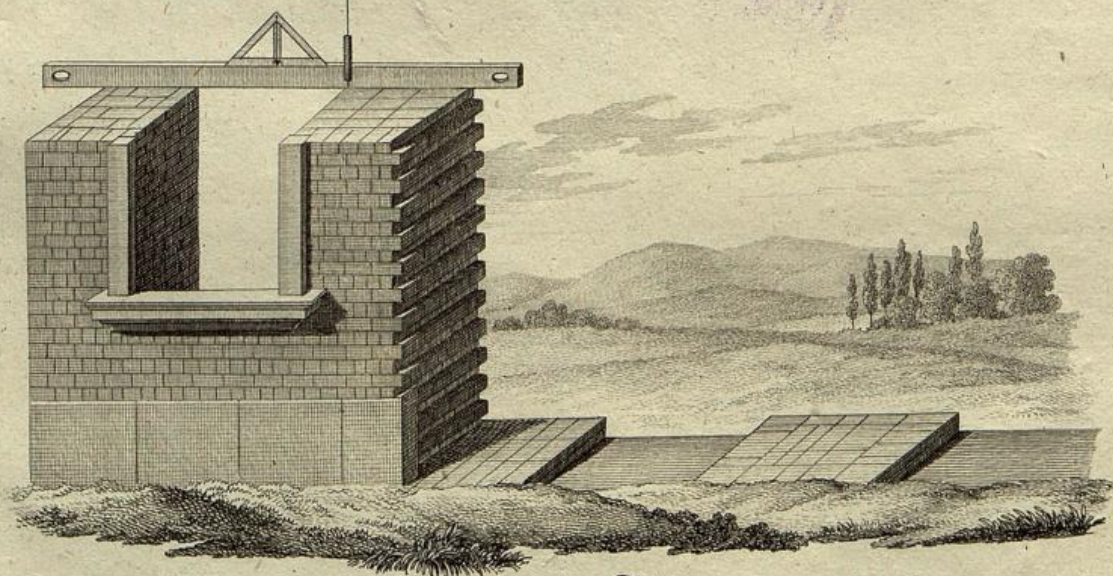


*Bau-Technologie.*  
und  
*Bau-Oekonomie.*  
Von

FRANZ SAX

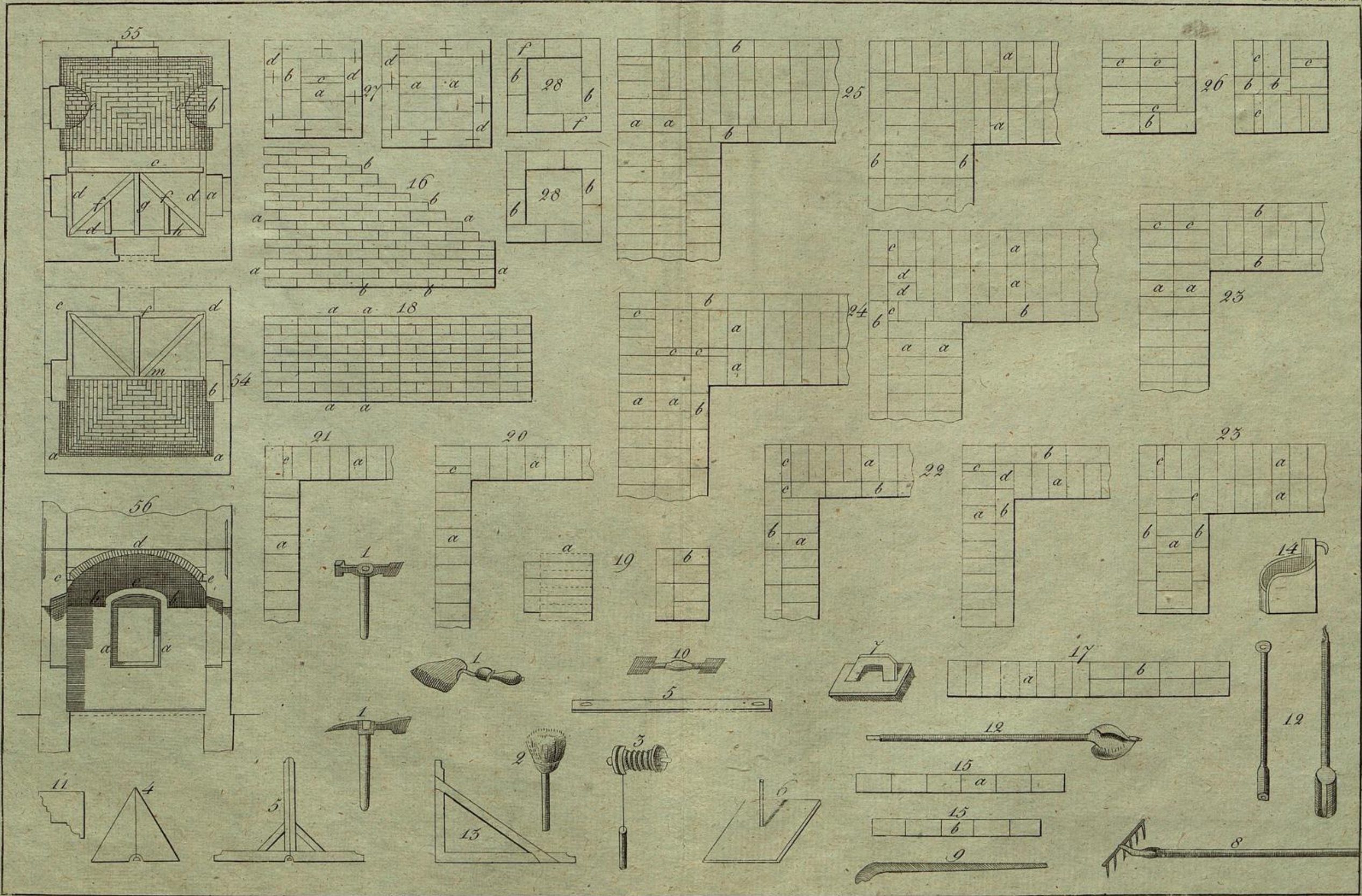


Zweyter Band.  
*Die Mäurer-Kunst.*

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Wien.  
Bey Anton Doll.







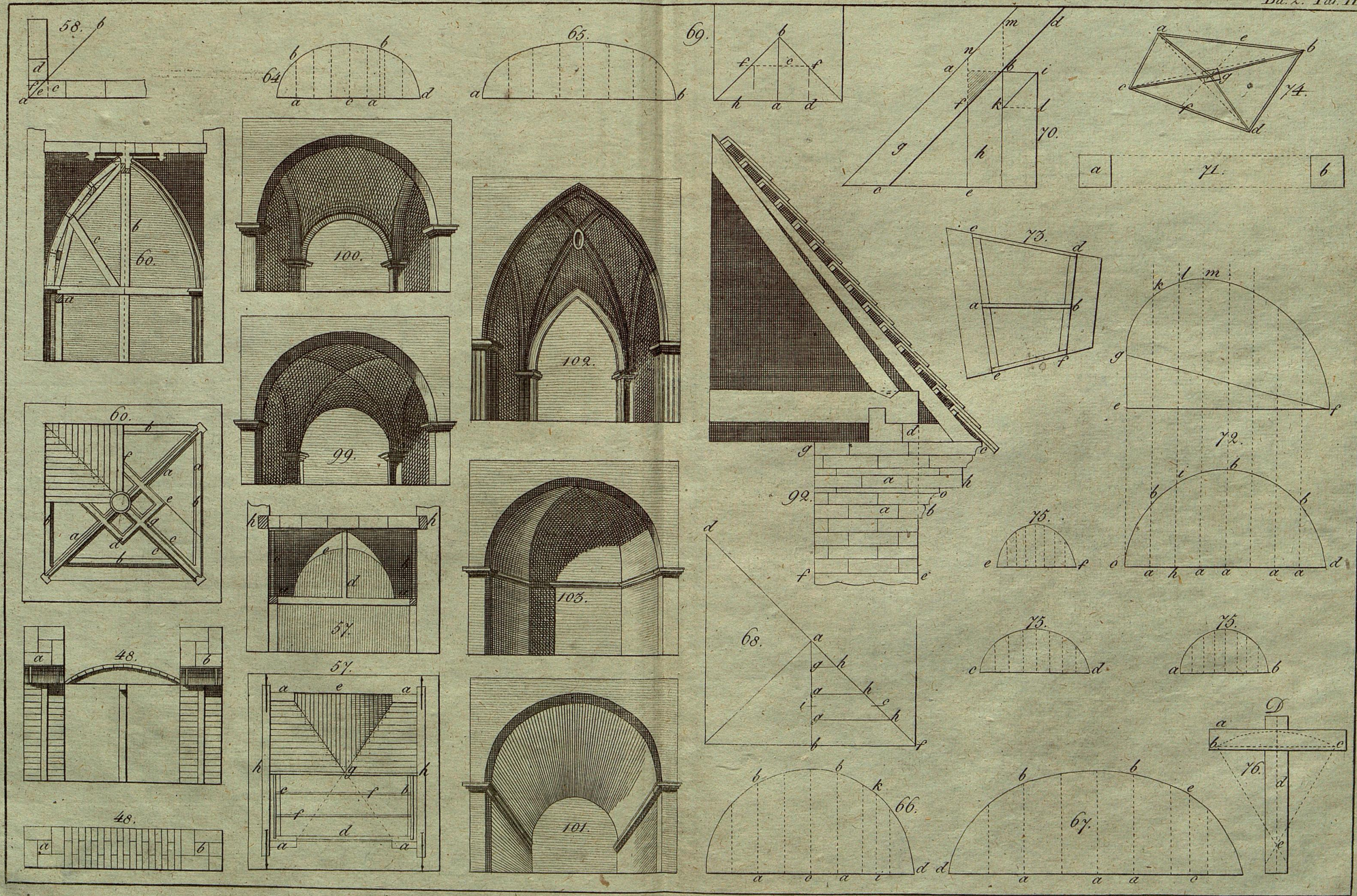






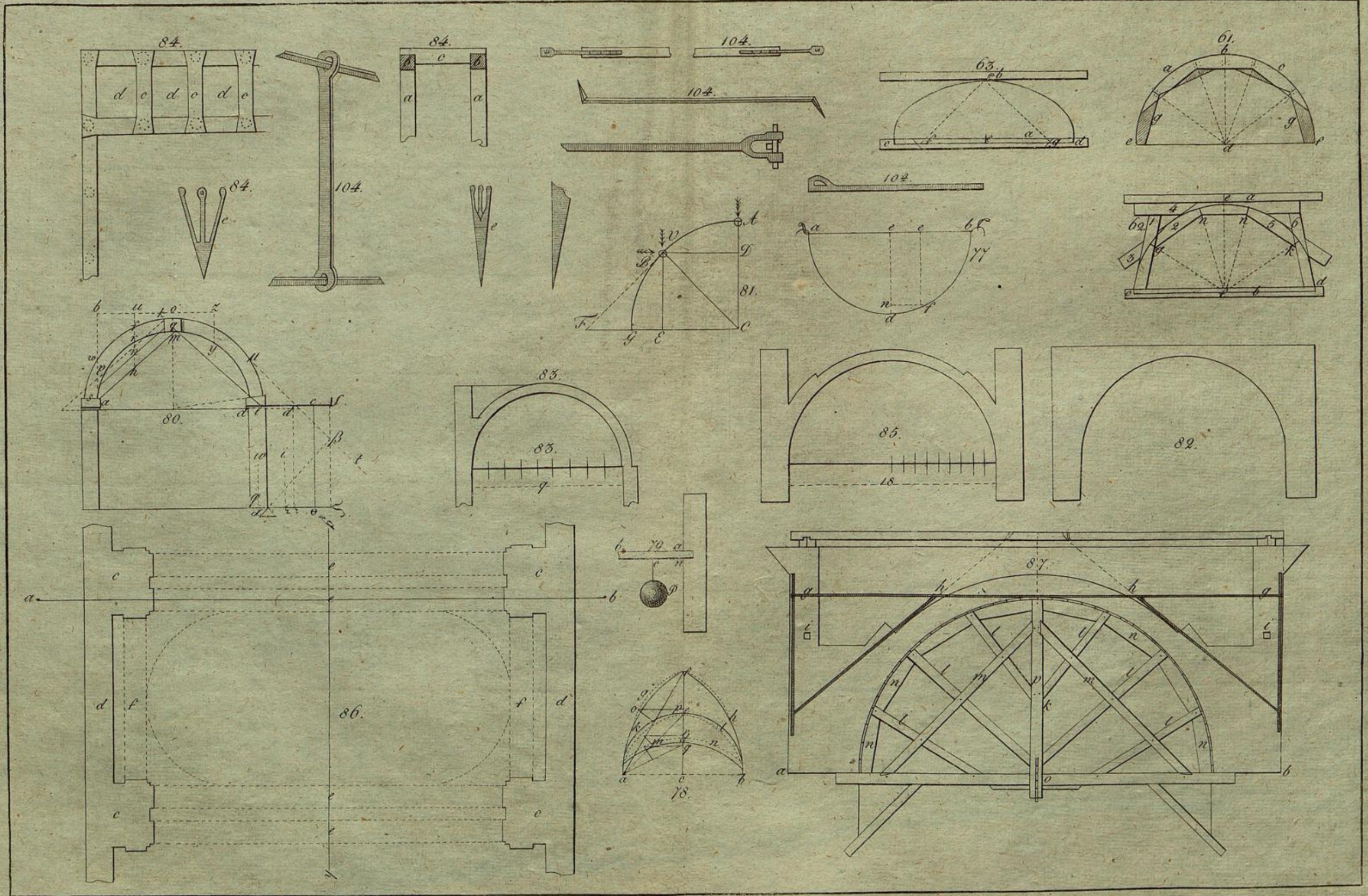






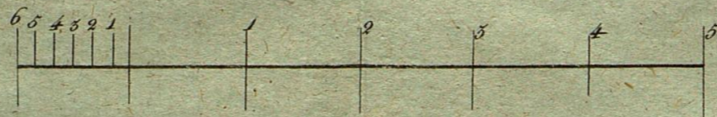
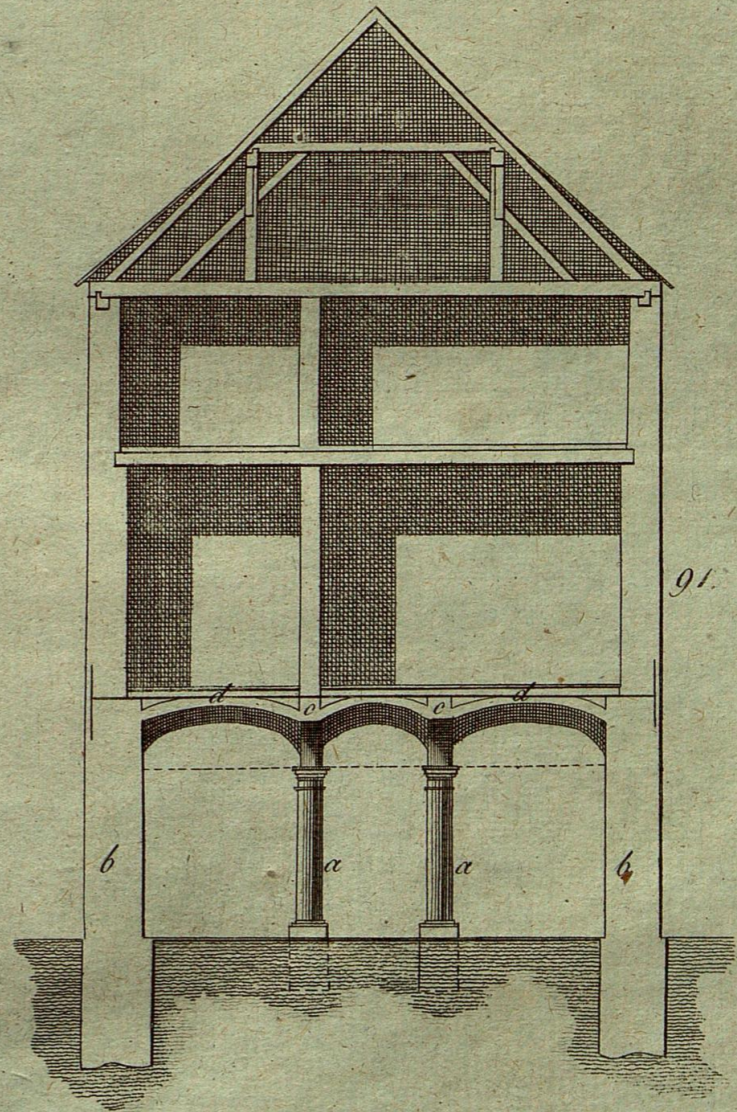
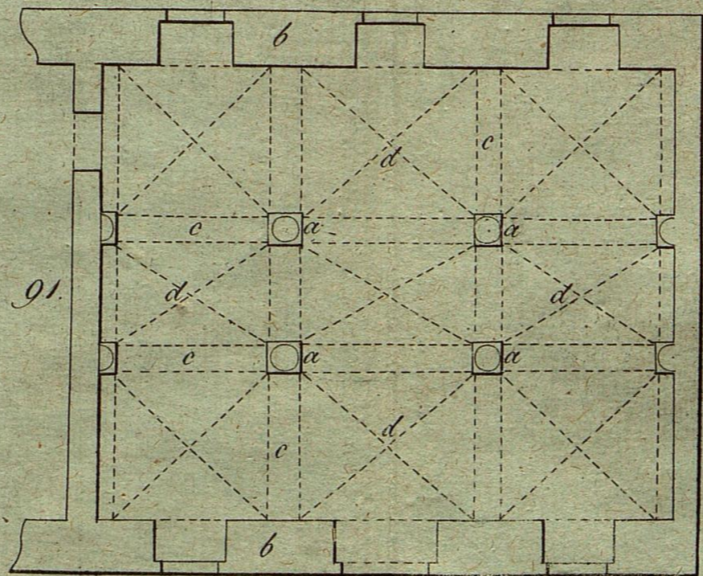
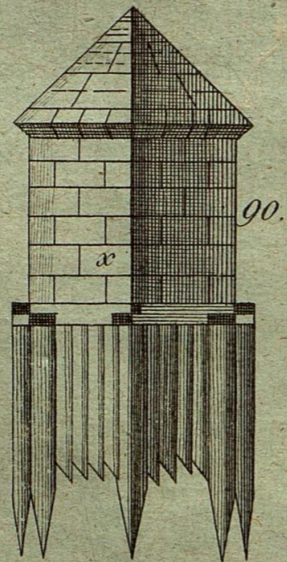
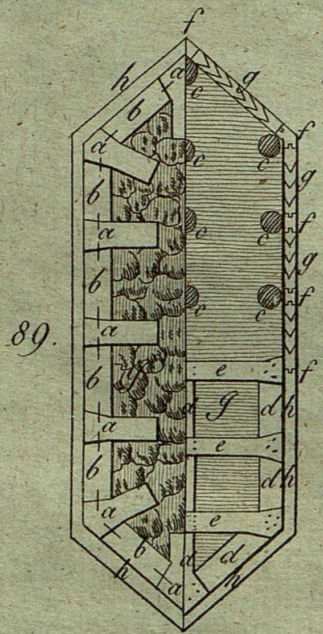
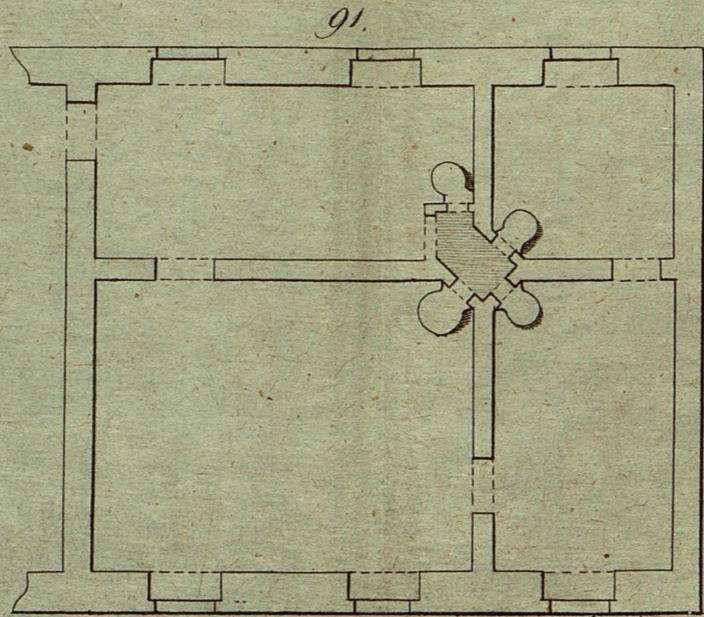
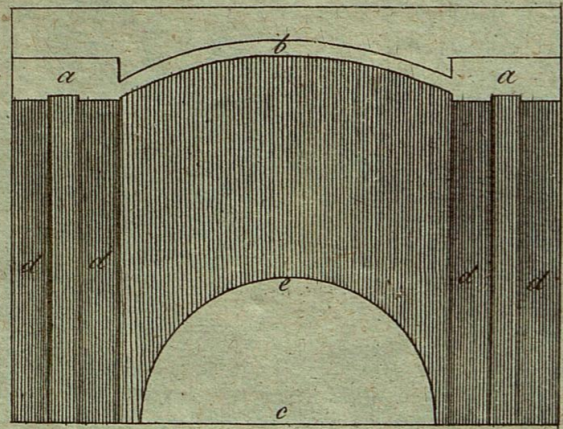








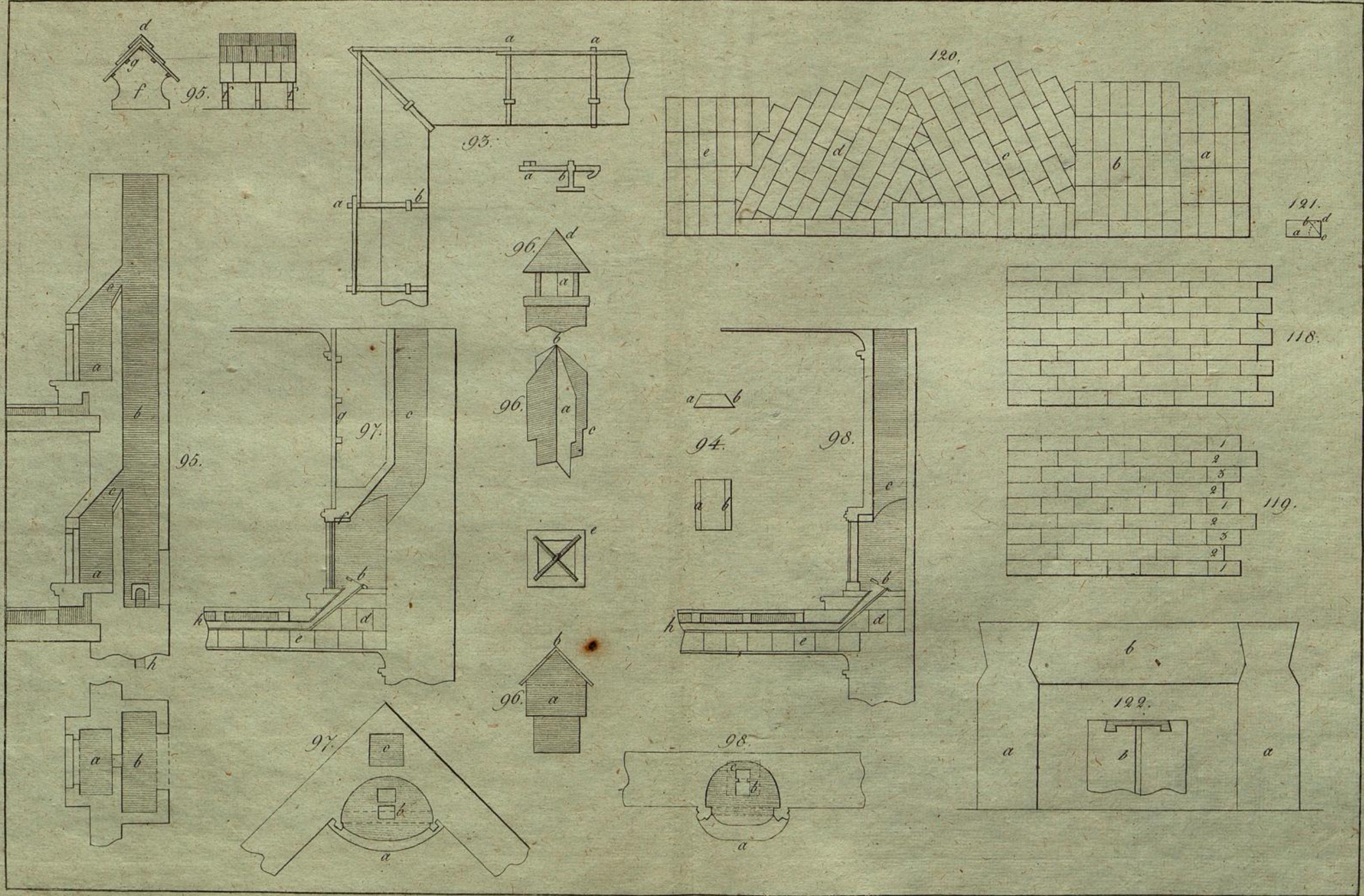
















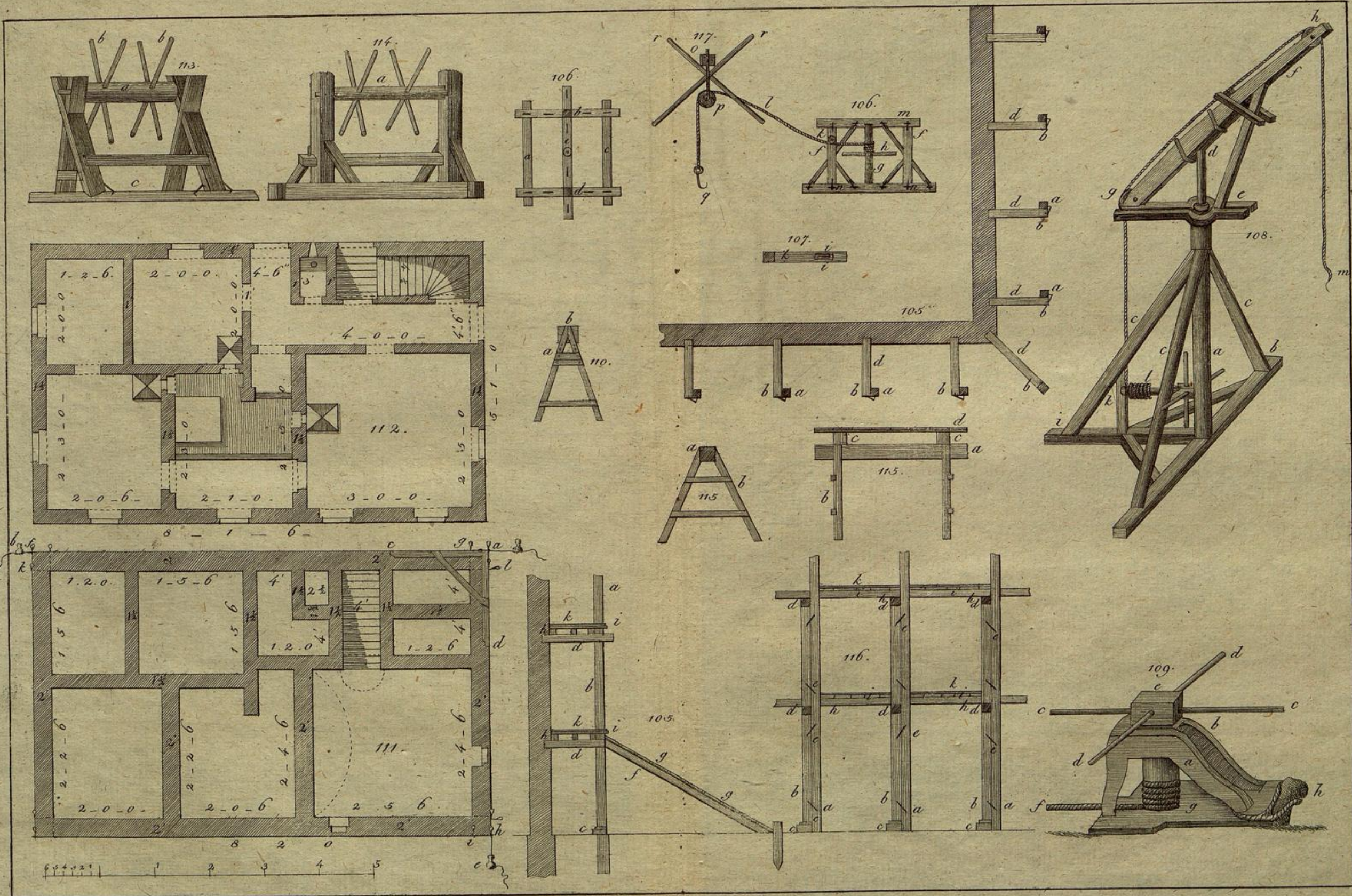






Fig. 116.

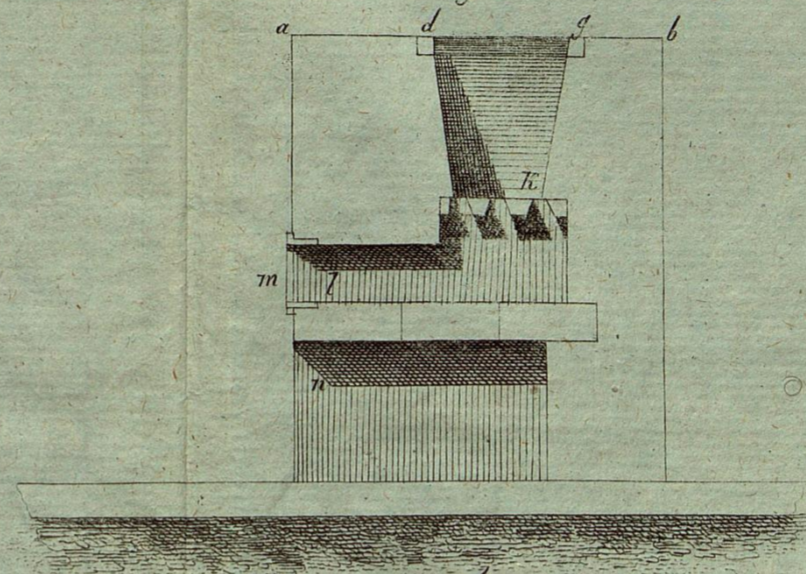


Fig. 120.

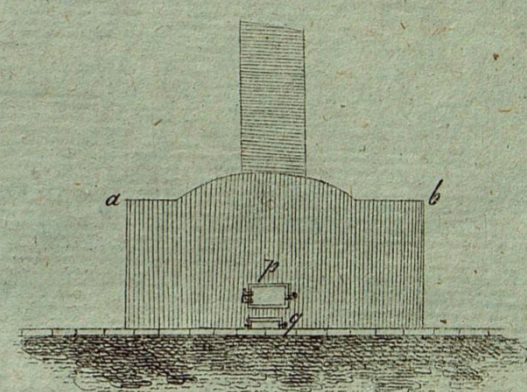


Fig. 117.

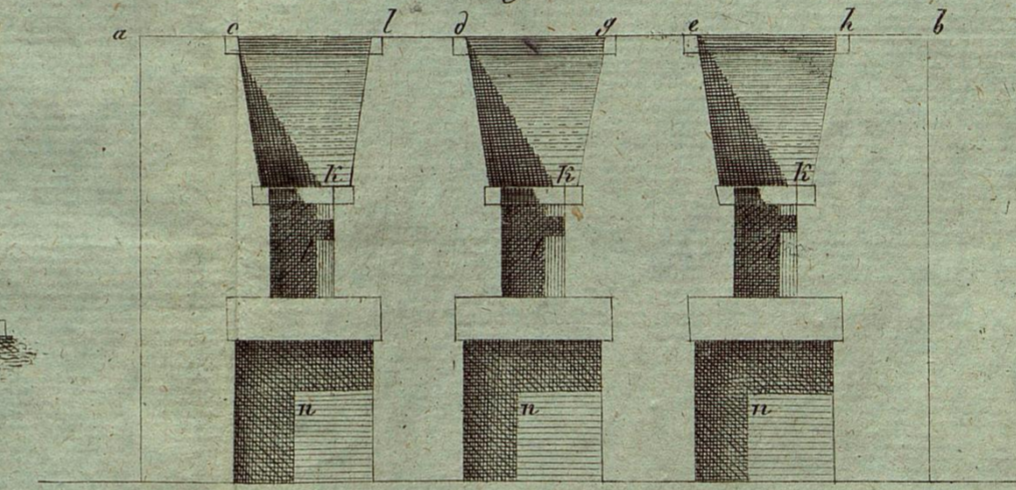


Fig. 122.

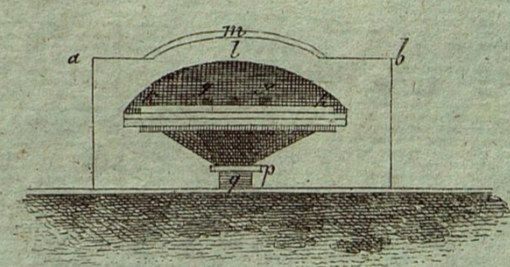


Fig. 115.

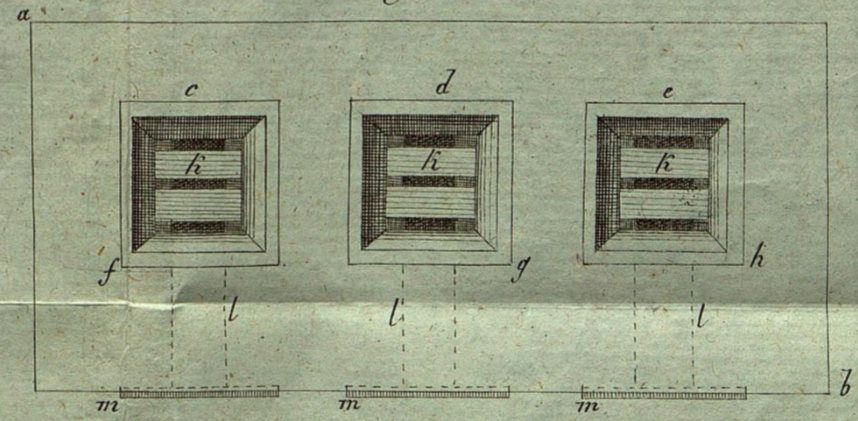


Fig. 121.

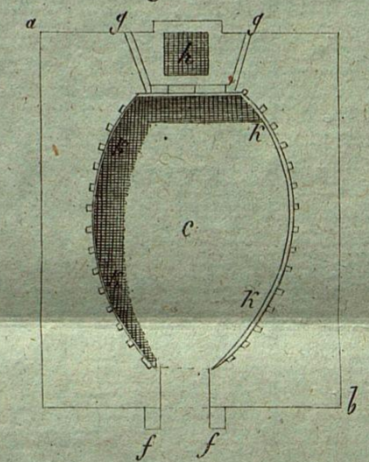


Fig. 113.

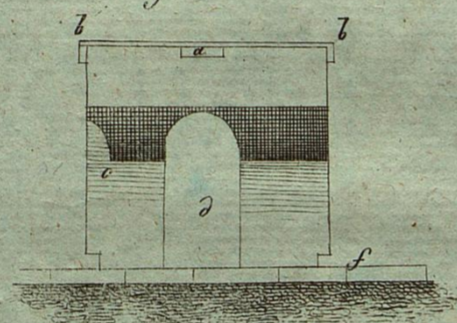


Fig. 112.

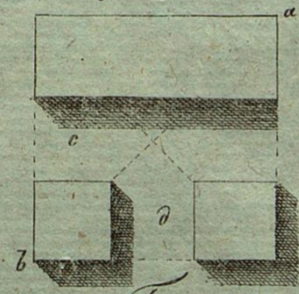


Fig. 114.

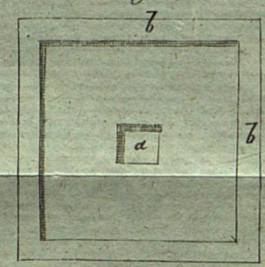


Fig. 119.

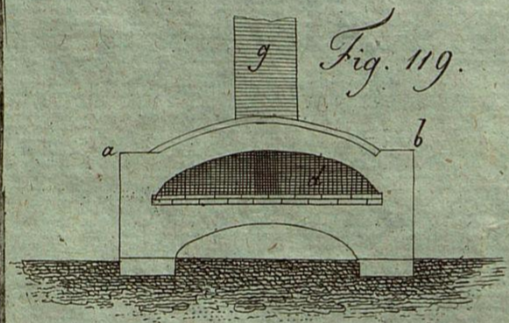
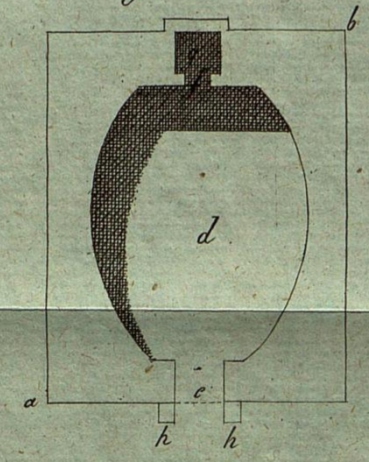


Fig. 118.



Maaftab für die Windöfen und den Herd.  
6 Schuh

Maaftab für die beyden Backöfen.  
6 Klafter.





