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"Geschmadlosigkeit im Kundsunk." In unserer Kritik einer Kundsunkberanstaltung, in der Gounods "Abe-Maria" in undassender Form gespielt wurde, ist und insoferne ein Irrtum unterlaufen, als diese musikalische Berunglimpfung nicht durch die Iodäspelle Jacques Kotter, sondern durch das Funkorches Ein "Abeder Leitung Max Schönherrstelleberkeite. Ein "Abederia" gehört nicht in ein Kunksbarett. Der Latbestand wird dadurch nicht sumpathischerksteberhaupt muß einmal sestgesiellt werden, das durch die sogenannten Funkpothourris wiederholt bedeutsame musikalische Werke in einer Weise wiedergegeben werden, die scharfe Ablehnung hervorruft. Auch für Kompositionen sollte es eine Art Denkmalschuß geben.

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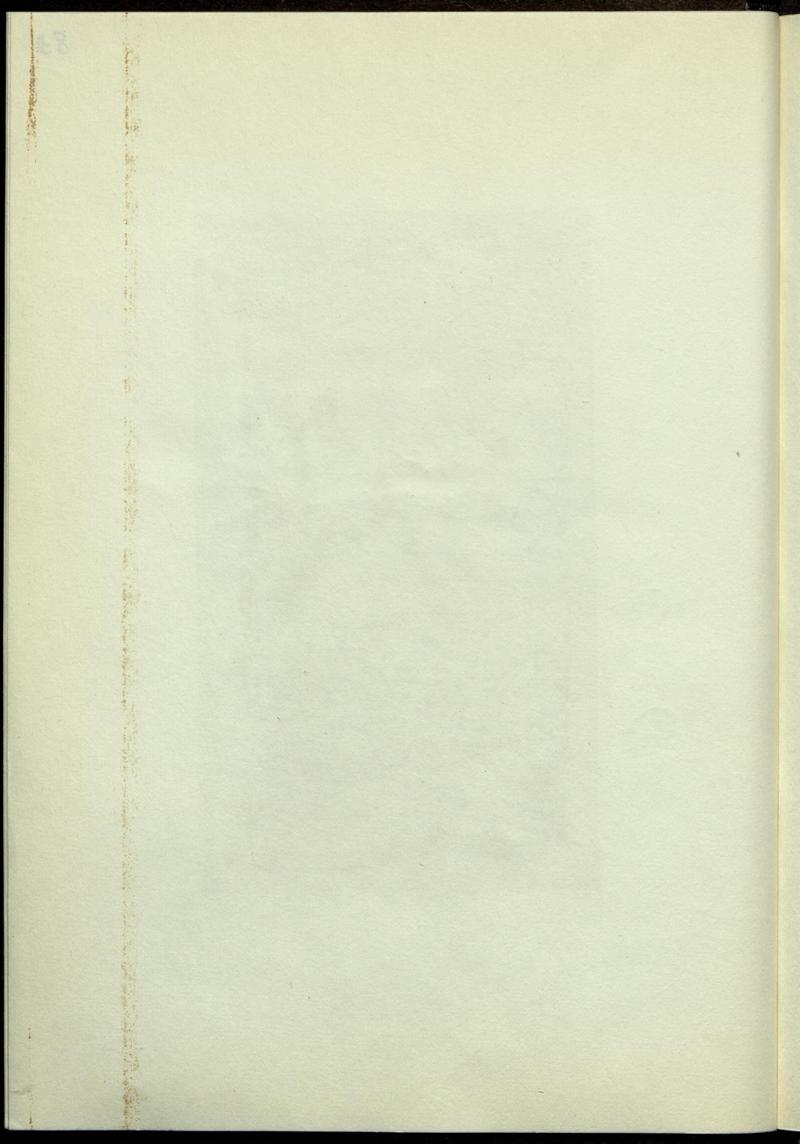
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