

THE UNRIVALLED
Mad^e MALIBRAN

continuing to attract the most fashionable and numerous Audiences ever assembled in this Theatre, and the demand for Places at the Box-Office being without precedent, she will have the honor of performing

IN FIDELIO, To-Night!

AND
LA SONNAMBULA, on Friday!

Theatre Royal, Drury Lane.

This Evening, **WEDNESDAY, May 18th, 1836,**

Their Majesties' Servants will perform **Beethoven's** celebrated Opera of

FIDELIO!

Don Fernando de Selva, (State Minister) Mr. F. COOKE,
 Don Pizarro, (Governor of the State Prison) Mr. GIUBELEI,
 Don Florestano, (a State Prisoner) Mr. TEMPLETON,
 Rocco, (the Gaoler) Mr. SÉGUIN,
 Jacquino, (Porter of the Prison) Mr. DURUSET,
 Leonora, (the Wife of Florestano, under the name of FIDELIO) Madame MALIBRAN,
 Marcelline, (Rocco's Daughter) Miss FORDE.

Chorusses will consist of the following Voices, under the Direction of Mr. J. T. HARRIS.

SOPRANOS—Mesdames ALLCROFT, BODEN, R. BODEN, BUTLER, GOODSON, GOODWIN, HUGHES, MAPLESON, CONNELLY, PERRY, PIERIOTTI, &c. &c.

ALTOS—Messrs. LLOYD CHANT, MILLER, J. TAYLOR, RAKES, HEALY, &c.

TENORS—Messrs. HENRY, S. TETT, C. TETT, T. JONES, PRICE, BIRT, &c.

BASSES—Messrs. S. JONES, BUTLER, TOLKIEN, MACARTHY, ATKINS, WHITE, CARO-CAULFIELD, &c.

After which, the popular Entertainment of The

SCAPE-GOAT!

Ignatius Polyglot, Mr. W. FARRÉN,
 Eustace, Mr. HUGHES, Charles, Mr. BRINDAL, Robin, Mr. MEADOWS,
 Harriet, Miss LEE, Molly Maggs, Mrs. FITZWILLIAM.

To conclude with **Auber's Grand Opera** of

Masaniello!

Masaniello, (a Neapolitan Fisherman) Mr. WILSON,
 Don Alphonso, Mr. DURUSET,
 Lorenzo, - Mr. MEARS, Pietro, - Mr. BEDFORD
 Ruffino, Mr. F. COOKE, Moreno, Mr. HENRY.
 Selva, (Officer of the Viceroy) Mr. HONNER, Commissioner, Mr. FENTON
 Elvira, (Bride of Alphonso) Miss FANNY HEALY,
 Fenella, (Masaniello's Sister) Mrs. VINING, Inis, Mrs. ALLCROFT.

To-morrow, **Wild Oats.** Sir George Thunder, Mr. Farren. & **The Heart of Mid-Lothian**
 On Friday, Bellini's celebrated Opera of

LA SONNAMBULA!

AMINA, - - - - Madame MALIBRAN:

After which (First Time this Season) the popular Play of **KENILWORTH.**
 On Saturday, a grand Selection of **Vocal & Instrumental Music,** particulars of which will be immediately announced.

☞ **THE RED MASK** is unavoidably postponed until Monday next.

A NEW GRAND OPERA!
 Is in an active state of preparation, and will be speedily produced.

☞ **The Free List** (except the Press) will be totally suspended.

24 82288/2
Theatre Royal, Drury Lane.

This Evening, THURSDAY, May 19th, 1836,

Their Majesties' Servants will perform the popular Comedy of

WILD OATS

Sir George Thunder, Mr. W. FARREN,
Harry Thunder, Mr. BRINDAL, Banks, Mr. MATHEWS,
Rover, Mr. COOPER,
John Dory, Mr. BARTLEY, Sim, Mr. MEADOWS,
Farmer Gammon, Mr. F. COOKE, Ephraim Smooth, Mr. TURNOUR,
Lamp, Mr. HUGHES, Trap Mr. RICHARDSON, Twitch, Mr. MEARS,
Landlord, Mr. FENTON, Zachariah, Mr. HONNER, Waiter, Mr. HATTON,
Maz, Mr. HENRY, Ruffians, Messrs. HOWELL, T. MATTHEWS, & F. SUTTON.
Lady Amaranth. Mrs. SLOMAN,
Jane, Mrs. FITZWILLIAM, Amelia, Mrs. VINING.

In the course of the Evening, **The BAND**, which will be complete in every Department, will perform

ROSSINI'S OVERTURE TO 'GUILLAUME TELL,'
And **AUBER'S OVERTURE TO 'FRA-DIAVOLO'**

To conclude with the popular Drama of The

Heart of Mid-Lothian

Duke of Argyle, Mr. COOPER,
Staunton, Mr. KING, David Deans, Mr. MATHEWS,
Laird of Dumbiedikes, Mr. MEADOWS, Reuben Butler, Mr. BRINDAL,
Saddletree, Mr. HUGHES, Ratcliffe, Mr. F. COOKE, Archibald, Mr. TURNOUR,
Black Frank, Mr. HENRY, Tom Tyburn, Mr. HOWELL,
Sharpitlaw, Mr. MEARS, Rasper, Mr. FENTON, Donald, Mr. HEATH,
Queen Caroline, Mrs. VINING, Lady Suffolk, Miss VIALS,
Jeannie Deans, Mrs. SLOMAN, Effie Deans, Miss LEE,
Madge Wildfire, Mrs. FITZWILLIAM,
Margery Murdochson, Mrs. BROAD, Mrs. Glass, Mrs. C. JONES,
Mrs. Balchristie, Mrs. NEWCOMBE, Sally, Mrs. EAST.

THE UNRIVALLED

Mad^e MALIBRAN

continuing to attract the most fashionable and numerous Audiences ever assembled in this Theatre, and the demand for Places at the Box Office being without precedent, she will have the honor of performing

LA SONNAMBULA, on Friday!

AND IN

A FAVORITE OPERA on Monday next.

To-morrow, Bellini's celebrated Opera of

LA SONNAMBULA!

AMINA, - - - - Madame MALIBRAN:

After which (First Time this Season) the popular Play of **KENILWORTH.**

On Saturday, a grand Selection of **Vocal & Instrumental Music**, particulars of which will be immediately announced.

On Monday, an Opera in which Madame MALIBRAN will perform.

After which, (First Time this Season) **THE RED MASK.** Gradenigo, Mr. Seguin,

Don Camillo, (1st Time) Mr. Wilson, Antonio, Mr. Warde, Jacopo, Mr. Cooper, Anselmo, Mr. Giubelei, Violetta, Miss Shirreff, Gelsomina, (First Time) Mrs. Sloman.

On Tuesday, the Tragedy of **RICHARD THE THIRD.** Duke of Glo'ster, by Mr. PAUMIER, (his Second Appearance in London). With the Drama of **THE JEWESS.**

On Wednesday, an Opera in which Madame MALIBRAN will perform.

On Thursday, (in consequence of the necessity for a Night Rehearsal of the New Opera) no Performance.

On Friday, will be produced (for the First Time) a grand serious Opera, in Three Acts, (the whole of the Music composed expressly by M. W. BALFE) to be called

The Maid of Artois!

The Principal Characters by Messrs. H. PHILLIPS, TEMPLETON, GIUBELEI, SEGUIN, BEDFORD, HENRY, S. JONES.

Madame MALIBRAN, Miss POOLE, and Miss FANNY HEALY.

Last Night but One of La Sonnambula

THE UNRIVALLED

Mad^e MALIBRAN

continuing to attract the most fashionable and numerous Audiences ever assembled in this Theatre, and the demand for Places at the Box-Office being without precedent, she will have the honor of performing

LA SONNAMBULA, To-Night!

AND

IN FIDELIO, on Monday next.

Theatre Royal, Drury Lane.

This Evening, FRIDAY, May 20th, 1836,

Their Majesties' Servants will perform the Grand Opera of

LA SONNAMBULA!

With the whole of the Music, by the celebrated Composer, BELLINI.

Count Rhodolpho,	Mr. SEGUIN,
Elvino,	Mr. TEMPLETON,
Alessio, Mr. DURUSET,	Pedro, Mr HUGHES,
Notary, Mr. TURNOUR.	Joanno, Mr. HENRY.
Amina,	Madame MALIBRAN,
Térèsa, Mrs. C. JONES.	Liza, Miss FORDE,
Villagers—Messrs. T. PRICE, BIRT, RAKES, BUTLER, CHANT ATKINS, HEALY, T. JONES	
S. JONES, MILLER, MACARTHY, S. TETT, C. TETT, TOLKIEN, WHITE, LLOYD.	
Mesdames ALLCROFT, BODEN, R. BODEN, BUTLER, GOODSON, GOODWIN, HUGHES,	
MAPLESON, CONNELLY, PERRY, &c. &c.	
Peasants—Messrs. ELLAR, GOUGH, HEATH, JENKINS, SMITH, HARTLAND, KIRK, THORNE.	
Mesdames RYALS, THOMASIN, LYDIA, REEKIE, HALL, VALANCY, MARCHANT, FOSTER,	
BENNETT, S. BENNETT, MARSANO, MEARS, SUTTON, VIALS, HATTON, &c.	

To conclude with (*First Time this Season*) the Historical Play of

Kenilworth

Earl of Leicester,	Mr. COOPER.
Earl of Sussex, Mr. DIDDEAR,	Lord Burleigh, Mr. MEARS.
Lord Hunsden. Mr. BAKER,	Lord of Oxford, Mr. HONNER,
Sir Richard Varney, Mr. WARDE,	Sir Walter Raleigh, Mr. BRINDAL,
Sir Nicholas Blount, Mr. HENRY,	Edmund Tressillian, Mr. KING,
Wayland Smith.	Mr. MEADOWS,
Michael Lambourne, Mr. BEDFORD,	Antony Foster, Mr. MATHEWS,
Giles Gosling, Mr. TURNOUR,	Lawrence Goldthread, Mr. HUGHES.
Queen Elizabeth, Mrs. SLOMAN,	Amy Robsart, Mrs. VINING,
Countess of Rutland, Miss SOMERVILLE,	Janet Foster, Mrs. FITZWILLIAM,
Cicely, Mrs. NEWCOMBE,	Domestic, Mrs. BROAD.

To-morrow, a grand Selection of Vocal and Instrumental Music-

On Monday, (*for the last Time*) Beethoven's Grand Opera of

FIDELIO!

FIDELIO, - - - - - Madame MALIBRAN.

After which, (*First Time this Season*) THE RED MASK. Gradenigo, Mr. Seguin,

Don Camillo, (*1st Time*) Mr. Wilson, Antonio, Mr. Warde, Jacopo, Mr. Cooper, Anselmo, Mr. Giubelei, Violetta, Miss Shirreff, Gelsomina, (*First Time*) Mrs Sloman.

On Tuesday, the Tragedy of RICHARD THE THIRD. Duke of Glo'ster, by Mr. PAUMIER, (*his Second Appearance in London*). With the Drama of THE JEWESS.

On Wednesday, (*for the last Time*) Bellini's celebrated Opera of

LA SONNAMBULA!

AMINA, - - - - - Madame MALIBRAN;

On Thursday, (*in consequence of the necessity for a Night Rehearsal of the New Opera*) no Performance.

On Friday, will be produced (*for the First Time*) a grand serious Opera, in Three Acts, (*the whole of the Music composed expressly by M. W. BALFE*) to be called

The Maid of Artois!

The Principal Characters by Messrs. H. PHILLIPS, TEMPLETON, GIUBELEI, SEGUIN, BEDFORD, HENRY, S. JONES.

Madame MALIBRAN, Miss POOLE, and Miss FANNY HEALY.

The Free List (*except the Press*) will be totally suspended.



2r 82288/4

Immense Attraction! FOR ONE NIGHT ONLY!

Theatre Royal, Drury Lane.

GRAND MUSICAL FESTIVAL!

This Evening, SATURDAY, MAY 21st, 1836,

VOCAL PERFORMERS—

Mad. MALIBRAN.

Miss SHIRREFF,
Miss FANNY HEALY,
Miss K. ROBSON, Miss H. B. HAWES,
And Mrs. H. R. BISHOP.

Mr. BRAHAM,
Mr. M. W. BALFE,
Mr. GIUBELEI, Mr. SEGUIN,
Mr. HOBBS,
Mr. HAWKINS, Mr. HENRY,
And Mr. H. PHILLIPS.

PRINCIPAL INSTRUMENTAL PERFORMERS—

Mr. LINDLEY, Signor DRAGONETTI,
Mr. NICHOLSON, Mr. WILLMAN, and Mr. G. COOKE.

PART I—a

SELECTION FROM HANDEL.

OCCASIONAL OVERTURE.

Recit.—Mr. BRAHAM—'Comfort ye my people.' Air—'Every valley.'

Chorus—'And the glory of the Lord.'

Recit.—Mr. H. PHILLIPS—'For behold darkness.' Air—'The people that walked in darkness.'

Grand Chorus—'For unto us a child is born.'

SOLOMON.

Air—Mrs. H. R. BISHOP—'What tho' I trace.'

Double Chorus—'From the Censor.'

Judas Maccabeus!

Recit.—Miss SHIRREFF—'Oh, let eternal honors,' Air—'From mighty kings.'

Recit.—Mr. BRAHAM—'My arms,' Air—'Sound an alarm,' And Chorus—'We hear.'

Air—Miss FANNY HEALY—'Holy, Holy.'

SAUL!

Air—Mr. H. PHILLIPS—'Brave Jonathan.'

GRAND SCENE, FROM 'ISRAEL IN EGYPT.'

Chorus—'The Lord shall reign for ever.'

Recit.—Mr. BRAHAM—'For the host of Pharaoh,' Solo, Miss SHIRREFF, 'Sing ye to the Lord.'

Double Chorus—'The horse and his rider.'

Between the First and Second Parts,

Madame MALIBRAN

Will Sing 'THROUGH THE WOOD,' accompanied by herself on the Piano-Forte.—Horn

Cavatina,—Mr. M. W. BALFE,—'Forse, ah forse.'—Balfe.

Ballad—Mrs. H. R. BISHOP,—'The Summer is coming.'....H. R. Bishop

PART II.—Selections from the grand Sacred Oratorios of

JEPHTHA!

Chorus—'When his loud voice.'

Recit.—Mr. BRAHAM—'Deeper and deeper,' Air—'Waft her angels.'

Recit and Air—Miss FANNY HEALY—'Farewell ye limpid streams.'

Air—Mr. HOBBS,—'Oh, come let us worship.'

The Celebrated Trio—'Sound the loud timbrel,' (From Moore's Sacred Melodies.)

Mrs. H. R. BISHOP, Mr. HAWKINS, and Mr. SEGUIN.

SAMSON!

Air—Miss M. B. HAWES—'Return, O God of Hosts!'

Air—Miss SHIRREFF—'Let the bright seraphim.'—(Trumpet Obligato, Mr. HANDLEY.)

L'ALLEGRO!

Laughing Song and Chorus... Mr. H. PHILLIPS—'Haste thee nymph.'

JERUSALEM DELIVERED.

Duet—Mr. HOBBS and Mr. HENRY—'Fame's boast.' (Tancred and Rinaldo.)

Grand Chorus—'Thine is the power.'

MADAME MALIBRAN

WILL SING

ARIA FINALE, introduced at Milan in DONIZETTI'S 'ELIXIA.'
(Composed by De Bériot and Benedict.)

MOUNT OF OLIVES!

Trio—Miss H. B. HAWES, Mr. HOBBS, and Mr. SEGUIN—'My soul with rage.'

Finale Chorus—'Hallelujah to the Father.'

The Second Part to conclude with

Haydn's celebrated *Abschied Sinfonia*; OR, THE FAREWELL SIMPHONY!

In which each Performer leaves the Orchestra one after the other (as performed for the First Time in this Country with acclamations of applause at the last Lent Season).

PART III—A GRAND

Miscellaneous Act

OVERTURE—'La Muette de Portici.'—Auber.

Song—(BY DESIRE).....Mr. BRAHAM—'The Death of Nelson.'

Song—Miss SHIRREFF—'Meet me in the Willow Glen.'

Irish Ballad—Mr. H. PHILLIPS—'O, the Lake of Killarney.'—Dibdin.

Song—'Gratius Agimus.'—Miss K. ROBSON.—Clarinet Obligato, Mr. WILLMAN.

Glee—Miss M. B. HAWES, Messrs. HAWKINS, HOBBS, HENRY & SEGUIN

'When Winds breathe soft.'

Duet—Mr. GIUBELEI, and Mr. SEGUIN—'Un Segreto.'—Rossini.

Finale—'Shout for the Monarch.'.....H. R. Bishop.

Leaders, - Mr. MORI and Mr. T. COOKE,

Conductor, - Mr. BOCHSA.

The Band will be on the Scale as at the late Oratorios.

THE CHORUSES under the direction of Mr. J. T. HARRIS.

The Dramatic Free List does not extend to this Oratorio.

Doors open at Half-past Six, Performance commence at Seven.

Vivant Rex et Regina.

No Money Returned.

W. WRIGHT, Printer Theatre Royal, Drury Lane

21 82288/4
Theatre Royal, Covent Garden.

Mr. MACREADY

Continuing to experience the most brilliant receptions ever witnessed within the walls of a Theatre, and his performance having been nightly honored with the most marked and unanimous tokens of approbation, will perform
TO-NIGHT, MACBETH:—and—on THURSDAY, in ION.

This Evening, **MONDAY, MAY 23rd 1836,**

Will be presented, (With the ORIGINAL MUSIC by MATTHEW LOCKE.) SHAKESPEARE'S Tragedy of

MACBETH.

Duncan, King of Scotland, Mr. THOMPSON, Malcolm, Mr. HOWARD, Donalrain, Miss SMITH,
 Macbeth, Mr. MACREADY,
 Macduff, Mr. H. WALLACK, Banquo, Mr. G. BENNETT,
 Fleance, Miss LANE, Lennox, Mr. C. HILL, Rosse, Mr. HARRIS,
 First Officer, Mr. WALTON, Seyward, Mr. J. SMITH, Seyton, Mr. BENDER, Physician, Mr. HUCKLE,
 Chamberlains, Messrs. Beckett & James, Murderers, Messrs. Collett and Morris,
 Lady Macbeth, Mrs. W. WEST,
 Gentlewoman, Miss WYNDHAM, Hecate, Mr. MORLEY,
 First Witch, Mr. TILBURY, Second Witch, Mr. VALE, Third Witch, Mr. W. H. WILLIAMS,
Singing Witches.—Mr. COLLINS, Mr. MANVERS, Mr. LAND.
 Miss ROMER, Miss TURPIN, Miss LAND, Miss BEVERLEY, Miss WYNDHAM, Miss PINCOTT,
 Mesdames & Messrs. Appleton, Brook, Collett, Deither, Giffin, Huckle, Hill, James, Lane, Morris, Price,
 Partridge, Salway, Seymour, Smith, Smythson, Taylor, Walsh, Willing, &c.

After which, will be produced, an entirely New Melo-Dramatic Romance of Enchantment, to be called The

STEEL PAVILLION:

Or, the Charcoal Burners of the Hartz.

THE OVERTURE & MUSIC COMPOSED BY Mr. G. H. RODWELL.
The extensive Scenery by Mr. MARSHALL & Assistants. The Properties and Decorations by Mr. BRADWELL. The Machinery by Mr. SLOMAN.

Leopold Mildenheim, —	} CHARCOAL } } BURNERS }	Mr. H. WALLACK,
Philip Mildenheim, —		Mr. PRITCHARD,
Max Mildenheim, —		Mr. VALE,
Baron Rabenwald, —	(a Student of Necromancy) —	Mr. G. BENNETT,
Poppenhoffen, —	(Major-Domo to the Baron) —	Mr. TILBURY,
Dannischemend, —	(a Persian—a follower of Zoroaster) —	Mr. THOMPSON,
Ernulph, (Page to the Baron) —	Hotman, —	(Castle Cook) — Mr. BENDER,
Enrica, —	(a Peasant—betrothed to Leopold) —	Miss TURPIN,
Joyeuse, —	Anne, (her Cousin—beloved by Phillip) —	Miss WYNDHAM,
	Hermione, (Daughter to Dannischemend) —	Miss BEVERLEY,
		Miss PINCOTT.

Knights, Peasants, Miners, Foresters, Scullions, &c.... Messrs. Willing, Price, Dubochet, Morris, Collett, Smythson, Giffin, Walsh, &c.

SUPER NATURALS.
 The King of the Waste & Mine, Mr. HARRIS, Fusesparker, (a warm-hearted Salamander) Mr. BECKETT
Gnomes, Hobgoblins, Hellcats, Imps, Salamanders, &c. belonging to the Court and Household of the KING of the WASTE & MINE.

EXTENSIVE PROSPECT in the BROCKENBURG in the HARTZ FOREST
RUSTIC CHAPEL. EVENING.

NATIONAL WALTZ.
INTERIOR of the CHARCOAL BURNER'S HOVEL.

WITH THE FURNACES, BELLOWS, &c.
HOBGOBLINS GAMBOLS.

Wild Glade of the Forest with the Cave of Blackenburg
STORM IMPS. DEMONS of the WHIRLWINDS. SULPHUR GOBLINS.

DEVILRY REVELRY!
THE MAGIC BURNING BILLETS DEMANDED.

THE CHARCOAL FURNACES.
 The Salamander's Nest disturbed. The Billets changed to Treasure.

Picturesque Interior of Dame Gertrude's Cottage. (Morning)
 Cursed is the Gold that comes from the Devil!

Rabenwald Castle, AND EXTERIOR OF THE Steel Pavilion.
STUDY IN RABENWALD CASTLE.

ARRIVAL & DEATH of DANNISHEMEND. THE SACRED LAMP.
 Magical Appearance of the Fair Disciple of Zoroaster.

CASTLE KITCHEN.
INTERIOR OF THE STEEL PAVILLION.
 COLLAPSING WALLS & ROOF. THE VENGEANCE OF HERMIONE.

DESTRUCTION of the Purloiner of the MAGIC GOLD.

In consequence of the still increasing desire of the Public, to witness the
"Assurance Company,"

Pronounced to have been more successful than any other Comic Piece produced for many years past, and the Military Evolutions and Manœuvres of
The Female Imperial Corps of Volunteers
 continuing to elicit the greatest possible admiration and applause, it will be
ACTED TO-MORROW and WEDNESDAY, for the 14th & 15th Times.

MISS HELEN FAUCIT

Will perform **BELVIDERA, in VENICE PRESERVED** To-morrow.

Miss ELLEN TREE

Will make her First and only Appearance this Season, for Mr. Macready's Benefit.

Miss HELEN FAUCIT and Mr. C. KEMBLE

Will perform, for the First Time, for Mr. NOTTER'S Benefit, Mariana, and Julian St. Pierre, in the Play of **THE WIFE, on FRIDAY next.**

PAUL CLIFFORD will be acted again in a few days.

To-morrow, **VENICE PRESERVED**—Jaffier, Mr. G. Bennett, Pierre, Mr. Dale, Belvidera, Miss Helen Faucit. After which, the **ASSURANCE COMPANY**, with the **Evolutions of the Female Volunteers.** And a **ROMANCE OF ENCHANTMENT.**

On Wednesday, **QUASIMODO; or the Gypsey Girl of Notre Dame.** With the **ASSURANCE COMPANY**, and **Female Volunteers.** To conclude with a **ROMANCE OF ENCHANTMENT.**

On Thursday, will be produced, (by Special Permission of the Author, and for that Night only) a Tragedy, never acted, written by Mr. SERGEANT TALFOURD, and to be called

ION.

Principal Characters by Mr. Macready, Mr. Dale, Mr. G. Bennett, Mr. H. Wallack, Mr. Pritchard, Mr. Tilbury, and, for that night only, Miss Ellen Tree.

BEING FOR THE BENEFIT OF Mr. MACREADY.
 On Friday, (First Time these 4 Years,) **SHERIDAN KNOWLES' Play of THE WIFE**—Julian St. Pierre, (First Time) Mr. C. Kemble, Mariana, the Wife, (First Time) Miss Helen Faucit. With other Entertainments.

FOR THE BENEFIT OF Mr. NOTTER, BOX BOOK-KEEPER.
 On Saturday, a **FAVORITE PLAY**, with other Entertainments.

Mr. OSBALDISTON

Has the honor of announcing to the Nobility, Gentry, and Public generally, that
HIS BENEFIT

WILL TAKE PLACE

on MONDAY next, the 30th of MAY,
 on which occasion, the following Eminent Professors have offered the assistance of their valuable services.

Mr. C. KEMBLE, Mr. SHERIDAN KNOWLES,
Mr. MACREADY, and Mrs. WAYLETT.

The Performances will commence with (First Time these Three Years) Shakspeare's Tragedy of

Julius Caesar!

Marc Antony, Mr. CHARLES KEMBLE,
 Brutus, — Mr. SHERIDAN KNOWLES,
 Cassius, — — — Mr. MACREADY.

After which, **NEVER ACTED** at this Theatre, an admired Drama, entitled The

Four Sisters!

IN WHICH
 Mrs. WAYLETT

Will represent the **FOUR SISTERS**, and sing the following Popular Ballads of
"KATE KEARNEY,"

"AWAY, AWAY TO THE MOUNTAINS BROW" (originally composed for her)
 And **"MERRY I HAVE BEEN AND MERRY I'LL BE."**
 WITH A VARIETY OF OTHER

Entertainments

Boxes 4s. Half-Price 2s. Pit 2s. Half-Price 1s. Lower Gallery 1s. No Half-Price. Upper Gallery 6d. No Half-price
 The Box Office will be open daily, under the direction of Mr. NOTTER, of whom Private Boxes and Places may be obtained
 Private Boxes may also be had of Mr. SAMS, (sole Agent, at the West End of the Town) St. James' Street.
 All Applications respecting the Play-Bills of this Theatre, to be addressed (post paid) to Mr. KNAPP, at the Stage Door of the Theatre.
 Vivant Rex et Regina. Doors open at half-past six. Performance begins at seven. No Money Returned. S.G. Fairbrother, Printer, Exeter Court

2. 82288/5

Theatre Royal, Drury Lane

This Evening, **TUESDAY, May 24th, 1836.**
Their Majesties' Servants will perform the Tragedy of

Richard III.

King Henry, Mr. MATHEWS,
 Prince of Wales, Miss POOLE, Duke of York, Miss MARSHALL,
 Duke of Glo'ster, Mr. PAUMIER, (*his Second Appearance in London*)
 Duke of Buckingham, Mr. COOPER.
 Lord Stanley, Mr. DIDDEAR, Duke of Norfolk, Mr. F. COOKE.
 Earl of Oxford, Mr. HONNER, Lord Mayor, Mr. HUGHES, Sir W. Blunt, Mr. MEARS,
 Earl of Richmond, Mr. GRAHAM, (*his Second Appearance in London*)
 Tressell, Mr. KING, Catesby, Mr. BRINDAL, Sir Richard Ratcliffe, Mr. BAKER,
 Tyrrel, Mr. FENTON, Forest, Mr. WIELAND, Lieut. of the Tower, Mr. TURNOUR,
 Elizabeth, Queen of Edward the Fourth, Mrs. SLOMAN,
 Lady Anne, Miss LEE, Duchess of York, Mrs. VINING.

To conclude with the Grand Operatic Drama entitled

THE JEWESS

The Emperor Sigismund, Mr. KING.
 Cardinal de Brogny, (*President of the Council*) Mr. DIDDEAR,
 Prince Leopold, Mr. COOPER, Duke de Liegnitz, Mr. BRINDAL,
 Grand Provost, Mr. GIUBELEI, Bishop of Constance, Mr. BEDFORD
 Eleazar, (*a Goldsmith*) Mr. WARDE,
 The Princess Eudocia, Mrs. VINING,
 Rachel, (*the Jewess*) Mrs. SLOMAN,
 Principal Moorish Ladies, Mesdames GIUBELEI and BALLIN.

PUBLIC PLACE IN THE CITY OF CONSTANCE.

The Procession of the Cardinal to celebrate High Mass. Interior of the Jews House.
Another View in the City leading to the Barrier Gate.

GRAND ENTREE

OF THE EMPEROR SIGISMUND.

Attended by the Cardinal President, other Cardinals, Bishops, Prelates, Priests, &c. Grand Marshal
 And SIX KNIGHTS, ELECTORS, and AMBASSADORS,
 Mounted on caparisoned Steeds, & armed Cap-a-pie in complete Steel,
 With A DOUBLE BODY GUARD, in DEMI-CUIRASSES and
COATS OF MAIL.

A RETINUE OF NOBILITY, GENTRY, OFFICERS, GUARDS, &c.
 In order to give the fullest effect to the splendour and beauty of the Costumes,
 A Platform has been erected from the **STAGE to the PIT!**
 A CORRIDOR IN THE IMPERIAL PALACE.

GARDENS of the PALACE, (*with a View of Constance*) in which is given
 A SUMPTUOUS BANQUET to all the Dignitaries and Grandees of the Empire, which is
 Served by the **ELECTORS on HORSEBACK**
 GOTHIC APARTMENT LEADING TO THE COUNCIL CHAMBER.

PANORAMIC VIEW OF CONSTANCE!
Seen through A **SPLENDID GOTHIC TENT**, exhibiting

THE ESPLANADE FOR EXECUTION
Surrounded by an Amphitheatre of the Citizens, to witness

The Immolation of the Jewess

THE UNRIVALLED

Mad^e MALIBRAN

continuing to attract the most fashionable and numerous Audiences
 ever assembled in this Theatre, and the demand for Places at the Box-
 Office being without precedent, she will have the honor of performing
La SONNAMBULA, To-morrow!

To-morrow, (*for the last Time*) Bellini's celebrated Opera of

LA SONNAMBULA!

AMINA, Madame MALIBRAN.
 After which, (*Second Time this Season*) **THE RED MASK.** Gradenigo, Mr. Seguin,
 Don Camillo, Mr. Wilson, Antonio, Mr. Warde, Jacopo, Mr. Cooper, Auselmo, Mr. Giubelei,
 Violetta, Miss Shirreff, Gelsomina, Mrs. Sloman.

On Thursday, (*in consequence of the necessity for a Night Rehearsal of the New Opera*) no Performance.
 On Friday, will be produced (*for the First Time*) a grand serious Opera, in Three Acts, (*the*
 whole of the Music composed expressly by M. W. BALFE) to be called

The Maid of Artois!

..... PHILLIPS, TEMPLETON, GIUBELEI,
 HENRY, S. JONES,
 and Miss FANNY HEALY.



JA 82288/7

ENGLISH OPERA HOUSE.

THURSDAY, May 26th, FRIDAY 27th, & SATURDAY 28th, 1836,

Will be presented (4th, 4th, and 6th Times) an entirely New Comic Operetta, called

The Middy Ashore

The Music arranged by Mr. TULLY.

Harry Halcyon, - (the Middy) - Mrs. KEELEY,
 Honourable Mr. Tonnish, - (his Friend) - Mr. OXBERRY,
 Tom Cringle, (late Boatswain of the Billy Ruffin) Mr. SALTER,
 Limberback, Family Adviser, Mr. ROMER, Stubbins, Mr. IRELAND,
 Lieut. Morton, - Mr. PLUMER,
 Who will introduce a New Song, "LOVE'S SUNNY SMILE" composed by Mr. G. TAYLOR.
 Lady Starchington, - Miss RICHARDSON,
 Emily Halcyon, - (her Niece) - Miss SHAW,
 Anne, - (Emily's Maid) - Mrs. F. MATTHEWS.

After which, an Original Drama, entitled The

YEOMAN'S DAUGHTER

THE MUSIC COMPOSED BY MR. HAWES.

Walter Gray, - (a wealthy Yeoman) - Mr. WILLIAMS,
 Arthur, - Mr. SERLE,
 Old Squire Langley, - Mr. LEWIS, Young Squire Langley, - Mr. J. BLAND,
 Simon Scentwell, - (an Attorney) - Mr. OXBERRY,
 Humphrey Hogsflesh, - (a Parish Constable) - Mr. SALTER,
 Mr. Springfield, (the Curate) Mr. CONNELL, John White, Mr. KERRIDGE,
 Jemmy Muggleby, - (a Rat-Catcher) - Mr. ROMER,
 Ploughmen, Labourers, &c. Messrs. Pinsent, Morgan, Lewis, Green, Kerridge, Connel, &c.
 Mrs. Morris, - (Arthur's Mother) - Miss RICHARDSON,
 Mary Gray, - (the Yeoman's Daughter) - Mrs. KEELEY.

To which will be added, (18th 19th & 20th Times) an entirely New and Original Farce, called The

MAN ABOUT TOWN!

BY THE AUTHOR OF "LUCILLE," "THE MUMMY," &c.

Lord Aubrey,.....(A VICTIM to the Green-eyed Monster).....Mr. HEMMING,
 Mowbray,.....}his Friends.....}Mr. BLAND,
 St. Ledger,.....}}Mr. PLUMER, with the Song,
 "I LOVE HER, HOW I LOVE HER."
 Dr. Mandible,.....(his Physician).....Mr. ROMER,
 Skirts,.....(the Man about Town).....Mr. WRENCH,
 Topps, (Lord Aubrey's Tiger) Mr. OXBERRY, James,.....Mr. KERRIDGE,
 Lady Aubrey, Miss RICHARDSON, Fanny Bates,....Mrs. F. MATTHEWS.



To conclude with (9th, 10th & 11th Times at this Theatre) the Melo-Drama of The

SMUGGLER OF ST. BRIEUX

The MUSIC COMPOSED BY Mr. G. H. RODWELL. The SCENERY by Messrs. TOMKINS and PITT

Count de St. Brieux,—Paul the Smuggler,—Colonel Valry, - Mr. SERLE,
 Martin, (Steward, otherwise, Eau d' Vie de Diable) Mr. SALTER,
 Poltrot Le Pop, - (a Courier, afterwards an Inn Keeper) - Mr. OXBERRY,
 Little Martin, (alias Devil Skin) Mrs. KEELEY,
 Guernsey Bob, - Mr. M'IAN, Auvergne, - Mr. PLUMER,
 Marquis Leprésle, (Commandant of the District) Mr. PERKINS, Eugene Leprésle, (his Son) Mr. CONNELL,
 First Smuggler, Mr. SANDERS, Sentinel, Mr. LEWIS, Smugglers, Messrs. Pinsent, Morgan, Green, Kerridge, &c.
 Countess de St. Brieux, otherwise Madame Valry, Miss RICHARDSON,
 Jeanette, afterwards Madame Le Pop, Mrs. F. MATTHEWS,
 Clarice, (Sister of Count St. Brieux) Miss SHAW, Pelagie, (a Fisherman's Wife) Miss HARVEY
 PEASANTS, FISHWOMEN. Mesdames and Misses Elder, Jackson, Valenduke, Corder, Hatton, Davis, Charlton, &c.

AN INTERVAL OF FIFTEEN YEARS IS SUPPOSED TO OCCUR BETWEEN THE ACTS.

The Prices of Admission.—To the BOXES 4s. Second Price 2s.

The BALCONY 4s. (Places in which can be secured for the whole Evening, by the purchase of Tickets at the Box-Office. N.B. As there will be NO HALF-PRICE taken for the Balcony, nor a greater number of persons admitted than there are Stalls to accommodate, the comfort of Visitors will be equal to that of the Private Boxes.

PIT, 2s.—Second Price, 1s.

GALLERY, 1s.—Second Price, 6d.

Second Price at Nine o'Clock.

Stage Manager, Mr. SALTER.

All Applications respecting the Play Bills of this Theatre, to be addressed (post paid) to Mr. KNAPP at the Stage Door, 23, Exeter Street. VIVANT REX ET REGINA. Doors open at half-past Six, Performances commence at Seven. [S.G. Fairbrother, Printer, Exeter Court, Strand.]

3A 82288/8
Theatre Royal, Hay-Market.

SECOND PRICE IS TAKEN AT THIS THEATRE,
And the Proprietor hopes the Experiment will be approved by the Public.

The **NEW DRAMA**, in Two Acts, called
ATONEMENT; or, THE GOD-DAUGHTER!
Continuing to be honored on each representation, with most decided and unanimous approbation, by crowded and brilliant audiences, will be repeated **EVERY EVENING.**

THIS EVENING, FRIDAY, MAY 27, 1836,

Will be performed, the Original Drama (in Two Acts) of

The HOUSEKEEPER.

Sidney Maynard, Mr. **VINING**,
Tom Purple, Mr. **HAINES**, Father Oliver, Mr. **WEBSTER**,
Simon Box, Mr. **BUCKSTONE**, Laval, Mr. **SAVILLE**, Daguerre, Mr. **GALLOT**,
Christopher Layer, Mr. **HART**, Bin, Mr. **T. F. MATHEWS**,
Benjamin, Mr. **GOUGH**, Gentleman, Messrs. **C. RUSSELL**, and **SMITH**,
Felicia, Miss **TAYLOR**,
Sophy Hawes, (first time) Miss **VINCENT**, Widow Duckling, Mrs. **GARRICK**.
After which, (**FOURTH TIME**) Mr. **POOLE'S DRAMA**, in Two Acts, called

ATONEMENT;
OR,
THE GOD-DAUGHTER!

Captain Popinjay, Clarence Welford, Mr. **VINING**,
Mr. **J. VINING**, Solomon Papworthy, Mr. **STRICKLAND**,
Sturdy, Mr. **HAINES**,
Dorothy, Mrs. **W. CLIFFORD**,
Clara, Miss **TAYLOR**.

Between the Acts, an interval of **Eighteen Years** is to be supposed.
With (28th time) **A GRAND BALLET OF ACTION**, (founded on an Eastern Tale) entitled

Z U L E M A !

Composed and Produced under the Sole Direction of **M. J. H. D'EGVILLE**.

Abo Cassem, (Rajah of Mysore) Mr. **GILBERT**,
Nadir, (Confidential Minister to the Rajah) **M. VENAFRA**,
Selim, (a young Chieftain) **M. MASSOT**,
Ally, (a veteran Soldier, & Father to Zulema) Mr. **KING**,
Tamor, (in the suite of the Rajah) **M. EMILE PETIT**,
Irza, (favorite Sultana) **Madame DORINE HARVEY**,
Zulema, (Daughter of Ally) **Madlle. JOSEPHINE DANSE**,
Zama, } Bayaderes { **Madlle. JOSEPHINE STEPHAN**,
Fatima, } **Madlle. VIRGINIE STEPHAN**.

FEMALES of the SERAGLIO:
Mesdames **LANE**, **GRIFFITHS**, **GIBSON**, **NAYLER**, **ROSE**, **C. BARNETT**, **BULLEN**, **CARSON**,
WARD, **FENTON**, **WORRELL**, **JEANS**, **CHICKINI**, **D. CHICKINI**, **MARSANO**, **SALVADORI**, **FRENCH**,
C. MORGAN, **REID**, **BARNETT**, **GORDON**.

To conclude with the musical Entertainment of

LOCK AND KEY.

Cheerly, Mr. **YARNOLD**, Ralph, Mr. **WEBSTER**,
Brummagem, Mr. **STRICKLAND**, Captain Vain, Mr. **SELBY**,
Laura, Miss **P. HORTON**, Selina, Miss **GALLOT**, Fanny, Mrs. **GARRICK**.
Stage-Manager, Mr. **S. T. RUSSELL**. [VIVANT REX ET REGINA!]

First Price—Boxes 5s.—Pit 3s.—Gallery 2s.—Upper Gallery 1s.
Second Price at Nine o'Clock—Boxes 3s.—Pit 2s.—Gallery 1s.—Upper Gallery 6d.

Doors to be opened at half-past six o'clock, and the Performances to begin at seven.

Free Admissions, Tickets, and Places to be had at the Theatre, Daily, from Ten till Five.

PRIVATE BOXES may be had at the Box-office; of Mr. **ANDREWS**, New Bond Street, and of Mr. **SAMS**, St. James's Street.

A **NEW BALLET**, (in One Act) entitled

SWISS NUPTIALS!

Composed by **M. J. H. D'EGVILLE**, will be produced on **MONDAY** next.

Miss **ELLEN TREE**

Is engaged at this Theatre, and will make her first appearance on **WEDNESDAY** next, in the character of **LADY TOWNLY**.

To-Morrow, **The VILLAGE LAWYER**, with **ATONEMENT**; or, **The God-Daughter**. **ZULEMA**, and **LODGINGS FOR SINGLE GENTLEMEN**; Capt Postlethwaite, Mr. Vining, Col. Staunmore, Mr. J. Vining, Trusty, Mr. Webster, Mrs. Greville, Miss Vincent, Mrs. Prattle, Mrs. Glover.

On Monday, **FORTUNE'S FROLIC**, with **ATONEMENT**; or, **The God-Daughter**. (never acted) a Ballet, in One Act, called **SWISS NUPTIALS!** and **RURAL FELICITY**.

On Tuesday, **MY HUSBAND'S GHOST**, with **ATONEMENT**; or, **The God-Daughter**. A **BALLET**, and other Entertainments.

On Wednesday, **The PROVOKED HUSBAND**, with **ATONEMENT**; or, **The God-Daughter**, and A **BALLET**.

On Thursday, **The WAY TO KEEP HIM**, with **ATONEMENT**; or, **The God-Daughter**, and other Entertainments.

On Friday, **The MERCHANT of VENICE**, with **ATONEMENT**; or, **The God-Daughter**, and other Entertainments.

W. S. JOHNSON, PRINTER, 6, NASSAU STREET, SOHO.

Extraordinary Attraction for One Night only! Theatre Royal, Covent Garden.

FOR THE BENEFIT of Mr. OSBALDISTON

This Evening, MONDAY, MAY 30th, 1836,
The Performances will commence with (*First Time these Three Years,*) SHAKSPEARE'S Tragedy of

Julius Caesar!

Marc Antony, Mr. CHARLES KEMBLE,
Brutus, - Mr. SHERIDAN KNOWLES,
Cassius, - - - - - Mr. MACREADY,

Julius Cæsar, Mr. THOMPSON, Octavius Cæsar, Mr. PRITCHARD, Casca, Mr. H. WALLACK,
Decius, Mr. HOWARD, Trebonius, Mr. HARRIS, Soothsayer, .. Mr. TILBURY, Servius, Mr. WALTON,
Metellus, Mr. C. HILL, Cinna, Mr. HUCKEL, Flavius, Mr. J. SMITH, Pindarus, Mr. BENDER,
Lepidus, Mr. ANDREWS, Clitus; Mr JAMES, Strato, Mr. BECKETT, Lucius, Miss LANE,
Popilius, Mr. MORRIS, Titinius, Mr. COLLETT, Varro, Mr. PAULO,
1st Plebeian, Mr. W. H. WILLIAMS. 2nd do. Mr. BURTON, 3rd do. Mr. BISHOP. 4th do. Mr. TRUMAN.
Senators, Priests, Officers, Lictors, Guards, &c,
Calpurnia,..... Miss BEVERLEY, Porcia,..... Mrs. W. WEST.
Matrons, Mesdames APPLFTON, DEITHER, SEYMOUR and WALSH, Virgins, Misses MATTHEWS, LEE, LACEY and HUNT,

Duet,.... "As it fell upon a day," ..(H. R. BISHOP) ..by Miss ROMER & Miss TURPIN.

After which, (Never Acted at this Theatre) the Operetta entitled The

FOUR SISTERS.

Beauchamp, .. Mr. PRITCHARD, Merton,.... Mr. TILBURY, Sam Snaffle,.... Mr. VALE,
Susan,..... Miss PINCOTT, Lucy..... Mrs. C. HILL.

The FOUR SISTERS, by Mrs. WAYLETT,

WHO WILL SING THE POPULAR BALLADS OF

"KATE KEARNEY,"

"AWAY, AWAY TO THE MOUNTAINS BROW" (originally composed for her)
And "MERRY I HAVE BEEN AND MERRY I'LL BE."

Song,.... (in Character)... "THE BAY OF BISCAY,".... by Mr. COLLINS.

To conclude with (SIXTH TIME) the *Melo-Dramatic Romance of Enchantment*, entitled The

STEEL PAVILION:

OR, THE CHARCOAL BURNERS OF THE HARTZ.

The extensive Scenery by Mr. MARSHALL and Assistants. The Properties and Decorations by Mr. BRADWELL. The Machinery by Mr. SLOMAN.

Leopold Mildenheim,..... } CHARCOAL } ... Mr. H. WALLACK,
Phillip Mildenheim,..... } BURNERS, } ... Mr. PRITCHARD,
Max Mildenheim,..... } } ... Mr. VALE,

Baron Rabenwald, (a Student of Necromancy) Mr. C. HILL, Poppenhoffen, (Major-Domo to the Baron) Mr. TILBURY
Dannischemend,.... (a Persian—a follower of Zoroaster).... Mr. THOMPSON,
Ernulph,.... (Page to the Baron) .. Mr. WALTON, Hotman, .. (Castle Cook) .. Mr. BENDER.
Enrica,.... (a Peasant—betrothed to Leopold).... Miss TURPIN.
Anne, (her Cousin—beloved by Phillip) Miss WYNDHAM, Hermione, (Daughter to Dannischemend) Miss PINCOTT,
Joyeuse,.... (Attendant in the Castle—courted by Max and Poppenhoffen) .. Miss BEVERLEY.

Dame Gertrude, Mrs. BATTERSBY,

Knights, Peasants, Miners, Foresters, Scullions, &c.... Messrs. Willing, Price, Dubochet, Morris, Collett, Smythson, Giffin, Walsh, &c.
The King of the Waste & Mine, Mr. HARRIS, Fusesparker, (a warm-hearted Salamander) Mr. BECK
Gnomes, Hobgoblins, Hellcats, Imps, Salamanders &c. belonging to the Court and Household of the KING of the WASTE and MIN

Mr. SERGEANT TALFOURD's New Tragedy of ION

having been received with the most enthusiastic Applause, by a Brilliant and
Overflowing Audience, and its repetition having been unanimously demanded,
it will be acted, by permission of the Author, on WEDNESDAY NEXT.

To-morrow, THE HUNCHBACK. With the 1st Act of ZAZEEZIZOZU. And the ASSURANCE COMPANY.
On Wednesday, Mr. Sergeant Talfourd's Tragedy of ION. And the STEEL PAVILION.
On Thursday, QUASIMODO. With DON JUAN OF AUSTRIA. And the ASSURANCE COMPANY.

A New Operatic Romance will speedily be produced, called

THE SEXTON OF COLOGNE; or, the BURGOMASTER'S DAUGHTER.

Mr. H. WALLACK (Stage-Manager.)

Has the honor most respectfully, to announce that his BENEFIT will take place on MONDAY, June 6th
on which occasion will be represented, (by permission of the Author) the Tragedy of ION,—Mr. MACREADY
having most handsomely offered his services.

Mr. SHERIDAN KNOWLES

Will take HIS BENEFIT at THIS THEATRE, on FRIDAY, JUNE 10th.

Boxes 4s. Half-Price 2s. Pit 2s. Half-Price 1s. Lower Gallery 1s. No Half-Price. Upper Gallery 6d. No Half-price
The Box Office will be open daily, under the direction of Mr. NOTTER, of whom Private Boxes and Places may be obtained
Private Boxes may also be had of Mr. SAMS, (sole Agent, at the West End of the Town) St. James' Street.
All Applications respecting the Play-Bills of this Theatre, to be addressed (post paid) to Mr. KNAPP, at the Stage Door of the Theatre.
Vivart Rex et Regina. Doors open at half-past Six. Performance begins at Seven. No money returned. S.G. Fairbrother, Printer. Exeter

3d 82288/10

First Night of the New Operatic Romance!

Theatre Royal, Covent Garden.

THE HUNCHBACK

Having attracted one of the greatest Half-Prices of the Season, and elicited the most enthusiastic applause throughout its entire performance, it is respectfully announced that

Mr. SHERIDAN KNOWLES is engaged for A FEW NIGHTS,
in order that that Popular Play may be repeated with the same distribution of Characters, This Evening and on Saturday.
Master Walter, Mr. Sheridan Knowles, Julia, Miss H. FAUCIT:
And on Friday, Mr. SHERIDAN KNOWLES will perform WILLIAM TELL, in his own Play of the same name.

This Evening, MONDAY, JUNE 13th, 1836,

Will be produced for the First Time, an entirely New Operatic Romance, with New Scenery, Dresses and Decorations, (which has been some time in preparation) to be called The

SEXTON OF COLOGNE

Or, The BURGOMASTER'S DAUGHTER.

The Overture & the whole of the Music entirely new, composed by G. H. Rodwell.
The new & splendid Scenery, designed by Marshall and executed by Marshall, Young, Seward, and assistants—The Machinery by H Sloman—The Decorations by Bradwell—The Dresses by Head, W. Balding, &c.—The Dances by Madame Vedy—The Chorusses under the direction of Mr. Land and the Romance produced under the superintendance of Mr. H. Wallack.

The Burgomaster of Cologne, Mr. THOMPSON, Ephraim, (Rich Usurer, a Jew), Mr. MORLEY,
Laban, (his Son) Mr. COLLINS, Theodore, (a Young Officer) Mr. MANVERS,
Hans Bolt, Mr. VALE,
Isaac and Reuben, (Ephraim's domestics) Mr. WILLING and Mr. DUBOCHET, Guido, Mr. COLLETT,
Simeon, (a Jewish Boy) Miss LAND,
Officers, Pages, Citizens, Priests, &c. Messrs. Huckel, Giffin, Price, Morris, Smythson, Walsh, Beckett, Gouriet, James,
J. Smith, Beckett, Paulo, &c. &c.
Adelhaide, (The Burgomaster's Daughter) Miss ROMER,
Nina, (her Confidante, and foster-sister to the Sexton) Miss TURPIN,
Nuns, Bridesmaids, Ladies, &c. Mesdames Brook, Diether, Partridge, Appleton, Walsh, Salway, Lane, Smith, Hill,
Matthews, Lacey, Hum, &c. &c.

In the course of the Romance, the following new Scenes will be exhibited:

THE BANKS OF THE RHINE,

WITH THE JEW'S HOUSE.—GRAND PORTICO OF ST. PETER'S CHURCH, AND

Extensive View of the TOWER of COLOGNE.

INTERIOR OF EPHRAIM'S THE USURER'S HOUSE.

GALLEBED HALL AND BRIDAL FEAST.

Interior of Saint Peter's Church at Cologne

With the Confessional, Altar and Sepulchre of the Burgomasters.

THE SEXTON'S HABITATION amongst the CLOISTERS of THE CHURCH.

GIGANTIC WINDING STAIRCASE,

DESCENDING TO ADELHAIDE'S TOMB.

APARTMENT IN THE HOUSE OF THEODORE.

Distant View of the River & surrounding Country, by Moonlight.

WITH ANCIENT CHANCEL OPENING TO THE RHINE.

To conclude with, in Consequence of the Extraordinary Half-Price on Friday, Sheridan Knowles' Play of

HUNCHBACK

Master Walter,—the Hunchback, Mr. SHERIDAN KNOWLES.

(WHO IS ENGAGED FOR A LIMITED NUMBER OF NIGHTS.)

Lord Tinsel, Mr. PRITCHARD, Master Wilford, afterwards Earl Rochdale, Mr. HOWARD, Gaylove, Mr. BENDER
Sir Thomas Clifford, Mr. DALE,
Modus, Mr. OSBALDISTON,
Fathom, Mr. VALE, Stephen, Mr. COLLETT, Thomas, Mr. W. H. WILLIAMS,
Master Heartwell, Mr. THOMPSON, Holdwell, Mr. HUCKEL, Williams, Mr. J. SMITH,
Simpson, Mr. ANDREWS, Waiter, Mr. MORRIS, 1st Servant, Mr. BECKETT, 2nd Servant, Mr. PAULO,
Julia, (HER TWENTY-FIRST APPEARANCE IN THAT CHARACTER) Miss HELEN FAUCIT,
Helen, Miss BEVERLEY.

To-morrow, The SEXTON OF COLOGNE. After which, Mr. DUCROW'S CLASSICAL STUDIES and BARBARY STEED. To conclude with ROBERT MACAIRE. Under the Patronage of the Lord Mayor.

For the Benefit of Mr. VALE.

On Wednesday, The SEXTON OF COLOGNE. With DON JUAN OF AUSTRIA. And the ASSURANCE COMPANY.

On Thursday, The SEXTON OF COLOGNE. With DON JUAN OF AUSTRIA. And the First Act of ZAZEZIZOU

On Friday, The SEXTON OF COLOGNE. And, 1st Time at Half-Price, WILLIAM TELL.—William Tell, Mr. Sheridan Knowles.

Boxes 4s. Half-Price 2s. Pit 2s. Half-Price 1s. Lower Gallery 1s. No Half-price
The Box Office will be open daily, under the direction of Mr. NOTTER, of whom
Private Boxes may also be had of Mr. SAMS, (sole Agent, at the Theatre)
All Applications respecting the Play-Bills of this Theatre, to be addressed (post paid) to the
Vivante Rex et Regina. Doors open at half-past Six. Performance begins at Seven. No

34 82288/11

Kings



Theatre,

This Evening TUESDAY, JUNE 14, 1836

When will be Presented Bellini's Opera Seria, in 2 Acts, entitled

OTELLO. !

Otello, a Moor in the Service of Venice, Signor RUBINI,
 Elmiro, a Venitian Noblistan, Father of Desdemona, and Enemy of Otello, Signor LABLACHE
 Roderigo, the Rejected Lover of Desdemona, Son of the Doga, Signor WINTER,
 Iago, the Pretended Friend of Otello, Signor TAMBURINI,
 Doga, Signor G. GALLI,
 Desdemona, Secretly Married to Otello, Mademoiselle G. GRISI.
 Emily, a Confidant of Desdemona, Madame CASTELLI.



The Piazzetta di S. Marco,

A Room in Elmiro's Palace, A Hall.

A Garden in OTELLO's House
A BED ROOM.

After which will be Produced a New Ballet, in 1 Act, by M. DESHAYES, with New Scenery, Dresses, and Decorations, entitled **LA**

BENYOWSKY !

Count ~~Benyowsky~~, magnate of Poland and Hungary, M. COULON,
 a friend of the Count, and a Polish Exile, M. GOURIET
 Major ~~Winkler~~, Crustein, a Polish Exile, a Friend of the Count, M. HUNT,
 Steybanhoff, a Russian Exile, a Rival and Enemy of the Count, M. GUILLET,
 M. De Nilow, Governor of Kamtschatka, M O'BRIAN
 Hattman of the Cossacks, M. VENAFRA, The Favorite of Catherine, M SIMON,
 Catherine Empress of all the Russias, Madame COPERE
 Ahpanasic, Daughter of M. de Nilow betrothed to Benyowsky Madlle ST, ROMAIN
PRINCIPAL DANCERS BY
 M COSTOU, M PERROT, and Mademoiselle CARLOTTI GRISI,
 In the course of the Piece, A

A Grand PAS DE DEUX,

By Monsieur PERROT and Mademoiselle GRISI,

A GRAND PAS DE DEUX,

By Monsieur COSTOU and Madame ST, ROMAIN,

NEW SCENERY.

RUSSIAN CAMP, by Moonlight,

Hall of Audience of the Empress the Grand Saloon

BURNING OF THE RUSSIAN SHIP.

Director of the Music, Composer & Conductor — M. COSTA
Leader — M. Mori **Conductor of the Choruses — M. Lejeune**
The Music Arranged and Selected by M. NADAUD.

No Orders Admitted, — Free List Suspended.

BOX-OFFICE, 21, Old Bond Street.

Applications for Boxes, Stalls and Tickets for the Season, may be directed to M. JILAPORTE, the Stage Door of the Theatre, and at the Principal Booksellers,

PTT 10s 6d

UPPER STALLS — 5s

GALLERY — 3s^a

Printed, Fleece Yard, Top Mill Street, Westminster.