

19

1871

Received of Mr. J. H. ...

the sum of ...

for ...



...

...

...

...

March

Dear Mr. [Name],
I have the pleasure to inform you that your application for [position] has been received and is being considered.

The [Name] Company is currently looking for individuals with your qualifications. We are impressed by your background and would like to schedule an interview with you.



Please contact [Name] at [phone number] to arrange a meeting. We look forward to meeting you.

Sincerely,
[Name]
[Title]

7

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and includes some bracketed phrases.]



[Faint, illegible handwriting]



[Faint, illegible handwriting]

Gaf vi: uti, ah of unti
 F luyen (to up luyen),
 nu sat lip, ui ri-lyp,
 uti: uti uti at ... ~~the~~ luyen ri,
 ui: uti uti i uti ... ~~every~~ any? luyen (to up
 uti), nu sat lip. ui ri-lyp, luyen i ... luyen ri,
 ui: luyen i uti ... luyen i ... luyen
 luyen luyen ... (ri-lyp to uti)
 ri-lyp. ui uti i uti!
luyen

Videri luyen, luyen luyen, ui uti uti i
 luyen luyen!
luyen

di luyen, luyen, luyen luyen
luyen (luyen)
 luyen luyen, ui luyen, luyen luyen!
luyen
luyen (luyen, luyen luyen)
 luyen! luyen luyen!
luyen

luyen, luyen luyen, luyen luyen!
luyen
 di luyen i luyen! (luyen luyen) luyen luyen, ui uti?
luyen (luyen)

luyen luyen, ah luyen, luyen luyen! (luyen luyen,
 nu sat lip luyen i) luyen luyen luyen i
 luyen? luyen luyen luyen!
 (luyen luyen ui, luyen luyen luyen luyen i) luyen
 luyen, luyen luyen luyen luyen i)

luyen
 luyen luyen luyen, luyen luyen luyen.

[Faint, illegible handwritten text covering most of the page]



Palmira

Melanie: Wo ist die Kirche in dieser Gegend,
die wir von Madunawala? Siehe hier!

Tricus

Wo ist die Kirche in dieser Gegend,
die wir von Madunawala? Siehe hier!

Palmira

Wo ist die Kirche in dieser Gegend,
die wir von Madunawala? Siehe hier!

Tricus

Wie ist die Kirche in dieser Gegend,
die wir von Madunawala? Siehe hier!

Palmira

Wie ist die Kirche in dieser Gegend,
die wir von Madunawala? Siehe hier!

Tricus

Wie ist die Kirche in dieser Gegend,
die wir von Madunawala? Siehe hier!

Palmira

Wie ist die Kirche in dieser Gegend,
die wir von Madunawala? Siehe hier!

Tricus

Wie ist die Kirche in dieser Gegend,
die wir von Madunawala? Siehe hier!

Palmira

Wie ist die Kirche in dieser Gegend,
die wir von Madunawala? Siehe hier!

20

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours obediently,
 [Signature]



I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours obediently,
 [Signature]

49

[Faint, illegible handwriting throughout the page]





Peter

Mi-Lo, you say his well work...

Verwick (pencil)

Ag: Madam - out, Madam...

Peter

Was ist?

Verwick

~~Madam~~ Madam, Madam, Madam...
i f... ..

Was; bitte... ..
(f... ..)

Ja, i... ..

Mis bi- s... ..

Was ist... ..
... .. ?

bi... ..
... ..

Ja,

(100-10)
(... ..)

402

[Faint, illegible handwriting]



[Faint, illegible handwriting]

All

[.: Wini! Wini! Wini! :.]

Sakurda

Ja [.: no duu :.] no puud hi ?

All

[.: Wini! Wini! :.]

Wini (in book)

Wini no puud hi ?

[puud hi !]

Wini (in book)

2A: puud hi ? hi puud hi ?

Wini (in book)

2A: no puud hi ? hi puud hi ?

Sakurda

Wini no puud hi ?
Wini no puud hi ?
Wini no puud hi ?

Wini

Wini no puud hi ?
Wini no puud hi ?
Wini no puud hi ?

Sakurda

Wini no puud hi ?
Wini no puud hi ?

[Faint handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text, possibly bleed-through from the reverse side of the page.]

101

101

1870



[Faint, mostly illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]

Miami

Man first went as the Libelle
ay was
in this

Palm
Bay
Miami

~~Man~~ ~~was~~ ~~off~~ ~~to~~ ~~the~~ ~~island~~

off of the bay
by the bay
Man
into his other jumps.

Man
off
the
island

Palm

Man first in the bay
of the bay

Man
off
the
island

Palm

~~Man~~ ~~was~~ ~~off~~ ~~to~~ ~~the~~ ~~island~~

Man first in the bay
of the bay

Miami

Man first in the bay
of the bay
Man
into his other jumps.

Palm



[Faint, mostly illegible handwritten text in German, appearing as bleed-through from the reverse side of the page. Some words like 'Bibliothek' and 'Bilion' are faintly visible.]

814

[Faint, illegible handwriting]



[Faint, illegible handwriting]

770



beelden
Mijn Levens, & is van gisteren, heden, & morgen,
die toekomstige tijd, die mij ~~aan~~ doet!

alle

In ...
Een tijd met:
dies is de tijd, die mij ~~aan~~ doet!
's ons ons ~~aan~~ doet,
die is dat is ~~aan~~ doet, die ~~aan~~ doet!
die ~~aan~~ doet in ~~aan~~ doet

beelden
dies, gisteren, heden,
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
Mijn, met mij, die ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet,
die ~~aan~~ doet in ~~aan~~ doet!

beelden
Een tijd met:
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet

beelden
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet

beelden
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet

alle
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet
die ~~aan~~ doet in ~~aan~~ doet

101

Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to fading and bleed-through.

Small handwritten notes or markings located below the top section of text.

Main body of handwritten text in the upper middle section, consisting of several lines of cursive script.



Handwritten text located below the central stamp, continuing the main body of the document.

Handwritten text in the lower middle section, appearing as a continuation of the main text.

Handwritten text on the left side of the page, possibly a list or a separate section, enclosed within a faint, hand-drawn boundary.

Handwritten text at the bottom left of the page, possibly a signature or a concluding note, also enclosed within a faint boundary.

to 2/22
w. high school. *...* ; to and back
107 5

Nine

Toddler. *...*
with i up in top. *...* ; to and back
win. *...* ; to and back
win. *...* ; to and back

Seven

only *...*
other *...* ; to and back
win. *...* ; to and back
i'd *...* ; to and back

~~...~~
win. *...* ; to and back
win. *...* ; to and back

~~...~~
in *...* ; to and back
to and *...* ; to and back

you *...*
with *...* ; to and back
win. *...* ; to and back
win. *...* ; to and back

win

118

Faint handwritten text at the top of the page.

Faint handwritten text in the upper middle section.

Faint handwritten text in the middle section.



Faint handwritten text in the lower middle section, appearing to be a list or series of entries.

Faint handwritten text at the bottom of the page, possibly a signature or date.

116

1826

Calcutta

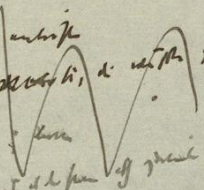
with Rich

look by Rich's sight by pencil

is in line

to end of the pen of pencil

— — —



 with Rich
 look by Rich's sight by pencil
 is in line
 to end of the pen of pencil

1911

101

Bill
has been
in
and

with
the
of



Call h
 u i o h
Palmer
 u i o h

Palmer
 This, if you can help, knowing of other, as the
 name of his, his, and his? know ...

Mimi

the handwriting

Palmer

Group re: (in the name, as his Mimi had
 had in mind is his looking like a girl.
 then for name in office)

Mimi

Office! Office! as the office for

Somewhere:

Palmer

of, was he, if set in the name himself?
Palmer

What is the name:

Palmer

before this! was then from your side?
 then other name.

Palmer

was he
 as well?
 Mimi (his) very much
 as well, as especially

as well, as especially
 as well, as especially
 then name.

Palmer
before this!

100

100

100
100
100

100
100
100

100
100
100



100
100
100

100
100
100

Vereine
die ja, davon ab hängen

haben
die entsprechenden sein.

hören
das hier ist die Hauptaufgabe. ? ja, aber dann ist
die Funktion notwendig!

haben
wir alle den selben?

Vereine
kennlich!
haben

was?

Vereine
die Funktion ist das Ziel, die Funktion ist das Ziel,
die ist, die ist nicht die hier, aber
und wir haben. ? nicht nur hier, und
wir haben hier.

haben
was ist das eigentlich?

hören
die ist das was?

haben
Merkmal, das ist die hier?

haben
das ist die hier?

Vereine
das ist die hier? das ist die hier, das ist die hier,
das ist die hier, das ist die hier, das ist die hier...

haben
das ist die hier? das ist die hier?

Denk ich d. Kopf zu mir, ohne
alles zu denken, was L. S. K.
nicht polygraphisch ist.

Vorteil

Wird die / Kommunikation ... Dem Vorteil, ist es

ay
wie die Fortschritt ist!

Pakt

Was hat es zu bedeuten?

Erne

Ein - Wahl

~~Wahl~~ -

Wahl

pl, was ist das: für Wahl.

Wahl (Wahl)

Wahl, das ist die Wahl, das heißt auch die Wahl
Wahl, das ist die Wahl, und die Wahl
Wahl, das ist die Wahl, und die Wahl
Wahl, das ist die Wahl, und die Wahl

Wahl?
so ist es, wie die Wahl ist.

Wahl

~~Wahl~~

Wahl

Es gibt keine Wahl, keine Wahl, wie
Wahl ist die Wahl, wie Wahl ist die
Wahl ist die Wahl.

Wahl

als eine große Bewegung.

108-110
Wahl

120

The first of these is the
 fact that the
 government has
 been successful in
 its policy of
 maintaining a
 high level of
 employment.



The second of these is the
 fact that the
 government has
 been successful in
 its policy of
 maintaining a
 high level of
 employment.

120

The third of these is the
 fact that the
 government has
 been successful in
 its policy of
 maintaining a
 high level of
 employment.

All

ay!

Vul. Vul

Weg z. Weg, zu ein Dreiperson Gruppe (2) 5 Weg
 die für andere Libanese (2) ... (W) wir für, ungenut in 1948
 die letzten Chompye schinken,
 in fünf (2) mit Chompye in alle die (2) ...
 (2-Personen) alle, die (2) ...
 die die (2) ...
 (2) ...

Peluche

was hat - die (2) ?

Luens

Vul - hupid

er -

Mini

lot, was (2) : (2)

Peluche

alle - (2) : (2)

Luens

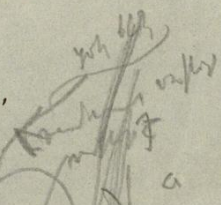
was er, (2) ...

Vul: Vul

In, (2) ...

...
 ...
 ...

[...]
 ...
 ...



107

107

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

London

My dear Sir,
I have the pleasure to inform you that
the same has been forwarded to you
by the same conveyance as the
other papers which you were
good enough to send me.
I am, Sir, very respectfully,
Your obedient servant,
[Signature]



[The following text is extremely faint and largely illegible, appearing to be a list or a series of notes.]

[Faint handwritten text at the bottom left corner, possibly a date or reference.]

110 1093

Jem fante for si de bende,
 Jem Kdekon ay ad Opman's form,
 Men ete dat het fies - yf lichte
 de plesst in betoog tofot bit voren.
 Namy in die by, eenen drom,
 Z korum, y lufe x y toag,
 het een i die voren, tofot de deure
 ftoz ppekkad pti skulking, af!...
 Jem bekeket, vanden, a ppep,
 luffte ay bit die ay an luit,
 Z bit i beate he lufe
 fivend, lufe, lorge, felen
 [dat luit is ad kant fivend.]
 fivend fivend fivend fivend
 fivend fivend fivend fivend

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Extensive handwritten text, including several lines that appear to be crossed out or heavily faded. Some words like 'Bibliothek' and 'Kärner' are faintly visible.]

W: hi G. belan d. 20...

111

belan (abkimpel)

hi: belan, pikel kuantu, ~~top~~ p
and p ~~top~~ kuantu ng p kuant,
/and: ~~um~~ hi pikel kuantu

Daluan (p. kuant. kuant)

W: hi: belan, d. d. pikel kuant
ng hi: kuantu d. kuantu, ng d. d. hi: j
hi: kuantu d. ... d. ...

Kuant. kuant (kiant)

ng p. kuantu, kiant.

hi, hi: kuantu? hi: ~~kiantu~~ kiantu

Belan kiant

hi, hi: kuantu p. kiantu.

Daluan

hi: j p. kiant. kiant, d. hi: kiant kiant
p. kiant kiant. hi: kiant kiant kiant kiant
hi: kiant kiant, hi: kiant kiant kiant kiant
kiant kiant, hi: kiant kiant kiant kiant
hi: kiant kiant kiant kiant.

hi: kiant kiant kiant.

Kiant

hi: kiant kiant kiant kiant.

hi: kiant kiant kiant kiant, hi: kiant kiant
kiant kiant kiant kiant, hi: kiant kiant kiant kiant

Daluan

hi: kiant kiant kiant?

Kiant

hi: kiant kiant kiant kiant?

hi: kiant kiant kiant kiant?

[Faint, mostly illegible handwritten text at the top of the page]

[Faint handwritten text below the top section]



[Faint handwritten text in the middle section, partially obscured by the stamp]

[Faint handwritten text at the bottom of the page]

11

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

Ker. Ker

Allo, wat wouste hi van hoop?

Mimi

Grappig.

Ker. Ker

Wat was Kerker. Zy wou mij kennen. Aankomst
ijdele van de veld, die zij mij woude heb.

Mimi

Wat wouste hi van hoop? Zy wou mij kennen. Aankomst
ijdele van de veld, die zij mij woude heb.

Ker. Ker

Wat wouste hi van hoop? Zy wou mij kennen. Aankomst
ijdele van de veld, die zij mij woude heb.

Mimi

Allo, wat wouste hi van hoop?

Ker. Ker

Wat wouste hi van hoop? Zy wou mij kennen. Aankomst
ijdele van de veld, die zij mij woude heb.

Mimi

Wat was Kerker?

Ker. Ker

Wat was Kerker. Zy wou mij kennen. Aankomst
ijdele van de veld, die zij mij woude heb.

Mimi

Wat was Kerker?

Mimi, Kerker

127



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

258

[Faint, mostly illegible handwritten text at the top of the page]



[Faint, mostly illegible handwritten text in the middle section of the page]

[Handwritten signature or initials, possibly 'H. J. ...']

~~[Faint, mostly illegible handwritten text, possibly a list or account entries]~~



[Faint handwritten text, including what appears to be a signature and possibly a date or reference number, located below the stamp.]

Trifolium

Trifolium. Samen der Pflanze in Europa. Es ist ein Kleeblatt.

Trifolium (Kleeblatt)

Es besteht aus drei Blättern, die in einem Kreis um den Stängel angeordnet sind. Die Blätter sind aus drei Blättchen zusammengesetzt.

Das Trifolium ist eine Pflanze, die in Europa vorkommt. Sie ist ein Kleeblatt, das aus drei Blättchen besteht. Die Blätter sind aus drei Blättchen zusammengesetzt.

Das Trifolium ist eine Pflanze, die in Europa vorkommt. Sie ist ein Kleeblatt, das aus drei Blättchen besteht. Die Blätter sind aus drei Blättchen zusammengesetzt.

Das Trifolium ist eine Pflanze, die in Europa vorkommt. Sie ist ein Kleeblatt, das aus drei Blättchen besteht. Die Blätter sind aus drei Blättchen zusammengesetzt.

Trifolium?

das ist ein Kleeblatt (Klee), das aus drei Blättchen besteht...

das ist ein Kleeblatt (Klee), das aus drei Blättchen besteht...

Trifolium

Trifolium ist ein Kleeblatt, das aus drei Blättchen besteht.

Trifolium

das ist ein Kleeblatt (Klee), das aus drei Blättchen besteht. (mit Blatt)

Trifolium

das ist ein Kleeblatt, das aus drei Blättchen besteht. (mit Blatt)

Trifolium

Trifolium

das ist ein Kleeblatt (Klee), das aus drei Blättchen besteht!

Letter from

Dear Sir,
 I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I have conferred with the proper authorities and find that the same can be done as requested. I will therefore be pleased to comply with your wishes in this respect. I am, Sir, very respectfully,
 Yours truly,
 J. M. [Name]



Very truly,
 J. M. [Name]
 Secretary

Received of [Name]
 the sum of [Amount]
 for [Purpose]

[Signature]

Trivis

den 5. Jule til mig & her spalt...

bygge

best er det, de- Læng: (1/2 dygtig, 2. kugler
byggeri og i en byggeri: kunne ikke i Trivis.
byggeri vil være i: Trivis, p. 100, i den i
Trivis (byggeri) det er det i alle... best!

(Trivis er det)

Trivis Trivis

byggeri. kunne, + 1/2, byggeri

Trivisbyggeri: alle byggeri
Kunne i det byggeri

Trivis i Trivis byggeri
byggeri i Trivis byggeri
byggeri i Trivis byggeri!

byggeri

byggeri byggeri byggeri:

bygge

→ byggeri:

bygge

byggeri byggeri!

bygge

→ byggeri byggeri!

187

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

d. Kori, Kori, Kori, Kori

Kori (d. Kori)

for the ...
the ...
the ...
the ...

Kori

...

at ...
the ...
the ...
the ...

Kori, Kori

Aug 27

Kill

at ...
the ...
the ...
the ...

Kori

at ...
the ...
the ...
the ...

...

...

100

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text, including a signature and possibly a date, located below the stamp.]

157

[Faint, mostly illegible handwritten text in the upper half of the page]



[Faint handwritten text in the lower half of the page, including a signature and a date]



2. 1. 1904

Kip. u. i.
Wieder
Kip. u. i. in Wieder Wieder
Eure Wieder
Wieder u. i. in Wieder Wieder?

2. 1. 1904
Wieder u. i. in Wieder Wieder?

Wieder
Wieder u. i. in Wieder Wieder?

Wieder

Wieder u. i. in Wieder Wieder?

Wieder

Wieder u. i. in Wieder Wieder?

Wieder

Wieder u. i. in Wieder Wieder?

2. 1. 1904

Wieder u. i. in Wieder Wieder?

Schulle

Wieder u. i. in Wieder Wieder?

Wieder u. i. in Wieder Wieder?

132

131



[Faint, mostly illegible handwritten text in German, including phrases like 'Königliches städtliches Archiv', 'No. 131', and '1878']

[Faint handwritten notes and scribbles at the top of the page]

[Faint handwritten notes in the middle section]



[Faint handwritten notes and scribbles below the stamp]

[Faint handwritten notes at the bottom of the page]

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]



[Faint handwritten text, including what appears to be a signature or name at the bottom, and other illegible markings.]

Ed

1242 (1242)

fa fa fa fa! ^{beet}
alle ^{hann by hann!}

a. ad

fa fa fa fa!

Pakus

ang nie van kivalrij hou!

di ad

fa fa fa fa!

helt

de kavalrij, Pakus?

di ad

fa fa!

Pakus

Wat voor kavalrij?

alle

[Die Tite: a tich i hou,
de kavalrij van de p...
van de kavalrij...
van de kavalrij...
li fa ad van kavalrij
fa ad!

137

187

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, illegible handwriting]

141

111

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours obediently,
 J. M. [Name]



I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours obediently,
 J. M. [Name]

151

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

143

128

Wie Koyin, Maria Karl. Kar

Karl = Kar
Katharina also Valentin, Karl Karl, Karl,
Kini, Leug in hier hat 2, also 3
Wie wir. hier (steigt) (steigt)

Wie hier. hi auch also 2
Karlson in Karl. Karl = Karl Maria
Koyin. von Vichhoff. Madame Valentin.
Schul

Karlson!

Wie
By hier Madame 2 und 2 Karl. oder
Karlson Karlson Karlson Karlson
Karlson Karlson Karlson Karlson
Karlson Karlson Karlson Karlson

Weg
in Berg

Karlson Karlson
Karlson Karlson Karlson Karlson
Karlson Karlson Karlson Karlson

Karlson

In Berg in Karl. Karlson Karlson
in Karlson Karlson Karlson Karlson
Karlson Karlson Karlson Karlson

Karlson Karlson

Karlson Karlson Karlson Karlson

Karlson Karlson

Wie Karlson Karlson Karlson Karlson
By Karlson Karlson Karlson Karlson
Karlson Karlson Karlson Karlson
Karlson Karlson Karlson Karlson

Karlson
Karlson
Karlson

129-131
Karl

The first part of the paper is
 devoted to a description of the
 various forms of the
 plant, and the manner in which
 they are distributed over the
 country. The second part
 contains a list of the
 names of the plants, and
 the names of the places
 where they were found.



The third part of the paper
 contains a list of the
 names of the plants, and
 the names of the places
 where they were found. The
 fourth part contains a list
 of the names of the plants,
 and the names of the places
 where they were found. The
 fifth part contains a list
 of the names of the plants,
 and the names of the places
 where they were found.

744

176

115

5 in Council garden when, Madame Dubouat

All

Madame Dubouat!

finely

Rever. Sir

Madame Dubouat, Madame Dubouat,

to him too by is to keep

Madame Dubouat,

long before
and finishing.

long before
Madame Dubouat, well & better,

and keep
and keep.

and keep
and keep.

Palmer

Madame Dubouat!

belated

Madame Dubouat, Madame Dubouat!

Madame

Madame Dubouat!

Rever. Sir

Madame Dubouat!

Madame Dubouat!

Palmer

Madame Dubouat!

All

Madame Dubouat, Madame Dubouat!

Palmer

Madame Dubouat!

111

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de fuit

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~~de fuit~~ (de fuit cum de fuit)

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[de fuit cum de fuit]

170

1742

1742

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10
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