

M. H. 3621
Cart.

Die Lehmann haben in der Stadt

Ente Lied

1

3621 M.H.



Handwritten musical score for a symphony. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some ink smudges.

Flauto (Flute) *col. viol. p. 8.*

Oboe *col. in*

Clarinete *col. in*

Fagotti

3^{er} u. 4^{ter} Corni *in G.*

Trombi *in D.*

Tromboni

Tympani *in D.*

Violini

voce

Cello

Basso

Flauto
Oboe
Clarinete
Fagotti
3^{er} u. 4^{ter} Corni
Trombi
Tromboni
Tympani
voce
Cello
Basso

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A large, irregular tear is present on the right side of the page, partially obscuring the notation. The paper shows signs of age, including foxing and staining. The handwriting is cursive and appears to be from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page's width.

Es war ihm ein

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include: "Auch, sagt", "trau' dich", "falsch", "nicht", "flücht' dich", "so", "alle", "nicht", "allein". The musical notation includes various note values, rests, and dynamic markings. There are some corrections and annotations in the lower staves, including a large 'f' and 'p' marking. The paper shows signs of wear, including a tear on the left edge.

Auch, sagt trau' dich falsch nicht flücht' dich so alle nicht allein

The musical score consists of ten staves. The top five staves appear to be for vocal parts, and the bottom five staves are for piano accompaniment. The lyrics are written below the piano part.

*gym und die
Lobsgesundel
Arme und die
Lobsgesundel
Arme und die
Lobsgesundel
was kriegt er
Lobsgesundel*

Coll. Vilen in

Alta V. 1^{ma}

Fag.

Obe. #

König auf Thron

König auf Thron

König auf Thron

König auf Thron

König auf Thron

Handwritten musical score for a woodwind ensemble. The score is written on ten staves. The instruments are labeled on the left side: Flage (Flute), Clarinet, Oboe, and Bassoon. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with a double bar line indicating the end of a section. The handwriting is in ink on aged, yellowed paper.

Flage
Clarinet
Oboe

Cal bit 1^{mo}

Clarinet Cal bit 1^{mo}

Flage 1^{mo}

Cal Oboe



Wolfgang Leuten A 1/2 Marsch 9

Handwritten musical score for a 12-voice ensemble. The instruments listed on the left are: Flauto (Flute), Fagotto (Bassoon), Oboe, Clarinet, Fagotto (Bassoon), Horn F, Horn E, Trombe (Trumpets), Tromp. C. G. (Trumpets), Violino (Violin), Viola, Cello (Cello), Basso (Bass), and Fiedel (Viola). The score is written in a single system with 12 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The piece is in 1/2 time and marked 'Marsch'.

Die Anstalten in der Pöhlhofen müssen zuerst wissen sein

Handwritten musical score on aged paper. The score consists of multiple staves. At the top, there are two measures marked with '1' and '2'. The music is written in a cursive, handwritten style. The lyrics are written in German and are partially obscured by the musical notation. The lyrics include: "nicht zu wagen und gar zu raschen zu sein", "die dich fast zerschlagen", "und als", "mit gelingen Christen zu bringen".

A handwritten musical score on ten staves. The notation includes notes, rests, and clefs. The score is heavily annotated with handwritten text and markings:

- Staff 1: *And* (written above the staff)
- Staff 2: *And* (written below the staff)
- Staff 3: *And* (written above the staff)
- Staff 4: *And* (written below the staff)
- Staff 5: *And* (written above the staff)
- Staff 6: *And* (written below the staff)
- Staff 7: *And* (written above the staff)
- Staff 8: *And* (written below the staff)
- Staff 9: *And* (written above the staff)
- Staff 10: *And* (written below the staff)

Other markings include *And* written vertically on the right side of the staves, and various symbols like *mf* and *ff* indicating dynamics. The handwriting is in dark ink on aged, yellowed paper.



Modo

p. 2 Lied mit Chor / 12. schlimmen haben in der Pfalz

Flauto

Oboe

Clarinett in E

Fagott

Corne 2

Corne 3/4

Trombe I.

Tromboni

Symphoni in F. C.

Tambour

Violino I

Violino II

Voce

Cello

Basso

col. vi 8

Lilium in cantu p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

1 2 3 4

Presto Alto

The musical score consists of approximately 15 staves. The top section includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below it are several staves, some of which are mostly rests or contain simple rhythmic patterns. A section labeled "Solo" begins on a staff with a 3/8 time signature. The bottom section features a grand staff (treble and bass clefs) with more complex melodic and harmonic lines. The score concludes with a few staves of rests and a final rhythmic pattern.

Andante *Andante* *Andante* *Andante* *Andante*

Andante *Andante* *Andante* *Andante* *Andante*

Andante *Andante* *Andante* *Andante* *Andante*

Andante *Andante* *Andante* *Andante* *Andante*

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *duz auf zu*, *lieb du fad*, *dinftag die*, *maich 76 die*, *duz mit dem*, *lieb du fad*, *dinftag die*, *maich 76 die*, *duz mit dem lieb du fad*. The piano accompaniment features a variety of rhythmic patterns and melodic lines across multiple staves.

8

imo *200* *34* *200*

Col vil *imo*

Clà

Tog

Cor

Tornli

Tromboni

Cl. Vn 8^{lav}

Col Flauti

Col flauti

The musical score is written on ten staves. The first staff is for Clarinet (Clà) and includes the instruction 'Col vil imo'. The second staff is for Oboe (Tog). The third and fourth staves are for Horns (Cor). The fifth and sixth staves are for Trombones (Tromboni). The seventh staff is for Clarinet in E-flat (Cl. Vn 8^{lav}). The eighth and ninth staves are for Flutes (Col Flauti). The tenth staff is for another instrument, possibly a Bassoon or Clarinet in B-flat. The score features various musical notations including notes, rests, and dynamic markings such as 'imo', '200', and '34'. A large blue scribble is present over the middle section of the score, obscuring some of the notation.

Col. 1st /mo

1 Col. Flaut

This page of handwritten musical notation features a score for a woodwind ensemble and piano. The woodwind section includes parts for Clarinet 1st (Col. 1st /mo), Clarinet 2nd (1 Col. Flaut), Bassoon (Col. 2nd /mo), and Oboe (Col. 3rd /mo). The piano part is written on a grand staff. The score is organized into measures by vertical bar lines. The woodwind parts contain various rhythmic figures, including eighth and sixteenth notes, and rests. The piano part features a prominent melodic line in the right hand with many beamed notes, and a supporting bass line in the left hand. The notation is in a cursive, historical style.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' at the top center and '10' at the top right. The notation is arranged in 12 horizontal staves. The first two staves contain complex, dense musical passages with many notes and stems. The remaining staves contain more sparse notation, including single notes, rests, and some rhythmic markings. The paper has a prominent tear on the right side, and there are several brown stains, particularly in the middle and lower sections. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

