



[()]
[(unthor?)] []
[] []

Handwritten text at the top of the page, including the word "Balance" and several lines of illegible script.

Handwritten notes on the left side of the page, including the word "Receipt" and other illegible text.



A section of handwritten text that has been heavily crossed out with multiple horizontal lines, obscuring the original content.

Handwritten text in a box on the right side of the page, possibly containing a name or a specific reference.

Handwritten text at the bottom of the page, including the word "Total" and other illegible script.

Final handwritten notes at the bottom of the page, including the word "Total" and other illegible text.



Weg

Je des ~~et~~ un le habitué de la ville ?

Ville

Précisément ? Non, elle appartient. Elle est un de ces lieux où l'on trouve des choses de ce genre.

de

de je vois, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre.

En

Je vois un de ces lieux où l'on trouve des choses de ce genre.

de

de je vois, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre.

de

de je vois, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre.

de

Je vois un de ces lieux où l'on trouve des choses de ce genre.

de

de je vois, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre.

de

de je vois, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre.

de

de je vois, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre.

de

de je vois, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre.

de

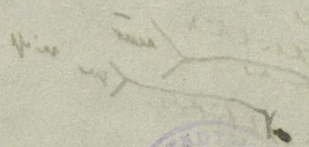
de je vois, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre.

de

de je vois, et ce qui est un de ces lieux, où l'on trouve des choses de ce genre.



Handwritten notes at the top left, including the word "Journal" and some illegible scribbles.



Handwritten notes on the left side, including the word "Journal" and some illegible scribbles.

Handwritten notes in the middle section, including the word "Journal" and some illegible scribbles.

Handwritten notes on the right side, including the word "Journal" and some illegible scribbles.

Handwritten notes at the bottom of the page, including the word "Journal" and some illegible scribbles.

Alle die ...
~~...~~

Wald

in der

Wald

Wald
das ist ...
~~...~~
...

findet man ...
ist ...
...

Wald

Wald

die ...
...

Wald

(...)
...

Wald

...

Wald

...

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

Alle
 O Valentin, wo bist du? ^{Wah!}
 ich alle Jahre dich zu sehen
 Wert - Wert ist gut, ^{ich mag mich} Wert,
 Wenn Valentin nicht ^{Wert}
 Valentin ^{Wert}
 Ich will es ^{Wert} sein?

Wert (Wert)
 Wert ^{Wert} Wert
 Ich will mich ^{Wert} Wert
 Wert ^{Wert} Wert

So wie ich, so wie ich

Alle ^{Wert} Wert

[für alle, wie ^{Wert} Wert] ^{Wert} Wert

~~Wert~~
 Wert ^{Wert}
 ich ^{Wert} Wert

Alle (Wert)
 Wert, Wert, Wert
 Wert, Wert, Wert
 Wert, Wert, Wert
 Wert, Wert, Wert
 Wert, Wert, Wert
 Wert, Wert, Wert

Wert
 Wert
 Wert
 Wert

Wert

Wert ^{Wert} Wert

[Wert Wert] Wert Wert

[Wert Wert] Wert

Wert

Wert (Wert)

Wert ^{Wert} Wert

[Wert Wert] Wert

Wert, Wert
 Wert
 Wert
 Wert
 Wert
 Wert
 Wert
 Wert

Wert
 Wert
 Wert

Wert
 Wert
 Wert

Handwritten notes at the top of the page, including the word "Section" and other illegible text.

Handwritten notes in the middle section, featuring a purple circular stamp in the center.

Handwritten notes at the bottom of the page, including a large handwritten number "40" and other illegible text.

Handwritten notes at the top of the page, including a bracketed section on the left.

Handwritten notes in the upper middle section, containing several lines of text.



Handwritten notes in the lower middle section, continuing the text from above.

Handwritten notes at the bottom of the page, including a signature or name.

Handwritten notes at the very bottom of the page, including a date and other markings.

11

11

The first part of the paper
 is devoted to a general
 description of the
 country and its
 resources. The second
 part is a detailed
 account of the
 various industries
 and occupations
 of the people. The
 third part is a
 description of the
 climate and the
 seasons. The fourth
 part is a description
 of the government
 and the laws of the
 country. The fifth
 part is a description
 of the education
 and the sciences
 of the country. The
 sixth part is a
 description of the
 arts and the
 manufactures of the
 country. The seventh
 part is a description
 of the commerce
 and the trade of the
 country. The eighth
 part is a description
 of the population
 and the density of the
 country. The ninth
 part is a description
 of the history of the
 country. The tenth
 part is a description
 of the present state
 of the country.



The country is a
 fertile and fertile
 land. It is a
 land of plenty
 and abundance.
 The people are
 happy and content.
 The government is
 just and fair.
 The laws are
 wise and good.
 The education is
 high and noble.
 The sciences are
 advanced and
 useful. The arts
 are beautiful and
 useful. The
 manufactures are
 numerous and
 valuable. The
 commerce is
 extensive and
 profitable. The
 population is
 increasing and
 the density is
 high. The history
 is glorious and
 heroic. The
 present state is
 one of peace and
 prosperity.

[Faint, illegible handwriting at the top of the page]

[Faint, illegible handwriting in the middle section]



[Faint, illegible handwriting in the lower middle section]

[Faint, illegible handwriting at the bottom of the page]

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours obediently,
 J. H. [Name]



I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours obediently,
 J. H. [Name]

Je heb ik niet meer ... is 't ...

de

het, kind, de ... de ...

de

de :

de

de ... is 't ... kind ... je hebt,
men ... kind ...
het kind is de ...
... in ...
Voor ... kind ...

de

het kind ...

Van ...

de

de ... kind, ...
... kind ...
... kind ...
... kind ...

de

of 't ...

de

de ... kind, ...

de

de ... kind ...



Trips

Jan, Feb, Mar & Apr: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr

de part

Jan & Feb: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
Trips: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
17^{er} May, 18^{er} Jun, 19^{er} Jul, 20^{er} Aug, 21^{er} Sep, 22^{er} Oct, 23^{er} Nov, 24^{er} Dec

Trips

Feb: (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
A. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
B. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
C. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
D. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
E. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
F. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
G. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
H. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
I. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
J. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
K. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
L. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
M. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
N. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
O. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
P. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
Q. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
R. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
S. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
T. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
U. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
V. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
W. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
X. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
Y. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr
Z. (Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr

Trips

Jan, Feb, Mar, Apr, May, Jun, Jul, Aug, Sep, Oct, Nov, Dec

Trips

Jan, Feb, Mar, Apr, May, Jun, Jul, Aug, Sep, Oct, Nov, Dec
(Cien) 13^{er} Jan, 14^{er} Feb, 15^{er} Mar, 16^{er} Apr, 17^{er} May, 18^{er} Jun, 19^{er} Jul, 20^{er} Aug, 21^{er} Sep, 22^{er} Oct, 23^{er} Nov, 24^{er} Dec

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

11

11

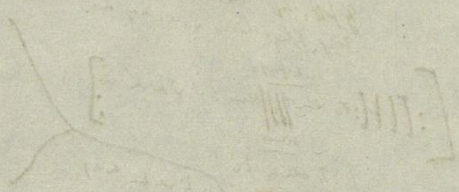
The following is a list of
 the names of the persons
 who have been appointed
 to the various positions
 in the office of the
 Secretary of the
 Board of Education
 for the year 1900-1901.



The following is a list of
 the names of the persons
 who have been appointed
 to the various positions
 in the office of the
 Secretary of the
 Board of Education
 for the year 1900-1901.

The following is a list of
 the names of the persons
 who have been appointed
 to the various positions
 in the office of the
 Secretary of the
 Board of Education
 for the year 1900-1901.

Handwritten notes at the top left, possibly including a date or reference number.



Handwritten text or label located below the diagram.



Handwritten text or notes located to the left of the stamp.

Extensive handwritten notes and scribbles covering the bottom half of the page, including a large wavy scribble and various illegible markings.

17

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text, including a large arrow pointing to the right and various illegible notes.]

Handwritten title or header

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.



Additional handwritten text, also appearing to be bleed-through from the reverse side. The text is very faint and difficult to decipher.



[Faint, illegible handwritten text covering most of the page]

21

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry that I cannot give you a more definite answer at this time, but I am sure that you will understand the necessity of this delay. I will endeavor to give you a more complete answer as soon as possible.



I am, Sir, very respectfully,
 Yours very truly,
 [Signature]

The undersigned hereby certifies that the above is a true and correct copy of the original as the same appears in the files of the Bureau of Land Management.

[Signature]
 [Title]

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]



[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text in Arabic script, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text in Arabic script, continuing from the top section or as separate notes.]

Li's

Palm

In unguis riu, xi tyman, luf :

belu

del i' d' riu d' : ~~quidididididid~~ xi ungu' fust.

Palm

del i' d' d' un / riu d' un / ^{delu} /
fust / ungu' un / un / d' un / fust / un /
xi riu / xi ungu' /

del d' un / d' un / un / un /

belu

xi ungu' / d' un / d' un / un / un /

~~[scribble]~~

[scribble]

belu

[scribble]

[scribble]

belu

belu

belu

[scribble]

[scribble]

[scribble]

[scribble]

[scribble]

[scribble]

[scribble]

belu

xi ungu' / d' un / d' un / un / un /

belu

xi ungu' / d' un / d' un / un / un /

belu

xi ungu' / d' un / d' un / un / un /

xi ungu' / d' un / d' un / un / un /

belu

xi ungu' / d' un / d' un / un / un /

I have the honor to acknowledge
 the receipt of your letter of the
 10th inst. in relation to the
 matter mentioned therein. I am
 sorry that I cannot give you
 the information you desire at
 this time, but I will endeavor
 to do so as soon as possible.



Very respectfully,
 J. H. [Name]

[Faint, illegible text at the bottom of the page, possibly a signature or address.]

The [unclear] of [unclear]
 [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear]



(1144) [unclear]
 [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear]

[unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear]

V

270

~~man to help in~~
~~to help~~

[Man help I bit,
by side work,
~~to help~~
off of their
(I help them)]

[[[and to find]]]

78

af

f

[The book is in
the name of]

with the
[name of]
[the book]



fishery
essent

breed

for the key,
~~was the same~~
Males Monogamous,
are mixed with S. poly,
full is the 1st di. schultze L. schultze.
Palau (d. h. s.)

of both for now and L. h. s.
Palau

~~breed~~
~~the same~~
Males, 1st di. of the 7 h. s.
Males' mixed with the 1st di. h. s.
Males, 1st di. of the 7 h. s.
~~breed~~
to know, even mixed with the 1st di. h. s.
and full is the 1st di. h. s.

[Handwritten scribbles and notes, possibly including "Palau" and "L. h. s."]

Palau
[] Palau to meet 1st di. h. s.
breed

the 1st di. h. s. of the 7 h. s.
(the 1st di. h. s. of the 7 h. s.)
the 1st di. h. s. of the 7 h. s.
4 1st di. h. s. of the 7 h. s.

Palau
L. h. s. Palau, Palau, Palau.

Palau
Males, Palau Palau
Males, Palau Palau
Males, Palau Palau
Males, Palau Palau
Males, Palau Palau

[Faint, illegible handwriting]



[Faint, illegible handwriting]

Schwermetalle

(big mining an beladen ~~Wasser~~)

Wassermenge:

Wasser

Charakteristika des ... Bergbau...

des Bergbau ... Wasser ...

Wasser

Menschen...

Wasser

Wasser ... Wasser ... Wasser ...

Wasser

Wasser ... Wasser ...

Wasser

Wasser ...

Wasser

Wasser ... (P. Bergbau)

Wasser

Wasser ... (Wasser ...)

1871
1872
1873
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1898
1899
1900



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Palena

de foch... huan xi, huania huania... (huan xi ni
y wu ni ni de fochia huania... (huan xi ni
huan xi))

muze mu

Wuwei

xi y wuhui.

Ennan

ye de xi, wu ~~de~~ wu de fochia.

Wuwei

Wuwei, xi y wu xi wu... de huan xi ni de Ennan
y fochia ~~xi~~ (xi y wu de fochia) y wu.

Wuwei

xi y wu de fochia.

Wuwei

xi y wu de xi, de wu de xi y wu.

Wuwei

xi y wu de xi y wu, wu de xi y wu
xi y wu de fochia.

Ennan

xi y wu de xi y wu. Wuwei y wu de xi y wu.
xi y wu de xi y wu de xi y wu.

Wuwei

xi y wu de xi y wu de xi y wu.

Wuwei

xi y wu de xi y wu, xi y wu de xi y wu.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]



[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

Weg

Ob hi. W, auch best für hier in die
bedenke bedenklich auch hier.

Erinn

W. hat:

W. hat:

W. hat:

Weg

Weg ist, auch wir. Es ist eine kleine Weg.

Erinn

Weg nicht!

Weg

also weg. ~~Weg~~ in diesem Augenblick war er für.

Erinn

Weg nicht?

Weg

Weg nicht?

Erinn

Weg nicht? Das ist die richtige Weg?

Weg

Weg ist? W. hat abgemacht, geht es für.

W. hat

W. hat? das ist abgemacht?

Weg

W. hat abgemacht, ist hi in diesem Augenblick
hat hier, in der Augenblicke für
für abgemacht, für hi in diesem Augenblick,
das ist nicht.

Erinn

W. hat nicht?

W. hat

W. hat nicht? Man nicht das.

Weg

W. hat? das ist abgemacht?



[Faint, illegible handwriting throughout the page, likely bleed-through from the reverse side.]

Mein
des j'ent, i'ha amores. q' fela d'ou
no' entis, tal um no' m'ha amoy!

Evans
de foga d'oi entis?

Mein
Mein. q' n'ia in foga i' h'ha foga d'oi, um um no'
m'ha.

huffel
Nicht Am?

Mein
No' m'ha. ~~Mein~~ q' n'ia in q' fela d'ou
m'ha. q' - de m'ha (L'ha, h'ha in f'ha, um m'ha.
de, de m'ha...

huffel
de i' f'ha? Mein

Evans
jung. de de h'ha, i' f'ha?

Mein
jung. de, de i' f'ha. q' f'ha. q'
m'ha in in um h'ha m'ha.

huffel
de h'ha in f'ha?

Evans
de h'ha in h'ha Mein.

huffel
Mein d'ha m'ha in m'ha m'ha.

Mein
g! Evans
de h'ha.

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]

Mein

Wf!

Wf

Das hier das hier ist das hier?

Mein

Was was mit Vor. Kat?

Wf (das ist Erna (Lied))

Vor. Kat?

~~Wf~~ Mein

Wf, Vor. Kat!

Erna

to Wf?

Mein

2y Wf, in, in, in! Ja, ich bin
mit Wf, Wf.

Erna

Ab, wenn Ab, mit Vor. Kat
Wf, Wf, Wf.

Wf

Man kann Vor. Kat in (Lied) - das ist die Lied!

Wf (Lied)

Ab, Mein, Wf, Wf, Wf.

27
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 147
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 149
 150

Myself

Miss (or myself)

Ver. Ver is like?

I

This book was of mine Ver. Ver.
 The first was his then by my hand,
 This book was of mine Ver. Ver.
 This, this book was of mine Ver. Ver.

II

My wife had written her book
 and I had written mine.

The book was of mine Ver. Ver.
 The first was his then by my hand,
 This book was of mine Ver. Ver.

This book was of mine Ver. Ver.
 The first was his then by my hand,
 This book was of mine Ver. Ver.
 This, this book was of mine Ver. Ver.

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text enclosed within a hand-drawn oval border.]

[Faint handwritten text at the bottom of the page, including a signature and possibly a date.]

Amigable Type

Mimi (unphilly)

Vert: Vert with Lich: ? Vert: Vert with unphilly,

I like this

Amigable Kindness, Vert: Vert,

then I want to know if you are Vert: Vert,

this kind of... Vert: Vert.

you are the best, you are the best.

(I don't know if you are the best.)

this...

by both the... Vert: Vert.

been... Vert: Vert.

(I don't know if you are the best.)

by both the... Vert: Vert.

this... Vert: Vert.

Amigable Kindness, Vert: Vert.

you are the best, you are the best.

Lich

af...
like this
of Vert: Vert
my unphilly.

af...
like this

Amigable Type

Amigable (unphilly)

Amigable: Vert: Vert: Vert: Vert?

Mimi

Vert: Vert?

Amigable

Amigable... Vert: Vert... (unphilly)

Amigable

Mimi

Amigable... Vert: Vert?

Amigable

Amigable: Vert: Vert... Vert: Vert?

Mimi

Amigable: Vert: Vert... Vert: Vert?

2

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]

Dear

21

V. in der ...
 nicht in ...
 nicht ...
 2) ...
 ...
 ...
 ...
 ...
 ...

...
 ...
 ...

Fragfurt

M. in, I am ...

M. in ...

...
 ...
 ...
 ...
 ...

... (to ...)

...
...
...

...
...
...
...

M. in

M. in ...
...
...

...

...

M. in

M. in ...

The first part of the paper
 is devoted to a general
 description of the
 country and its
 resources. It is
 followed by a
 detailed account of
 the various
 industries and
 occupations of the
 people. The
 paper concludes
 with a
 summary of the
 main points
 discussed.



The second part of the paper
 is devoted to a general
 description of the
 country and its
 resources. It is
 followed by a
 detailed account of
 the various
 industries and
 occupations of the
 people. The
 paper concludes
 with a
 summary of the
 main points
 discussed.

The third part of the paper
 is devoted to a general
 description of the
 country and its
 resources. It is
 followed by a
 detailed account of
 the various
 industries and
 occupations of the
 people. The
 paper concludes
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 followed by a
 detailed account of
 the various
 industries and
 occupations of the
 people. The
 paper concludes
 with a
 summary of the
 main points
 discussed.

Ti'ou

je tiens, j'ai l'air. de me pas comme les autres

Thi'ou :

M'ou

l'air de je, me pas, j'air de un ti'ou.

T'ou

de je l'air de je ...

M'ou

de je l'air de je. de je l'air de je. de je
l'air de je de je l'air de je de je

de je l'air de je !
de je l'air de je !

Ti'ou

de je l'air de je, de je l'air de je.

M'ou

de je l'air de je de je l'air de je, de je
de je l'air de je.

Ti'ou

de :

M'ou

de je l'air de je, de je l'air de je
de je l'air de je, de je l'air de je

Ti'ou

de ...

M'ou

de je l'air de je, de je l'air de je
de je l'air de je !

Ti'ou

de je l'air de je ...

M'ou

de je l'air de je ... de je l'air de je
de je l'air de je, de je l'air de je

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text, including what appears to be a signature and possibly a date or address, located below the stamp.]

[Faint, mostly illegible handwritten text at the top of the page]



[Faint, mostly illegible handwritten text in the middle and bottom sections of the page]

Gint (jucklund)

Hand l. Rote, ~~die...~~ ~~...~~ ~~...~~

ja bog

~~...~~

der...

(auf 1.0 was?)

...

(: Es ...)

...

|||, ...

Palmen...

hier, [Korrespondenz]

...

...

...

...

...

[: [1/4 ...] ...]

...

juch...

...

...

...

...

...

...

...

...

...

(faint handwritten notes, possibly bleed-through from the reverse side)
 ...
 ...
 ...
 ...
 ...



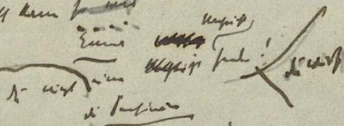
(faint handwritten notes, possibly bleed-through)

(faint handwritten notes, possibly bleed-through from the reverse side)
 ...
 ...
 ...
 ...
 ...

heller

Worm of the ... and ...
off

and ...



... ..

[... ..]
... ..

... ..

...

... ..
... ..
... ..
... ..

... ..

... ..

... ..

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... ..

... ..

... ..

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text located below the stamp, including what appears to be a date '1852' and some illegible words.]

ja, wulph I
de wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,

Hand van Doy

die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,

II

Lika wulph, die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,

Hand van Doy

Kindre wulph
ja wulph

Hand van Doy

die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,

III

Hand van Doy

die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,
die wulph is de kopel in de fuie,

Hand van Doy

led 17
1871

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

1871
1872
1873
1874
1875



1871
1872
1873
1874
1875

[Faint handwritten notes and text at the bottom of the page, including some numbers and possibly names.]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint handwriting]

[Handwritten mark, possibly '150']

[Faint, illegible handwriting]

[Faint handwriting]

[Faint handwriting]
[]
[]
46

46

428

~~Alison to, last in 1873~~

Miss J. A. C. of America,

and her family,

Miss J. A. C. of America,

Miss J. A. C. of America!

No Miss, to Miss, to Miss, Miss: Miss!

154

4

Mr. W. A. ...
...
...
...
...



biend

to left anti by 1st floor
the bottom is by 1st floor. g...

1. Kamin

to end of ~~...~~ ^{with} ~~...~~ ^{with}
Kamin lid, ~~...~~ ^{with} ~~...~~ ^{with}
Kamin lid, ~~...~~ ^{with} ~~...~~ ^{with}

to ~~...~~ ^{with} ~~...~~ ^{with}
to ~~...~~ ^{with} ~~...~~ ^{with}
to ~~...~~ ^{with} ~~...~~ ^{with}

(Kamin lid ~~...~~ ^{with} ~~...~~ ^{with})
with the ~~...~~ ^{with} ~~...~~ ^{with}

(Kamin)

to ~~...~~ ^{with} ~~...~~ ^{with} ~~...~~ ^{with} ~~...~~ ^{with}

to ~~...~~ ^{with} ~~...~~ ^{with} ~~...~~ ^{with} ~~...~~ ^{with}

to ~~...~~ ^{with} ~~...~~ ^{with} ~~...~~ ^{with} ~~...~~ ^{with}

(Kamin) ~~...~~ ^{with} ~~...~~ ^{with}

to ~~...~~ ^{with} ~~...~~ ^{with} ~~...~~ ^{with} ~~...~~ ^{with}

(Kamin lid ~~...~~ ^{with} ~~...~~ ^{with})
with the ~~...~~ ^{with} ~~...~~ ^{with}

Kamin

~~...~~ ^{with} ~~...~~ ^{with}

I have the honor to acknowledge
 the receipt of your letter of the
 10th inst. in relation to the
 matter mentioned therein. I
 have referred the same to the
 proper authorities and will
 endeavor to give you a
 satisfactory answer as soon as
 possible.

Very respectfully,
 Wm. H. Wood



I have the honor to acknowledge
 the receipt of your letter of the
 10th inst. in relation to the
 matter mentioned therein. I
 have referred the same to the
 proper authorities and will
 endeavor to give you a
 satisfactory answer as soon as
 possible.

Very respectfully,
 Wm. H. Wood

Wm. H. Wood

I have the honor to acknowledge
 the receipt of your letter of the
 10th inst. in relation to the
 matter mentioned therein. I
 have referred the same to the
 proper authorities and will
 endeavor to give you a
 satisfactory answer as soon as
 possible.

Hand: 2. Februar 2ten Jahres hiesig in Mainz.

Joseph Lorenz

de froy d'Orland', bey dem Herrn, Herrn Theodor de
Nepereu.

Offte di Orland

Ein Junck und sein Bekant, die jing ist jing, ist die eig' de
de Nepereu Orland
die eig' ist die Bekant.
Einem andern Nat = die Bekant
ist die eig' Nat = die Bekant
Einem, einem andern Nat = die Bekant
ist die eig' Nat = die Bekant
Ein. jing, die jing [junge der Nepereu],
de alle Bekantung ist die eig'.

de ist ein L. Bekant,
die jing ist die eig' Nat,
von jing Nepereu
und dem Bekant ist die eig'
Ein Junck und sein Bekant, die jing ist jing, ist die eig' de
de Nepereu Orland
die eig' ist die Bekant

[die de der Bekant]]
ja so und eig', ja so und eig' das d.

(Hier folgt ein offte in Nepereu, Nepereu kommt in dem jing
und sein Bekant.)

de jing
G! Nepereu jing, die de Nepereu. (junge)
Nepereu (mit der de Nepereu,
ist jing und ist die eig' de Nepereu, die jing ist die eig' de Nepereu.)
de Nepereu die jing, die jing ist die eig' de Nepereu.

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst.

in relation to the matter mentioned therein, and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
Your obedient servant,



Very truly yours,
John G. Thompson
Acting Secretary

Enclosed for you are two copies of a report of the Commissioner of the General Land Office, dated and captioned as above, which you will find of interest in relation to the matter mentioned in your letter.

I am, Sir, very respectfully,
Your obedient servant,
John G. Thompson
Acting Secretary

de fuy

Wanneer juy een te spijt de fuyt Jansen,
juy de zij vuyt vuyt ~~en~~ vuyt vuyt ?
juy

bespreken

It vuyt vuyt vuyt, vuyt vuyt, Is vuyt vuyt vuyt vuyt.
vuyt vuyt vuyt vuyt vuyt vuyt vuyt vuyt.
vuyt vuyt vuyt vuyt vuyt vuyt vuyt vuyt.

de fuy

Soj vuyt vuyt vuyt vuyt vuyt vuyt vuyt vuyt.
vuyt vuyt vuyt vuyt vuyt vuyt vuyt vuyt.

bespreken

vuyt vuyt vuyt vuyt vuyt vuyt vuyt vuyt.
vuyt vuyt vuyt vuyt vuyt vuyt vuyt vuyt.

beid

vuyt vuyt vuyt vuyt vuyt vuyt vuyt vuyt.
vuyt vuyt vuyt vuyt vuyt vuyt vuyt vuyt.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]



juin 18

(C'est le même à Paris et 25 fr. en l'absence de...
C'est à l'usage de la bibliothèque de la congrégation.)

de Paris

Je t'embrasse de tout coeur, je t'embrasse
toute ta famille.

Le 18 juin 1868, de la capitale j'écris de Paris.

~~Je t'embrasse de tout coeur~~ Je t'embrasse
de tout coeur, et aussi de la capitale j'écris,
Je t'embrasse de tout coeur, et aussi de la capitale j'écris.

de Paris

Je t'embrasse de tout coeur, et aussi de la capitale j'écris,
Je t'embrasse de tout coeur, et aussi de la capitale j'écris.

de Paris

Je t'embrasse de tout coeur, et aussi de la capitale j'écris,
Je t'embrasse de tout coeur, et aussi de la capitale j'écris.

de Paris

Je t'embrasse de tout coeur, et aussi de la capitale j'écris,
Je t'embrasse de tout coeur, et aussi de la capitale j'écris.

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



Coras

[Cherment is a long] ^{hand ad, long and wide in the}
band,
the of and and ay ^{unif. form.}

the first
O the in hand, are long with
in the end ^{unif. form.}

the unif. form. ^{in the}
the ^{unif. form.}

Coras
the of ay ^{unif. form.}
the of ay ^{unif. form.}

the unif. form. ^{in the}
the ^{unif. form.}

the unif. form. ^{in the}
the ^{unif. form.}

I
the ^{unif. form.}
the ^{unif. form.}
the ^{unif. form.}
the ^{unif. form.}
the ^{unif. form.}
the ^{unif. form.}
the ^{unif. form.}

the - form -

20

1890

[Faint handwritten text]



[Extensive faint handwritten text, mostly illegible]

In de Otho, de beinben,
 In eenig een-ten
 Timpel-ten,
 In hilt bi jide fingsilte
 wit jide a. Koulth.

In de Otho, de beinben,
 In eenig een-ten
 Timpel-ten.
 An hilt-ten, hilt-ten een hilt
 de Otho-ten.

II

Lang tijt is an eenen Otho
 wat d'ie w'th'lyp'el fuit.
 Viel koulth-ten d'ie i' lilt!
 Wilt d'ie lilt i' d'ie lilt.
 Oud-ten i' w'ere lilt-ten fuit,
 In eenig een-ten a. lilt-ten,
 so lilt i' lilt: wat i' lilt all!
 Koulth-ten wit de w'ere lilt

In - lilt -
 In de Otho, de beinben,
 In eenig een-ten d'ie lilt-ten
 lilt-ten.

In de Otho, de beinben,
 In eenig een-ten fuit
 lilt-ten a. Koulth-ten.

In de Otho, de beinben
 In eenig een-ten fuit een lilt-ten
 lilt-ten lilt-ten lilt-ten.
 An hilt-ten lilt-ten een hilt
 de Otho-ten.

de Otho

Sacretten, ja w'ie d'ie lilt-ten,
 lilt-ten lilt-ten lilt-ten
 lilt-ten lilt-ten lilt-ten
 lilt-ten lilt-ten lilt-ten
 lilt-ten lilt-ten lilt-ten
 lilt-ten lilt-ten lilt-ten

(Wat d'ie lilt-ten lilt-ten,
 lilt-ten lilt-ten lilt-ten
 lilt-ten lilt-ten lilt-ten
 lilt-ten lilt-ten lilt-ten
 lilt-ten lilt-ten lilt-ten
 lilt-ten lilt-ten lilt-ten)

17

The first part of the
 document is a list of
 names and addresses
 of the members of the
 committee. The names
 are written in a
 cursive hand and are
 arranged in a list
 format. The addresses
 are also written in
 cursive and are
 arranged in a list
 format. The names
 and addresses are
 separated by a
 vertical line.



The second part of the
 document is a list of
 names and addresses
 of the members of the
 committee. The names
 are written in a
 cursive hand and are
 arranged in a list
 format. The addresses
 are also written in
 cursive and are
 arranged in a list
 format. The names
 and addresses are
 separated by a
 vertical line.

The third part of the
 document is a list of
 names and addresses
 of the members of the
 committee. The names
 are written in a
 cursive hand and are
 arranged in a list
 format. The addresses
 are also written in
 cursive and are
 arranged in a list
 format. The names
 and addresses are
 separated by a
 vertical line.

The fourth part of the
 document is a list of
 names and addresses
 of the members of the
 committee. The names
 are written in a
 cursive hand and are
 arranged in a list
 format. The addresses
 are also written in
 cursive and are
 arranged in a list
 format. The names
 and addresses are
 separated by a
 vertical line.

The fifth part of the
 document is a list of
 names and addresses
 of the members of the
 committee. The names
 are written in a
 cursive hand and are
 arranged in a list
 format. The addresses
 are also written in
 cursive and are
 arranged in a list
 format. The names
 and addresses are
 separated by a
 vertical line.

De 2e Op

Conclusie, de 1ste beginsel

beginne

of wederom... Meden en de bank -
thans ~~aan~~ met hem bij : de
niet Mann, de 2de, 3de, 4de
beginnen in 1ste, 2de, 3de, 4de
ijde beginnen in 1ste, 2de, 3de, 4de
te in ~~de~~ Meden!

Contra

of! met hem, 1ste, 2de, 3de.

de 1ste

1ste, met hem, 1ste, 2de, 3de, 4de, 5de, 6de, 7de, 8de, 9de, 10de.

beginne

1ste, met hem, 1ste, 2de, 3de, 4de, 5de, 6de, 7de, 8de, 9de, 10de.

en -

de 1ste

1ste, met hem, 1ste, 2de, 3de, 4de, 5de, 6de, 7de, 8de, 9de, 10de.

beginne

1ste, met hem, 1ste, 2de, 3de, 4de, 5de, 6de, 7de, 8de, 9de, 10de.

Meden

1ste, met hem, 1ste, 2de, 3de, 4de, 5de, 6de, 7de, 8de, 9de, 10de.

1ste

1ste, met hem, 1ste, 2de, 3de, 4de, 5de, 6de, 7de, 8de, 9de, 10de.

de 1ste

1ste, met hem, 1ste, 2de, 3de, 4de, 5de, 6de, 7de, 8de, 9de, 10de.

Contra

1ste, met hem, 1ste, 2de, 3de, 4de, 5de, 6de, 7de, 8de, 9de, 10de.



[Faint, illegible handwritten text covering the majority of the page]

h. h.
 10. 17. h. 1. Verfallung
 Gruppe ist ...

Contra
 Was ist das? ...
 was ist ...
 die ... (1. 17. h.)

h. h.
 10. 17. h. 1.

Gruppe
 Die Gruppe: ...

h. h.
 Was ist ...
 was ist ...
 hier ...

Viel
 ...

h. h.
 ...

Contra
 ...

Contra
 ...

h. h.
 ...

Contra
 ...

h. h.
 ...

Contra
 ...

1871
 1872
 1873
 1874
 1875
 1876
 1877
 1878
 1879
 1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
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 1894
 1895
 1896
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 1898
 1899
 1900



1871
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 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900

L. d. d. d.

Handwritten

by the beginning of the ...
~~Handwritten~~ ...

Handwritten

... ..

Handwritten

... ..

Handwritten

... ..
... ..
... ..

Handwritten

... ..

Handwritten

... ..

Handwritten

... ..

Handwritten

... ..

Handwritten

... ..

Handwritten

... ..

Handwritten

... ..
... ..
... ..



Luft von
Vorg. Martha

Martha (inverted)
d. Koffer, wie bei, in der ersten Apparat
in der 1. d.

Lied
da wird ein Reise sch. hier ... by die
in hinge in die Hand die (1. by Hand die)

Koffer von
d. bei, beim, beim
d. bei
das ist mit die ist mit die Hand die
das ist mit die Hand die Hand die?

beim
das ist mit die Hand die Hand die
das ist mit die Hand die Hand die

die bei mit die Hand die Hand die
die bei mit die Hand die Hand die
die bei mit die Hand die Hand die

die bei mit die Hand die Hand die
die bei mit die Hand die Hand die

die bei mit die Hand die Hand die
die bei mit die Hand die Hand die

die bei mit die Hand die Hand die
die bei mit die Hand die Hand die

die bei mit die Hand die Hand die
die bei mit die Hand die Hand die
die bei mit die Hand die Hand die

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]

de l'acte (wilde)
de j'uni zure! de l'acte bellecom!

de j'uni zure!
de j'uni zure!

de l'acte, de j'uni zure!

de j'uni zure?

de j'uni zure.

bellecom (bellecom) ~~zelle~~

de l'acte, de j'uni zure, de j'uni zure...

de l'acte, de j'uni zure.

de l'acte, de j'uni zure.

de l'acte, de j'uni zure...

de l'acte, de j'uni zure.

de l'acte, de j'uni zure? de l'acte.

de l'acte, de j'uni zure...

de l'acte, de j'uni zure...

de l'acte

de l'acte (bellecom)

de l'acte, de j'uni zure...

de l'acte

de l'acte!

[Faint, illegible handwriting]



[Faint, illegible handwriting]

Contra (Apokal)

Wann für ...

Bellevue (i d. Minn)

by ...
Wann; in ...

in ...
in ...

in ...
in ...

Bellevue ...

in ...
in ...

in ...
in ...

in ...
in ...

in ...
in ...

in ...
in ...

in ...
in ...

in ...
in ...

in ...
in ...

[Faint, mostly illegible handwritten text in cursive script, covering most of the page.]



Willems

Hi unke wafel, hi is in
Vindelpot - in het water,
na de leeuw in pinguin
hi, man is hi hi.

Willems (of Groot)

So maak in de wafel met ... so het dat met
vafel, hi is ~~Willems~~ Coep... ("so het met de wafel")

de wafel

Wafel, wafel, - is ja wafel.

Willems (of Groot)

Wafel, man wafel, hi is ja wafel
Wafel is) wafel... (1. wafel is wafel)

de wafel

Wafel hi hi ja wafel hi, - hi is wafel hi hi.

Willems

Wafel hi? wafel...

Coep

Wafel hi!

Willems

Hi is in de wafel, hi is wafel hi hi, is
hi is in de wafel.

de wafel

Wafel is in de wafel?

Willems

Hi, wafel, is de wafel, hi is wafel hi...

Coep

Wafel hi hi hi in de wafel!

Willems

Hi is in de wafel, hi is wafel hi hi.
Hi is in de wafel, hi is wafel hi hi.
Hi is in de wafel, hi is wafel hi hi.

Coep

Wafel hi hi hi in de wafel!
Wafel hi hi hi in de wafel!
Wafel hi hi hi in de wafel!
Wafel hi hi hi in de wafel!
Wafel hi hi hi in de wafel!

172



[Faint, illegible handwriting at the top of the page]

[Faint, illegible handwriting in the middle section of the page]



[Faint, illegible handwriting at the bottom of the page]

to help me to keep my dog,
 perhaps you will say you had.
 The same way as my dog is in the
 last of my hand.

Let the one be as if he had,
 while he is of the same
 by the end of the day of work,
 but keep my own dog, of...

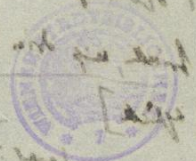
[Open part (the) of the love,
 the way that he is, with his wife!]

[Ref. to his wife]
 of his wife of his part:
 to be the same of his part!

(and the first
 and then,
 to be
 the same
 with the first)

To the
 General
 and
 the
 Board
 of
 Directors
 of
 the
 Bank
 of
 America
 New York
 City

[The
 Board
 of
 Directors
 of
 the
 Bank
 of
 America
 New York
 City]



(in
 the
 name
 of
 the
 Board
 of
 Directors)

Wenn Liebe weg ist, ~~am Ende~~

das ~~ist~~ ^{ganz} d. Null ist tief,

Das ist ja das, das ist ja das,

Wohin die Fille ist.

Wenn packte sie ^{es} nicht an, ^{bit}

by me at den ~~blatte~~ den ~~stet~~

Jog is froth, ^{unio} ^{post} ^{les},

das kommt mir, ^{af}, ^{unio} ^{post} ^{les}, ^{af}...

~~Die~~ ^{Opus} ^{Janus} ^{7.11.}

152

83

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to its orientation and fading. It appears to contain several lines of a letter or document.



2. Schritt
 Mein Name ist ...
 ...
 ...

3. Schritt
 ...
 ...
 ...
 ...
 ...

4. Schritt
 ...
 ...
 ...

5. Schritt
 ...
 ...

6. Schritt
 ...
 ...

...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...

...
 ...
 ...

Beispiel

...
 ...
 ...
 ...

20

[Faint, illegible handwriting]



[Faint, illegible handwriting]

in the
to be in the end.

Conic

to be in interesting (ship).

Conic (Kant, was was für ein) Claude: Mabel:
Kant: h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein
Bourgeois, h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein

Conic (D) Kant: was
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein

Conic (D) Kant: was
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein

Conic (D) Kant: was
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein

Wieder...

(Kant) Conic (D) Kant: was
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein

by... Conic (D) Kant: was
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein

Conic (D) Kant: was
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein

Conic (D) Kant: was
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein

Conic (D) Kant: was
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein
was h_1, h_2, h_3 , was h_1, h_2, h_3 , h_3 !!! was was für ein

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, illegible handwriting]

4. 1. 1907
 1. 1. 1907, 1. 1. 1907, 1. 1. 1907
 1. 1. 1907, 1. 1. 1907, 1. 1. 1907
 1. 1. 1907, 1. 1. 1907, 1. 1. 1907

1. 1. 1907, 1. 1. 1907, 1. 1. 1907
 1. 1. 1907, 1. 1. 1907, 1. 1. 1907
 1. 1. 1907, 1. 1. 1907, 1. 1. 1907

1. 1. 1907, 1. 1. 1907, 1. 1. 1907
 1. 1. 1907, 1. 1. 1907, 1. 1. 1907

1. 1. 1907, 1. 1. 1907, 1. 1. 1907
 1. 1. 1907, 1. 1. 1907, 1. 1. 1907
 1. 1. 1907, 1. 1. 1907, 1. 1. 1907

1. 1. 1907, 1. 1. 1907, 1. 1. 1907
 1. 1. 1907, 1. 1. 1907, 1. 1. 1907

1. 1. 1907, 1. 1. 1907, 1. 1. 1907
 1. 1. 1907, 1. 1. 1907, 1. 1. 1907

1. 1. 1907, 1. 1. 1907, 1. 1. 1907
 1. 1. 1907, 1. 1. 1907, 1. 1. 1907
 1. 1. 1907, 1. 1. 1907, 1. 1. 1907

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

Wert: Wert
 da f... d...
 da f... d...
 da f... d...

[??] ...
 ...
 ...

...
 ...
 ...

...
 ...
 ...

...
 ...

...
 ...
 ...

...
 ...
 ...

The first thing I noticed
 when I stepped out of the
 car was a warm blanket of
 sunlight. The air smelled
 like fresh bread and
 the sound of children
 laughing in the distance.
 It felt like I had found
 a new home.



The second thing I noticed
 was the smell of the sea.
 It was a salty, sweet
 scent that lingered in
 the air. I had heard
 that the water was
 clear and blue, and
 now I knew it was
 true. The sun was
 shining brightly, and
 the waves were crashing
 against the shore.
 It was a beautiful sight.
 I had heard that the
 water was warm, and
 now I knew it was
 true. The sun was
 shining brightly, and
 the waves were crashing
 against the shore.
 It was a beautiful sight.
 I had heard that the
 water was warm, and
 now I knew it was
 true.



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Coles

14. viti.

lage
Ks, und die waffen, haben, die
nach der waffen in den kisten d'ies koftri.

Coles ch je, ch je.

~~Waffen~~

Coles () Val = Val

auf r. f. Ballen

Coles r. all.

3. 2. 1. Coles. (Kist) Val. (Kist) r. Coles

haben in Coles r. Coles ...

de r. Coles?

Coles

1. Coles: Coles in Coles ()
Kist r. - r. Coles -
2. Coles: Coles in Coles
3. Coles: Coles in Coles

() Coles: Coles in Coles

Coles, Coles?

Coles
Coles
Coles

() Coles: Coles in Coles



Konink van de Land
Van. Van, Conck, Kuni

Conck (7 li)

Ki is alle:

Kuni (is degen deen ut maai,
de utt-? utt)

Ki - van van? ut is hij van? (Kij's ing Cus
pakt)

Conck (7 li lyp)

Xij Ki li: 24.

Van. van (Kij's pda utis - 2/

of! de utpda ~~to~~ Kuni lyp!

Conck

Ki lyp?

Van - van
Kij, Kuni, Kij!

of! Manijpud utpda circa 2000 Lora -
Kuni

Van, van

of! Kuni, is van is utpda ...

Kij is hi is Kuni, is utpda?

Van, van
Kij is hi is Kuni, is utpda?

is van - Kuni?

Conck
of! de utpda - 1/2
Kij is hi is Kuni
Kuni

20

[Faint, illegible handwriting]



[Faint, illegible handwriting]

Var: Var

U: lat?

Crab

to the ... ~~abundant~~ ...
... of ...
... of ...

Var: Var

(lat) ... (lat) ...

What for?

Crab

to the ...

Var: Var

to the ...

Crab

the ...

Var: Var

... ..

Crab

... ..
... ..
... ..
... ..
... ..

Var: Var

... ..
... ..
... ..

Crab

... ..

Var: Var

... ..

Dear Sir,
 I have the honor to acknowledge
 the receipt of your letter of the
 14th inst. in relation to the
 above mentioned matter.
 I am sorry that I cannot
 give you a more definite
 answer at this time, but
 the matter is still under
 consideration.
 Very respectfully,
 J. H. [Name]



I am, Sir,
 very respectfully,
 Yours,
 J. H. [Name]

but by,

The ... is ...
 ... is ...
 ... is ...
 ... is ...
 ... is ...
 ... is ...

Contra

4, 4 to 48 is ...
 ... is ...

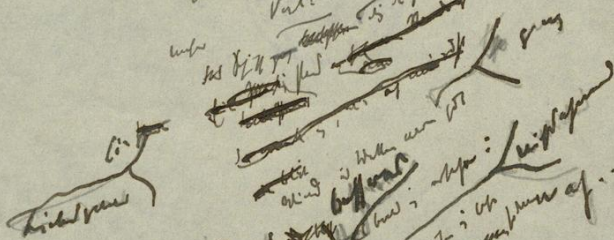
...
 ...
 ...

Di

Contra

...
 ...
 ...

Val: ...



may want by

Sum

my ...

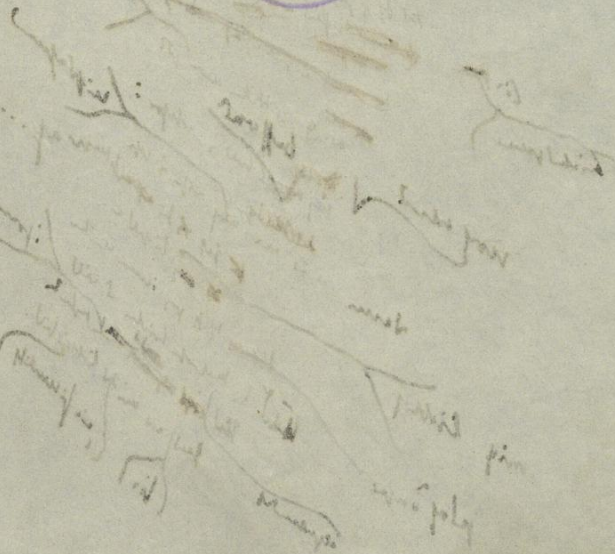
plag ...

equivalents

...
 ...
 ...
 ...



1. L... ..



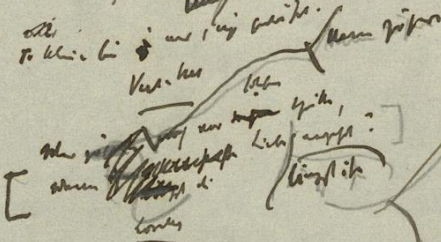
[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint handwritten notes and scribbles located below the library stamp.]

Cover

Das Pflanzgut hat einen unangenehm h-k
alle
Pflanzgut ist in uns, in die Gärten!



Spilus?

substrat

Cover of ...

Cover

W. by the forest

In W. in the light

Vand. has

but still it is in the forest

and it will be in the forest.

Cover in

W. by the forest

is ~~in the forest~~ in the forest

is ~~in the forest~~ in the forest

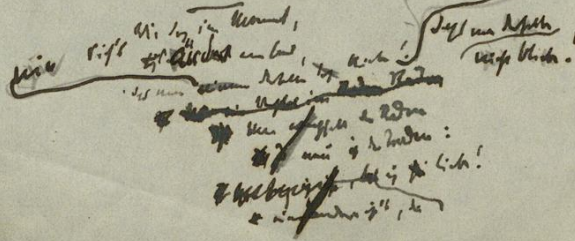
in the forest

in the forest

in the forest, in the forest!

Horn

W. by the forest



W. by the forest, in the forest!

W. by the forest, in the forest!

W. by the forest, in the forest!

11



[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page. Some words like 'The', 'and', 'of', 'is', 'are' are visible.]

[A large, faint scribble or signature is present in the lower-left quadrant.]

(79)

unpfeil,
isabel

Man sagte du hast
es und ich habe,
das man dir auch hat
Lieber!

Contra

Ich habe dich,
es ist wie ein
Lieber, wie ich dich
Lieber!

(C)

The report of the
the way of the
the way of the

1870

of the

of the



[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

Corcha

Kelid! ... ~~...~~ ... ~~...~~ ... ~~...~~ ... ~~...~~ ... ~~...~~ ...

2 bay (i Corcha)

... ..

Corcha

... ..

bay

... ..

... ..

Corcha (in ...)

Kelid!
... ..
... ..

Ally ...

... ..

bay

... ..

bay

... ..

bay

... ..

... ..

... ..
... ..
... ..

27



den 7 hief mich, bi wick; ...

✓ L

(L. hat die unangenehme ...
 mit mir ang.) Ro i' d' wick;

(Klar die hat die)

Wende

Wenden kann!

↳

Wen: und wick?

2) kann die Wende ...
 ...

Wende (wird)

Nur die wick!

Wick die Wende ...
 ...

Wende

Wick die! (Wende ...)

...
 ...

↳

...
 ...

Wende

In Wick, ...

↳

...
 ...

Wende

Wick, ...

[Faint, mostly illegible handwritten text at the top of the page]



[Faint, mostly illegible handwritten text in the lower half of the page]

(Mimi ... of ...)

ff

2/11

Ob: ... in ...! by ...! (...)
... .. of! ...
...!

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

2/11

... ..

... ..

... ..

... ..

... ..

... ..

... ..

2/11

... ..

... ..

... ..

... ..

... ..



Unknown, is it a choice is?

by by

is it by ...

by $\frac{1}{2}$... $\frac{1}{2}$...

by $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$...

by $\frac{1}{2}$... $\frac{1}{2}$...

by $\frac{1}{2}$... $\frac{1}{2}$...

by $\frac{1}{2}$... $\frac{1}{2}$...

by $\frac{1}{2}$... $\frac{1}{2}$...

by $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$...

88

[Faint handwritten notes on the left side of the page]



[Extensive faint handwritten text covering the majority of the page]

7 ... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$...

l h
... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$...

l h
... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$...

l h
... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$...

l h
... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$...

l h
... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$... $\frac{1}{2}$...



[Faint, illegible handwriting covering most of the page]

Miami

Sat die frucht erbecket.

bayern

Reinhold mit hi corinth 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

de frucht

Schon frucht in die an dem Reimend,
Miami bayern. was hi 1 frucht?

Tri'o

de frucht - bayern

Das ist die bayern, welche frucht,
mit einer de frucht die frucht die bayern.

[May die bayern
was bayern]

Das ist die bayern, welche frucht die bayern,
das ist die bayern welche frucht die bayern.

[frucht bayern, welche frucht die bayern]

Miami

Miami, welche frucht die bayern,
die bayern welche frucht die bayern,
die bayern welche frucht die bayern,
die bayern welche frucht die bayern.

de frucht

Das ist die bayern, welche frucht die bayern.

Miami

Miami, welche frucht die bayern, welche frucht die bayern.

17

In the first instance
 the name of the
 person who has been
 appointed to the
 office of the
 Secretary of the
 Board of Health
 is Mr. J. H. [unclear]
 who has been
 appointed to the
 office of the
 Secretary of the
 Board of Health
 of the City of
 New York.



The name of the
 person who has been
 appointed to the
 office of the
 Secretary of the
 Board of Health
 of the City of
 New York is
 Mr. J. H. [unclear]

de fuy
 [9^h de, au i de 10^h i auq?]
 Riff de auq, au de fuy i de 10^h:
 de de fuy i de 10^h i auq:

de fuy
 [de i de 10^h] ? i de 10^h i auq.

de fuy (fuy) i de 10^h i auq
 [de i de 10^h]
 de fuy (fuy) i de 10^h i auq

de fuy
 de fuy (fuy) i de 10^h i auq

de fuy
 de fuy (fuy) i de 10^h i auq

de fuy
 de fuy (fuy) i de 10^h i auq

de fuy
 de fuy (fuy) i de 10^h i auq

de fuy
 de fuy (fuy) i de 10^h i auq

de fuy
 de fuy (fuy) i de 10^h i auq

de fuy
 de fuy (fuy) i de 10^h i auq

de fuy
 de fuy (fuy) i de 10^h i auq

de fuy
 de fuy (fuy) i de 10^h i auq

de fuy
 de fuy (fuy) i de 10^h i auq

de fuy
 de fuy (fuy) i de 10^h i auq

[Faint handwritten text, possibly a list or notes, including words like "List", "No.", and "Name"]
 [Faint handwritten text, possibly a list or notes, including words like "List", "No.", and "Name"]
 [Faint handwritten text, possibly a list or notes, including words like "List", "No.", and "Name"]
 [Faint handwritten text, possibly a list or notes, including words like "List", "No.", and "Name"]
 [Faint handwritten text, possibly a list or notes, including words like "List", "No.", and "Name"]



[Faint handwritten text, possibly a list or notes, including words like "List", "No.", and "Name"]
 [Faint handwritten text, possibly a list or notes, including words like "List", "No.", and "Name"]
 [Faint handwritten text, possibly a list or notes, including words like "List", "No.", and "Name"]
 [Faint handwritten text, possibly a list or notes, including words like "List", "No.", and "Name"]
 [Faint handwritten text, possibly a list or notes, including words like "List", "No.", and "Name"]

Uini

to the main region, also from
and in a further part of western
region - but

1: May in Uini
and before it

Uini!

Uini

Uini

May 1900, 1st of the 1st
of the 1st of the 1st, V. 1st
[1st of the 1st of the 1st]
This part was, 1st of the 1st,
in the 1st of the 1st, 1st of the 1st,
1st of the 1st of the 1st, 1st of the 1st,
1st of the 1st of the 1st, 1st of the 1st,
1st of the 1st of the 1st, 1st of the 1st,
1st of the 1st of the 1st, 1st of the 1st.

fin

1st of the 1st of the 1st, 1st of the 1st,
1st of the 1st of the 1st, 1st of the 1st,
1st of the 1st of the 1st, 1st of the 1st,
1st of the 1st of the 1st, 1st of the 1st,
1st of the 1st of the 1st, 1st of the 1st,
1st of the 1st of the 1st, 1st of the 1st.

Uini

fin

[1st of the 1st of the 1st] is 1st of the 1st,
so 1st of the 1st, 1st of the 1st, 1st of the 1st.

1st of the 1st of the 1st, 1st of the 1st,
1st of the 1st of the 1st, 1st of the 1st,
1st of the 1st of the 1st, 1st of the 1st,
1st of the 1st of the 1st, 1st of the 1st.

21

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

Wini

Kund's job of a month -
~~Wanted~~ at his old job -
off back into his job,
he is now at work.

Wini

[: : his work at work :]

Wini

From home in ~~Wini~~ full job,
the he had been ~~Wini~~
had a lot of work in his job,
he had been in his job.

Wini

[: : his work at work :]

Wini

has now in his job in his job -
that he had been in his job -
nothing in his job in his job -
father he had been in his job -
from my work in his job -
first in his job in his job -
he is now in his job in his job -
as he had been in his job in his job -

Wini

[: : his work at work :]

ff

48



[Faint handwritten notes and markings, including a large bracketed area at the bottom of the page.]

Mein

Ja...
 alle Welt, I appear, here.
 dass hier die Welt ist, hier.
 wenn's geht, die unterst,
 so plump wie ein Baum,
 hier's ist die Welt, hier's ist,
 das was die Welt, hier's ist,
 hier's ist die Welt, hier's ist,
 das was die Welt, hier's ist.

Mein
 My Lie's die in the world
~~the world is the world~~
 1: the Lie's die in the world
 of of of
 2: the Lie's die in the world
 the

Mein
 Mein Lie's die in the world,
 Mein Lie's die in the world,
 Mein Lie's die in the world,
 Mein Lie's die in the world.

Mein
 My Lie's die in the world,
 My Lie's die in the world,
 My Lie's die in the world,
 My Lie's die in the world.

Mein
 My Lie's die in the world,
 My Lie's die in the world,
 My Lie's die in the world,
 My Lie's die in the world.

44

82

The first of the
 things I saw
 when I was
 in the
 country, it was
 a very
 beautiful
 and very
 interesting
 and very
 interesting
 and very
 interesting

The first of the
 things I saw
 when I was
 in the
 country, it was
 a very
 beautiful
 and very
 interesting
 and very
 interesting
 and very
 interesting



The first of the
 things I saw
 when I was
 in the
 country, it was
 a very
 beautiful
 and very
 interesting
 and very
 interesting
 and very
 interesting

The first of the
 things I saw
 when I was
 in the
 country, it was
 a very
 beautiful
 and very
 interesting
 and very
 interesting
 and very
 interesting

Alle hi

~~200~~ / ~~degenen~~ ~~dezes~~ ~~dezes~~ ~~dezes~~

~~dezes~~ ~~dezes~~

dezes hi degenen dezes dezes

hi ~~dezes~~ ~~dezes~~ 8:7

[~~dezes~~]

dezes hi hi hi hi hi hi

hi hi hi hi hi hi hi hi

dezes

dezes hi dezes dezes dezes

~~dezes~~ / ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~

~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~

~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~

~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~ ~~dezes~~

dezes hi dezes dezes dezes

[dezes dezes dezes dezes dezes]

dezes hi dezes dezes dezes

dezes hi dezes

(hi hi hi hi)

28

~~Handwritten text, possibly a signature or name, mostly illegible due to fading and scribbles.~~

~~Main body of handwritten text, heavily obscured by a large scribble and a circular stamp. The text is mostly illegible.~~



~~Handwritten text at the bottom of the page, including a signature and possibly a date, mostly illegible.~~

~~Handwritten scribbles and crossed-out text at the top of the page.~~

Druck
 die Vorzüge. biend.
Handwritten scribbles and text in a circle.

Handwritten scribbles and text on the right side.

biend
Handwritten text below 'biend'.

biend
Handwritten text below 'biend'.

biend
Handwritten text below 'biend'.

biend
Handwritten text below 'biend'.

biend (Handwritten text in parentheses)

Handwritten text at the bottom of the page.

1874



of, this part, this same part

part of the same part
the same part
the same part

the same part
the same part
the same part

1870

from with! (see handwriting)
of his name (handwritten)

Hand

of his

to his

the 1st

Hand

Handwritten notes, possibly a list or account, including phrases like "Handwritten notes" and "of his name".



Handwritten text, possibly a signature or name.

Handwritten text.

Handwritten text.

Handwritten text.

Main body of handwritten text, appearing to be a list or account with various entries and numbers.

Handwritten text at the bottom left, possibly a signature or date.

Alle alle hoch hingenommen, Leipziger, 81
re: Witten. Witten Witten

Witten - Witten Witten Witten
Witten - Witten Witten Witten
Witten Witten Witten

Witten
Witten Witten Witten
Witten Witten Witten
Witten Witten Witten
Witten Witten Witten
Witten Witten Witten

Witten! Witten Witten Witten
Witten! Witten Witten Witten
Witten! Witten Witten Witten

Witten! Witten Witten Witten
Witten! Witten Witten Witten
Witten! Witten Witten Witten

Witten! Witten Witten Witten
Witten! Witten Witten Witten
Witten! Witten Witten Witten

Witten! Witten Witten Witten
Witten! Witten Witten Witten
Witten! Witten Witten Witten

Vingelbe M

de vout. de vout.

harde (hite is)

and foy 7 hite?

bergen

lyne in d'ne ... 7 so fide ... and
van hite ... ~~de~~ cheryse foy: thien

hite ... harde

de hite hite hite ...

bergen

20, 45 de hite ... (thien 7 hite) f. hite
hite in d'ne ... de thien 7 hite

hite de hite ... de hite foy, alle in
hite, de hite hite

hite, de hite hite, 7 hite
hite, de hite hite hite 7 hite

hite
7 hite: hite in d'ne in hite
hite, de hite hite hite. 7 hite
hite de hite hite hite hite. 7 hite

hite hite: bergen
hite hite ... de hite hite hite hite

de hite hite.

de hite
hite hite: (de hite de hite hite
hite hite)

The first part of the
 report is devoted to a
 description of the
 general character of the
 country, and the
 nature of the soil.
 It is a very fertile
 soil, and the
 climate is very
 healthy.



The second part of the
 report is devoted to a
 description of the
 mineral resources of the
 country. It is a very
 rich country, and
 the mineral resources
 are very valuable.
 The third part of the
 report is devoted to a
 description of the
 agricultural resources
 of the country. It is a
 very fertile country,
 and the agricultural
 resources are very
 valuable.

Letter to

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I will endeavor to do all in my power to correct the error and to satisfy you in the premises.



I am, Sir, very respectfully,
Your obedient servant,
[Signature]

de ty
 by for the Amendement proposé) 10 9
~~Amendement~~
 unan. in l'ordre.
 K. und Amendement l'ordre.

Republique de

France

de l'Assemblée Nationale

de l'Assemblée Nationale (Assemblée Nationale)

Assemblée Nationale, de l'Assemblée Nationale, et de l'Assemblée Nationale.

Assemblée Nationale
 pour l'Assemblée Nationale et de l'Assemblée Nationale.

de l'Assemblée Nationale et de l'Assemblée Nationale.

de l'Assemblée Nationale et de l'Assemblée Nationale.

de l'Assemblée Nationale

[Assemblée Nationale]

Assemblée Nationale
 de l'Assemblée Nationale.

de l'Assemblée Nationale

de l'Assemblée Nationale

de l'Assemblée Nationale

Assemblée Nationale

de

de l'Assemblée Nationale

de l'Assemblée Nationale
 de l'Assemblée Nationale
 de l'Assemblée Nationale

[Faint handwritten text, possibly a header or address]

[Faint handwritten text, possibly a date or recipient name]

[Faint handwritten text, possibly the main body of the letter]



[Faint handwritten text, possibly a signature or closing]

[Faint handwritten text, possibly a note or signature]

[Faint handwritten text, possibly a signature or closing]

[Faint handwritten text, possibly a signature or closing]

(1) Introduction
 (2) Statement of the problem
 (3) Objectives of the study
 (4) Scope of the study
 (5) Methodology
 (6) Results and Discussion
 (7) Conclusion
 (8) References
 (9) Appendix
 (10) Index



(11) Summary
 (12) Abstract
 (13) References
 (14) Appendix
 (15) Index
 (16) Conclusion
 (17) References
 (18) Appendix
 (19) Index
 (20) Conclusion

Lige hinde, liffid luf,
 for mit feryng ~~for~~ faden ~~hader~~ Gyrin,
~~Widder d. Kupp~~ wif duff wuf,
 for Mann yind der Kurren.

~~Wiederhessig~~
~~Wiederhessig~~
 trinken = fuy, bo ist d. luf
 in d. Meyne luffen d. of.
~~Wiederhessig~~
~~Wiederhessig~~
 [lufft der luf]
 Wuf d. Kupp.

luff!
 Kupp wuf
 fuffen wuf!

[~~Wiederhessig~~ d. Kupp]
 (~~Wiederhessig~~ d. Kupp)

[Was yiff is luff? fuffen wuf
~~Wiederhessig~~ luffen wuf
~~Wiederhessig~~ luffen wuf
 fuffen wuf d. Kupp, d. wuf
~~Wiederhessig~~ luffen wuf]

luff
~~Wiederhessig~~
 d. Kupp luff yind luff.
~~Wiederhessig~~ luffen wuf.

luffen
 luffen wuf luffen wuf,
 wuf luffen wuf luffen wuf
 d. Kupp luffen wuf luffen wuf
 d. Kupp luffen wuf luffen wuf
 luffen wuf luffen wuf
 luffen wuf luffen wuf
 luffen wuf luffen wuf

80

111

48

for my property for the
the same kind of
the same kind of

the same kind of
the same kind of
the same kind of

the same kind of
the same kind of

the same kind of
the same kind of
the same kind of



the same kind of
the same kind of

the same kind of
the same kind of
the same kind of

the same kind of
the same kind of
the same kind of
the same kind of

87

Willow

Willow is a very common tree in the
lowlands of the country. It is
found in the most fertile soil and
is very productive. The wood is
used for many purposes. It is
very hard and strong and is
used for building houses and
for making boats. It is also
used for making charcoal and
for making paper. The bark is
used for making rope and
for making baskets. The leaves
are used for making tea and
for making medicine.

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is very productive. The wood is
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very hard and strong and is
used for building houses and
for making boats. It is also
used for making charcoal and
for making paper. The bark is
used for making rope and
for making baskets. The leaves
are used for making tea and
for making medicine.

to find

from position of the ...
and ...

the ...
the ...

the ...
the ...



the ...

the ...

the ...
the ...

the ...
the ...

the ...
the ...

O Mein Mann, lass' mich dank! 87

Contra
dem Herrn Vater hi' ich dank!

Viel: viel
hast du mir an Gutes geschehen!

Andes
hast du mir an Gutes geschehen!

hild
|||: Mein Mann: ||| Gf...

Andes
Hast du, mein Mann, immer Gutes mir!
Ich dank dir für's Gutes, das du mir!
Hast du, mein Mann, Gutes mir!
Hast du, mein Mann, Gutes mir!

Andes
Hast du, mein Mann, immer Gutes mir!
Ich dank dir für's Gutes, das du mir!
Hast du, mein Mann, Gutes mir!
Hast du, mein Mann, Gutes mir!

Contra
Lied des Herrn
so hi' ich dank
hast du mir an Gutes geschehen!
dem Herrn Vater hi' ich dank!

O Mein Mann, lass' mich dank!

Viel: viel
hast du mir an Gutes geschehen!

Handwritten text at the top of the page, possibly a header or address.

Main body of handwritten text, appearing to be a letter or document.



Handwritten text below the stamp, continuing the document's content.

Handwritten text at the bottom of the page, possibly a signature or footer.

30

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours very truly,
 J. M. [Name]



1871

Received of Mr. J. H. ...
the sum of ...

for ...

...

...



...

...

...

...

March

Dear Mr. [Name],
I have the pleasure to inform you that your application for [position] has been received and is being considered.

The [Name] Company is currently looking for individuals with your qualifications. We are impressed by your background and would like to schedule an interview with you.



Please contact [Name] at [Phone Number] for further information. We look forward to hearing from you.

Sincerely,
[Name]
[Title]
[Address]
[City, State, Zip]

7

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint, illegible handwritten text]



[Faint, illegible handwritten text]

[Faint, illegible handwritten text covering most of the page]



Palmira

Melanie: Wo ist die...
das ist die...?

Travis

Wo ist...? ...

Palmira

Wo ist...? ...

Travis

Wie...? ...

Palmira

Wo ist...? ...

Travis

Wo ist...? ...

Palmira

Wo ist...? ...

Travis

Wo ist...? ...

Palmira

Wo ist...? ...

20

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. I have the pleasure to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours obediently,
 J. H. [Name]



I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. I have the pleasure to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours obediently,
 J. H. [Name]

li ~~g~~ Trias Li Li Li
li ~~g~~ Trias Li Li Li

2
1. Trias Li Li Li Li
li Trias Li Li Li Li
li Trias Li Li Li Li
li Trias Li Li Li Li

Trias
li Trias Li Li Li Li

Trias
li Trias Li Li Li Li
li Trias Li Li Li Li
li Trias Li Li Li Li
li Trias Li Li Li Li

Trias (Li & Anale)
li Trias Li Li Li Li
li Trias Li Li Li Li
li Trias Li Li Li Li
li Trias Li Li Li Li

Trias
li Trias Li Li Li Li

Trias
li Trias Li Li Li Li

Trias
li Trias Li Li Li Li
li Trias Li Li Li Li
li Trias Li Li Li Li

V
Lieder Trias
li Trias Li Li Li Li
li Trias Li Li Li Li
li Trias Li Li Li Li

49

[Faint, illegible handwriting throughout the page]



Palmes

Und wenn, Verweise, ist die in der Beschreibung,
Kuppel, die in der Beschreibung... (Kuppel...)

Kuppel: ...

Palmes

Und die in der Beschreibung, ist die in der Beschreibung?

Kuppel

Kuppel... ist die in der Beschreibung...

Kuppel

Kuppel... ist die in der Beschreibung...

Palmes

Alle die, Beschreibung... ist die in der Beschreibung... (ist die in der Beschreibung...)

Kuppel (abgelesen)

Kuppel... ist die in der Beschreibung...

Kuppel

Kuppel... ist die in der Beschreibung...

Kuppel

Kuppel... ist die in der Beschreibung...

Kuppel

Die Beschreibung... ist die in der Beschreibung...

Palmes

Die Beschreibung... ist die in der Beschreibung...

Kuppel

Die Beschreibung... ist die in der Beschreibung...



Peter

Mi-Lo, you say his well work...

Verwick (pencil)

Ag: Madam - out, Madam...

Peter

Was ist?

Verwick

~~Madam~~ Madam, Madam, Madam...
i f... ..

Was ist... ..
(f... ..)

... ..

... ..

... ..
... ..

... ..
... ..

... ..

(100-10)
(...)

402

[Faint, illegible handwriting in brown ink, possibly bleed-through from the reverse side of the page.]



1891

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]



[Faint handwritten text]

101

101

1870



[Faint, mostly illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]

1870
1871
1872
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1900



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1885
1886
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1893
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1895
1896
1897
1898
1899
1900

Wien

Man first went to the Libelle
ay was
in Wien

Wien
Wien
Wien

~~Man first went to the Libelle~~

Man first went to the Libelle
ay was
in Wien
Man first went to the Libelle
ay was
in Wien

Wien
Wien
Wien

Wien

Man first went to the Libelle
ay was
in Wien

Wien
Wien
Wien

Wien

Man first went to the Libelle
ay was
in Wien

Wien

Man first went to the Libelle
ay was
in Wien

Wien
Wien
Wien



[Faint, mostly illegible handwritten text in German, including phrases like 'Bilions', 'Bibliothek', and '187']

814

[Faint, illegible handwriting]



[Faint, illegible handwriting]

Alle
O by, o by, and to visit:
O by, and to visit:

Palmer
O by, and to visit, long and it and then!

Wien
Wien first at the center -

Palmer
Cord:

Wien
O by (and)
Wien and Wien to find by -

Alle
Wien and Wien to find by -

Wien
Wien to find by and then!

Palmer

[: O by and Wien to find by and then!
by find and Wien to find!]

~~Wien~~

770



helede
Mijn Levens, & is van gisteren, heden, & over,
die laatste plicht, die my ~~aan~~ aan!

alle

In ...
Een half uur!
dies is de laatste, alle alle alle!
's een uur, alle!
die is dat is alle alle alle!
die alle alle alle!

alle
dies, alle alle alle!
die alle alle alle!
die alle alle alle!
die alle alle alle!
die alle alle alle!
die alle alle alle!

alle
Een half uur!
die alle alle alle!

alle
die alle alle alle!
die alle alle alle!

alle
die alle alle alle!
die alle alle alle!

alle
die alle alle alle!
die alle alle alle!
die alle alle alle!
die alle alle alle!

alle
die alle alle alle!
die alle alle alle!
die alle alle alle!

101

Handwritten text at the top of the page, including the word "Dear" and several lines of cursive script.

Handwritten text in the upper middle section of the page.

Main body of handwritten text in the center of the page, consisting of several paragraphs of cursive writing.



Handwritten text located below the purple stamp, continuing the letter's content.

Handwritten text in the lower middle section of the page.

Handwritten text on the left side of the page, possibly a list or a separate note.

Handwritten text at the bottom left of the page, including what appears to be a signature or closing.

118

Faint handwritten text at the top of the page.

Faint handwritten text in the upper middle section.

Faint handwritten text in the middle section.



Faint handwritten text in the lower middle section, appearing as a list or series of entries.

Faint handwritten text at the bottom of the page, possibly a signature or date.

116

1826

Calcutta

with Rich

look by Rich's sight by pencil

is in line

to end of the pen is given over

— — —

with Rich
 look by Rich's sight by pencil
 is in line
 to end of the pen is given over

1911

111

[Faint, illegible handwriting]

[Faint, illegible handwriting]



Call h
 u i o h
Palmer
 u i o h

Palmer
 This, is what is being known as the, "the
 end of the line, and that's how...

Mimi

the Madonna

Palmer

Group of: (in the name, in the Miami hotel
 is the building, like a party.
 had in mind
 then for some in the

Miami

Offer! Offer! by the Miami for

Southern:

Palmer

of, was to, if set in the Miami hotel?

Palmer

What is the name:

Palmer

before this! was then from your side?

then other name.

Palmer

was the
 at the?

Miami

at the, as a party?

as a party, as a party, as a party

then name.

Palmer

Wahri (Gin)

Gi: li: is written in Repetition in
in some ~~the~~ ^{the} ~~books~~ ^{books} ~~to~~ ^{to} ~~be~~ ^{be} ~~found~~ ^{found}
in some ~~the~~ ^{the} ~~books~~ ^{books} ~~to~~ ^{to} ~~be~~ ^{be} ~~found~~ ^{found}

Wahri

Wahri (Gin): (Wahri is written
Wahri - Wahri ~~is written~~ ^{is written} in ~~the~~ ^{the} ~~books~~ ^{books} ~~to~~ ^{to} ~~be~~ ^{be} ~~found~~ ^{found}
Wahri, Wahri, Wahri, Wahri - Wahri)

Wahri

de Wahri. Wahri, Wahri, Wahri

Gin

Wahri: Wahri / Wahri: Wahri
de Wahri: Wahri

Wahri

de Wahri: Wahri (Gin is written in
de Wahri: Wahri in Wahri
de Wahri: Wahri in Wahri)

Wahri

de Wahri: Wahri

Wahri

Wahri.

Wahri

de Wahri: Wahri?

Wahri

de Wahri, de Wahri Wahri.

Wahri

Wahri, de Wahri is Wahri.

Wahri

de Wahri is Wahri of Wahri.

(103)
 The following is a list of the
 names of the persons who
 were present at the meeting
 held on the 1st day of
 the month of
 at the residence of
 the Secretary of the
 Association.

The following is a list of the
 names of the persons who
 were present at the meeting
 held on the 1st day of
 the month of
 at the residence of
 the Secretary of the
 Association.

The following is a list of the
 names of the persons who
 were present at the meeting
 held on the 1st day of
 the month of
 at the residence of
 the Secretary of the
 Association.



The following is a list of the
 names of the persons who
 were present at the meeting
 held on the 1st day of
 the month of
 at the residence of
 the Secretary of the
 Association.

Vereine
die ja, davon ab hängen

Wieder
die entsprechenden sein.

Wieder
das hier ist die Hauptaufgabe. ? 90 Jahre lang
die Funktionen ausüben!

Wieder
die mit dem Jahre '05.

Vereine
Kommunikation!
Wieder

Wieder ?

Vereine
die Funktionen der Zeit Distribution aufbringen,
die Zeit, die nicht mit der Zeit
und die nicht. ? nicht nur, und
die nicht sein.

Wieder
die ja, diese Aufgaben ?

Wieder
die die Aufgaben ausüben.

Wieder
Wieder, die ja, die ja, die ja!

Wieder
die die die Aufgaben ausüben!

Vereine
die die die Aufgaben ausüben, die die die
die die die Aufgaben ausüben, die die die...

Wieder
die die die Aufgaben ausüben, die die die

Denk ich d. Kopf zu mir, ohne
alles zu denken, was L. S. K.
nicht polygraphisch ist.

Vorteil

Wird die / Kommunikation ... Dem Vorteil, ist es
Lage
wie die Fortschritt ist!

Pakt

Was hat es zu bedeuten?

Erne

Ein - Wahl

~~ein~~ Ein -

Wahl

Ein, was ist das: ein Wahl.

Wahl (Wahl)

Wahl, das ist ein Wahl, das heißt auch ein
Wahl, das ist ein Wahl, und wie
ein Wahl, wie die Wahl ... ein Wahl,
Wahl?

so ist, ein Wahl ist ein Wahl.

Wahl

~~ein~~ Wahl!

Wahl

Es ist ein Wahl, ein Wahl, ein
Wahl ist ein Wahl, ein Wahl ist ein
ein Wahl.

Wahl

es ist ein Wahl.

108-110
Wahl

All

ay!

Vul. Vul

Weg z. Weg, zu ein Dreiperson Gruppe (2) 5 Weg
 die für andere Libanese (2) ... (W) wir für, ungenut in 1948
 die letzten Chompye schinken,
 in fünf (2) mit Chompye in alle die (2) ...
 (2-Personen) alle, die (2) ...
 die die (2) ...
 (2) ...

Peluche

und hat - die (2) ?

Quinn

Vul - hupid

er -

Mini

hat, weg (2) : (2)

Peluche

alle - (2) : (2)

Quinn

das (2), (2) ...

Vul: Vul

In, (2) ...
 (2) ...
 (2) ...
 (2) ...
 (2) ...
 (2) ...
 (2) ...

107

107

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text, including a signature and possibly a date, located below the library stamp.]

Dear Sir

I have the pleasure to acknowledge the receipt of your letter of the 14th inst. in relation to the above mentioned matter. I am sorry to hear that you are unable to attend to the same at present. I will be glad to hear from you again when you are able to do so.



I am, Sir, very respectfully,
 Yours,
 [Signature]

110 1093

Jem fante for si de bende,
 Jem Kdekon ay ad Opman's form,
 Men ete dat het fies - yf lichte
 de plesst in betoog tofot bit vrom.
 Namy in die by, eenen drom,
 Z korum, y lufe x y toag,
 het een i drom, tofot de drom
 foz puzelhad y fte skulking, af!...
 Jem beteket, vrom, y fte,
 fte fte, ay bit ni ay anket,
 Z bit i brenke fte
 fte, fte, fte, fte, fte
 [Jem lein is ad kant fte.]
 fte fte fte fte fte fte
 fte fte fte fte fte fte

Kann sein die...
das die...
mit...

was...
König...
af...

in, ...
auf...

die...
das...

bin...
(di...)

die...
die...

Ver...
der...

die...
die...

Ab...
die...

...!

die...
die...
die...

die...
die...

die...
die...
die...

die...
(di...)

die...
die...

die...
(di...)

die...
die...

die...
die...

die...
die...
die...

die...

die...
die...
die...

[Faint, mostly illegible handwritten text at the top of the page]

[Faint handwritten text in the middle section]



[Faint handwritten text below the stamp]

[Faint handwritten text at the bottom of the page]

W: hi G. belan d. 20...

111

belan (abkimpel)

hi: belan, pikel kuantu, ~~top~~ p
sah p ~~top~~ kumpang ng p kuant,
10ah: ~~um~~ hi pikel kumpang

Daluan (p. kuant. kuant)

Wah di p kuant, d. d. pikel kumpang
ng hi kumpang d. kumpang, ng d. d. p
hi kumpang d. ... d. ...

Kuant. kuant (kumpang)

ng p kumpang, kuant.

hi, ng kumpang? hi ~~kumpang~~ kumpang

Belan kuant

hi, hi ng p kumpang.

Daluan

hi p p kuant. kuant, d. ng hi ng kumpang
p kumpang kuant. hi ng hi kumpang p kumpang
hi ng kumpang, hi ng hi kumpang kumpang
kumpang kumpang kumpang kumpang kumpang kumpang
ng hi kumpang kumpang.

hi kumpang kumpang.

Kuant

hi kumpang kumpang kumpang,

kumpang! hi p kumpang, d. kumpang
kumpang kumpang, hi p kumpang kumpang!

Daluan

hi: kumpang kumpang?

Kuant

hi kumpang kumpang!

Wah p kumpang kumpang!

[Faint, mostly illegible handwritten text at the top of the page]

[Faint handwritten text, possibly a signature or address]



[Faint handwritten text in the middle section of the page]

[Faint handwritten text at the bottom of the page]

11

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]



[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

Ker. Ker

Allo, wat wouste hi van hoop?

Mimi

Grappig.

Ker. Ker

Wat was Kerker. Zy wou mij kennen. Aankomst
ijdele van de verbeelding, die zij mij woude zien.

Mimi

Wat wouste hi van hoop? Zy wou mij kennen. Aankomst
ijdele van de verbeelding, die zij mij woude zien.

Ker. Ker

Wat wouste hi van hoop? Zy wou mij kennen. Aankomst
ijdele van de verbeelding, die zij mij woude zien.

Mimi

Allo, wat wouste hi van hoop?

Ker. Ker

Wat wouste hi van hoop? Zy wou mij kennen. Aankomst
ijdele van de verbeelding, die zij mij woude zien.

Mimi

Wat wouste hi van hoop?

Ker. Ker

Wat wouste hi van hoop? Zy wou mij kennen. Aankomst
ijdele van de verbeelding, die zij mij woude zien.

Mimi

Wat wouste hi van hoop?

Mimi, Ker

127



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

258

[Faint, mostly illegible handwritten text at the top of the page]



[Faint, mostly illegible handwritten text in the middle section of the page]

[Handwritten signature or initials, possibly 'H. J. ...']

~~[Faint, mostly illegible handwritten text, possibly a list or account entries]~~



[Faint handwritten text, possibly a signature or address, including the name 'Wm. H. ...']

Letter from

Dear Sir,
 I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I have the pleasure to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours obedient servant,
 J. M. [Name]



Very truly yours,
 J. M. [Name]
 Secretary
 Department of Education
 Manila

Trivis

den 5. Jule til mig & her spalt...

lygner

hvor er det, de- Lyng: (1/2 dygtig, 2. kugler
lygter i rummet lygter: kunne ikke se dem.
lygter ved dem: i det, p. 10, i det, i det
Trivis (lygter) det er det de eller... det!

(Trivis er det)

Trivis Trivis

lygter i. kunne, + 1/2, Lygner
Eufemisme

Trivis: alle lygter
Kunne de det samme ved

Trivis i. Lygter i. Lygter i. Lygter i.
det i. det i. det i. det i.
Lygter i. Lygter i. Lygter i.

lygter

det i. det i. det i. det i.

lygner

→ det i. det i.

Lygter

det i. det i. det i. det i.

lygner

→ det i. det i.

187

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

d. Kori, Kori, Kori, Kori

Kori (d. Kori)

for the ...
the ...
the ...
the ...

Kori

...

at ...
the ...
the ...
the ...

Kori, Kori

Aug 27

Kill

at ...
the ...
the ...
the ...

Kori

at ...
the ...
the ...
the ...

...

...

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text, including a signature and possibly a date, located below the stamp.]

157

[Faint, mostly illegible handwritten text in the upper half of the page]



[Faint handwritten text in the lower half of the page, including a signature and possibly a date]



132

131



[Faint, mostly illegible handwritten text in a cursive script, likely Swedish or Norwegian, covering the majority of the page. Some words are circled in pencil.]

[Faint handwritten notes and scribbles at the top of the page]

[Faint handwritten notes in the middle section]



[Faint handwritten notes and scribbles below the stamp]

[Faint handwritten notes and scribbles at the bottom of the page]

~~Prints~~ ~~Handwritten notes~~
Handwritten notes, possibly including "Handwritten notes" and "Handwritten notes".

Palmer
Handwritten notes, possibly including "Palmer" and "Handwritten notes".

Handwritten notes, possibly including "Handwritten notes" and "Handwritten notes".

(Handwritten notes) Palmer
Handwritten notes, possibly including "Handwritten notes" and "Palmer".

Palmer
Handwritten notes, possibly including "Palmer" and "Handwritten notes".

Handwritten notes, possibly including "Handwritten notes" and "Handwritten notes".

Handwritten notes, possibly including "Handwritten notes" and "Handwritten notes".

Palmer
Handwritten notes, possibly including "Palmer" and "Handwritten notes".

Handwritten notes, possibly including "Handwritten notes" and "Handwritten notes".

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page, continuing from the top section.]

137

187

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, illegible handwriting]

~~Alle~~
... (for list)

Ball! ... die ...
... ..

Punkte
3

der ...
... ..

die ...
... ..

Das ...
... ..

... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

Punkte
... ..

... ..

... ..

Alle

... ..

... ..

hies

My kuman at Marlow ...

Palouse

hies ... at Palouse ... at Palouse! ... at Palouse!
at Palouse ... at Palouse ... at Palouse ... at Palouse ...
at Palouse ... at Palouse ... at Palouse ... at Palouse ...

hies

hies ... at Palouse ... at Palouse ... at Palouse ...
at Palouse ... at Palouse ... at Palouse ... at Palouse ...
at Palouse ... at Palouse ... at Palouse ... at Palouse ...

Kat. Kat.

at Palouse ... at Palouse ... at Palouse ...
at Palouse ... at Palouse ... at Palouse ... at Palouse ...

hies

at Palouse ... at Palouse ... at Palouse ...
at Palouse ... at Palouse ... at Palouse ... at Palouse ...
at Palouse ... at Palouse ... at Palouse ... at Palouse ...

at

Palouse

at Palouse ... at Palouse ... at Palouse ...
at Palouse ... at Palouse ... at Palouse ... at Palouse ...

Palouse

at Palouse ... at Palouse ... at Palouse ...
at Palouse ... at Palouse ... at Palouse ... at Palouse ...

hies

at Palouse ... at Palouse ... at Palouse ...
at Palouse ... at Palouse ... at Palouse ... at Palouse ...

at

at Palouse ... at Palouse ... at Palouse ...
at Palouse ... at Palouse ... at Palouse ... at Palouse ...

141

111

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours obedient servant,
 J. H. [Name]



I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours obedient servant,
 J. H. [Name]

443

128

Wie Koyin, Maria Karl. Kar

Karl = Kar
Katharina altp. Valentin, Karl Karl, Kar,
Kini, Leug in hin fort, ein S
hin ein. Was (steht) beseitigt

re. hin. ! hi und also i
Kolon in Karl. Kar = Karl Maria
Koyin. Ofen Vichhoff. Madame Valentin.
Schul

Kardinal!

Wie
By her Madame s und s beut. oder
Marie fort ihre Gruppe ist i und
mi Karl, der re. die kerkst. de
Kardinal oder (St. im von Pt.)

Weg
in Akt

~~Kardinal~~ Valentin
Kardinal (Valentin) mit Kardinal.

Koyin

In Kopf wir sind. Jyl ein u. von ein
in fort i, hi und in 22 of Katharina

Uch. Palmen

Katharina, Maria hi!

Karl Karl

Oh the next time x at Karl K
by den wir befrucht, hi jil in Akt
Kardinal. (St. im von Pt.)
Kardinal, der re. i. u. d. h. i.,
Kardinal

Kardinal
Kardinal!
Karl Karl

129-131
Karl

The first part of the paper is
 devoted to a description of the
 various forms of the
 plant, and the manner in which
 they are distributed over the
 country. The second part
 contains a list of the
 names of the plants, and
 the names of the places
 where they were found.



The third part of the paper
 contains a list of the
 names of the plants, and
 the names of the places
 where they were found. The
 fourth part contains a list
 of the names of the plants,
 and the names of the places
 where they were found. The
 fifth part contains a list
 of the names of the plants,
 and the names of the places
 where they were found.

744

176

115

5 in Council garden when, Madame Dubouat

All

Madame Dubouat!

finely

Rever. Sir

~~Madame Dubouat, Madame Dubouat,~~

~~allow, to him this is to keep~~

~~allow, Madame Dubouat,~~

~~long before~~

~~long before this time, and before~~

~~knows & before, well & before,~~

~~and yet to keep it keep.~~

~~from keep it, but think it, & keep.~~

Patience

Miss, Sir, Sir!

belated

allow, and his; allow, and his!

Wife

Miss, Sir, Sir!

Rever. Sir

know & Sir

long before this time, and before

Patience

Miss, Sir, Sir!

All

allow, Madame Dubouat, know & before, know & before!

Patience

Miss, Sir, Sir!

111

Faint handwritten text at the top of the page.

Faint handwritten text in the upper middle section.

Large block of faint handwritten text, possibly a list or detailed notes.



Faint handwritten text at the bottom of the page.

de fuit

Pring ad = de fuit, cum de de fuit
de fuit cum cum de fuit de fuit
de fuit de fuit de fuit de fuit

de fuit

de fuit de fuit!

de fuit

[de fuit de fuit!]

~~de fuit~~ (de fuit de fuit de fuit)

de fuit

de fuit

de fuit de fuit de fuit de fuit
de fuit de fuit de fuit de fuit
(de fuit de fuit de fuit de fuit)

de fuit

de fuit de fuit de fuit de fuit
de fuit de fuit de fuit de fuit

de fuit

de fuit de fuit de fuit de fuit

de fuit

de fuit de fuit de fuit de fuit

de fuit

de fuit de fuit de fuit de fuit

de fuit

[de fuit de fuit de fuit de fuit]

170

1742

1742

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]



[Faint, illegible handwriting]

10
[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]



[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]