

Dr. the Act

Quoted as the Act

1. The Type

belson, Emma, with the, & Positionarium.  
belson, & Co. in a few, in a Tangleton.

by unit, show

Very Joy

Aspects like the V of I in the 2<sup>nd</sup> with, best

I: Wright my self in the 2<sup>nd</sup> of the, with

by my V of I in the 2<sup>nd</sup> of the, with

III: Wright (the 2<sup>nd</sup> of the) in the 2<sup>nd</sup> of the, with

belson

They are your Cheris aux Glissades,  
They are your Cheris aux cherris.

(Wright in the 2<sup>nd</sup> of the, with  
in the 2<sup>nd</sup> of the, with in the 2<sup>nd</sup> of the!)

et Positionarium

by, as if of the 2<sup>nd</sup> of the, with  
by the 2<sup>nd</sup> of the, with in the 2<sup>nd</sup> of the.  
(Wright in the 2<sup>nd</sup> of the, with  
the 2<sup>nd</sup> of the, with in the 2<sup>nd</sup> of the!)

belson

White paper, then it is by,  
but was some thing my name John.

after this

Also like the 2<sup>nd</sup> of the, with  
by the 2<sup>nd</sup> of the, with in the 2<sup>nd</sup> of the.

V: Wright in the 2<sup>nd</sup> of the, with  
by my V of I in the 2<sup>nd</sup> of the, with  
in the 2<sup>nd</sup> of the, with in the 2<sup>nd</sup> of the!

1871

Received of Mr. J. H. ...  
the sum of ...

for ...

...

...



...

...

...

...



March

Dear Mr. [Name],  
I have the pleasure to inform you that your application for [position] has been received and is being considered.

The [Name] Company is currently looking for individuals with your qualifications. We are impressed by your background and would like to schedule an interview with you.

Please contact [Name] at [phone number] to discuss the next steps in the process. We look forward to meeting you.



Sincerely,  
[Name]  
[Title]





Zeit, wenn man, nicht; die Lektion mit  
alle 2 Stunden an den, 4 in 1  
einige präzisieren aber a d. f. d. v. d. d.  
Zeit, mit d. L. 2 st.

alle (bege)

di. Zeit, mit d. L. 2 st.!

beleben

Das wird! das ist ein gutes Beispiel! die Kunst  
das zu verstehen, ist die Kunst, die man  
beleben li. an einem Ort zu leben, die Kunst li  
anhand der Kunst, die li. an einem Ort zu leben.  
Voraussetzung: das ist die Kunst, die man  
an, die li. die Kunst, die li. die Kunst, die li.  
Kunst der Kunst, die li. die Kunst, die li.  
Zeit li. die Kunst, die li. die Kunst, die li.

Voraus

Zeit li. die Kunst, die li. die Kunst, die li.  
(alle Phänomene sind li. Kunst)

beleben

Die Kunst li. die Kunst, die li. die Kunst, die li.  
Kunst der Kunst, die li. die Kunst, die li.  
Kunst der Kunst, die li. die Kunst, die li.  
Kunst der Kunst, die li. die Kunst, die li.  
Kunst der Kunst, die li. die Kunst, die li.

beleben

Notizen

beleben (als Konzept + Konzept)

Zeit, auf die li. die Kunst, die li. die Kunst, die li.  
die Kunst, die li. die Kunst, die li. die Kunst, die li.  
die Kunst, die li. die Kunst, die li. die Kunst, die li.  
die Kunst, die li. die Kunst, die li. die Kunst, die li.  
die Kunst, die li. die Kunst, die li. die Kunst, die li.

*[Faint, illegible handwriting]*



*[Faint, illegible handwriting]*



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]*



Palmira

Melanie: Wo ist die Kirche in 'der Stadt',  
das ist die Kathedrale? hier ist!

Trinidad

Wo ist? Ja, das ist es, die Kirche ist in  
~~Trinidad~~ Trinitat von hier.

Palmira

Wo ist? Wo ist die Kirche in 'der Stadt'?

Trinidad

Die Kathedrale ... hier ist die Kathedrale  
hier ist die Kathedrale.  
Kathedrale, Melanie.

Palmira

Wo ist die Kirche in 'der Stadt'?  
Wo ist die Kirche in 'der Stadt'?

Trinidad

Wo ist die Kirche in 'der Stadt'?

Palmira

Wo ist die Kirche in 'der Stadt'?

Trinidad

Alle die Kathedrale! ... Wo ist die Kirche in 'der Stadt'?

Palmira

Ja, wo ist die Kirche in 'der Stadt'?

20

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry that I cannot give you a more definite answer at this time, but I am sure that you will understand the necessity of delay. I will endeavor to give you a final answer as soon as possible.



Very respectfully,  
 Wm. H. ...  
 Chief Clerk

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry that I cannot give you a more definite answer at this time, but I am sure that you will understand the necessity of delay. I will endeavor to give you a final answer as soon as possible.



49

*[Faint, illegible handwriting throughout the page]*









402

*[Faint, illegible handwriting]*



*[Faint, illegible handwriting]*

All

[.: Wini! Wini! Wini! :.]

Sakurda

Ja [.: was du: :] was frust bi?

All

[.: Wini! Wini! :.]

Wini (in Wini)

Was soll? 'Was soll man tun?'  
[frustig bi!]

Wini (in Wini)

Was soll? 'Was soll man tun?'  
[frustig bi!]

Wini (in Wini)

Was soll man tun? [frustig bi!]

Sakurda

Was soll man tun? 'Was soll man tun?'  
Was soll man tun? 'Was soll man tun?'  
Was soll man tun? 'Was soll man tun?'

Wini

Was soll man tun? 'Was soll man tun?'  
Ja, was soll man tun? 'Was soll man tun?'  
Was soll man tun? 'Was soll man tun?'  
Was soll man tun? 'Was soll man tun?'

Sakurda

Was soll man tun? 'Was soll man tun?'  
Ja, was soll man tun? 'Was soll man tun?'  
Was soll man tun? 'Was soll man tun?'

1891

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]



[Faint handwritten text]



101

101

1870



*[Faint, mostly illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]*



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1899  
1900



*[Faint, illegible handwriting]*

~~*[Faint, illegible handwriting]*~~

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*



~~*[Faint, illegible handwriting]*~~

*[Faint, illegible handwriting]*



814

*[Faint, illegible handwriting]*



*[Faint, illegible handwriting]*

Alle  
O by, o by, and to visit:  
O by, and to visit:

Palmer  
O by, and to visit, long and it and then!

Wien  
Wien first at the Lieder -

Palmer  
Lied:

Wien  
O by (and)  
von Wien, Wien, Lieder -

Alle  
O by, Wien, Lieder -

Wien  
Lieder, Wien, Lieder.

Palmer

[O by, Wien, Lieder, Wien, Lieder!  
Lieder, Wien, Lieder]

~~Wien~~

770





101

Handwritten text at the top of the page, including the word "Dear" and several lines of cursive script.

Handwritten text in the upper middle section of the page.

Main body of handwritten text in the center of the page, consisting of several paragraphs of cursive writing.



Handwritten text located below the purple stamp, continuing the letter's content.

Handwritten text in the lower middle section of the page, appearing as a separate paragraph.

Handwritten text on the left side of the page, possibly a list or a side note.

Handwritten text at the bottom left of the page, possibly a signature or a closing note.



118

*Faint handwritten text at the top of the page.*

*Faint handwritten text in the upper middle section.*

*Faint handwritten text in the middle section.*



*Faint handwritten text in the lower middle section, appearing to be a list or series of entries.*

*Faint handwritten text at the bottom of the page, possibly a signature or date.*

116

1826

Calcutta

with Rich

look by Rich's sight by pencil

is in line

to end of the pen is given over

— — —

with Rich  
 look by Rich's sight by pencil  
 is in line  
 to end of the pen is given over

1911

101

Bill  
has been  
in  
and

with  
the  
of



coll h  
 u i o h  
Palmark  
 u i o h

Palmark  
 This, is made in Italy. Known in 1876, as the  
 name of his, his, and his? known ...

Mimi

de Mademoiselle

Palmark

Group of: (in the name, de his Mimi had  
 is his looking. like a girl.  
 had in name in 1876)

Mimi

Mimi! Mimi! of the Mimi! for

Sommers:

Palmark

of, was he, if set in the name himself?

Palmark

What is the name?

Palmark

before this! was then from 1876 to his?

Palmark

was then name.  
 was he  
 was he, as 1876?

Mimi

was he, as 1876?

before this.

Palmark

100

11/11

100  
100  
100

100  
100  
100

100  
100  
100



100  
100  
100

100  
100  
100





Vereine  
die ja, davon ab hängen

haben  
die entsprechenden sein.

hören  
das hier ist die Hauptaufgabe. ? ja, aber hier ist  
die Funktion notwendig!

haben  
wir alle den selben?

Vereine  
kennlich!  
haben

was?

Vereine  
die Funktion ist das die Funktion der Gruppe,  
die ist. die ist nicht die hier, sondern  
mit der Gruppe. ? nicht die hier, sondern  
die ist die hier.

haben  
die ist die hier?

hören  
die ist die hier.

haben  
Merkmal, die ist die hier?

haben  
das ist die hier?

Vereine  
das ist die hier? das ist die hier, das ist die hier  
das ist die hier, das ist die hier, das ist die hier...

haben  
das ist die hier? das ist die hier?



Denk ich d. Kopf zu mir, ohne  
alles zu denken, was L. S. K.  
nicht polygraphisch ist.

Vorteil

Wird die / Kommunikation ... Dem Vorteil, ist es

ay  
wie die Fortschritt ist!

Pakt

Was hat es zu bedeuten?

Erne

Jim - Wahl

~~Wahl~~ Wahl -

Wahl

pl, was ist das: Jim Wahl.

Wahl (Wahl)

Wahl, das ist die Wahl, das heißt auch die Wahl  
Wahl, das ist die Wahl, und die Wahl  
Jim Wahl, was die Wahl ist ... die Wahl,  
Wahl?

Wahl? Wahl Wahl ist Wahl.

Wahl

~~Wahl~~ Wahl!

Wahl

Es gibt keine Wahl, keine Wahl, die  
Wahl ist die Wahl, was die Wahl ist  
Jim Wahl.

Wahl

die Wahl ist die Wahl.

108-110  
Wahl

120

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are unable to attend to the same at present. I will endeavor to do all in my power to expedite the same as soon as possible.



I am, Sir, very respectfully,  
 Yours,  
 J. W. [Name]  
 State Directory Office  
 St. Paul, Minn.

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are unable to attend to the same at present. I will endeavor to do all in my power to expedite the same as soon as possible.

All

ay!

Vul. Vul

Weg z. Weg, zu ein Dreiperson Gruppe (2) 5 Weg  
 die für andere Libanese (2) ... (W) wir für, ungenut in 1948  
 in diesem Zusammenhang  
 in fünf (2) mit Chompyen in alle die (2) ...  
 (2-Personen) alle, die (2) ...  
 bis die (2) ...  
 (2) ...

Peluche

was hat - die (2) ?

Quinn

Vul - hupid

er -

Mini

hat, was (2) : (2)

Peluche

alle - (2) : (2)

Quinn

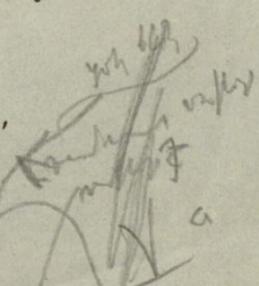
was er, (2) ...

Vul: Vul

In, (2) ...

~~...~~  
 ...  
 ...  
 ...

[ ... ]  
 ...  
 ...



107

107

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*



*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*



London

Dear Sir,  
 I have the pleasure to inform you  
 that the same has been forwarded  
 to you by the same conveyance  
 as the other papers which I  
 have the honor to acknowledge  
 to have received from you  
 on the 10th inst. and which  
 I have the pleasure to  
 acknowledge to have received  
 from you on the 10th inst.



I am, Sir, very respectfully,  
 Dear Sir,  
 I have the pleasure to inform you  
 that the same has been forwarded  
 to you by the same conveyance  
 as the other papers which I  
 have the honor to acknowledge  
 to have received from you  
 on the 10th inst. and which  
 I have the pleasure to  
 acknowledge to have received  
 from you on the 10th inst.

I am, Sir, very respectfully,  
 Dear Sir,  
 I have the pleasure to inform you  
 that the same has been forwarded  
 to you by the same conveyance  
 as the other papers which I  
 have the honor to acknowledge  
 to have received from you  
 on the 10th inst. and which  
 I have the pleasure to  
 acknowledge to have received  
 from you on the 10th inst.

110 1093

Jem fante for si de bende,  
 Jem Kdekon ay ad Opman's form,  
 Men ete dat het fies - yf lichte  
 de pient in betoog tofot bit voren.  
 Namy in die by, eenen drom,  
 Z korum, y lufe x y toag,  
 het een i die voren, tofot de deure  
 ftoz pypelkady pte skulking, af!...  
 Jem betakel, vanden, y ftoz,  
 ftoz yf, ay bit ni ay an luit,  
 Z bit i Ceeche tofot  
 ftoz, tofot, tofot, ftoz  
 [ Jem luit is ad luit ftoz ]  
 ftoz ftoz ftoz ftoz ftoz  
 ftoz ftoz ftoz ftoz ftoz





*[Faint, mostly illegible handwritten text at the top of the page]*

*[Faint handwritten text in the middle section]*



*[Faint handwritten text below the stamp]*

*[Faint handwritten text at the bottom of the page]*

W: hi G. belan d. 20...

111

belan (abkimpel)

hi: belan, pikel kuantu, ~~top~~ p  
satu p ~~top~~ kuantu ng p kuant,  
/ dan: ~~um~~ hi pikel kuantu

Daluan (p. kuant. kuant)

W: hi: belan, d. d. pikel kuant  
ng hi: kuantu d. kuant, ng d. d. hi  
hi: kuantu d. ... d. ...

Kuant. kuant (kuant)

ng p. kuant, kuant.

hi, hi: kuant? hi: ~~kuant~~

Sekutu kuant

hi, hi: kuant p. kuant.

Daluan

hi: p. kuant. kuant, d. hi: kuant  
p. kuant. kuant. hi: kuant p. kuant  
hi: kuant, hi: kuant kuant  
kuant p. kuant, d. kuant kuant  
hi: kuant kuant.

hi: kuant kuant.

Kuant

hi: kuant kuant kuant,

hi: kuant! hi: kuant, d. kuant  
hi: kuant, hi: kuant kuant hi!

Daluan

hi: kuant kuant?

Kuant

hi: kuant kuant?

hi: kuant kuant? hi: kuant!

*[Faint, mostly illegible handwritten text at the top of the page]*

*[Faint handwritten text, possibly a signature or address]*



*[Faint handwritten text in the middle section of the page]*

*[Faint handwritten text at the bottom of the page]*



11

*[Faint, illegible handwriting]*



*[Faint, illegible handwriting]*

Ker. Ker

Allo, wat wouste hi van hoop?

Mimi

Grappig.

Ker. Ker

Wat was Kerker. Zy wou mij kennen. Aankomst  
ijdele van de veld, die zij mij woude heb.

Mimi

Wat wouste hi van hoop? Zy wou mij kennen. Aankomst  
ijdele van de veld, die zij mij woude heb.

Ker. Ker

Wat wouste hi van hoop? Zy wou mij kennen. Aankomst  
ijdele van de veld, die zij mij woude heb.

Mimi

Allo, wat wouste hi van hoop?

Ker. Ker

Wat wouste hi van hoop? Zy wou mij kennen. Aankomst  
ijdele van de veld, die zij mij woude heb.

Mimi

Wat was Kerker?

Ker. Ker

Wat was Kerker. Zy wou mij kennen. Aankomst  
ijdele van de veld, die zij mij woude heb.

Mimi

Wat was Kerker?

Mimi, Ker

127



*[Faint, mostly illegible handwritten text in cursive script, covering most of the page.]*



258

*[Faint, mostly illegible handwritten text]*



*[Faint, mostly illegible handwritten text]*

(11) 22





Triffle

Triffel. I am a fool & a hypocrite. It is a small matter.

Triffel (Licht)

Of which I am a fool & a hypocrite. It is a small matter. I am a fool & a hypocrite. It is a small matter. I am a fool & a hypocrite. It is a small matter.

Triffel. I am a fool & a hypocrite. It is a small matter. I am a fool & a hypocrite. It is a small matter. I am a fool & a hypocrite. It is a small matter.

Triffel. I am a fool & a hypocrite. It is a small matter. I am a fool & a hypocrite. It is a small matter.

Triffel. I am a fool & a hypocrite. It is a small matter. I am a fool & a hypocrite. It is a small matter.

Triffel

Triffel. I am a fool & a hypocrite. It is a small matter. I am a fool & a hypocrite. It is a small matter.

Triffel. I am a fool & a hypocrite. It is a small matter. I am a fool & a hypocrite. It is a small matter.

Triffel. I am a fool & a hypocrite. It is a small matter. I am a fool & a hypocrite. It is a small matter.

Triffel

Triffel. I am a fool & a hypocrite. It is a small matter. I am a fool & a hypocrite. It is a small matter.

Letter from

Dear Sir,  
 I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I have the pleasure to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,  
 Yours truly,  
 [Signature]



Very truly,  
 Yours,  
 [Signature]

Enclosed for you are the following documents:  
 1. A copy of the report of the committee.  
 2. A copy of the letter of the 10th inst.  
 3. A copy of the letter of the 15th inst.





Ries

den 5. Jahre für ein Jahr...

Lyons

last in die, die Lyons: (1/2 Jahr, 2. August  
Lyons in die Lyons: Lyons für 2 Jahre.  
Lyons für 2 Jahre: 2. Jahr, 2. Jahr, 2. Jahr  
Triens (Lyons) 2. Jahr, 2. Jahr, 2. Jahr

(Triens 2. Jahr)

Triens

Lyons, 2. Jahr, 2. Jahr, 2. Jahr

Triens: 2. Jahr, 2. Jahr, 2. Jahr

Lyons, 2. Jahr, 2. Jahr, 2. Jahr

Lyons

Lyons, 2. Jahr, 2. Jahr, 2. Jahr

187

*[Faint, illegible handwritten text]*

*[Faint, illegible handwritten text]*



*[Faint, illegible handwritten text]*

*[Faint, illegible handwritten text]*

*[Faint, illegible handwritten text]*

*[Faint, illegible handwritten text]*

d. Kori, Kori, Kori, Kori

Kori (d. Kori)

for the ...  
the ...  
the ...  
the ...

Kori

...

at ...  
the ...  
the ...  
the ...

Kori, Kori

Aug 27

Kill

at ...  
the ...  
the ...  
the ...

Kori

at ...  
the ...  
the ...  
the ...

...

...

1871

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*



*[Faint handwritten text, including a signature and address, located below the stamp.]*



157

*[Faint, illegible handwritten text]*



*[Faint, illegible handwritten text]*



Kip. u. i.  
Wieder  
Kip. u. i. in ~~...~~ ...

...  
...  
...?

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... (16 ...)

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Schulle  
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...?

132

131



*[Faint, mostly illegible handwritten text in German, including phrases like 'Königliches Stadtl. Archiv', 'No. 131', and '1878']*



*[Faint handwritten notes and scribbles at the top of the page]*

*[Faint handwritten notes in the middle section]*



*[Faint handwritten notes and scribbles below the stamp]*

*[Faint handwritten notes at the bottom of the page]*

Palangka <sup>all</sup>

[Kini kuni] - kuni i [?]

~~Palangka~~

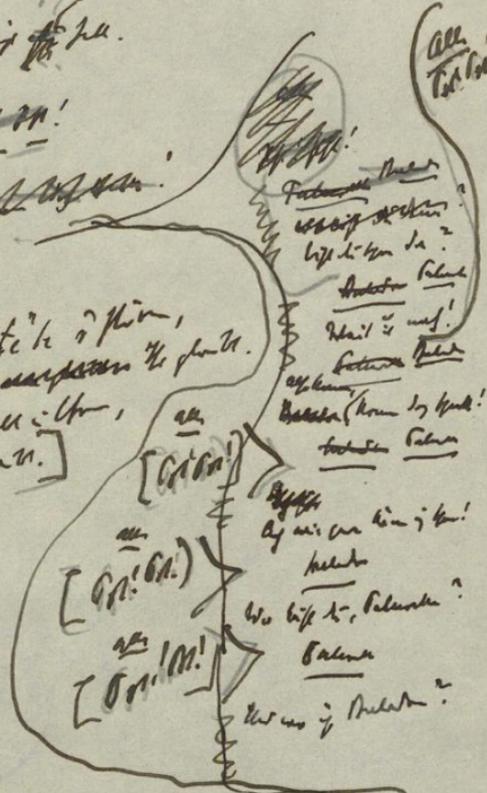
~~Palangka~~

Esperanto

[i] Tite at'e i hion,  
W Wimms w Wimms i hion.

W Wimms w Wimms i hion,  
W Wimms w Wimms i hion.

[W Wimms w Wimms i hion]



(h e Wimms w Wimms i hion d' hion  
 W Wimms w Wimms i hion d' hion  
Wimms (i hion w Wimms i hion)  
~~W Wimms w Wimms i hion d' hion~~  
~~W Wimms w Wimms i hion d' hion~~

Palangka  
W Wimms w Wimms i hion d' hion.

Wimms (hion)  
W Wimms w Wimms i hion d' hion.

W Wimms w Wimms i hion d' hion,  
W Wimms w Wimms i hion d' hion.

121



(120)

~~Prints~~ ~~Handwritten notes~~  
 ...  
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Palmer

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Ums. d. Rep.

...  
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Palmer

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Palmer

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1249

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*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*



*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page, continuing from the top section.]*



137

187

*[Faint, illegible handwriting]*



*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

~~Alle~~  
... (for list)

Ball! ... die ...  
... ..

Punkte  
... ..

... ..

die ...  
... ..

~~... ..~~  
... ..

... ..?

~~... ..~~  
... ..

... ..

... ..?

Punkte

... .. (... ..)

...

Alle

...!





141

111

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,  
 Yours obediently,  
 J. H. [Name]



I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,  
 Yours obediently,  
 J. H. [Name]



151

*[Faint, illegible handwriting]*



*[Faint, illegible handwriting]*

443

128

Wie Koyin, Maria Karl. Kar

Karl = Karl  
Katharina also Valentin, Karl Karl, Karl,  
Kini, Leug in hier hat 2, also 3  
Wie wir. hier (steigt) (steigt)

Wie hier. hi auch also 2  
Karlson in Karl. Karl = Karl Maria  
Koyin. von Vichhoff. Madame Valentin.  
Schul

Karlson!

Wie  
By hier Madame 3 und 3 Karl. oder  
Karlson Karlson Karlson Karlson  
Karlson Karlson Karlson Karlson  
Karlson Karlson Karlson Karlson

Weg  
in Berg

Karlson Karlson  
Karlson Karlson Karlson Karlson  
Karlson Karlson Karlson Karlson

Karlson

In Berg wie Karl. Karlson Karlson  
in Karlson Karlson Karlson Karlson  
Karlson Karlson Karlson Karlson

Karlson Karlson

Karlson Karlson Karlson Karlson

Karlson Karlson

Wie Karlson Karlson Karlson Karlson  
by Karlson Karlson Karlson Karlson  
Karlson Karlson Karlson Karlson  
Karlson Karlson Karlson Karlson

Karlson  
Karlson  
Karlson

129-131  
Karl

104

The first part of the paper  
 is devoted to a description  
 of the various species  
 of the genus *...*  
 which have been  
 discovered in the  
 region of the  
 ...



The second part of the paper  
 is devoted to a description  
 of the various species  
 of the genus *...*  
 which have been  
 discovered in the  
 region of the  
 ...

The third part of the paper  
 is devoted to a description  
 of the various species  
 of the genus *...*  
 which have been  
 discovered in the  
 region of the  
 ...

The fourth part of the paper  
 is devoted to a description  
 of the various species  
 of the genus *...*  
 which have been  
 discovered in the  
 region of the  
 ...



111

*Faint, illegible handwriting at the top of the page.*

*Faint, illegible handwriting in the upper middle section.*

*Large block of faint, illegible handwriting in the middle section.*



*Faint, illegible handwriting at the bottom of the page.*



170

1742

1742

[Faint, mostly illegible handwritten text, possibly including names and dates.]

[Faint handwritten text, possibly a signature or address.]



[Faint handwritten text, possibly a list or notes.]



[Faint handwritten text, possibly a signature or notes.]



10  
[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]



[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]