

bopropent in einem Vorzug für Licht.
 fische Ampellen die man bopropent, schneidet
 mit Vorzug für Licht. wird Vorzug für Licht.
 Im Jahre 1800 wurde die Vorzug für Licht,
 in den 8-10 Vorzug für Licht, wird Vorzug für Licht,
 die Vorzug für Licht, wird Vorzug für Licht,
 wird Vorzug für Licht, wird Vorzug für Licht.

1. von
 Riccardi, Flaminio, Francesco, Finocchini,
 Broccoli, Rughetta, Pagan.
 (4 Jahre lang in der Vorzug für Licht, wird Vorzug für Licht,
 wird Vorzug für Licht, wird Vorzug für Licht.)

(Auf die Hand und Fuß hat die Vorzug für Licht
 die Vorzug für Licht, wird Vorzug für Licht,
 wird Vorzug für Licht, wird Vorzug für Licht,
 wird Vorzug für Licht, wird Vorzug für Licht.)

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]



Rupert

Frank.

all

Frank: Rupert

Nothing, but some is, just like, in it
always living - but find many of
but not separately. ~~Some~~ ~~being~~ ~~used~~ ;
father's. ~~the~~ ~~same~~ S. J. Plot

all

off I will. Frank?

Ricard
did it with him up
his report ~~and~~ ~~with~~ ?

Rupert

you want, but I will it, but I'm going to change,
he is in the job yet.

Ricard

What do you - ~~now~~ - on a first question?

Rupert

By John is - ~~now~~ ~~all~~ ~~the~~ ~~other~~ ~~is~~ ~~now~~ ~~young~~
de p in ~~min~~ ~~ten~~.

Knowledge on the page ~~with~~ ~~the~~ ~~page~~ ~~is~~ ~~1~~ ~~198~~
me to write, also to read ~~and~~ ~~with~~ ~~is~~ ~~1~~ ~~198~~
and his in ~~with~~ ~~the~~ ~~other~~ ~~is~~ ~~1~~ ~~198~~
Mittel ~~de~~ ~~page~~ ~~is~~ ~~1~~ ~~198~~
7 ~~is~~ ~~1~~ ~~198~~ ~~is~~ ~~1~~ ~~198~~ ~~is~~ ~~1~~ ~~198~~
125 ~~is~~ ~~1~~ ~~198~~ ~~is~~ ~~1~~ ~~198~~ ~~is~~ ~~1~~ ~~198~~

Frage

Die hier die ~~Frage~~ ~~is~~ ~~1~~ ~~198~~
Frage
Nep ~~is~~ ~~1~~ ~~198~~ ~~is~~ ~~1~~ ~~198~~ ~~is~~ ~~1~~ ~~198~~
Haupt!



Doppelte

Was die Frage um die Zahl 2.

Rekurs

alle geraden Flöge & ungeraden Stänge!
(alle ungeraden)

3. Teil

Curvini um reicht, Spannung um Leid.

Curvini

Was: ~~Was hat die ...~~ Rekurs die
hij kon wird Spannung Teil um die Teil?

Spannung

2 Spannung die Teil ist die Teil um die Teil.

Curvini

Was Spannung die Teil um die Teil?

Spannung

Was ist die Spannung. 2 Spannung die Teil Spannung
ist Spannung; Spannung die Teil, Spannung die
hij Spannung die Teil.

Curvini

~~Was hat die ...~~ Spannung die Teil um die Teil, Spannung die Teil,
Spannung die Teil um die Teil, Spannung die Teil.

Spannung

hij ist die Spannung, hij Spannung die Teil,
hij ist die Spannung die Teil, hij Spannung die Teil,
hij ist die Spannung die Teil. Spannung die Teil - Spannung die Teil -

Curvini

Was Spannung die Teil um die Teil,
Spannung die Teil um die Teil, Spannung die Teil,
hij Spannung die Teil, hij Spannung die Teil,
hij Spannung die Teil. Spannung die Teil - Spannung die Teil -
Spannung die Teil - Spannung die Teil -

50



[Faint, illegible handwritten text covering the majority of the page]



Cassini

Fin! Cassini is the only one
who has done this. It is
a little better, it is

Spencer

by Cassini is the only one
who has done this. It is
a little better, it is

Cassini

by Cassini is the only one
who has done this. It is
a little better, it is

Spencer

by Cassini is the only one
who has done this. It is
a little better, it is

Cassini

by Cassini is the only one
who has done this. It is
a little better, it is

Spencer

by Cassini is the only one
who has done this. It is
a little better, it is



Curry

alluding below!

Curry

Let this bring in some things
50 pages of changes: think he'll
be happy to be sent:

Spencer

~~Spencer~~

In many cases let us take!

Curry

Must do, and is now always must
not be.

Spencer

Now it's best!

Curry

Let's meet! If all this is all
let be by and in longer before!

Spencer

of his breakfast. Curry

When? Spencer

Must it meet here?
Curry

Why not? Spencer

Why not? Is he must here?
Curry

Must it meet here?
of changes before.



Wojni, un pezzo di ...
 di ...
 ...
 ...
 ...

Luigi
 ...

Cesini
 ...
 ...

Cesini
 ...
 ...

Cesini
 ...

4. 10
 (a capo Borghetto ...)

Borghetto
 ...
 ...

Cesini
 ...
 ...

Borghetto
 ...
 ...

5. 10
 ...
 ...
 ...
 ...
 ...



my 2 R-2, the first, of the 2. Range on 2

unhappy li.

Calculus all

Parade!

(The unpop - in protest to the...)

Calculus

What was that? Men... li...!

Tolerance

John... li...!

Calculus

fire!

Tolerance

John... li...!

Calculus

John... li... Tolerance, li...

Tolerance

John... li...

Calculus

John... li...

Tolerance

John... li... 100

Calculus

John... li... 100

Tolerance

John... li... 100

Calculus

John... li... 100

Calculus

John... li... 100

13





72



of



14







8. Type
(di. Type known. (H. by name & number.)

7
Fluor
(Vi. map in. Route)

Fluor
ditto (but), un- from, brought out V. of
at 17.

Broccoli
fruit, un- map in. ditto & Route of
up to 17.

Fungus
ditto ditto un- map in. ditto 17.

Fischeria
fruit un-!
(Flour in flour ab.)

9. Type
(ditto) un- map in. ditto ditto un- map in. ditto
Parker
ditto un- map in. ditto - 17. if un-!

10. Type
(Parker un-)

Parker
Parker!
Parker
Parker!
(Parker un-)
Parker
Parker!

44



25



Rebus

frank, pagen:
(alle pagen haben fränk, pagen aber ein pfeil
hat, außer hies 2te)
12 Pagen

Calibre

(Frank & Pagen) 12 & Pagen)
Was hat ? di. Reibungspfeil in die Pfeil?
(alle pagen haben di. Pfeil die die 2te) (di. Reibung in
in pagen die 2te) (di. Pagen) (di. Reibung) (di. Reibung)
wider ein Reibung! (di. Pagen) (di. Reibung) (di. Reibung)
(di. Pagen) die Reibung! (di. Reibung) die Pfeil! (di. Reibung)
in ein Reibung in ein Reibung die Reibung)
(di. Reibung) die Reibung!

Rebus

(di. Pagen & Reibung) (di. Reibung)
Reibung, pagen die Reibung
Reibung = ein Reibung die Reibung.

Rebus

ja ein Reibung!

Rebus

Was ein Reibung die Reibung!

Calibre

ja ein Reibung die Reibung!

Rebus

di. Reibung die Reibung.



[Faint, illegible handwritten text covering most of the page]

Carlson

~~See also in folder...~~ Feb 5
with down, 42 in after at.

(di) Paper like Deposits as given: 3 birds
Mound in binocular flock of Thomp,
3 Blue Winkles, 3 Triumph + 3 Tambourin.
Triumph like a paper mound in long upright
T. think, spending in the mound, Repeat &
the Triumph. Tools: see Part, Libra &
Reine j' see Tambourin, florida line Triumph.

(Triumph map) - see part by of the mound,
with Thomp
the map approach sound. part of map. see
his part Ally.)

Part
James! to see Ally! it part Ally has in the 2
Map! 17. Y

Curious. (see at the)
Ally! Ally! Yag! Yag!

Spending
in part of the map!
Tambourin Part

See also in folder
the part of the map - some found in the map!





Basini

Basini (Basini) all in single sup. We are back to
the present is.

Cubie

for night forest. Men out to see again with
a pump. The type is very good - but
broken -

Corini

Re: The first time left /-don -?

Lubie

(y Touche) di Mopi. (y Touche) di Mopi
(Touche) di Mopi

Corine

The 21 of the, about di Mopi. The 21 of
Mopi, i the Mopi, di Mopi
Mopi, di it the about Mopi.

Cubie

Best in, Mopi. from the Mopi i the
the - Mopi - the Mopi in the
Mopi. (the y Touche) Mopi in Mopi!

Touche

By the Mopi.

Cubie

(the Mopi) Mopi of the Mopi
(Touche) Mopi in Mopi

Corini

What?

Cubie

at the Mopi, Mopi.

Basini

the i Mopi by Mopi.

Cubie

the Mopi
Mopi Mopi
Mopi Mopi

79



London (Lond.)

Handwritten notes, possibly starting with "London" and "London (Lond.)".

London

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London

Handwritten notes, possibly starting with "London" and "London (Lond.)".



Firma li bene.

Cebit

Fig, una tip. che ha cost 5 up
appet, non so bella la ti' 6 up. (le
bot al ca in la t' d' stelle in
prima appit 5 up del finit' d'
Ritornel in la Moud up 7.

Trombe. Souda upera, un
bi apponela, di longura stant' Angh' thuyt
di tuboncha up, bi bi up, un, in un up,
che lo chondanotti in Trombe up

Cerici

Alpogon. In un' up / un' up del Ritornel un
in un up.

Cerici

Fig, di fura bi up thuyt 7 upera. di pit d'
up' d' d' up.

Cerici

Alpogon. In un' up / un' up del Ritornel un
in un up.

Fig fella!

Spandis

Fig fella!

Reper

Fig, upera in up!

18





