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43.

Der Carneval im Sommer

oder:

Die bekehrten Verkehrten

Sagen mit Gesang in 2 Aufzügen

Musik von Adolf Müller Kapellmeister

1833.

ms. no. 670

Overture aus:

Introduction aus:

Lamento Duo, "Morgens" 2)

No. 1.

Lied.

Hörst du, was ich dir sage?

Allo.

Violin I

Violin II

Viola

Cello

Contra Bass

Flauto

Oboe

Fagotto

Clarinete

Violone

Violoncello

Griffbrett mit?

gibst du Kind?

Das ist mit dem
dem Klavierinstrument

Allo.

Handwritten musical score for piano and voice. The piano part consists of six measures with a treble and bass clef. The voice part consists of six measures with a soprano clef. The music is in a common time signature and features a simple harmonic structure with some accidentals and dynamics markings.

Land, 's ist a
~~Land~~ Land, 's ist a
 samischs
 Land, das ist sein
 Unschick
 das
 Land
 wird
 nicht
 so
 schnell
 mit
 dem
 Ding
 bald
 ein
 and
 er

Handwritten musical score for piano, continuing from the previous section. It consists of six measures with a treble and bass clef, featuring a simple harmonic structure with some accidentals and dynamics markings.

Handwritten musical score consisting of a vocal line and piano accompaniment. The vocal line includes German lyrics: *zur. An-weg zwick! Inm Hül dich! Ein Studium nno- z fallu. An-weg zwick! In Hül dich! und ein Hül so*. The piano accompaniment features complex chordal textures and melodic lines.

A single line of handwritten musical notation, likely a continuation of the piano accompaniment from the previous system. It contains several measures with notes and rests.

Handwritten musical score for piano and voice. The piano part consists of two staves with chords and arpeggiated figures. The vocal line is written on a single staff with lyrics in German. The score is divided into six measures.

duelt er, si- unsißig singet zunic, daß mißßt manns ioh füllner, so laißt nicht die
 gatzig und mußst dich sa wer, als wenn bei der zeit von die Männersell

Handwritten musical notation for a lower instrument, possibly a cello or double bass, consisting of a single staff with rhythmic patterns.

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various chords, melodic lines, and dynamic markings such as 'mf'. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Süß.
 wenn.
 guffe du mid,
 guffe " "
 zierst du find?
 " "
 guffe du mid, guffe du
 " " "

Handwritten musical score for a single instrument, possibly a lute or guitar, with a single staff. It features a rhythmic pattern of notes and rests, followed by a section with dense, wavy lines and a dynamic marking 'mf'.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1 (Soprano):** Contains lyrics "Col Oboe" and "Col Oboe".
- Staff 2 (Alto):** Contains lyrics "Col Oboe".
- Staff 3 (Tenor):** Contains lyrics "Col Oboe".
- Staff 4 (Bass):** Contains lyrics "Col Oboe".
- Staff 5 (Piano):** Contains complex piano accompaniment with dense chordal textures.
- Staff 6 (Cello/Double Bass):** Contains lyrics "Giebt mir Fried." and "mit".

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as clefs, notes, rests, and dynamic markings like *gusto*.

Handwritten musical score on aged paper, featuring a single staff with notes and rests. The score includes the following elements:

- Staff 1 (Piano):** Contains piano accompaniment with notes and rests.

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as clefs, notes, and rests.



Handwritten musical notation on three staves. The first staff contains rhythmic patterns and notes. The second and third staves appear to be accompaniment or continuation of the first staff's notation.

Handwritten musical notation on three staves, including a grand staff with a treble clef and a bass clef. The notation is dense with notes and rests.



Handwritten musical notation on a single staff, showing a sequence of notes and rests.



No. 2

Lied an den Contrabass.

aber dieses Aufmerksam zu sein
auf genauere Untersuchung.

Violini I & II

Flauto

Clarinetto A & B

Fagotti

Violini

Ulrich.

fr. Vgilt dem Contrabass!

Contrabasso Solo

Tello

Basso

Moderato

Handwritten text:
Händel
ein
Händel

Handwritten musical score for voice and piano. The score consists of five staves. The top two staves are for the voice, and the bottom three are for the piano. The lyrics are written below the piano part.

if immer - me
 mein garte
 so bij dir al -

lie, schmeiße die mit fruchtbar
 brant; wenn noch Linn der Moryn
 brant, daß am Kpocumfals
 die, die du bist mein garten =
 brant, daß am Kpocumfals
 die, die du bist mein garten =

Handwritten musical score for piano, consisting of two staves. The first staff has a double bar line at the beginning. The second staff contains rhythmic notation.

Handwritten musical score for piano and voice. The piano part consists of two staves with various notes, rests, and dynamic markings like 'p' and 'dol'. The vocal line is written on a single staff with lyrics in German. The music is in a common time signature.

Lieb, brümmet uns mein trübtes Lieb.
 Auf, dein Ge- brümm rühret mich.
 geseh, mit Gütigkeit sonder Verfu.

May dir
 Gutes
 Liebes

Continuation of the handwritten musical score, showing the piano part on two staves and the vocal line on a single staff. The notation includes notes, rests, and dynamic markings.

p *Col Viol I^{no}*

Nachligall vom Lütten, auf nicht dein Fußes Lütten, davon lobet die Lütten
 die Lütten sollu vom Lütten, aber du magst immer Lütten, davon lobet " "
 Süßgar fallet vom Lütten, fangst du zurecht zu Lütten, davon lobet " "

Handwritten musical score for a piece with vocal and piano parts. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

baum, baum, baum, lieber Liebster baum, baum, baum, baum - - - - - demum lieber Liebster

The piano accompaniment consists of two staves. The upper staff contains chords and melodic lines, with markings such as *tr* (trill) and *cres* (crescendo). The lower staff contains a bass line with notes and rests. The score is divided into measures by vertical bar lines.

Handwritten musical score for a multi-staff piece. The top staff contains a vocal line with lyrics: "Veni in liab' d'hibijaw bnuw." Below the vocal line are several piano accompaniment staves, some of which are crossed out with double slashes. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for a two-staff piece. The top staff contains a vocal line and the bottom staff contains a piano accompaniment line. The notation includes various rhythmic values and accidentals.

Handwritten musical score on five staves. The first three staves are empty. The fourth and fifth staves contain musical notation. A large, decorative word "Ritardando" is written across the middle of the page, overlapping the staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The piece concludes with a double bar line.

Handwritten musical score on two staves. The top staff contains a melodic line with notes and rests, including a section marked "ritardando". The bottom staff contains a bass line with notes and rests. The piece concludes with a double bar line.

Del Segno

♩: 2 1/2

Moderato

Lied.

Violin

Viola

Clarinete

Alto

Wägeln, ist un-er-er
 Du bist meine Zensur

Cello

Baß

sempre forte

Sing *flüchtig* Du mit freudigen Sinn
 Du bist ein Züchtling =
 Länd, wenn noch Lamm Du Morym zucht, fast ein Schwammfals ist

Lieb, Gedenke
 dich, dein Ge-
 denke nicht
 mit mir lieblich
 Lieb.
 May dir
~~...~~

Nachigal von -
 Eubor soll von
~~...~~

Handwritten musical score for the first system. It consists of five staves. The first four staves are vocal lines. The lyrics are: *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*. The fifth staff is the piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *crec*.

Handwritten musical score for the second system, primarily piano accompaniment. It consists of a single staff with dense rhythmic notation, including many beamed notes and rests. The notation is complex, suggesting a fast or intricate passage.

Handwritten musical score for the third system. It consists of five staves. The first four staves are vocal lines. The lyrics are: *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*, *liberò*. The fifth staff is the piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the fourth system, primarily piano accompaniment. It consists of a single staff with dense rhythmic notation, including many beamed notes and rests. The notation is complex, suggesting a fast or intricate passage.

Handwritten musical notation for a woodwind ensemble. The notation is arranged in two systems. The first system consists of four staves, with the top three staves grouped by a brace on the left, indicating a woodwinds section. The notation includes various rhythmic values and accidentals. The second system consists of two staves, likely representing a string section, with a single horizontal line and a few notes. The notation is written in brown ink on aged paper.

Handwritten musical notation for a woodwind section. The notation is written on a single staff and consists of a series of dense, rhythmic markings, possibly representing a woodwind part. The notation is written in brown ink on aged paper.

Dal Segno

No. 3

Lied

Horn in D $\frac{3}{4}$ m | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G}$. | + + + | $\text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G}$

Flauto $\frac{3}{4}$ T ^{8^{te}} | ~~Flauto~~ $\text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G}$. | - | $\text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G}$

Oboe $\frac{3}{4}$ \downarrow | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G}$. | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$

Clarinet $\frac{3}{4}$ Tacet.

Fagotti $\frac{3}{4}$ m | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$

Violini $\frac{3}{4}$ m | $\text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G}$. | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G}$

Violoncelli $\frac{3}{4}$ m | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$

Horn in C $\frac{3}{4}$

Cello $\frac{3}{4}$

Bass $\frac{3}{4}$ r | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$ | $\text{E} \text{G} \text{E} \text{G} \text{E} \text{G}$

Moderato ^{so}

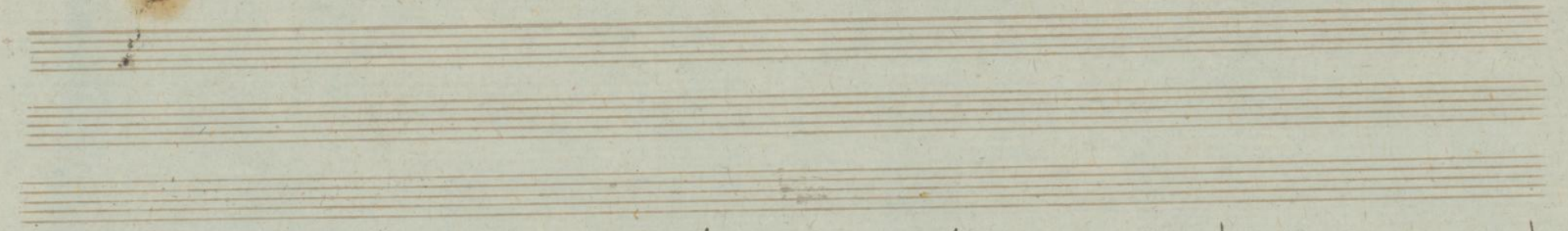
Per - plexus sub iungit in Phi -
 lani wo in Phi - lo - sophus

Handwritten musical notation for the upper part of the score. It consists of several staves. The first five staves contain rests. The sixth staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a dynamic marking of *p* and contains several measures of music, including a final measure with a fermata.

Handwritten musical notation for the lower part of the score, featuring a grand staff with a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal line.

lo - so - phus mir, der Phi - lo - sophus wiß über - all was u. wir, der wind ist per -
 Feinmal unzugut, so wind auf Principien schnell reti - rirt, der wolle in sich

Handwritten musical notation for the bottom part of the score, consisting of a single staff with notes and rests.



Handwritten musical score for a multi-instrument ensemble. The score is written on five staves. The top staff is for Oboe (Oboe). The second staff is for Flute (Fl.). The third staff is for Clarinet (Cl.). The fourth and fifth staves are grouped together with a brace and represent the Violin (V.) and Viola (V.) parts. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

plexus, fo wirn uf ja Dinn, quod non potes esse, Shi - lo - so - phus
 wärfen, br - löm er noch mehr, und das wirn nicht zfi - lo - so - phisch, müß

A single musical staff at the bottom of the page, containing a sequence of notes and rests, likely a continuation of the piece or a specific exercise.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The fourth system contains lyrics in Latin.

sum; In iſ raiſonnan ſo: tum, tum, tum, tum, tum, Ergo tumdidididi

In iſ raiſonnan ſo: tum



Handwritten musical score with multiple staves and lyrics. The lyrics are: *tum, ÷ ÷ ÷ didididi - tum.*

The score consists of several systems of staves. The top system has four staves. The second system has three staves. The third system has four staves. The lyrics are written below the bottom staff of the third system.

A single line of handwritten musical notation, possibly a continuation or a separate part of the score, located at the bottom of the page.



Handwritten musical score consisting of two systems of staves. The first system has three staves, and the second system has four staves. The notation includes notes, rests, and various musical symbols.

System 1:

- Staff 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 3: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

System 2:

- Staff 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 3: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 4: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

A single system of musical notation at the bottom of the page, consisting of a single staff with notes and rests.

Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.



No: 4

Lied

wann sie Maul aufreisend
über den Pfefferkorn.

Form in D

Flauto

Oboe

Clarin in A

Fagotti

Violini

Viola

Matsy

Cello

Basso

Col Violin

Allagretto

Handwritten musical score for a multi-staff piece. The score includes a vocal line and several piano accompaniment staves. The lyrics are written below the vocal line.

Lyrics: *Adm. j'ayd' m'adm. L'airon fin*

A single staff of handwritten musical notation, likely a continuation or a separate part of the piece. It contains notes, rests, and a dynamic marking 'p'.

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of six staves. The top two staves are for the piano, the middle two for the vocal line, and the bottom two for the lyrics. The lyrics are in German: "Glaub menschen will, dass nicht sehen in Hoffikens fagen. mit".

A single staff of handwritten musical notation, likely a continuation of the piece or a separate section. It contains several measures of music with notes and rests.

Five empty musical staves at the top of the page, with some faint markings.

Handwritten musical score with lyrics. The lyrics are: *Schiffenbild* *Could man bring Madala into jail, Om cinnu for min flaka.*

The score consists of a vocal line and a piano accompaniment. The piano part includes chords and a melodic line with some complex rhythmic patterns, including a dense cluster of notes in the fourth measure.

A single musical staff at the bottom of the page, containing a sequence of notes and rests, possibly a continuation of the piano accompaniment.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and rests, with some notes beamed together. There are also some markings that look like 'f' and 'm'.

Handwritten musical notation for the second system, including a grand staff with piano accompaniment and a vocal line with lyrics. The lyrics are: "ange. Om Calento wird von den Pfaffen geollt, a".

Handwritten musical notation for the third system, consisting of a single staff with rhythmic notation.

Handwritten musical notation for the upper part of the score, consisting of five staves. The notation includes various rhythmic values, rests, and bar lines. The first two staves appear to be vocal lines, while the last three are likely accompaniment.

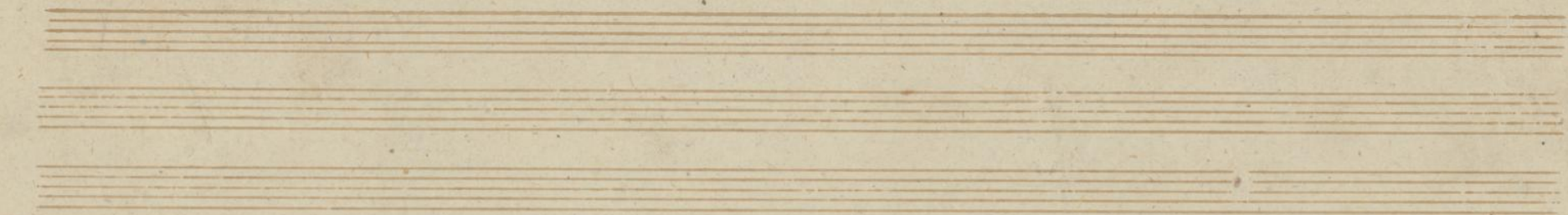
Handwritten musical notation for the lower part of the score, including a grand staff with piano accompaniment and a vocal line with lyrics. The lyrics are written in German.

Spiffikwö *mir* *wirft* *sein* *Glück* *in* *Dein* *Wald*, *o* *Spiffikwö*, *Spiffikwö*,

Handwritten musical notation for the bottom part of the score, consisting of a single staff with rhythmic notation and bar lines.

Handwritten musical score for a vocal and instrumental piece. The score consists of several staves. The top staff is for the Violin (labeled 'Violin'). Below it are two staves that are mostly crossed out with double slashes. The next two staves are for the vocal line, with lyrics written below. The lyrics are: "Piffikus, Piffikus, Piffikus mußt uns sein glück in der Welt." The bottom staff is for the Cello (labeled 'Cello'). The music is written in a simple, handwritten style with various notes, rests, and accidentals.

A single staff of handwritten musical notation, likely a continuation or a separate part of the piece. It features a melodic line with notes and rests, written in a simple, handwritten style. The staff is marked with a double slash at the beginning and end, indicating it is a separate section or a continuation.



Handwritten musical notation on six staves. The notation is dense and includes various symbols, including vertical lines, horizontal lines, and some characters that resemble letters or numbers. The notation is organized into measures by vertical bar lines. The first staff has a clef-like symbol on the left. The second and third staves have similar symbols. The fourth and fifth staves are grouped by a large left-facing curly brace. The sixth staff has a clef-like symbol on the left. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.



Handwritten musical notation on a single staff. The notation consists of vertical lines and some horizontal lines, possibly representing notes or rests. The staff is organized into measures by vertical bar lines. The notation is sparse and appears to be a continuation of the musical piece from the previous staves.