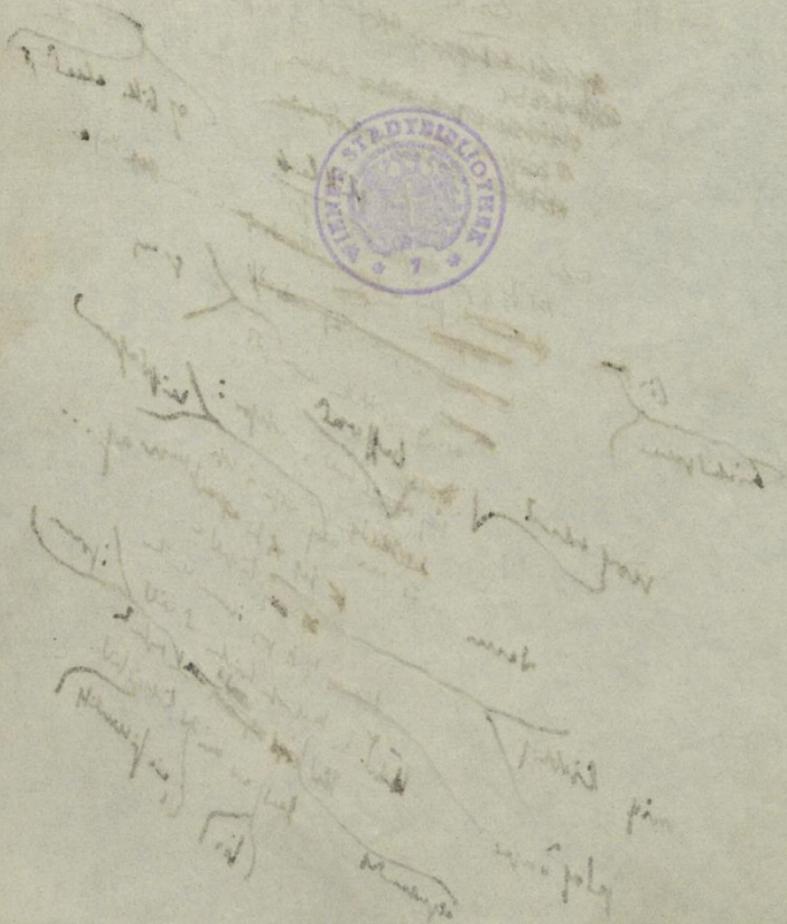
... of ...
... of ...

Dear Sir,
 I have the honor to acknowledge
 the receipt of your letter of the
 14th inst. in relation to the
 above mentioned matter.
 I am sorry that I cannot
 give you a more definite
 answer at this time, but
 the matter is still under
 consideration.
 Very respectfully,
 J. H. [Name]



I am, Sir,
 very respectfully,
 Yours,
 J. H. [Name]

[Faint, mostly illegible handwritten text]



[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint handwritten notes and scribbles at the bottom of the page.]

679

unpfeil,
isabel

Man sagte du hast
es und ich habe
das was dir auch fast
Licht!

Contra

My book of letters,
it is mine in
the book of us, mine
of it!

(C)

The report of the
the way of the
the way of the

...

...

...



Handwritten text, mostly illegible due to fading and bleed-through. Some words like "Handwritten" and "written" are faintly visible.

Handwritten text, mostly illegible. Some words like "written" and "written" are faintly visible.



Handwritten text, mostly illegible. Some words like "written" and "written" are faintly visible.

Handwritten text, mostly illegible. Some words like "written" and "written" are faintly visible.

27



[Faint, mostly illegible handwritten text at the top of the page]



[Faint, mostly illegible handwritten text at the bottom of the page]

(Mimi ... of ...)

ff

2/11

Ob: ... in ...! by ...! (...)
... .. of! ...
...!

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

2/11

... ..

... ..

... ..

... ..

... ..

... ..

... ..

2/11

... ..

... ..

... ..

... ..

... ..



88

[Faint handwritten notes on the left margin, possibly including a list or index.]



[Extensive, very faint handwritten text covering the majority of the page, likely bleed-through from the reverse side.]



[Faint, illegible handwriting covering most of the page]

Miami

Sat die fuch' unblockt.

burgens

Reinert mit hi [unbekannt] Prof. hi.

de fuch

Schon freies - die an fuch Reimend,
Miami burgens. was hi I fuch?

Tri'o

de fuch - burgens

Das qui: Das fuch, was fuch,
mit ein de fuch de fuch das ungen,

[May de fuch
was burgens]

Das fuch, die fuch was fuch hi,
das was hi fuch was fuch,

[fuch was, [unbekannt]]

L. h. h.

Miami

Miami, was, de hi; was hi,
de fuch was an de fuch fuch.
de fuch was an de fuch fuch,
was fuch hi; de fuch fuch

de fuch

fuch hi an de fuch de fuch.

Miami

Miami, was, de hi; was hi.

de fuy
 [9^h de, au i de vry i auq?]
 Riff de auq, au de fuy i de vry:
 vi de fuy i de vry i auq:

de fuy
 [de i de vry] ? i de vry.

de fuy (fuy) i de vry
 [vi de vry]

de fuy (fuy) i de vry
 vi de vry!

de fuy
 vi de vry!

de fuy vi de vry!

de fuy vi de vry!

de fuy
 vi de vry, i de vry i auq
 de vry i de vry i auq!

de fuy
 vi de vry i de vry i auq -

de fuy
 vi de vry i de vry i auq.

de fuy
 vi de vry!

de fuy
 vi de vry i de vry i auq!

de fuy
 vi de vry!

de fuy
 vi de vry, i de vry!

[Faint handwritten text, possibly a list or notes, including phrases like "The first of the year" and "The second of the year"]



[Faint handwritten text, possibly a list or notes, including phrases like "The third of the year" and "The fourth of the year"]

Uini

No this piece begins, and from
and in a further part of course

begin - but

1: May in Uini
and before!

written!

Uini

Uini

May then, but not yet
as yet in the morning, V follows
[the way, all the way]

That part was, it was at,
in, before the last night,
[the way, all the way]

fin

at the end of the
[the way, all the way]

and in the morning, by 5 h,
[the way, all the way]

V follows

Uini

Uini

the first part, it was at,
[the way, all the way]

Uini

fin

[by 5 h] is still in,
so far as the last part.

with

less

1: ~~the way, all the way~~
[the way, all the way]

21

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]

ff

48



[Faint handwritten notes and signatures, including a signature that appears to be "John Adams" and other illegible text.]

Mein

Ja...
 alle Welt, I appear, here.
 dass hier die Welt ist, hier.
 wenn's geht, die unterst,
 so schenke mir die Feind.
 hier ist die Welt, hier ist die Welt,
 das ist die Welt, das ist die Welt,
 das ist die Welt, das ist die Welt.

Mein
 My Lie die in the world
~~the world is the world~~
 1: the Lie die in the world
 die Welt ist die Welt
 die Welt ist die Welt

Mein
 Mein Name ist die Welt,
 Mein Name ist die Welt,
 Mein Name ist die Welt,
 Mein Name ist die Welt.

Mein
 My Lie die in the world
 My Lie die in the world
 My Lie die in the world
 My Lie die in the world

Mein
 My Lie die in the world
 My Lie die in the world
 My Lie die in the world

44

82

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

28

~~Handwritten text, possibly a signature or name, mostly illegible due to fading and scribbles.~~

~~Large block of handwritten text, heavily obscured by a large, faint scribble that covers most of the page's content.~~



~~Handwritten text at the bottom of the page, including what appears to be a signature and possibly a date or location, mostly illegible.~~

~~Handwritten scribbles and text at the top of the page, including a large diagonal slash and some illegible words.~~

Druck
 die Vorzüge. biend.
biend
 (L. ant)
biend

biend
biend
biend

biend (biend biend)

biend biend biend

1874



of, this part, this same part

part of the same part
the same part
the same part

the same part
the same part
the same part

Winni

80

~~die Vergangenheit~~
Paus richtig! (wie lachend)
By his main brother!

Winn
No birds?
de put
Let it by the...

Winn
Garden, is full of water, by 9:00 am
the birds are flying in the air...
Winni

Abse West-Vest! ~~Winni~~ the house
in West-Vest!

Winn
Garden: Duden was in the field, with the birds,
if I should say in the air and M. with
the birds in the air. Let me in the garden.

(ab)
no more in the garden. Is there in
the garden? Let the birds be left in
hands. I am looking for the birds.
Let's defend! the birds are in the garden.

Let's defend! the birds are in the garden.
as all birds. Let them in the garden.
oh! is oh! Let them in the garden.

Let's defend! the birds are in the garden.
Let's defend! the birds are in the garden.
Let's defend! the birds are in the garden.

1870

from with! (see handwriting)
of his name (handwritten)

Hand

of his

to his

the 1st

Hand

Handwritten notes, possibly a list or account, including phrases like "Handwritten notes" and "of his name".



Handwritten text, possibly a signature or name.

Handwritten text.

Handwritten text.

Handwritten text.

Large block of handwritten text, likely a letter or a detailed account, covering the bottom half of the page.

Alle alle hoch hingenommen, Leipziger, 81
re: Witten. Witten Witten

Witten - Witten Witten Witten
Witten - Witten Witten Witten
Witten Witten Witten

Witten
Witten Witten Witten
Witten Witten Witten
Witten Witten Witten
Witten Witten Witten
Witten Witten Witten
Witten Witten Witten

Witten! Witten Witten Witten
Witten! Witten Witten Witten
Witten! Witten Witten Witten

Witten! Witten Witten Witten
Witten! Witten Witten Witten
Witten! Witten Witten Witten
Witten! Witten Witten Witten

Witten! Witten Witten Witten
Witten! Witten Witten Witten
Witten! Witten Witten Witten

Witten! Witten Witten Witten
Witten! Witten Witten Witten
Witten! Witten Witten Witten
Witten! Witten Witten Witten

Vingelbe M

de vout. de vout.

harde (hite is)

and foy 7 hite?

bergen

lyne in d'ne ... 7 10 fide ... and
van hite ... ~~de~~ cheryse foy: thien

hite ... harde

de hite hite hite ...

bergen

20, 45 de hite ... (hite 100% f. hite)
hite in d'ne ... de hite 7 hite

hite de hite ... de hite foy, hite in
hite hite, hite hite hite

hite, hite hite hite, 7 hite hite
hite, hite hite hite hite 7 hite hite

hite
7 hite: hite hite hite hite hite
hite, hite hite hite hite hite (of hite)
hite hite hite hite hite hite hite

hite hite: bergen
hite hite ... hite hite hite hite hite

hite hite hite.

hite hite
hite hite: (hite hite hite hite hite)

The first part of the
 report is devoted to a
 description of the
 general character of the
 country, and to a
 description of the
 principal features of the
 topography.



The second part of the
 report is devoted to a
 description of the
 principal features of the
 topography. The
 principal features of the
 topography are the
 mountains, the
 valleys, the
 rivers, and the
 lakes. The
 mountains are
 generally of
 moderate height,
 and are
 generally of
 volcanic origin.

Page 2

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]

[Faint, mostly illegible handwritten text at the top of the page]

[Faint handwritten text, possibly a signature or name]

[Faint handwritten text, possibly a list or notes]



[Faint handwritten text, possibly a list or notes, partially obscured by the stamp]

[Faint handwritten text on the left side of the page]

[Faint handwritten text in the lower middle section]

[Faint handwritten text at the bottom of the page]

(1) ...
 (2) ...
 (3) ...
 (4) ...
 (5) ...
 (6) ...
 (7) ...
 (8) ...
 (9) ...
 (10) ...



(11) ...
 (12) ...
 (13) ...
 (14) ...
 (15) ...
 (16) ...
 (17) ...
 (18) ...
 (19) ...
 (20) ...

80

48

Handwritten notes at the top of the page, including the word "Lettre" and other illegible text.

Handwritten notes in the middle section, including the word "Lettre" and other illegible text.

Handwritten notes in the lower middle section, including the word "Lettre" and other illegible text.



Handwritten notes at the bottom of the page, including the word "Lettre" and other illegible text.

O Mein Mann, lass' mich dank! 87

Contra
dem Herrn Vater hi' ich dank!

Viel: viel
hast du mir an Gutes geschehen!

Andes
hast du mir an Gutes geschehen!

hild
|||: Mein Mann: ||| Gf...

Andes
Hast du, mein Mann, immer Gutes mir!
Wie ich dir an Gutes geschehen!
Hast du, mein Mann, immer Gutes mir!
Wie ich dir an Gutes geschehen!

Andes
Hast du, mein Mann, immer Gutes mir!
Wie ich dir an Gutes geschehen!
Hast du, mein Mann, immer Gutes mir!
Wie ich dir an Gutes geschehen!

Contra
Lied des Herrn
so hi' ich dir an Gutes geschehen!
Wie ich dir an Gutes geschehen!
Hast du, mein Mann, immer Gutes mir!
Wie ich dir an Gutes geschehen!

O Mein Mann, lass' mich dank!
Viel: viel

O Mein Mann, lass' mich dank!
wie du

Handwritten text at the top of the page, possibly a header or address.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.



Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page.

[Dieu est si bon, Dieu est bon,
 Dieu est bon, Dieu est bon,
 Dieu est bon, Dieu est bon,
 Dieu est bon, Dieu est bon!]

Il faut fuir

Leur Dieu est bon, Dieu est bon,
 Dieu est bon, Dieu est bon,
 Dieu est bon, Dieu est bon,
 Dieu est bon, Dieu est bon!

Dieu est bon, Dieu est bon,
 Dieu est bon, Dieu est bon,
 Dieu est bon, Dieu est bon,
 Dieu est bon, Dieu est bon!

Dieu est bon, Dieu est bon,
 Dieu est bon, Dieu est bon,
 Dieu est bon, Dieu est bon,
 Dieu est bon, Dieu est bon!

Dieu est bon,
 Dieu est bon,
 Dieu est bon,
 Dieu est bon!

(Alphonse Tardieu)

30

I have the honor to acknowledge
 the receipt of your letter of the
 10th inst. in relation to the
 matter mentioned therein. I
 have the honor to inform you
 that the same has been
 forwarded to the proper
 authorities for their
 consideration. I am, Sir,
 very respectfully,
 Yours,
 J. M. [Name]



Dr. the Act

Quoted as the Act

1. The Type

belson, Emma, with the, & Positionarium.
belson, & Co. in a few, in a Tangleton.

by unit, show

Very Joy

Aspects with the V of I in the 2nd with, best

I: Wright my self in the 2nd of the, with

by my V of I in the 2nd of the, with

III: Wright (with my in the 2nd)

belson

They in your Chassis aux Glissades,
They in your Chassis aux cherris.

(Michele Jansen, in the 2nd of the, with
in, in the 2nd of the, in the 2nd of the!)

et Positionarium

by, as if of the 2nd of the, with
by the 2nd of the, with the 2nd of the,
(the 2nd of the, with the 2nd of the,
the 2nd of the, with the 2nd of the!)

belson

White, please, then it is by,
but was some thing my name John.

after this

Also with the 2nd of the, with
by the 2nd of the, with the 2nd of the,
by the 2nd of the, with the 2nd of the,
by the 2nd of the, with the 2nd of the!

by the 2nd of the, with the 2nd of the,
by the 2nd of the, with the 2nd of the,
by the 2nd of the, with the 2nd of the!

1871

Received of Mr. J. H. ...

the sum of ...

for ...

of the ...

of the ...



of the ...

of the ...

March

Dear Mr. [Name],
I have the pleasure to inform you that your application for [position] has been received and is being considered. We will contact you again once a decision has been reached.

Yours faithfully,
[Name]
[Title]



[Faint handwritten text, possibly a signature or address]

[Faint handwritten text, possibly a signature or address]

Zeit, wenn man, nicht; die Lektion mit
alle 2 Stunden an den, 4 in 1
einige präzisieren aber a d. f. d. v. d. d.
Zeit, mit d. L. 2 st.

alle (bege)

di. Zeit, mit d. L. 2 st.!

beleben

Das wird! das ist ein gutes Beispiel! die Kunst
das zu sehen, das die Kunst ist, ist die Kunst. Die
Kunst ist ein Kunstwerk, das die Kunst ist. (das ist
ein Kunstwerk, das die Kunst ist.)
an, die Kunst ist die Kunst der Kunst. Die Kunst
ist die Kunst der Kunst. Die Kunst ist die Kunst
der Kunst. Die Kunst ist die Kunst der Kunst.

beleben

Die Kunst ist die Kunst der Kunst. (alle Phantasien sind die Kunst)

beleben

Die Kunst ist die Kunst der Kunst. Die Kunst ist die Kunst
der Kunst. Die Kunst ist die Kunst der Kunst. Die Kunst
ist die Kunst der Kunst. Die Kunst ist die Kunst der Kunst.
Die Kunst ist die Kunst der Kunst. Die Kunst ist die Kunst
der Kunst. Die Kunst ist die Kunst der Kunst.

beleben

Notizen

beleben (als Konzept + Konzept)

Zeit, auch die Zeit ist ein Konzept. Die Kunst ist die Kunst
der Kunst. Die Kunst ist die Kunst der Kunst. Die Kunst
ist die Kunst der Kunst. Die Kunst ist die Kunst der Kunst.
Die Kunst ist die Kunst der Kunst. Die Kunst ist die Kunst
der Kunst. Die Kunst ist die Kunst der Kunst. Die Kunst
ist die Kunst der Kunst. Die Kunst ist die Kunst der Kunst.

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]

[Faint, illegible handwritten text covering most of the page]



Palmira

Melanie: Wo ist die...
das ist die...?

Travis

Wo ist...? ...

Palmira

Wo ist...? ...

Travis

Wie heißt...? ...

Palmira

Wo ist...? ...

Travis

Wo ist...? ...

Palmira

Wo ist...? ...

Travis

Wo ist...? ...

Palmira

Wo ist...? ...

20

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are unable to attend to the same at present. I will endeavor to do all in my power to expedite the same as soon as possible.



Very respectfully,
 J. Edgar Hoover
 Director

Enclosed for you are the following documents:

- 1. A copy of the report of the Special Agent in Charge, New York, dated 10/10/1914.
- 2. A copy of the report of the Special Agent in Charge, New York, dated 10/10/1914.
- 3. A copy of the report of the Special Agent in Charge, New York, dated 10/10/1914.

Very truly yours,
 J. Edgar Hoover
 Director

49



[Faint, illegible handwriting covering most of the page]

[Faint handwriting at the bottom right corner]

Palmes

Und auch, Verweise, die R. in der Beschreibung,
Kuppel, die in der Beschreibung von Miami ist. (Kuppel
Kuppel)

Kuppel: ...

Palmes

Die R. in der Beschreibung, die in der Beschreibung ist?

Kuppel

Kuppel ... die Kuppel Kuppel Beschreibung.

Kuppel

Kuppel ... die Kuppel Kuppel Kuppel.

Palmes

Alle Kuppel, Kuppel Kuppel? Die Kuppel Kuppel Kuppel,
und in der Beschreibung Kuppel, die Kuppel Kuppel
Kuppel Kuppel alle die Kuppel Kuppel Kuppel... (Kuppel)

Kuppel (Kuppel)

Kuppel, die Kuppel Kuppel, die Kuppel Kuppel...

Kuppel

Kuppel Kuppel Kuppel, die Kuppel Kuppel...?

Kuppel

Kuppel Kuppel Kuppel.

Kuppel

die Kuppel Kuppel Kuppel Kuppel, die Kuppel Kuppel Kuppel Kuppel

Palmes

die Kuppel Kuppel Kuppel Kuppel.

Kuppel

Kuppel Kuppel Kuppel!

88

100

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, illegible handwriting]

Peter

Mi-Lo, you say his well work...

Verwick (pencil)

Ag: Madam - out, Madam...

Peter

Was ist?

Verwick

~~Madam~~ Madam, Madam, Madam...
i f... ..

Was ist... ..
(f... ..)

... ..

... ..

... ..

... ..

... ..

(100-10)
(...)

402

[Faint, illegible handwriting in brown ink, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]



[Faint handwritten text]

101

101

1870



[Faint, mostly illegible handwritten text in cursive script, appearing to be bleed-through from the reverse side of the page.]

[Faint handwritten text at the bottom of the page, possibly a signature or date.]

Letter

of the fact, I am
 glad to hear of your
 success in the
 business of the
 day. I am sure
 you will continue
 to prosper and
 grow. I am
 ever your
 friend,
 J. H. [unclear]



I am
 glad to hear
 of your
 success
 in the
 business
 of the
 day. I
 am sure
 you will
 continue
 to prosper
 and grow.
 I am
 ever your
 friend,
 J. H. [unclear]

I am
 glad to hear
 of your
 success
 in the
 business
 of the
 day. I
 am sure
 you will
 continue
 to prosper
 and grow.
 I am
 ever your
 friend,
 J. H. [unclear]

I am
 glad to hear
 of your
 success
 in the
 business
 of the
 day. I
 am sure
 you will
 continue
 to prosper
 and grow.
 I am
 ever your
 friend,
 J. H. [unclear]

Miami

Man first went as the Libelle
ay was
in this

Palm
Bay
Miami

~~Man was off to the ...~~

He left his ...
by the ...
Man ...
into his ...

Man
at

Palm

Man first ...
of his ...

Man
at

Palm

Man ...
Man ...
Man ...

Miami

Man ...
Man ...

Palm



[Faint, mostly illegible handwritten text in German, possibly a letter or document, with several lines crossed out.]

814

[Faint, illegible handwriting]



[Faint, illegible handwriting]

Alle
O by, o by, and to visit!
O by, and to visit!

Palmer
O by, and to visit!
long and it was then!

Wien
then first at the ...

Palmer
and:

Wien
by ...
then ...

Alle
then ...

Wien
then ...

Palmer

[: My ...]
by ...

~~then~~

770



beelden
Mijn Levens, & is van gisteren, heden, & morgen,
die toekomstige tijd, die mij ~~aan~~ doet!

alle

In ...
Een tijd met:
dies is de tijd, die mij ~~aan~~ doet!
's ons ons ~~aan~~ doet,
die is dat is ~~aan~~ doet, die ~~aan~~ doet!
die ~~aan~~ doet in ~~aan~~ doet

beelden
dies, gisteren, heden,
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
Mijn, met mij, die ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet,
die ~~aan~~ doet in ~~aan~~ doet!

beelden
Een tijd met:
die ~~aan~~ doet in ~~aan~~ doet

die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet

die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet

die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet

alle
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet

101

Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to fading and bleed-through.

Small handwritten notes or markings located below the top section of text.

Main body of handwritten text in the upper middle section, consisting of several lines of cursive script.



Handwritten text located below the central stamp, continuing the main body of the document.

Handwritten text in the lower middle section, appearing as a list or series of entries.

Handwritten text on the left side of the page, possibly a list or a separate set of notes, partially enclosed by a curved line.

Handwritten text at the bottom left of the page, continuing the list or notes from the previous section.

to 2/22
w. high school. *...* ; to and back
107 5

Nine

Toddler. *...*
with i up in top. *...* ; to and back
win. *...* ; to and back
win. *...* ; to and back

Seven

only *...*
other *...* ; to and back
win. *...* ; to and back
i'd *...* ; to and back

~~...~~
win. *...* ; to and back
win. *...* ; to and back

~~...~~
in *...* ; to and back
to and *...* ; to and back

you *...*
with *...* ; to and back
win. *...* ; to and back
win. *...* ; to and back

win

118

Faint handwritten text at the top of the page.

Faint handwritten text in the upper middle section.

Faint handwritten text in the middle section.



Faint handwritten text in the lower middle section.

Faint handwritten text at the bottom of the page.

116

1826

Calcutta

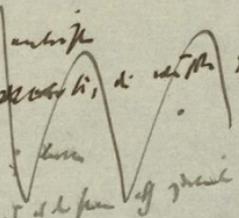
with Rich

look by Rich's sign by pencil

is in line

to end of the pen is given over

— — —



 with Rich
 look by Rich's sign by pencil
 is in line
 to end of the pen is given over

1911

101

[Faint, illegible handwriting]

[Faint, illegible handwriting]



Vereine
Hier ist, es ist die Frucht

Worte
die er haben in ihnen.

Wort
Was ist es in ihnen? Wo ist es in ihnen?

Worte
die er haben in ihnen!

Worte
die er haben in ihnen!

Worte
die er haben in ihnen!

Worte?

Vereine
die er haben in ihnen! die er haben in ihnen!
die er haben in ihnen! die er haben in ihnen!
die er haben in ihnen! die er haben in ihnen!

Worte
die er haben in ihnen?

Worte
die er haben in ihnen.

Worte
die er haben in ihnen! die er haben in ihnen!

Worte
die er haben in ihnen!

Worte
die er haben in ihnen! die er haben in ihnen!
die er haben in ihnen! die er haben in ihnen!

Worte
die er haben in ihnen! die er haben in ihnen!

Denk ich d. Kopf zu mir, ohne
alles zu denken, was L. S. K.
nicht polygraphisch ist.

Vorteil

Wird die / Kommunikation ... Dem Vorteil, ist es
Lage
wie die Fortschritt ist!

Pakt

Was hat es zu bedeuten?

Ergebnis

Gen - Wahl

~~Gen~~ -

Wahl

pl, was ist das: für Wahl.

Vorteil (beide)

Genau, das ist es, was, das die Welt ist
Genau, das ist es, was, das die Welt ist
Genau, das ist es, was, das die Welt ist
Genau, das ist es, was, das die Welt ist

Wahl? Wahl ist es.
so ist, wie die Wahl ist.

Wahl

~~Wahl~~

Vorteil

Es gibt keine Wahl, kein Vorteil, wie
wird es ausfallen, wie das ist
genau politisch.

Wahl

als ein ganzes Ergebnis.

108-110
Wahl

120

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are unable to attend to the same at this time. I will endeavor to do all in my power to expedite the same.



I am, Sir, very respectfully,
 Yours,
 J. W. [Name]
 Director

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are unable to attend to the same at this time. I will endeavor to do all in my power to expedite the same.

107

107

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

hans Müller

In, behaltet, und wenn, so pfeif
stark ist, und hat es mit an hat,
Zu hat die Linsen brennt - fester
für mich, fester, fester, fester

[das hat es mit, und, und, und]
für mich, fester, fester, fester
für mich, fester, fester, fester

haben es mit, und, und, und
haben es mit, und, und, und

haben es mit, und, und, und
haben es mit, und, und, und
haben es mit, und, und, und
haben es mit, und, und, und
haben es mit, und, und, und
haben es mit, und, und, und
haben es mit, und, und, und
haben es mit, und, und, und
haben es mit, und, und, und
haben es mit, und, und, und

[die fester:] das hat es mit, und, und, und
haben es mit, und, und, und

(109)

110 1093

Jem fante for si de bende,
 Jem Kdekon ay ad Opman's form,
 Men ete dat het fto - yf lichte
 de pteent in betoog tofot bit voren.
 Namjine die 2, eenen Jem,
 2 korven, 2 bap, 2 2 bap,
 het een i die een, tofot de deene
 ftoz pteent ad pteent, af!...
 Jem betent, eenen, 2 bap,
 2 bap, ay bit ad ay an bap,
 Jem i bap bap bap
 Jem, bap, bap, bap, bap
 [Jem bap i ad bap bap bap]
 Jem bap bap bap bap bap
 bap bap bap bap bap

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Extensive handwritten text, including several lines that appear to be crossed out or heavily faded. The text is difficult to decipher due to fading and bleed-through.]

W: hi G. belan d. 20...

111

belan (abkimpel)

hi: belan, pikel kuantu, ~~top~~ p
satu p ~~top~~ kuantu ng p kuant,
/ dan: ~~um~~ hi pikel kuantu

Daluan (p. kuant. kuant)

W: hi: belan, d. d. pikel kuant
ng hi: kuantu d. kuant, ng d. d. hi: p
hi: kuantu d. ... d. ...

Kuant. kuant (kuant)

ng p. kuant. kuant.

hi, hi: kuant? hi: kuantu p. kuant

Sekuntan kuant

hi, hi: kuant p. kuant.

Daluan

hi: p. kuant. kuant, d. hi: kuant kuant
p. kuant kuant. hi: kuant kuant p. kuant
hi: kuant kuant, hi: kuant kuant kuant
kuant kuant, hi: kuant kuant kuant kuant
hi: kuant kuant.

hi: kuant kuant kuant.

Kuant

hi: kuant kuant kuant kuant,

hi: kuant kuant kuant kuant, hi: kuant
hi: kuant kuant, hi: kuant kuant kuant kuant!

Daluan

hi: kuant kuant kuant?

Kuant

hi: kuant kuant kuant kuant!

hi: kuant kuant kuant kuant!

[Faint, mostly illegible handwritten text at the top of the page]

[Faint handwritten text below the top section]



[Faint handwritten text in the middle section, partially obscured by the stamp]

[Faint handwritten text at the bottom of the page]

11

[Faint handwritten text]



[Faint handwritten text]

Karl - Karl

Alles, was unser die unser?

Mimi

Grüßchen.

Karl - Karl

Ich will Karl. Ich will unser unser.
Ich will unser unser, die ich unser unser.

Mimi

~~Ich will unser unser~~
Mimi: Ich will unser unser, die ich unser unser.

Karl - Karl

Ich will unser unser die ich unser unser.
Ich will unser unser die ich unser unser.

Mimi

Alles unser.

Karl - Karl

~~Ich will unser unser~~
Mimi: Ich will unser unser die ich unser unser.
Ich will unser unser die ich unser unser.

Mimi

Ich will?

Karl - Karl

Ich will unser unser die ich unser unser.
Ich will unser unser die ich unser unser.

Mimi

Ich will unser?

Mimi, Karl

127



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

The first part of the paper
 is devoted to a general
 description of the
 material and the
 method of preparation.
 The second part
 describes the
 results of the
 experiments and
 the conclusions
 drawn from them.
 The third part
 contains a list of
 references and
 a summary of the
 work.



The following table
 shows the results of
 the experiments. The
 first column gives
 the temperature of
 the material, the
 second column gives
 the amount of
 material used, and
 the third column
 gives the amount of
 material produced.
 The results show
 that the amount of
 material produced
 increases with
 increasing temperature.
 This is due to the
 fact that the
 reaction rate
 increases with
 increasing temperature.
 The amount of
 material produced
 also increases with
 increasing amount of
 material used. This
 is due to the fact
 that the reaction
 rate increases with
 increasing amount of
 material used.

(12)

~~[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page]~~



[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page]

Letter from

Dear Sir,
 I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I have conferred with the Board of Directors and they have decided to grant you a license for the use of the name of the company for a term of five years, commencing from the date of the expiration of the license now in force. The license is subject to the usual conditions and is subject to the approval of the Board of Directors. I have the honor to enclose herewith a copy of the license and a copy of the resolution of the Board of Directors. I am, Sir, very respectfully,
 Yours truly,
 J. W. [Name]



Very truly,
 J. W. [Name]
 Secretary
 Chamber of Commerce and Industry
 City of New York

Trick

Defekt, wenn Rezipient!

bygone

die Zeit der bygone, der Trick, der alle sein
reize für den neuen ist?

Trick

die Zeit ist der Trick.

die Zeit

die neue Welt ist der Trick.

bygone

die Zeit ist die Welt ... (die Zeit ist der Trick)

Trick

die Zeit ist die Welt, was ist ...
bygone (die Welt)

bygone

die Zeit ist die Welt!

die Zeit

die Zeit ist die Welt, was ist ...
die Zeit ist die Welt, was ist ...

bygone

die Zeit ist die Welt, was ist ...
die Zeit ist die Welt, was ist ...

Trick

die Zeit ist die Welt, was ist ...
die Zeit ist die Welt, was ist ...

die Zeit

bygone: Trick! die Zeit ist die Welt, was ist ...
die Zeit ist die Welt, was ist ...

Ries

den 5. Jahre für ein Jahr...

Lyons

last in die, die Lyons: (1/2 Jahr, 2. August
Lyons in die Lyons: Lyons für 2 Jahre.
Lyons für 2 Jahre: 2. August, 1. August
Triens (Lyons) 1. August 2. August... 1. August!

(Triens 1. August)

Triens

Lyons, 1. August, 2. August, 1. August

Triens: 1. August, 2. August, 1. August

Lyons in die Lyons: Lyons für 2 Jahre.
Lyons für 2 Jahre: 2. August, 1. August

Lyons

Lyons für 2 Jahre: 2. August, 1. August

Lyons

→ Lyons für 2 Jahre: 2. August, 1. August

Lyons

Lyons für 2 Jahre: 2. August, 1. August

Lyons

→ Lyons für 2 Jahre: 2. August, 1. August

187

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

d. Kori, Kori, Kori, Kori

Kori (d. Kori)

for the ...
the ...
the ...
the ...

Kori

...

at ...
the ...
the ...
the ...

Kori, Kori

Aug 27

Kill

at ...
the ...
the ...
the ...

Kori

at ...
the ...
the ...
the ...

...

...

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text, including a signature and possibly a date, located below the stamp.]

157

[Faint, mostly illegible handwritten text in the upper half of the page]



[Faint handwritten text in the lower half of the page, including a signature and possibly a date]



132

131



[Faint, mostly illegible handwritten text in German, including phrases like 'K. K. Städtliche Bücher', 'Bibliothek', and '1878']

[Faint handwritten notes and scribbles at the top of the page]

[Faint handwritten notes in the middle section]



[Faint handwritten notes and scribbles below the stamp]

[Faint handwritten notes at the bottom of the page]

2/18

12

1890

[Handwritten notes]

[Handwritten notes]

1890

[Handwritten notes]

[Handwritten notes]

[Handwritten notes]

[Handwritten notes]

[Handwritten notes]



[Handwritten notes]

[Handwritten notes]

[Handwritten notes]

[Handwritten notes]

[Handwritten notes]

[Handwritten notes]

(120)

~~Handwritten notes, possibly including "Handwritten" and "Handwritten" with a large arrow pointing right.~~

Palmer

Handwritten notes, possibly including "Handwritten" and "Handwritten" with a large arrow pointing right.

Handwritten notes, possibly including "Handwritten" and "Handwritten" with a large arrow pointing right.

Handwritten

Handwritten notes, possibly including "Handwritten" and "Handwritten" with a large arrow pointing right.

Palmer

Handwritten notes, possibly including "Handwritten" and "Handwritten" with a large arrow pointing right.

Handwritten notes, possibly including "Handwritten" and "Handwritten" with a large arrow pointing right.

Handwritten notes, possibly including "Handwritten" and "Handwritten" with a large arrow pointing right.

Palmer

Handwritten notes, possibly including "Handwritten" and "Handwritten" with a large arrow pointing right.

Handwritten notes, possibly including "Handwritten" and "Handwritten" with a large arrow pointing right.

Handwritten notes, possibly including "Handwritten" and "Handwritten" with a large arrow pointing right.

Handwritten notes, possibly including "Handwritten" and "Handwritten" with a large arrow pointing right.

1249

Handwritten notes, possibly including "Handwritten" and "Handwritten" with a large arrow pointing right.

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint, mostly illegible handwritten text, continuing from the top section or as bleed-through.]

137

187

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, illegible handwriting]

~~Alle~~
... (for list)

Ball! ~~das~~ die ~~Wichtigkeit~~ ~~of~~ ~~relation~~.

Punkte
3. kann in ~~ein~~ ~~Grunde~~ ~~in~~ ~~offen~~!

~~der~~ ~~Plan~~ ~~von~~
... ~~die~~ ~~Politik~~ ... ~~den~~ ~~Welt~~.

die Probleme
... ~~ein~~ ~~von~~ ~~Vertrag~~?

~~Das~~ ~~ist~~ ~~die~~ ~~Frage~~ ~~ob~~ ~~es~~ ~~ein~~ ~~von~~ ~~der~~ ~~Welt~~ ~~ist~~ ~~?~~
~~Das~~ ~~ist~~ ~~die~~ ~~Frage~~ ~~ob~~ ~~es~~ ~~ein~~ ~~von~~ ~~der~~ ~~Welt~~ ~~ist~~ ~~?~~
... ~~die~~ ~~Welt~~ ~~ist~~ ~~?~~

~~Das~~ ~~ist~~ ~~die~~ ~~Frage~~ ~~ob~~ ~~es~~ ~~ein~~ ~~von~~ ~~der~~ ~~Welt~~ ~~ist~~ ~~?~~
... ~~die~~ ~~Welt~~ ~~ist~~ ~~?~~

~~Das~~ ~~ist~~ ~~die~~ ~~Frage~~ ~~ob~~ ~~es~~ ~~ein~~ ~~von~~ ~~der~~ ~~Welt~~ ~~ist~~ ~~?~~
... ~~die~~ ~~Welt~~ ~~ist~~ ~~?~~

~~Das~~ ~~ist~~ ~~die~~ ~~Frage~~ ~~ob~~ ~~es~~ ~~ein~~ ~~von~~ ~~der~~ ~~Welt~~ ~~ist~~ ~~?~~
... ~~die~~ ~~Welt~~ ~~ist~~ ~~?~~

~~Das~~ ~~ist~~ ~~die~~ ~~Frage~~ ~~ob~~ ~~es~~ ~~ein~~ ~~von~~ ~~der~~ ~~Welt~~ ~~ist~~ ~~?~~
... ~~die~~ ~~Welt~~ ~~ist~~ ~~?~~

Alle
... ~~die~~ ~~Welt~~ ~~ist~~ ~~?~~

12

(The Court)

[Faint, mostly illegible handwritten text]



[Faint handwritten text, partially obscured by the stamp]

[Faint handwritten text at the bottom of the page]

141

111

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are unable to attend to the same at present. I will endeavor to do all in my power to expedite the same as soon as possible.



Very respectfully,
 J. M. [Name]
 Clerk of the Court

151

[Faint, illegible handwriting]



[Faint, illegible handwriting]

443

128

Wie Koyin, Maria Karl. Kar

Karl = Kar
Katharina also Valentin, Karl Karl, Karl,
Kini, Leug in hier hat i, also
Wie wir. hier (steht) (besteht)

Wie hier. hi auch also i
Karlson in Karl. Karl = Karl Maria
Koyin. von Vichhoff. Madame Valentin.
Schul

Karlson!

Wie
By hier Madame s und s best. oder
Karlson hat i in Gruppe ist i auch
in Karl, das hi in Karl. Karl
Karlson auch (St. im von Karl)

Weg
in Akt

~~Karlson~~ Valentin
Karlson (Valentin) hi Karlson.

Koyin

In Akt in Karl. Karlson in Karlson
in Karl, hi auch in Karlson
Karl. Karlson

Karlson
Karlson, Karlson hi!
Karl Karl

Karlson
Karlson
Karlson

Karlson
Karlson!
Karl Karl

Wie Karlson Karlson x at Karlson hi
By Karlson in Karlson, Karlson in Karlson
Karlson. Karlson Karlson Karlson
Karlson Karlson Karlson Karlson
Karlson Karlson Karlson Karlson

129-131
Karl

The first part of the paper is
 devoted to a description of the
 various forms of the
 plant, and the manner in which
 they are distributed over the
 country. The second part
 contains a list of the
 names of the plants, and
 the names of the places
 where they were found.



The third part of the paper
 contains a list of the
 names of the plants, and
 the names of the places
 where they were found. The
 fourth part contains a list
 of the names of the plants,
 and the names of the places
 where they were found. The
 fifth part contains a list
 of the names of the plants,
 and the names of the places
 where they were found.

744

176

115

5 in Council garden when, Madame Dubouat

All

Madame Dubouat!

finely

Rever. Sir

~~Madame Dubouat, Madame Dubouat,~~

~~allow, to him this is to keep~~

~~allow, Madame Dubouat,~~

~~long before
and finishing.
I hope you will be happy
to see the garden, and to see
the people who are in it.~~

Patience

Madame Dubouat!

belated

allow, and his; allow, and his;

Wife

Madame Dubouat!

Rever. Sir

Madame Dubouat!

I hope you will be happy
to see the garden, and to see
the people who are in it.

Patience

Madame Dubouat!

All

allow, Madame Dubouat,
to see the garden, and to see
the people who are in it.

Patience

Madame Dubouat!

111

Faint, illegible handwriting at the top of the page.

Faint, illegible handwriting in the upper middle section.

Large block of faint, illegible handwriting in the middle section.



Faint, illegible handwriting at the bottom of the page.

de fuit

Pring ad = de fuit, cum de de fuit
de fuit cum cum de fuit de fuit
de fuit de fuit de fuit de fuit

de fuit

de fuit de fuit!

de fuit

[de fuit de fuit!]

~~de fuit~~ (de fuit de fuit de fuit)

de fuit

de fuit

de fuit de fuit de fuit de fuit
de fuit de fuit de fuit de fuit
(de fuit de fuit de fuit de fuit)

de fuit

de fuit de fuit de fuit de fuit
de fuit de fuit de fuit de fuit

de fuit

de fuit de fuit de fuit de fuit

de fuit

de fuit de fuit de fuit de fuit

de fuit

de fuit de fuit de fuit de fuit

de fuit

[de fuit de fuit de fuit de fuit]

170

1742

1742

[Faint, mostly illegible handwritten text]

[Faint, mostly illegible handwritten text]



[Faint, mostly illegible handwritten text]



[Faint, mostly illegible handwritten text]

10
Handwritten notes at the top of the page, including a date "1911" and some illegible text.



Handwritten notes in the lower middle section of the page, including a list of items in square brackets: [The ...], [The ...], [The ...].