Das liederliche Kleeblatt.



# N° 1. Introduction. Chor.

Tympani F.

Trombe in F.

Corni in F.

Flauto & Picco

Oboe

Clar^tti in B.

Fagotti

Violini

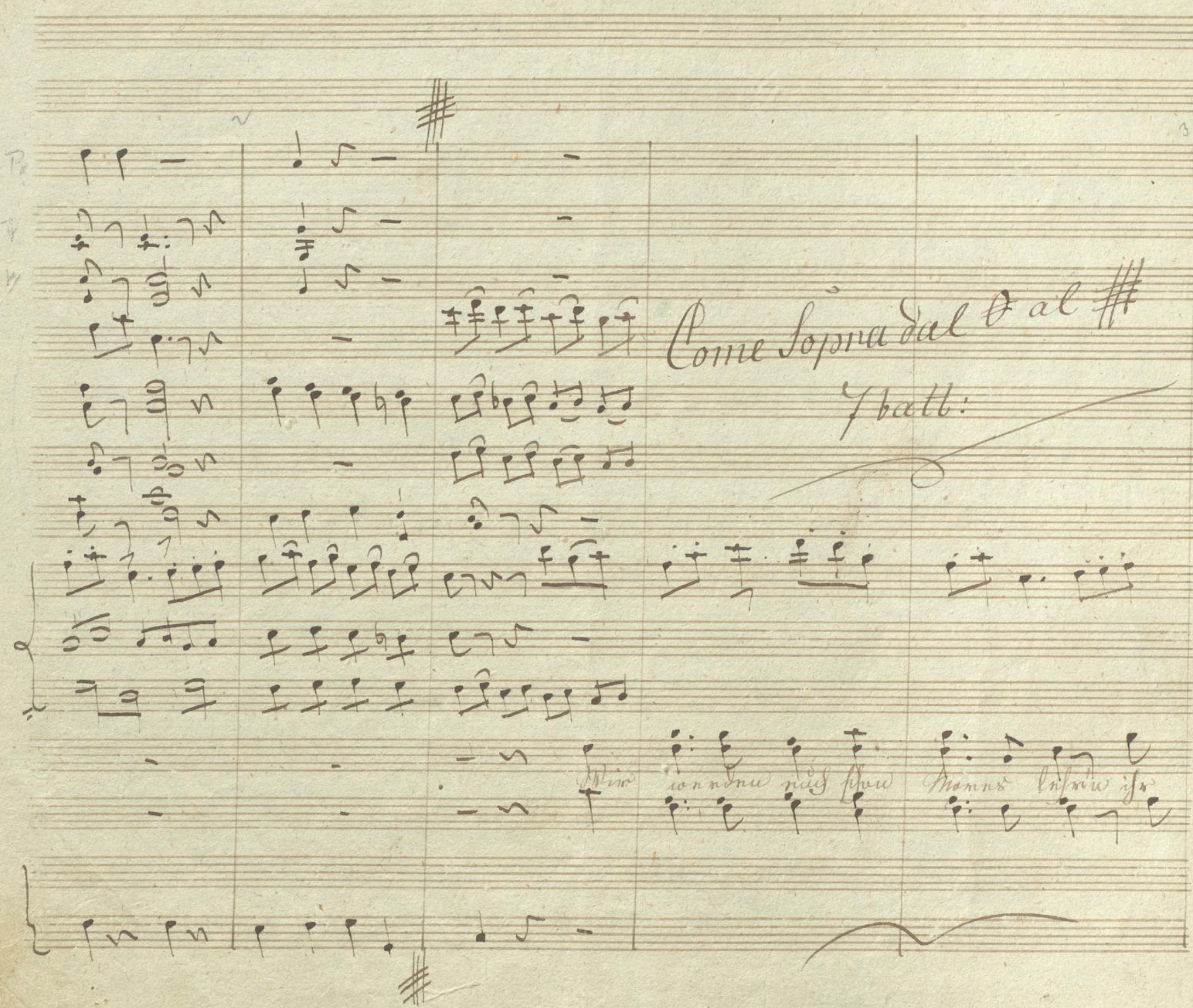
Coro

Cello

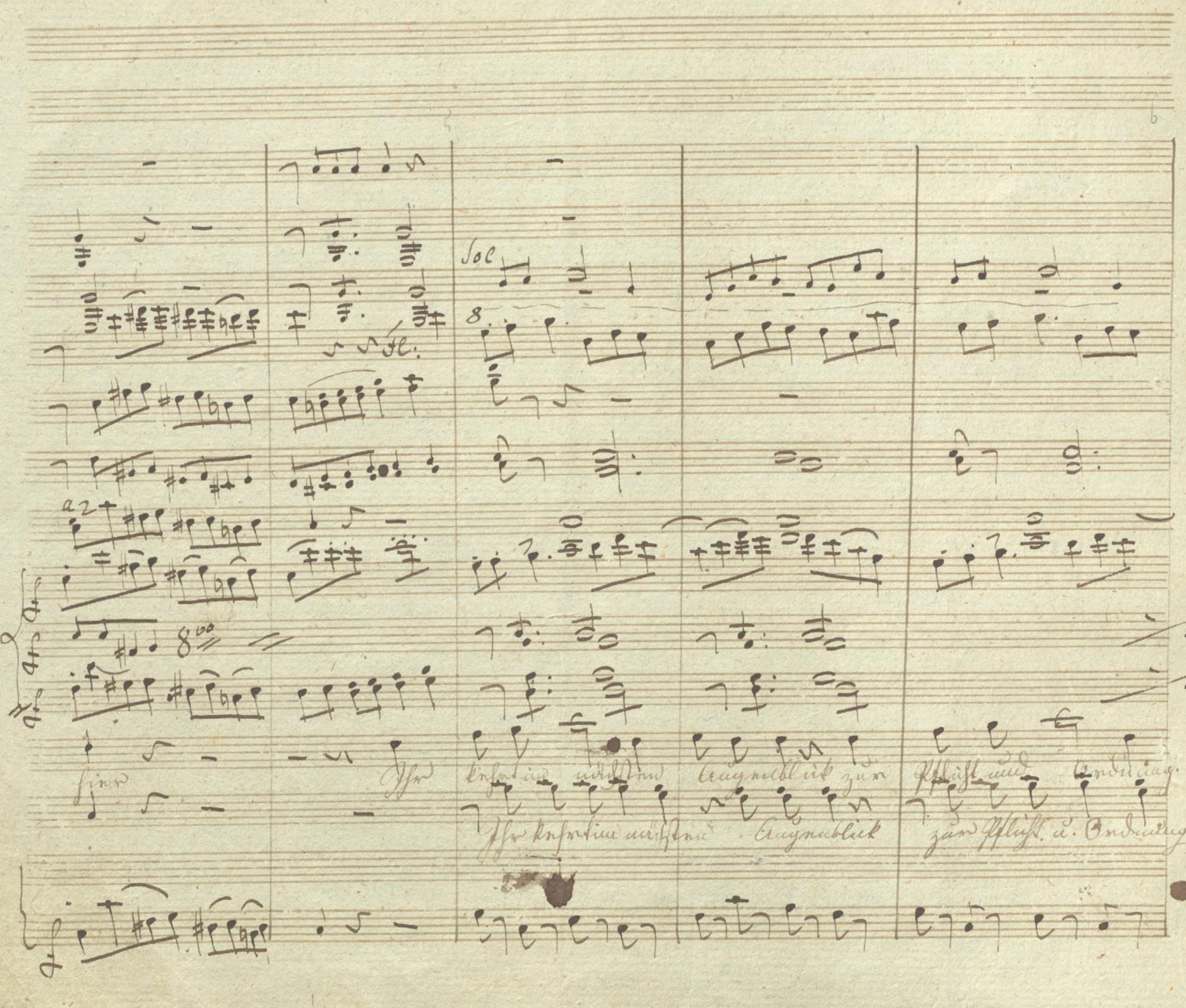
Basso.

Auf

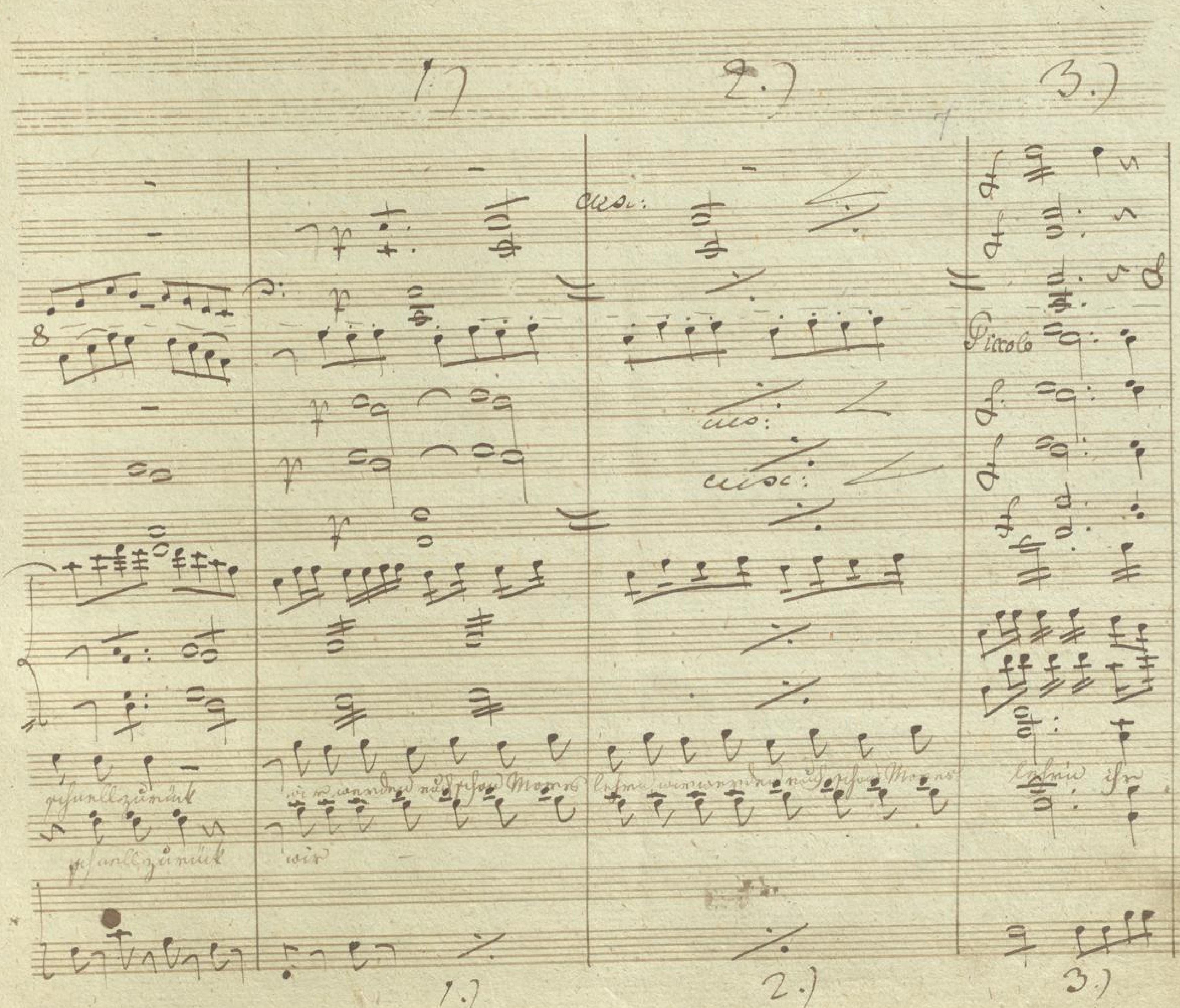
Allegro risoluto.

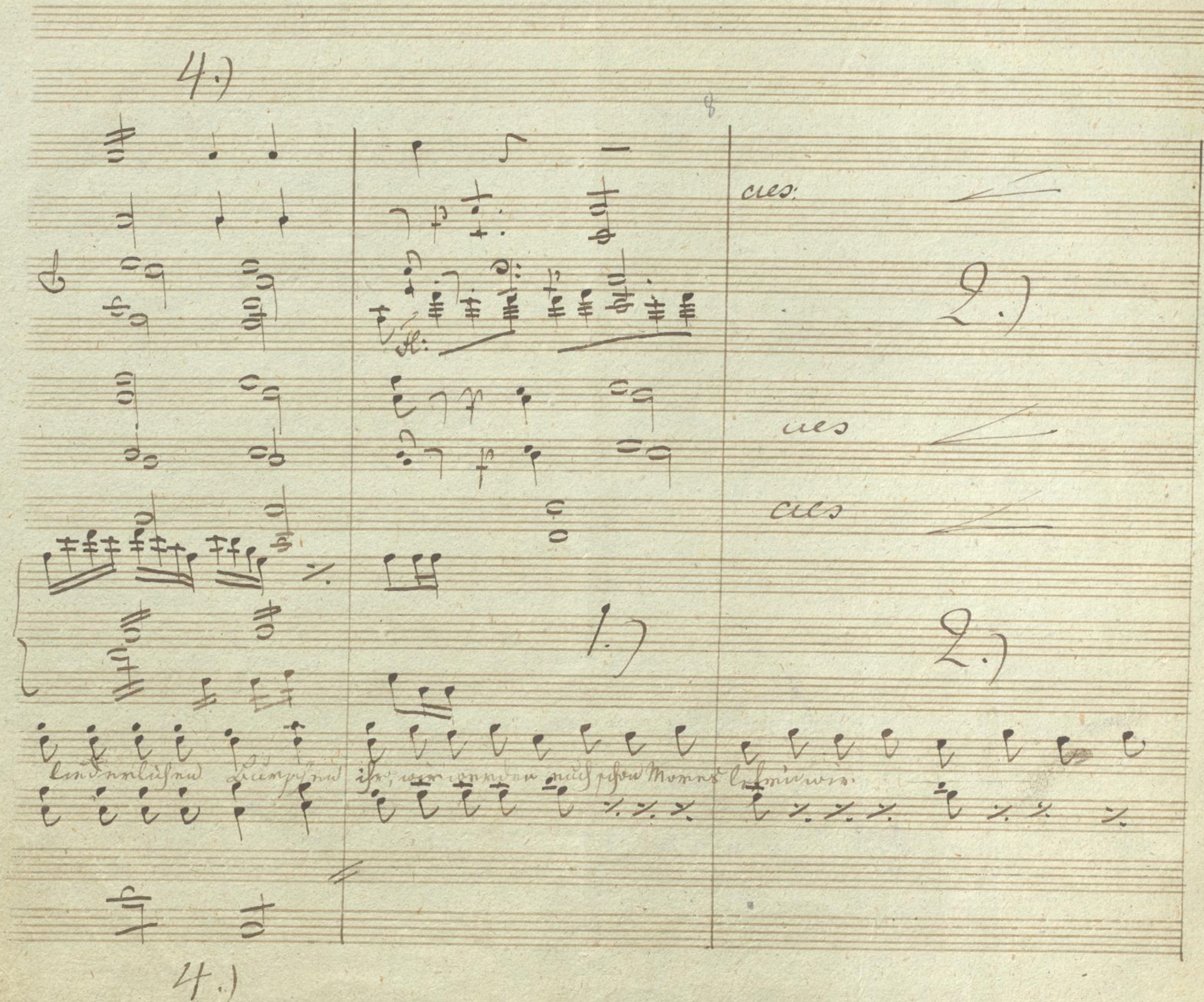

Come Sopra dal al
7 batt:

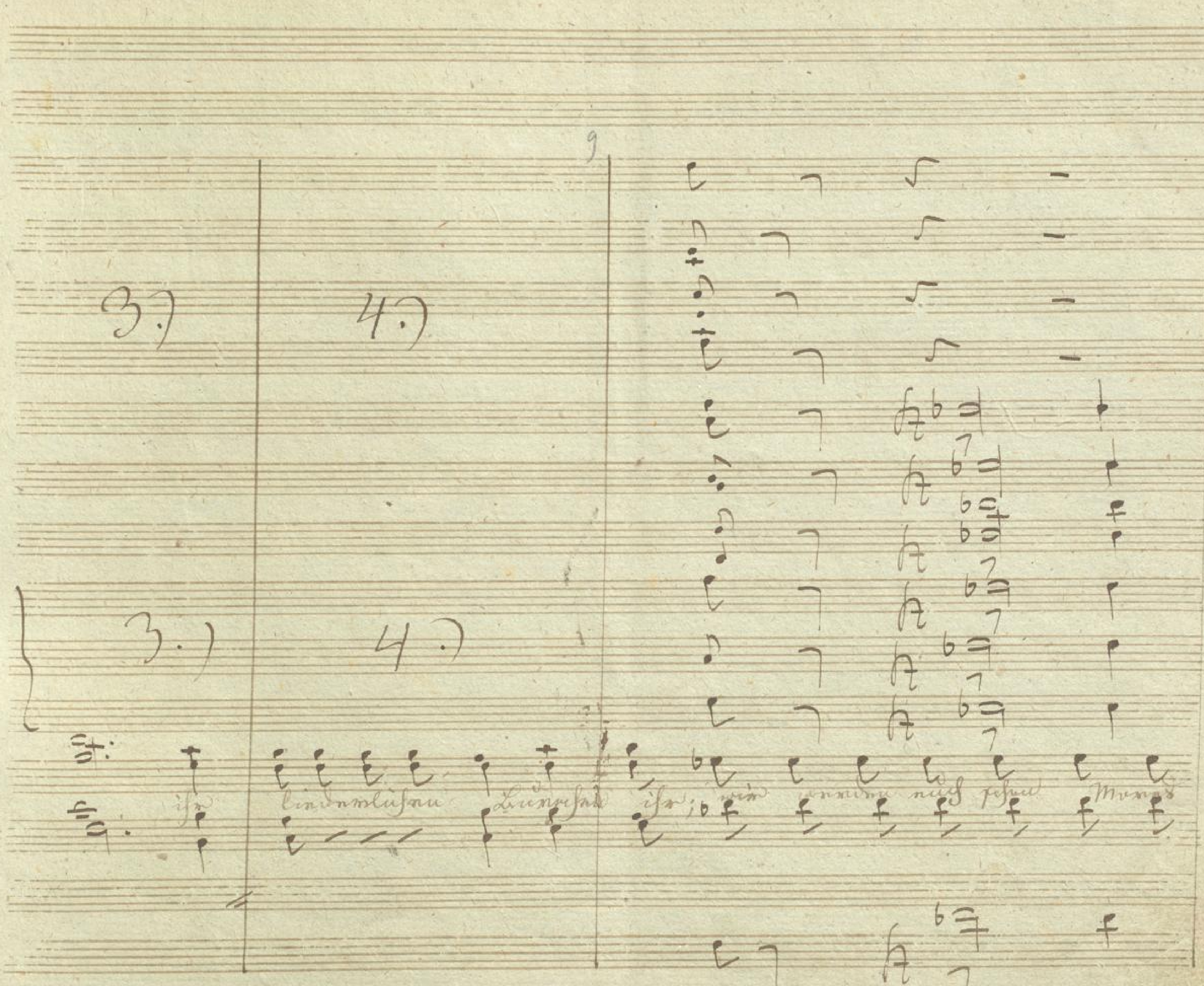
4.

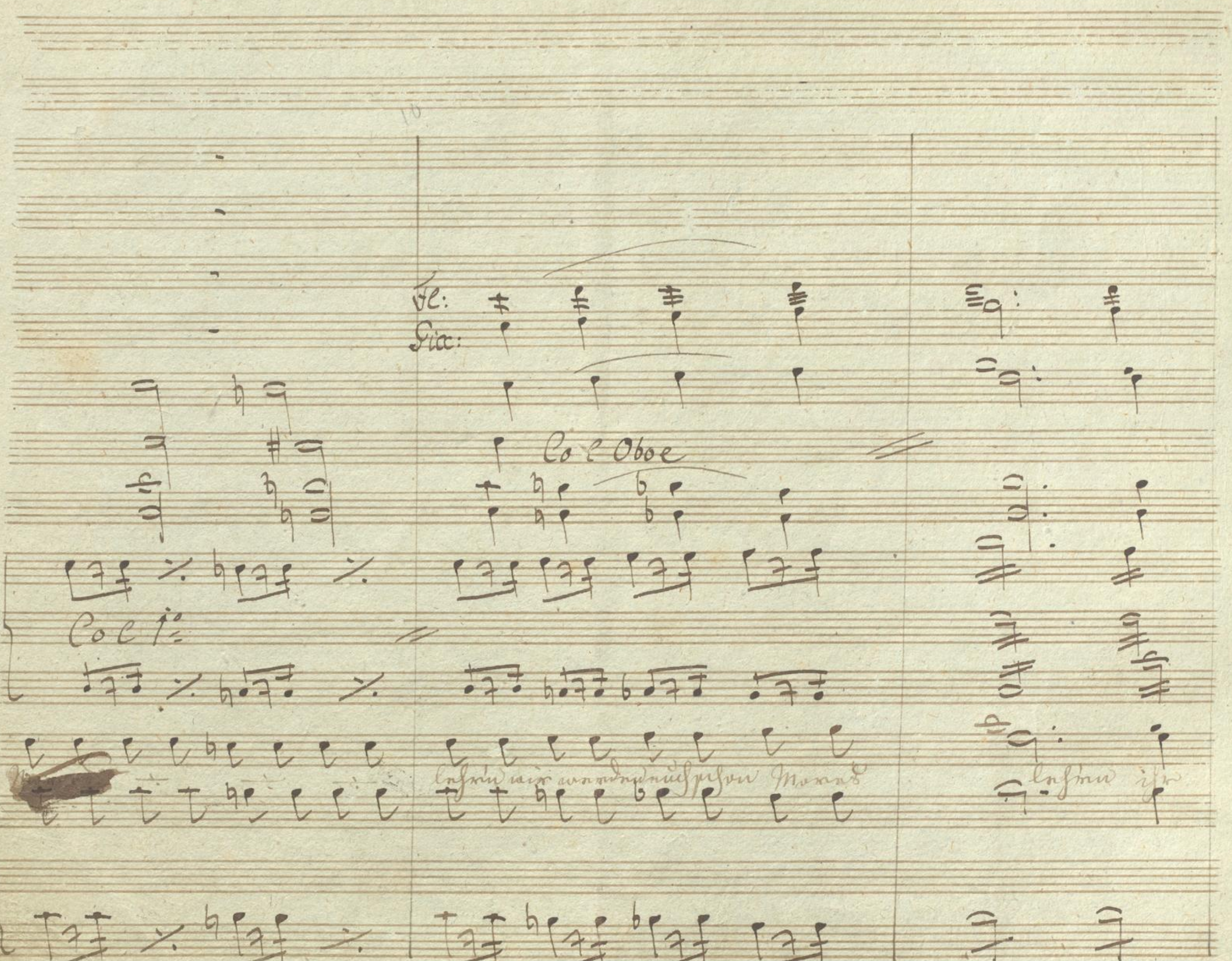


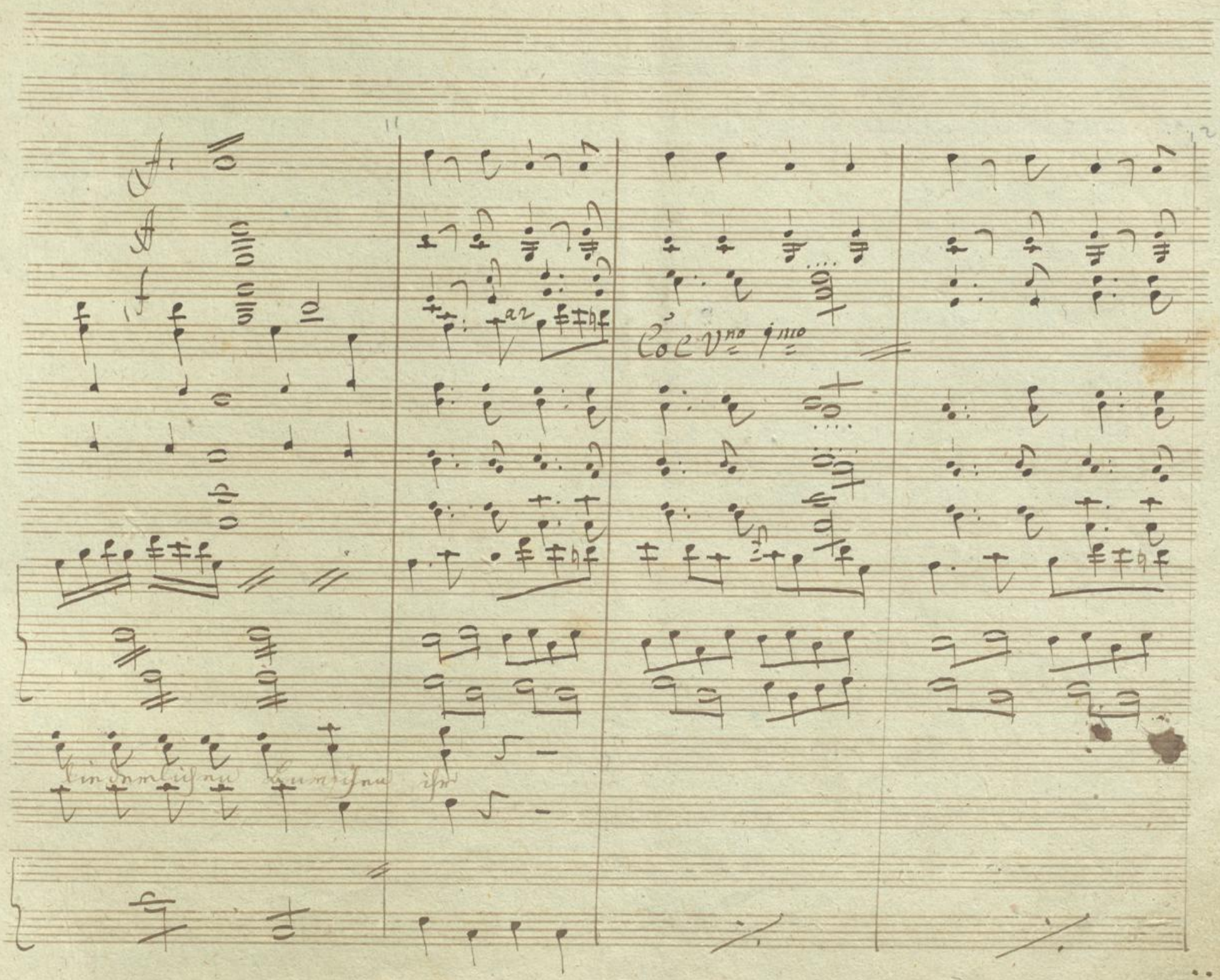
Sol
Fl.
a 2

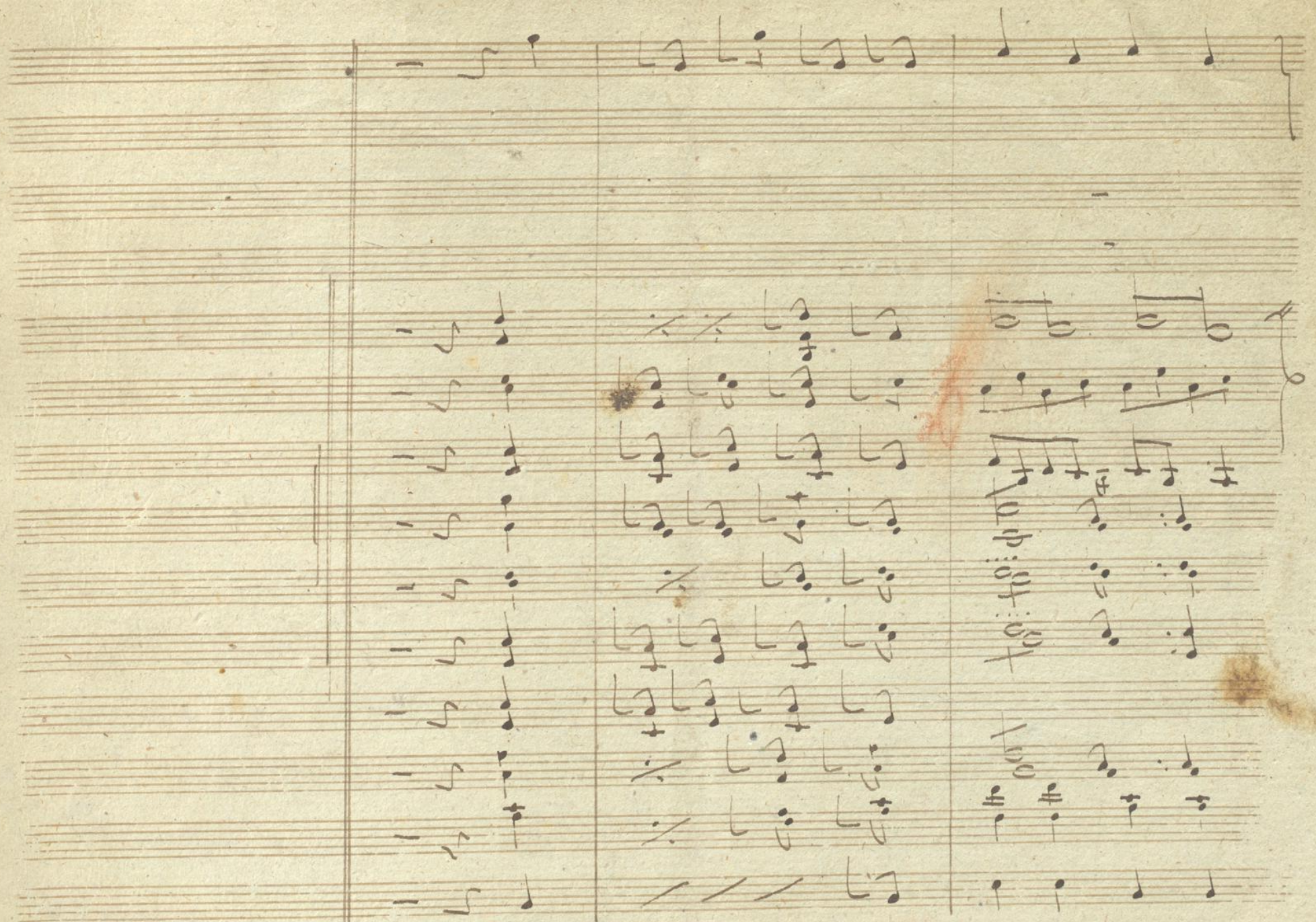

1.)
2.)
3.)
cresc:
cresc:
cresc:
Piccolo
1.)
2.)
3.)


4.)
ces:
2.)
ces
ces
1.)
2.)
4.)


3.)
4.)
3.)
4.)
ihr


Fl:
Col Oboe


a2
Col Vno 1mo
liederlichen Burschen ihr



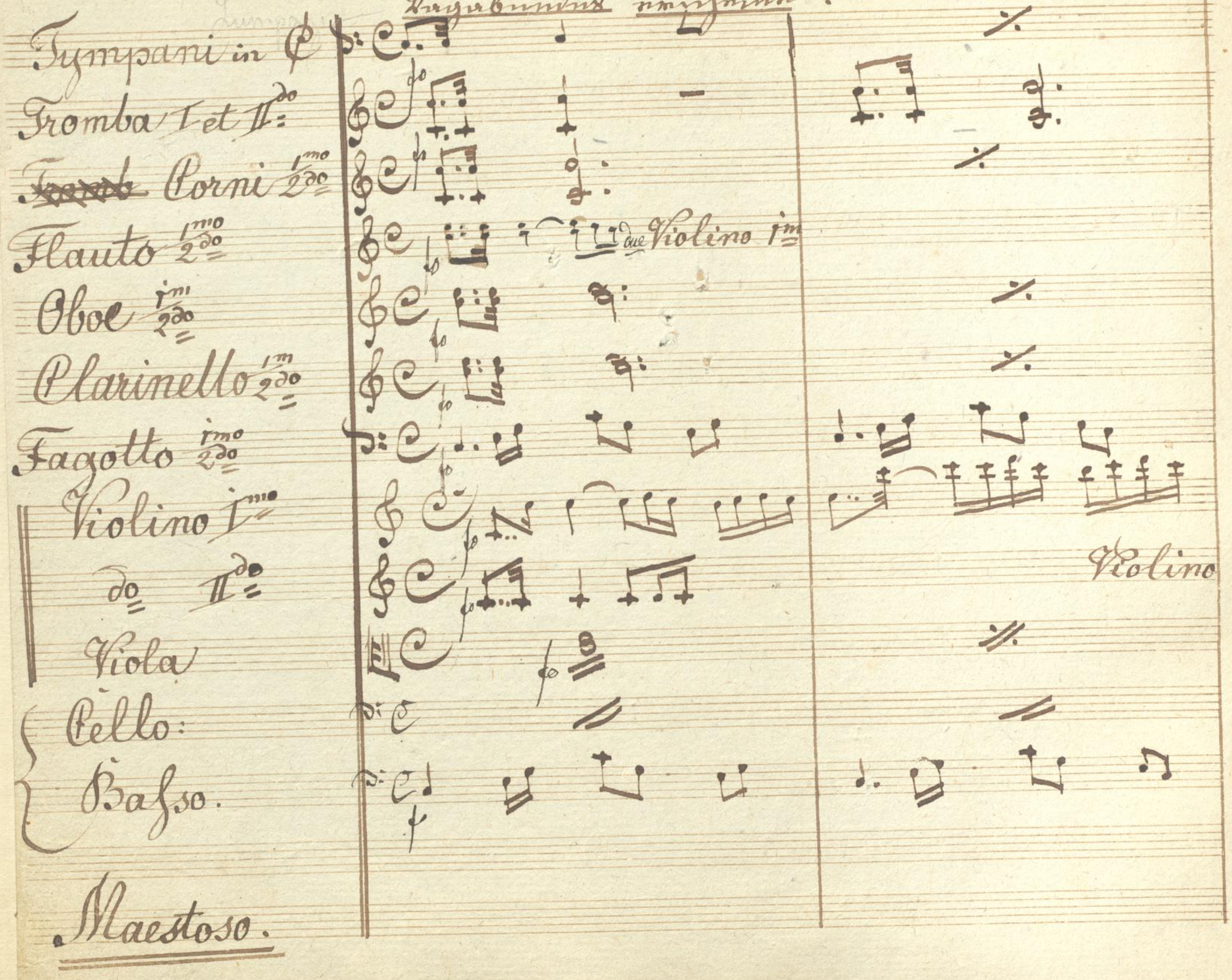
# No 2.

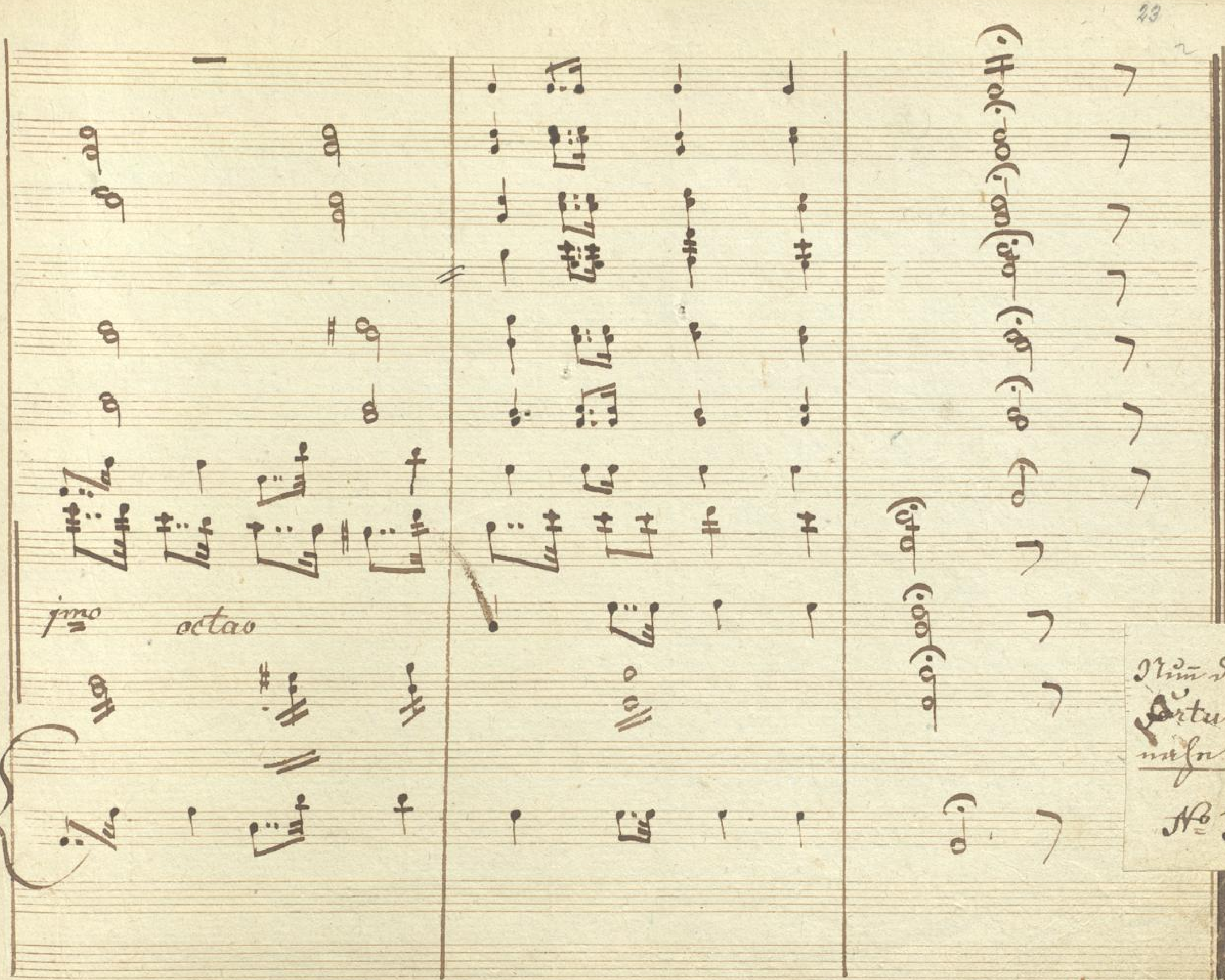
## Melodram.

Lumpaci.

## No 2. Melodram

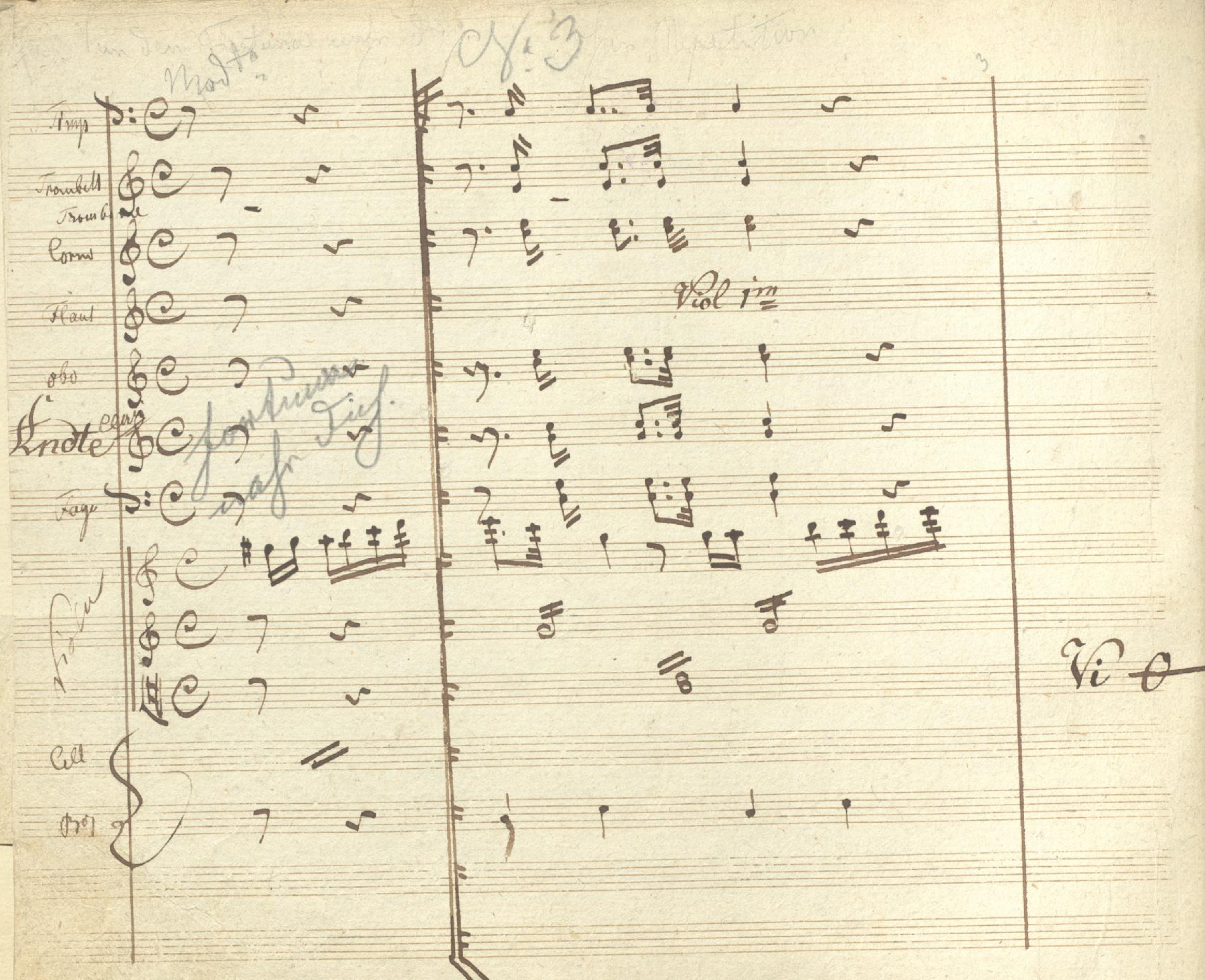
Vagabundus erscheinen!





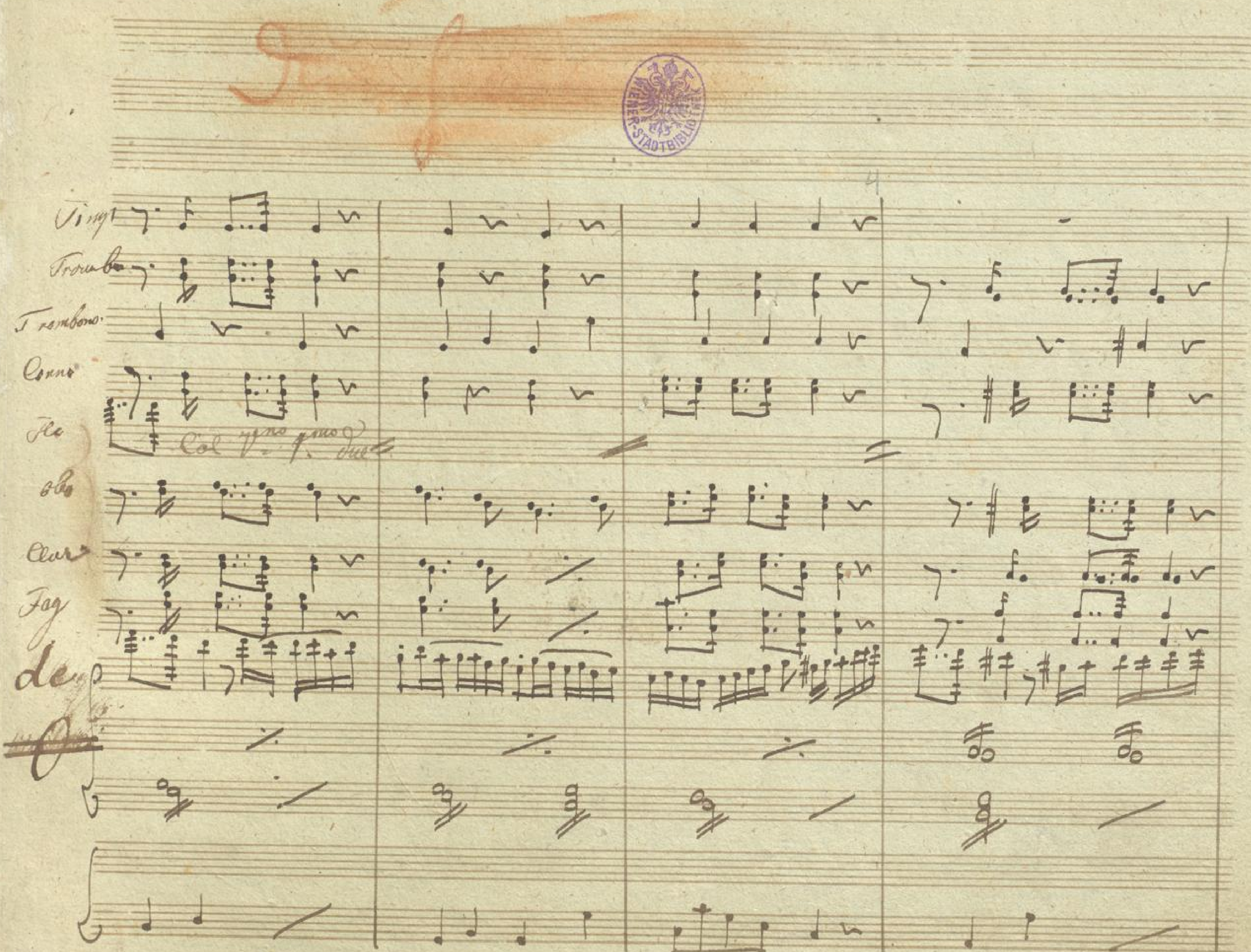

Nun dan
Fortuna
nahe dich

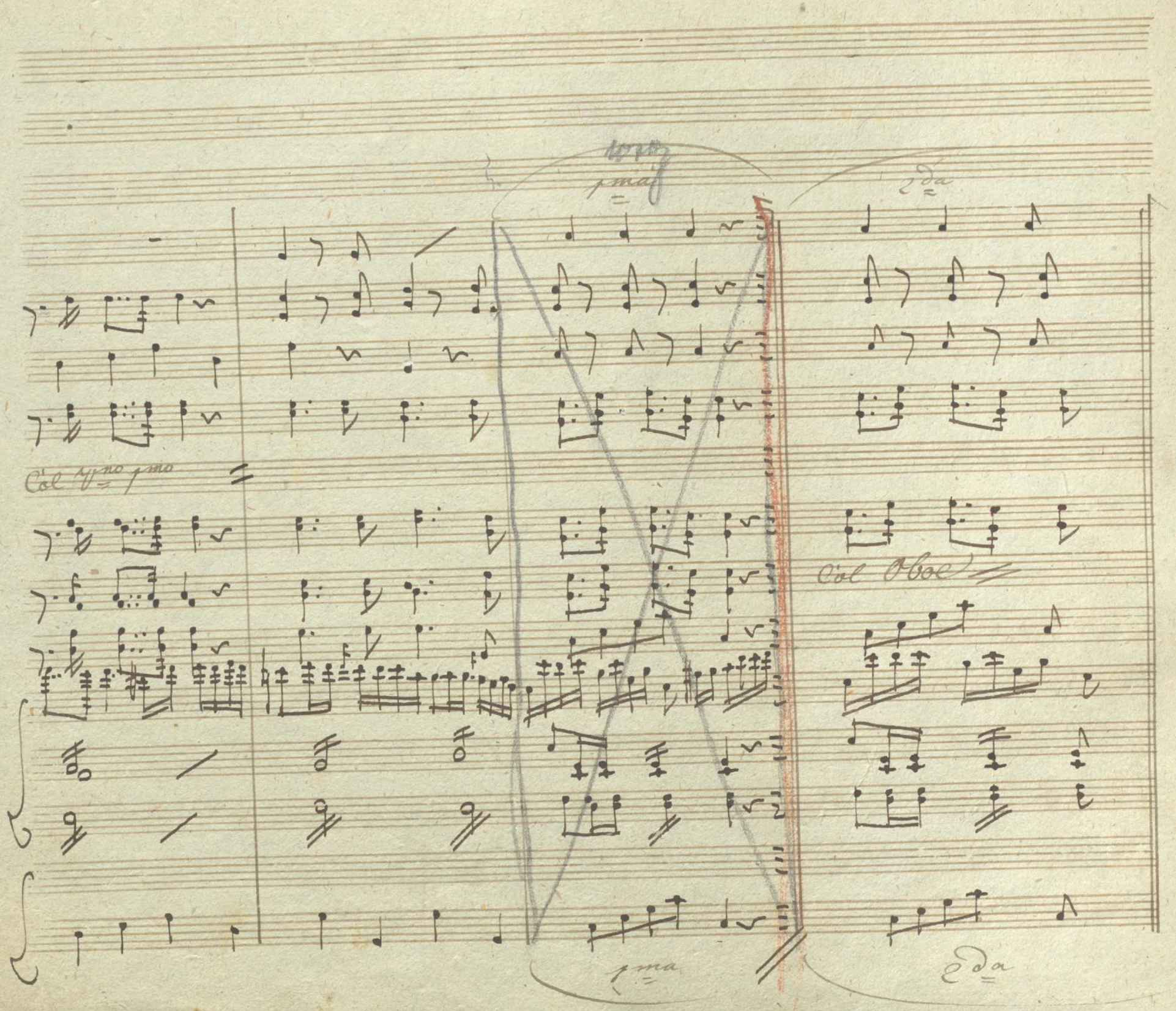
No 3.

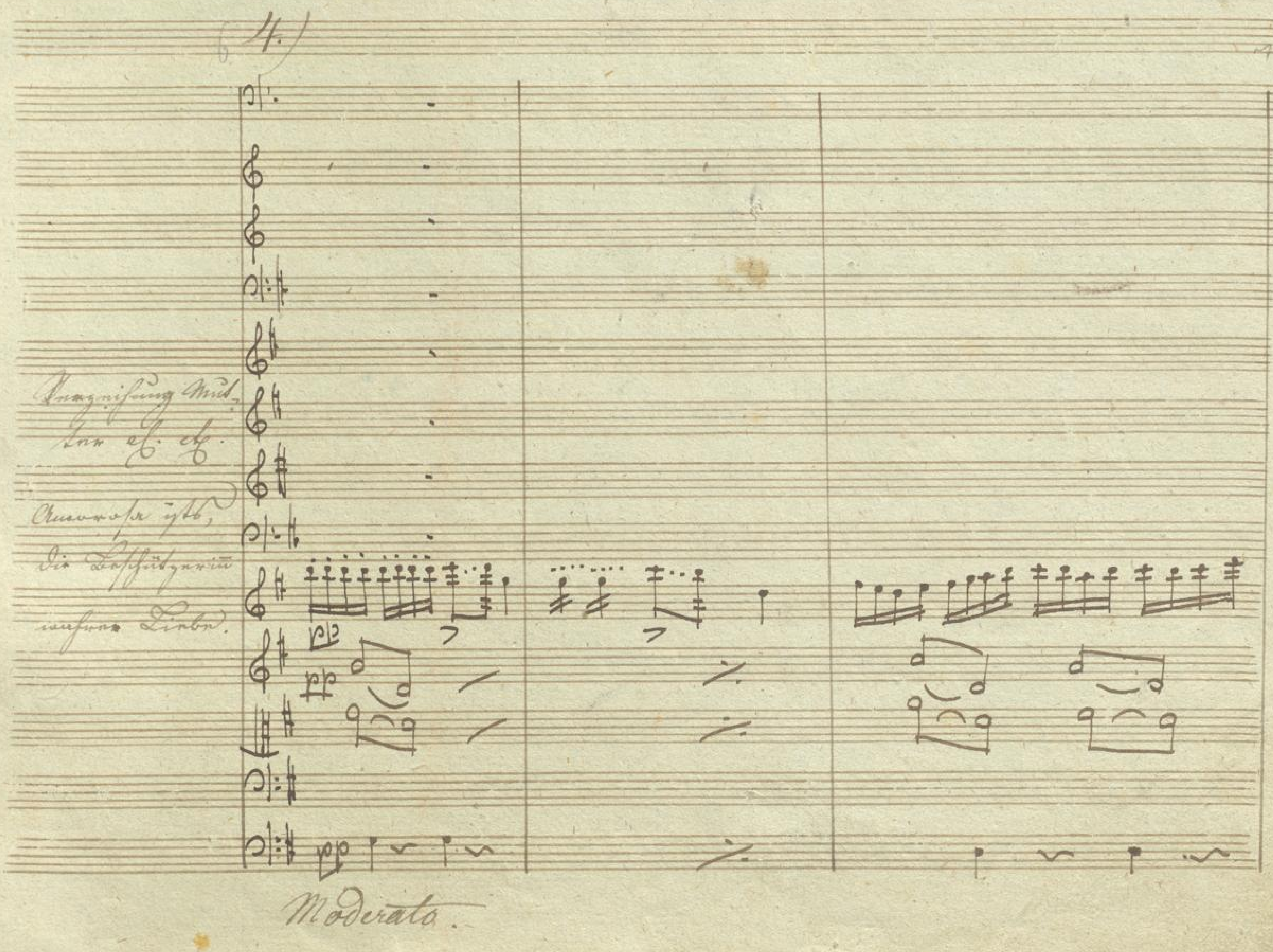


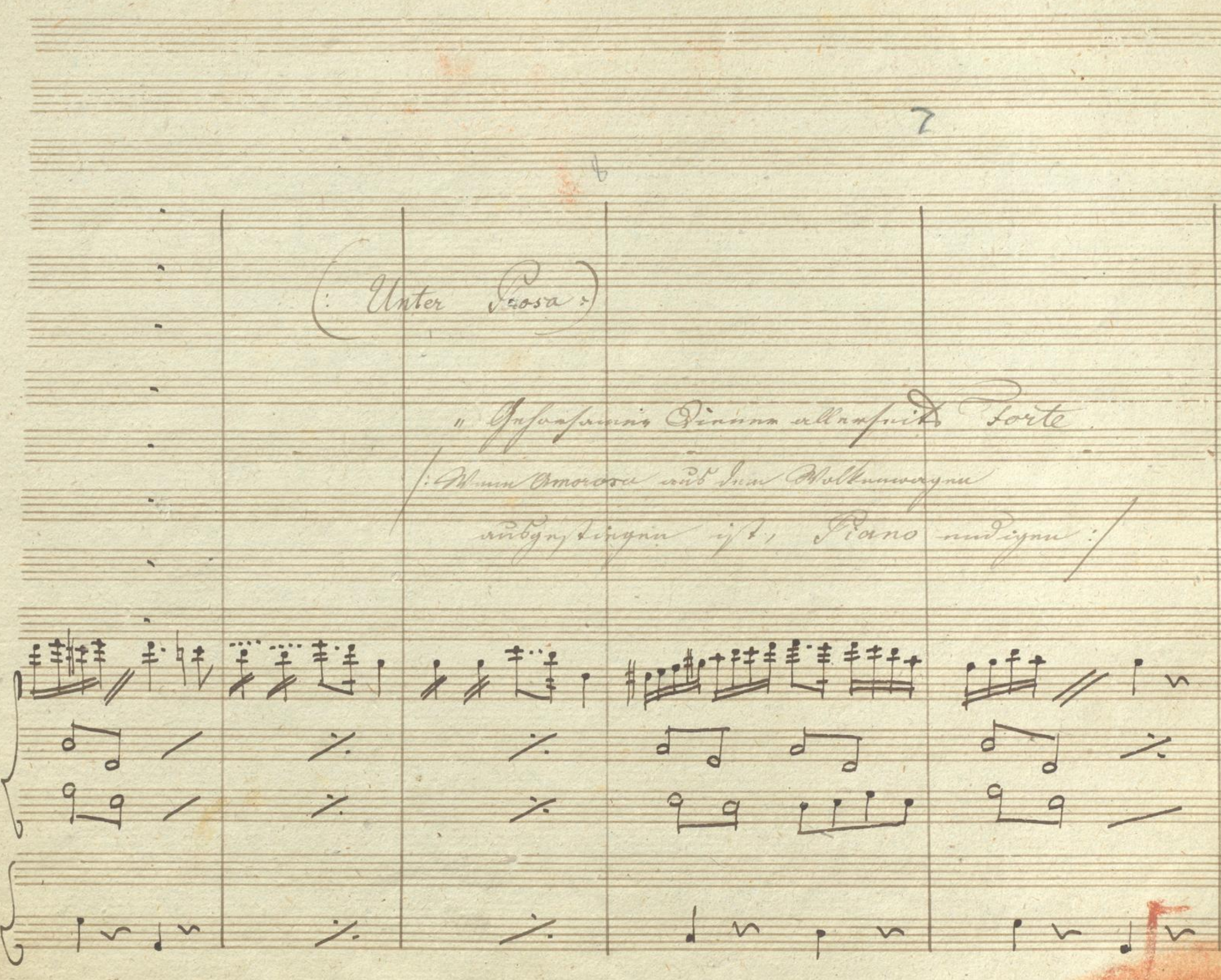
N: 3
Timp
Trombett
Corno
Flaut
obo
Fagg
Viol 1mo
Cell
Vi

WIENER-STADTBIBLIOTHEK

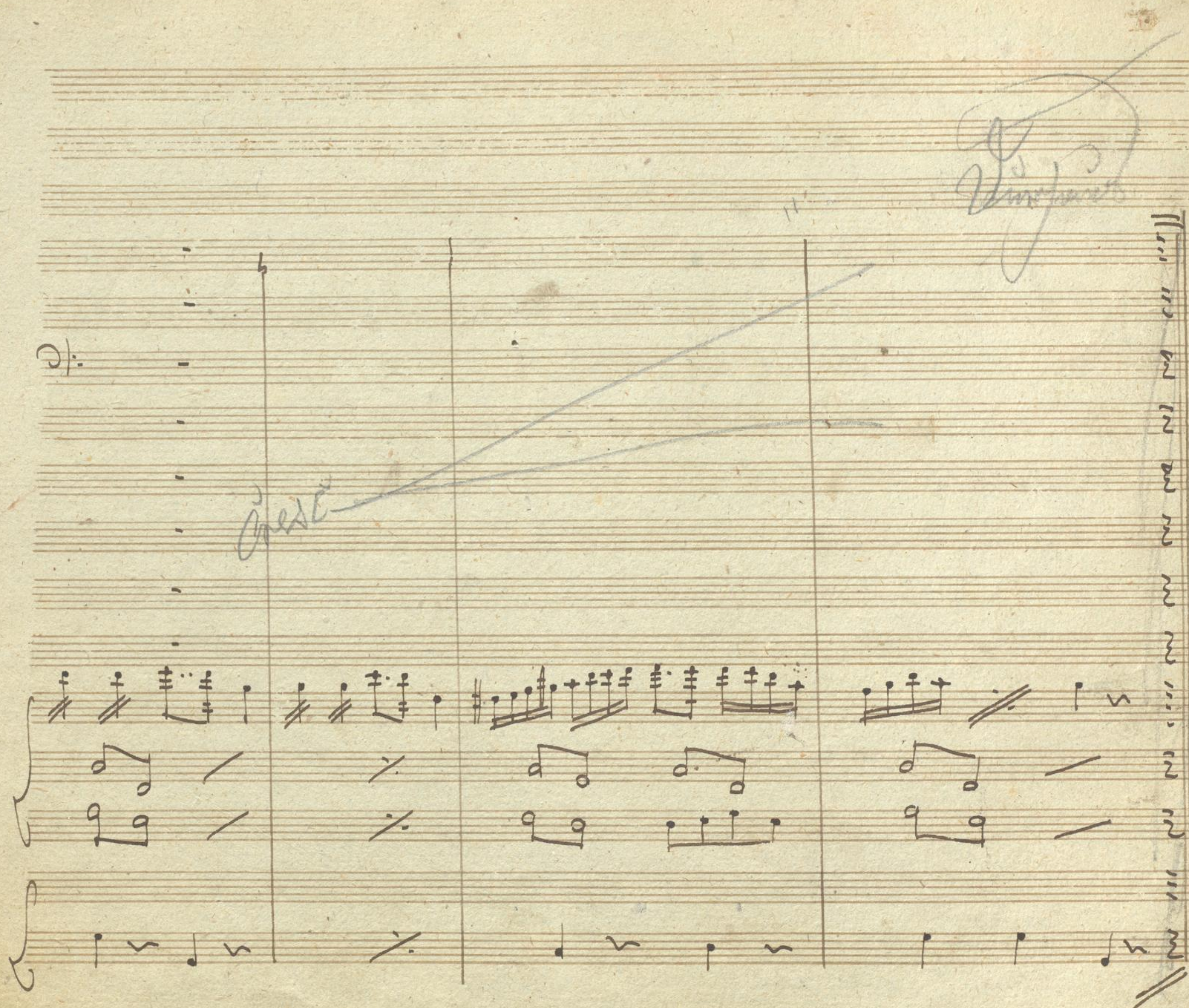


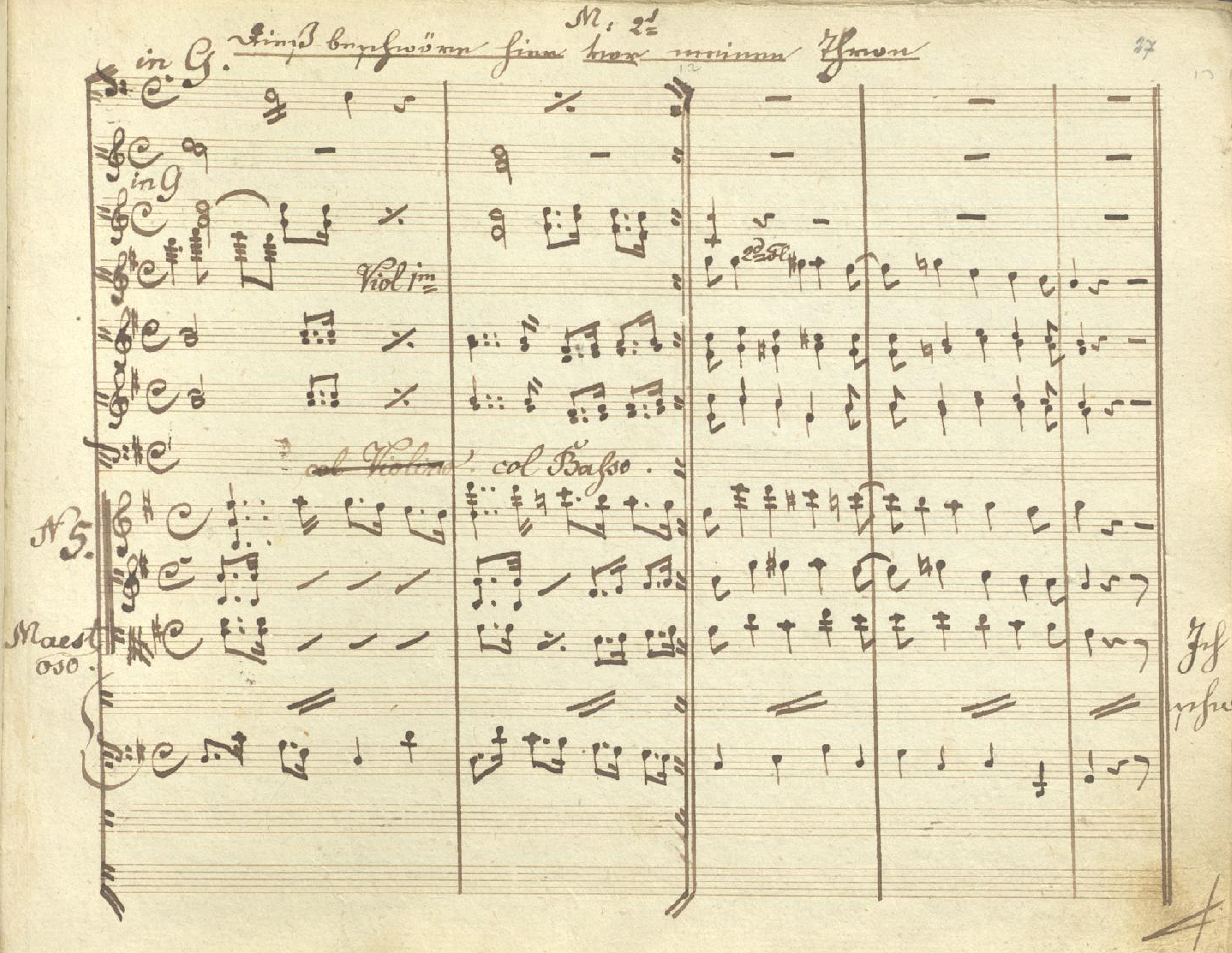

1ma
2da
Col 1mo 1mo
Col Oboe
1ma
2da

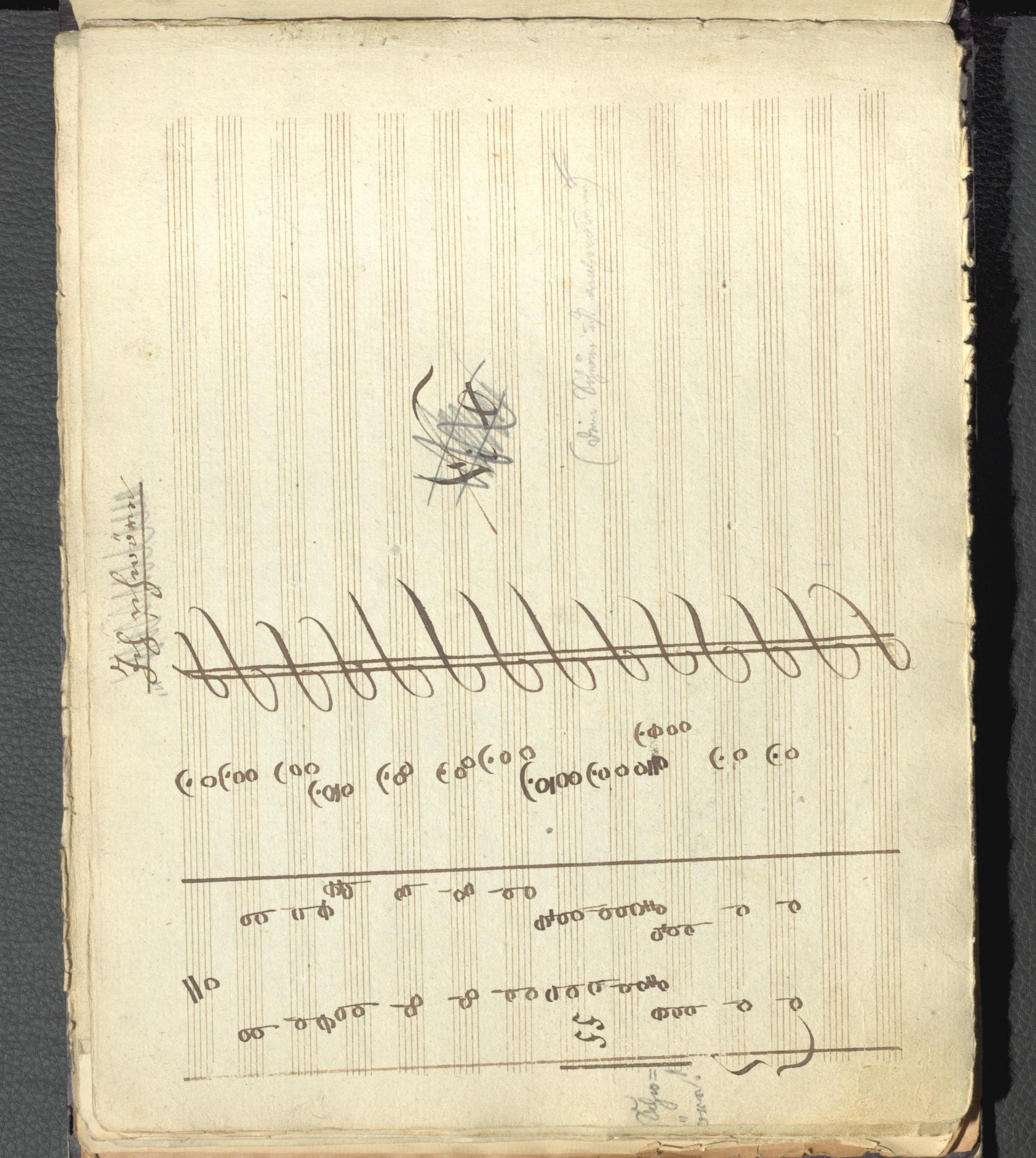

(4.)
die Beschützerin
unserer Liebe.
Moderato.

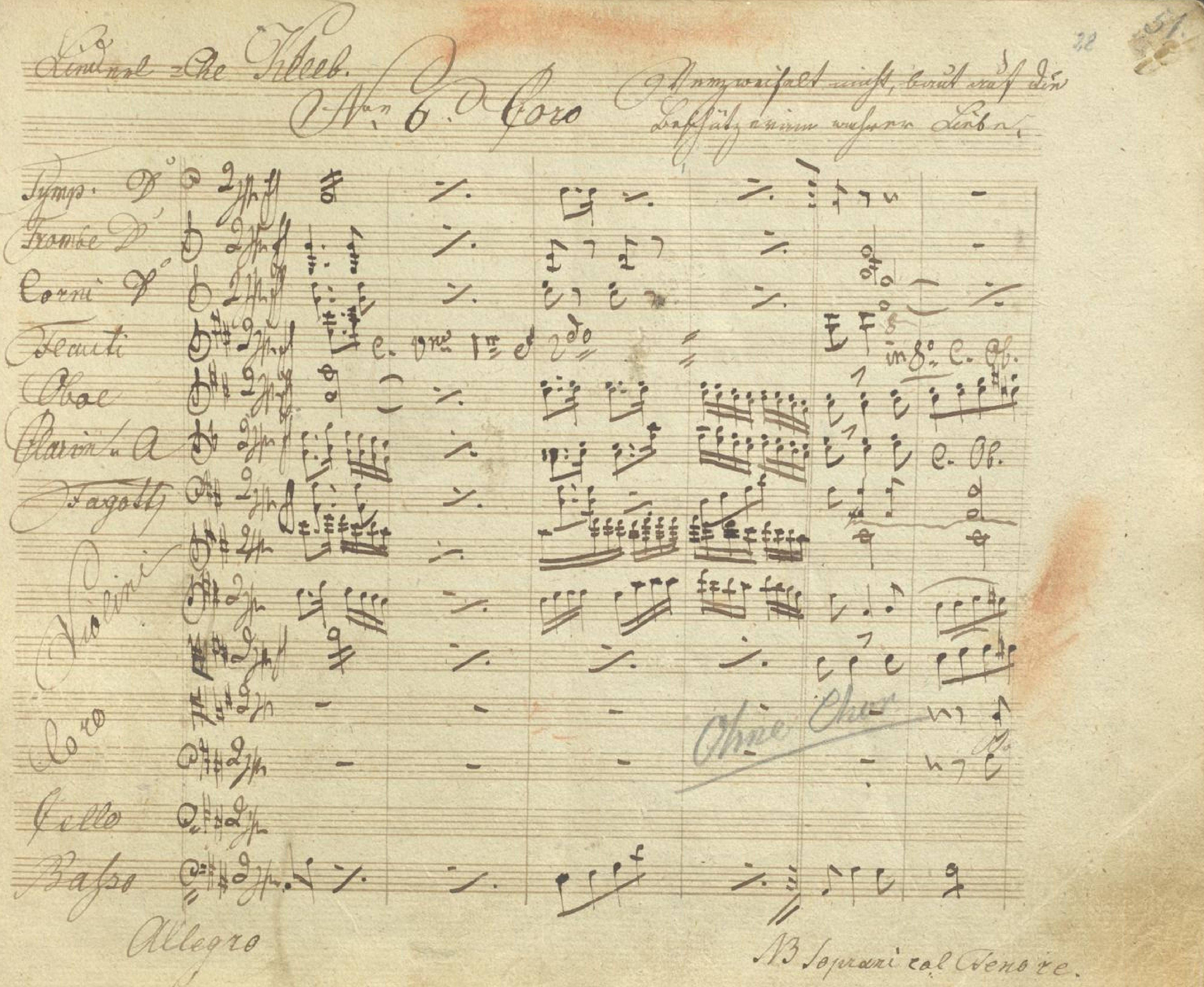

7
(: Unter Prosa :)
„ Geheimer Donner allerseits Forte
(: Wenn Amorosa aus dem Wolkenwagen
ausgestiegen ist, Piano endigen :)
Cello

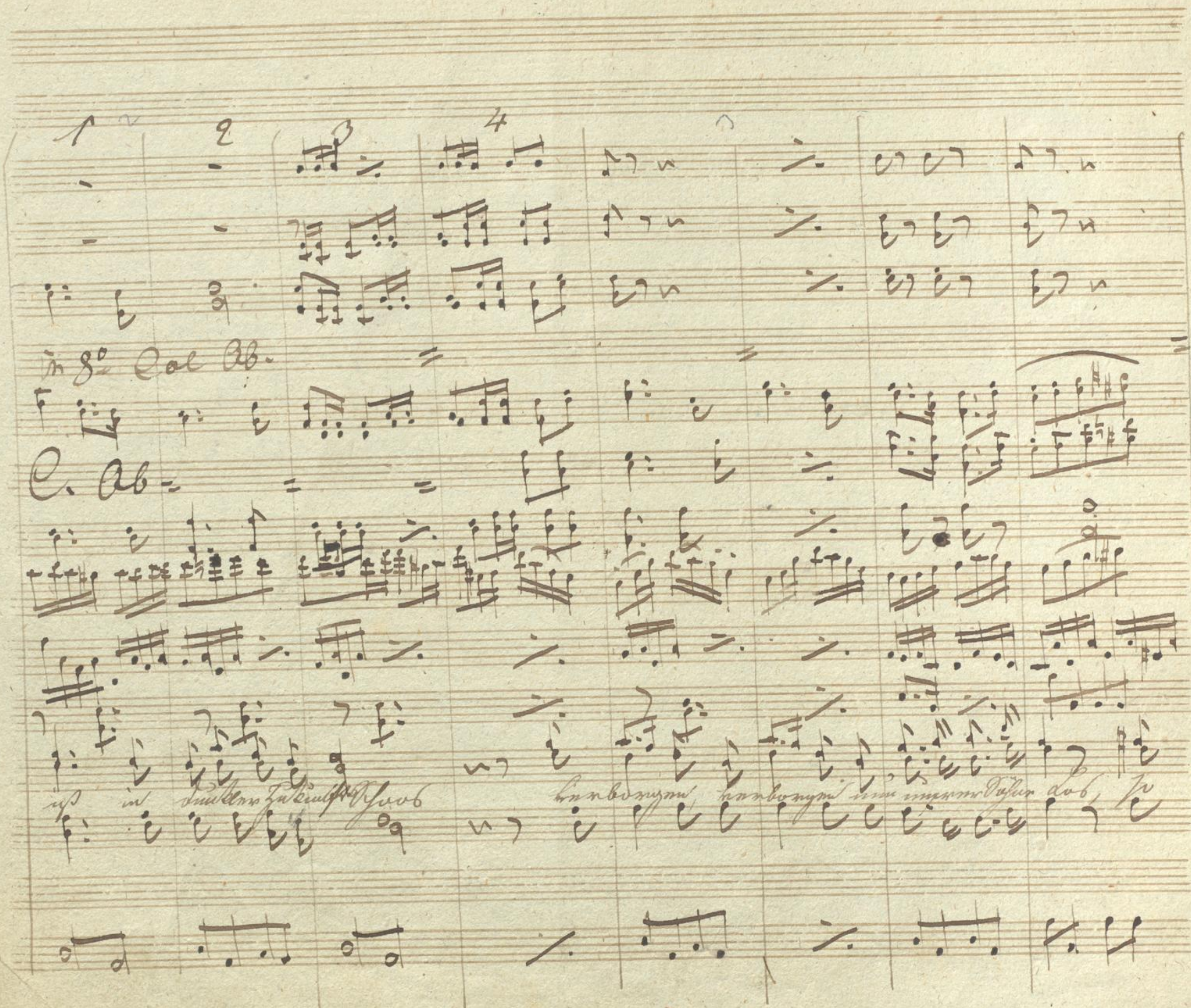
Cello

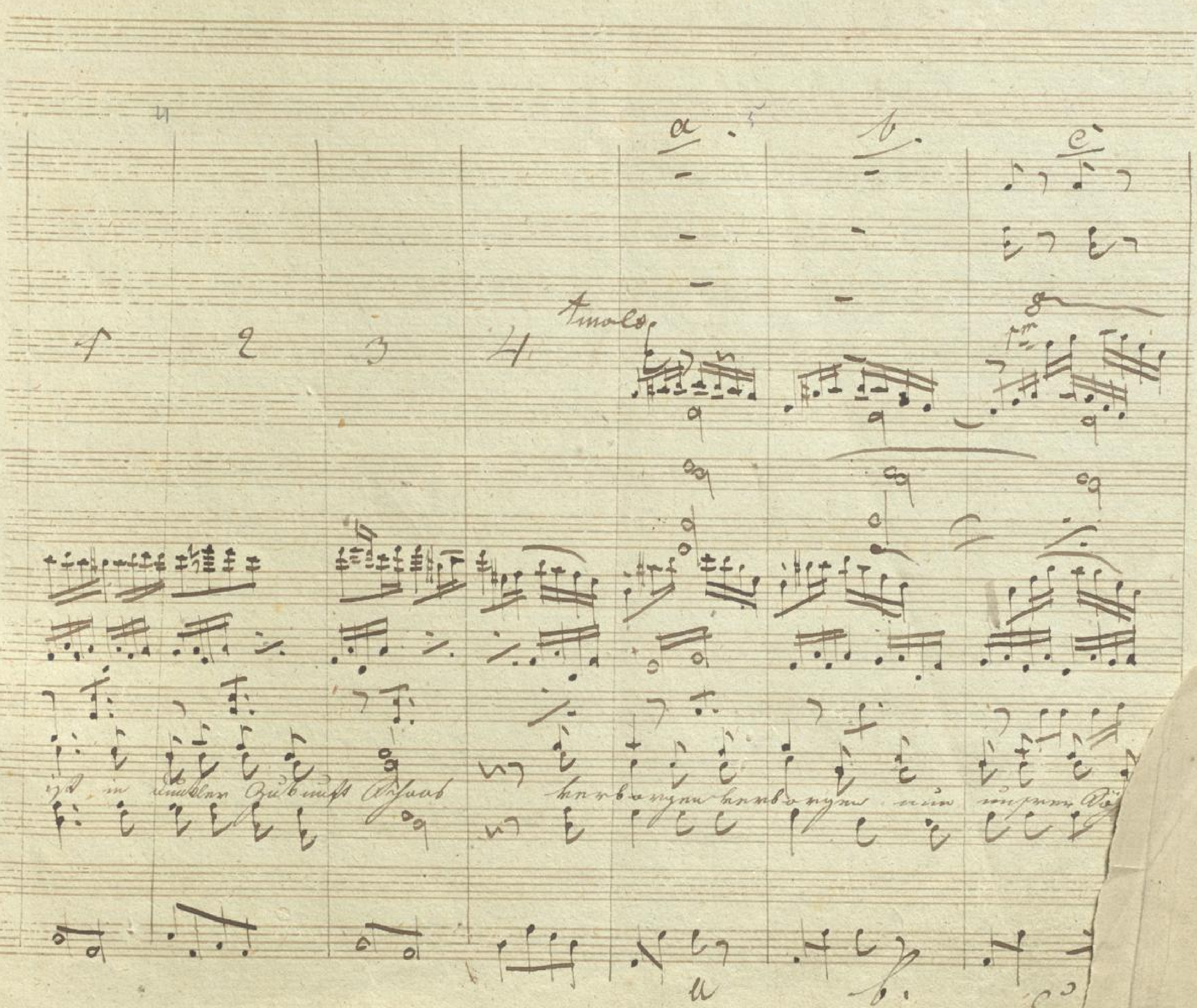



in G.
in G
Viol 1mo
col Basso.
N 5.
Maestoso.




No. 6. Coro
Tymp. D
Trombe D
Corni D
Flauti
Oboe
Clarin. in A
Fagotti
Violini
Coro
Cello
Basso
Ohne Chor
Allegro
NB Soprani col Tenore.

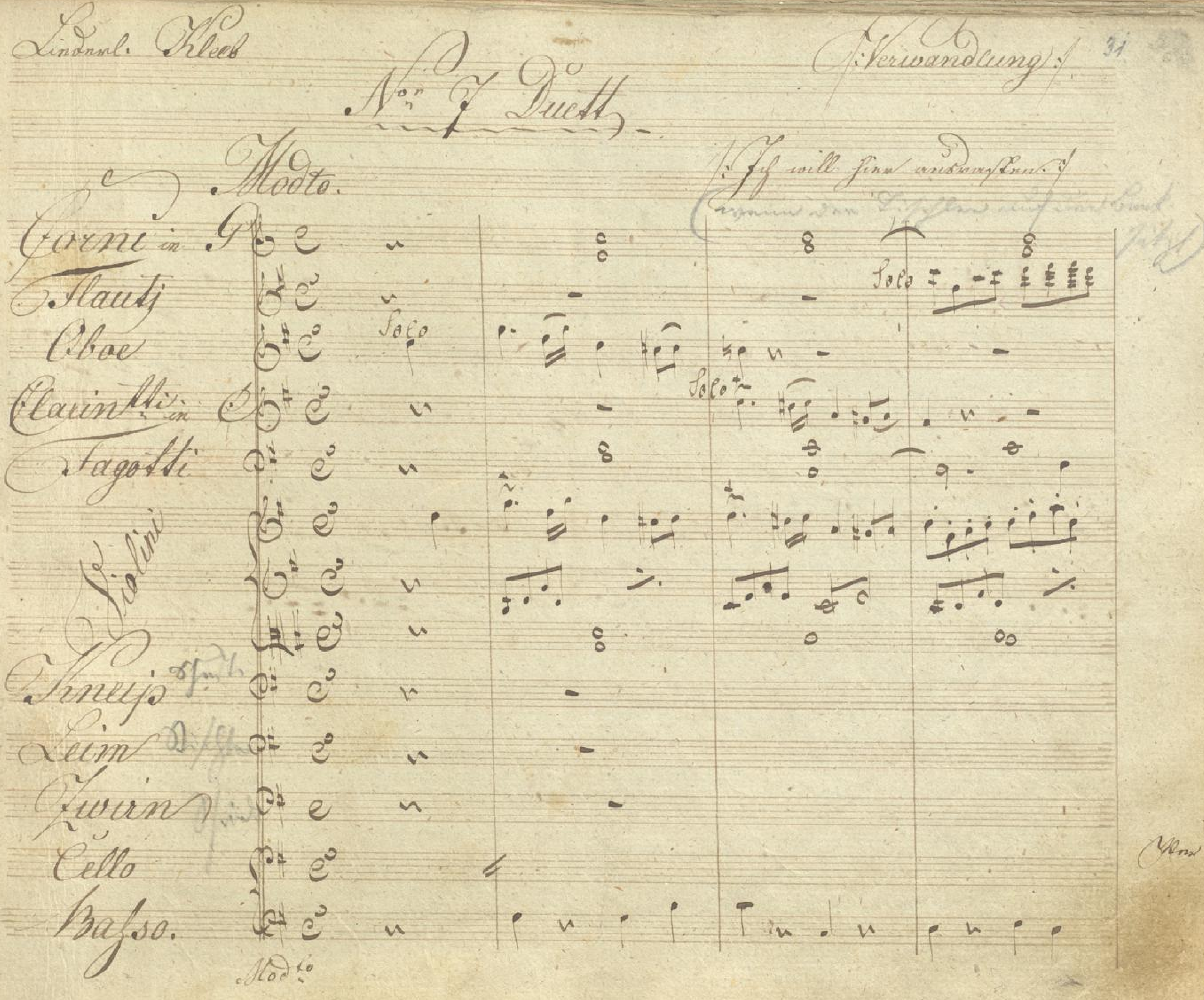

in 8va Col Vl.
C. Ab

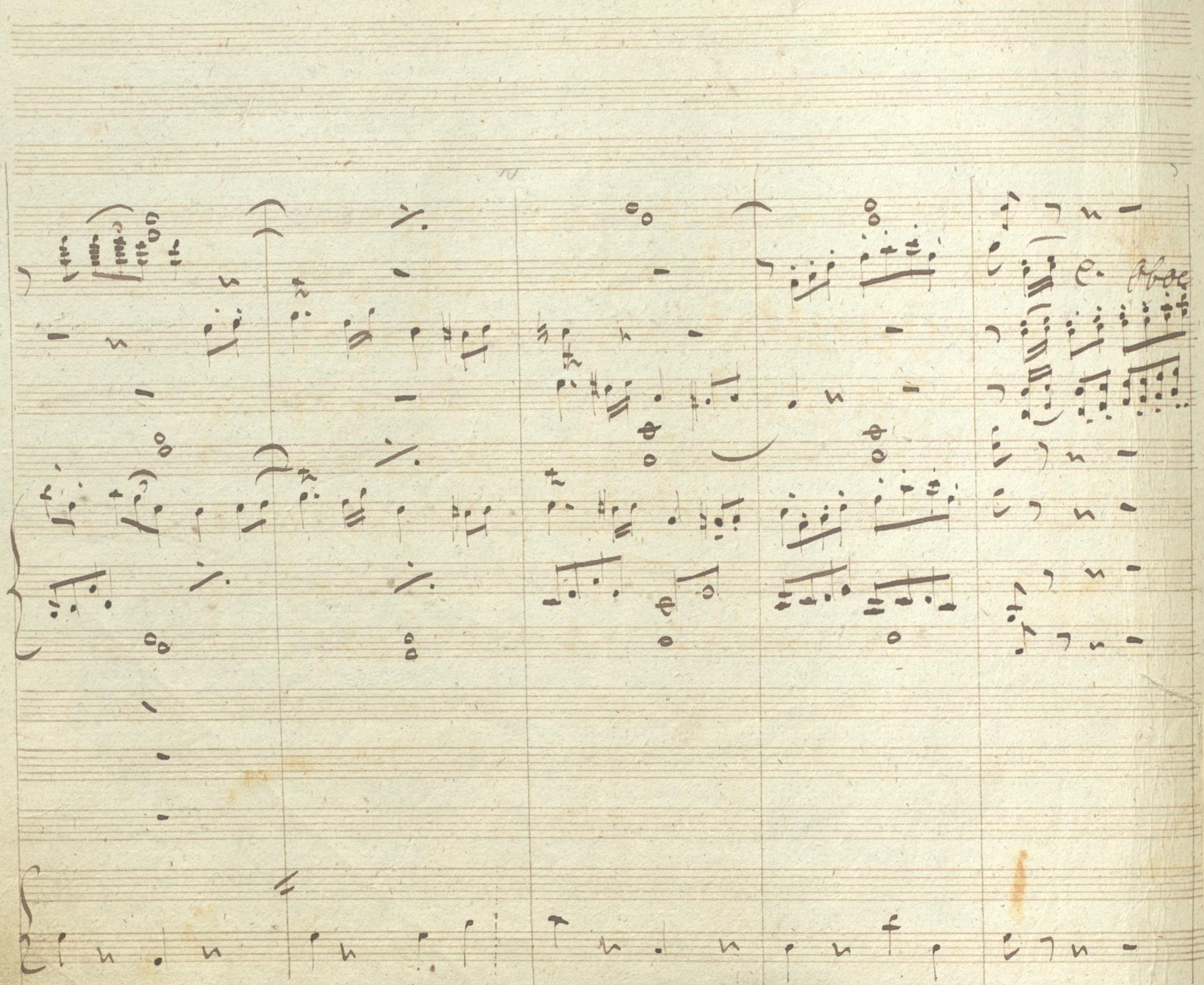

1
2
3
4
a
b
c

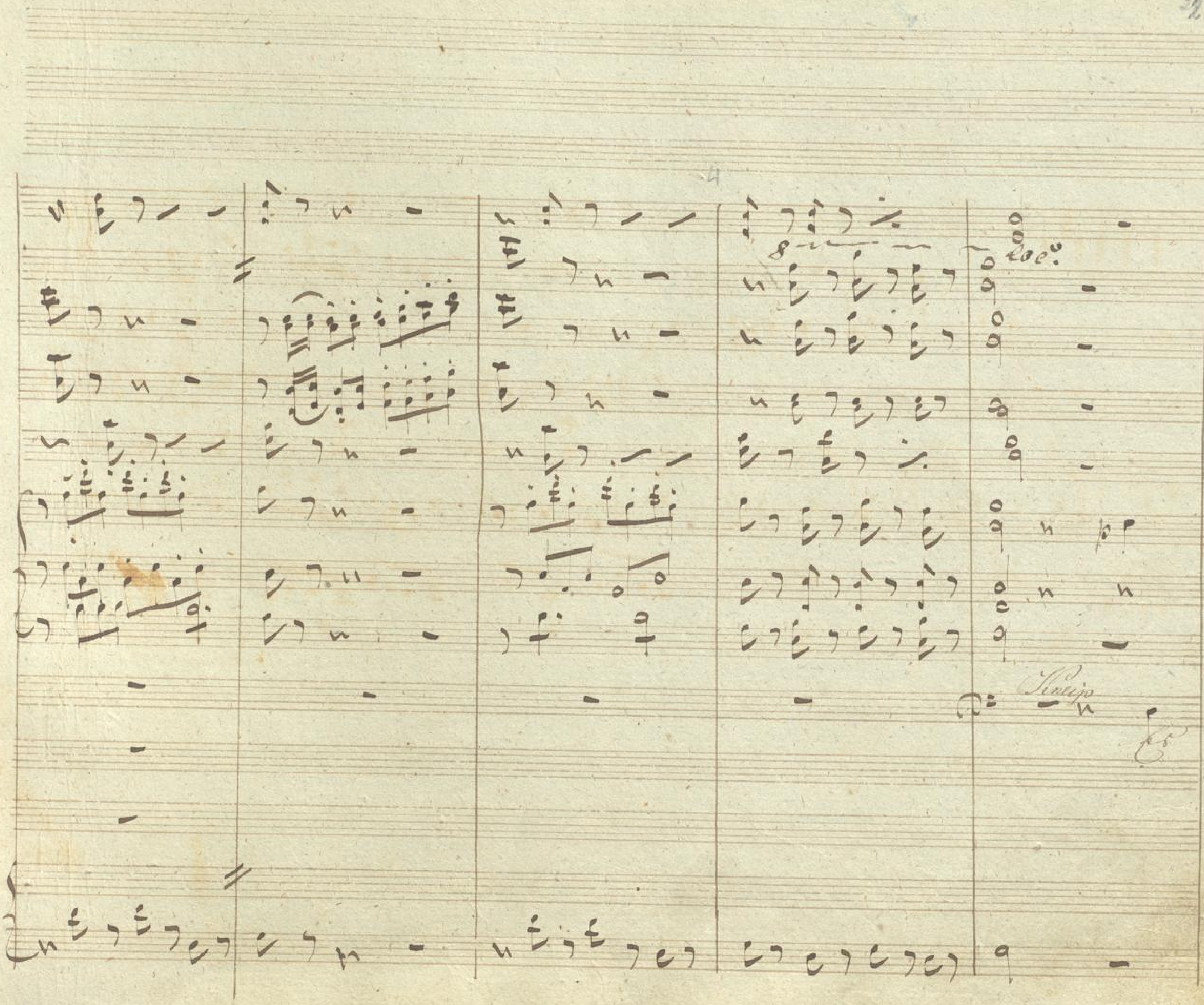
Aus

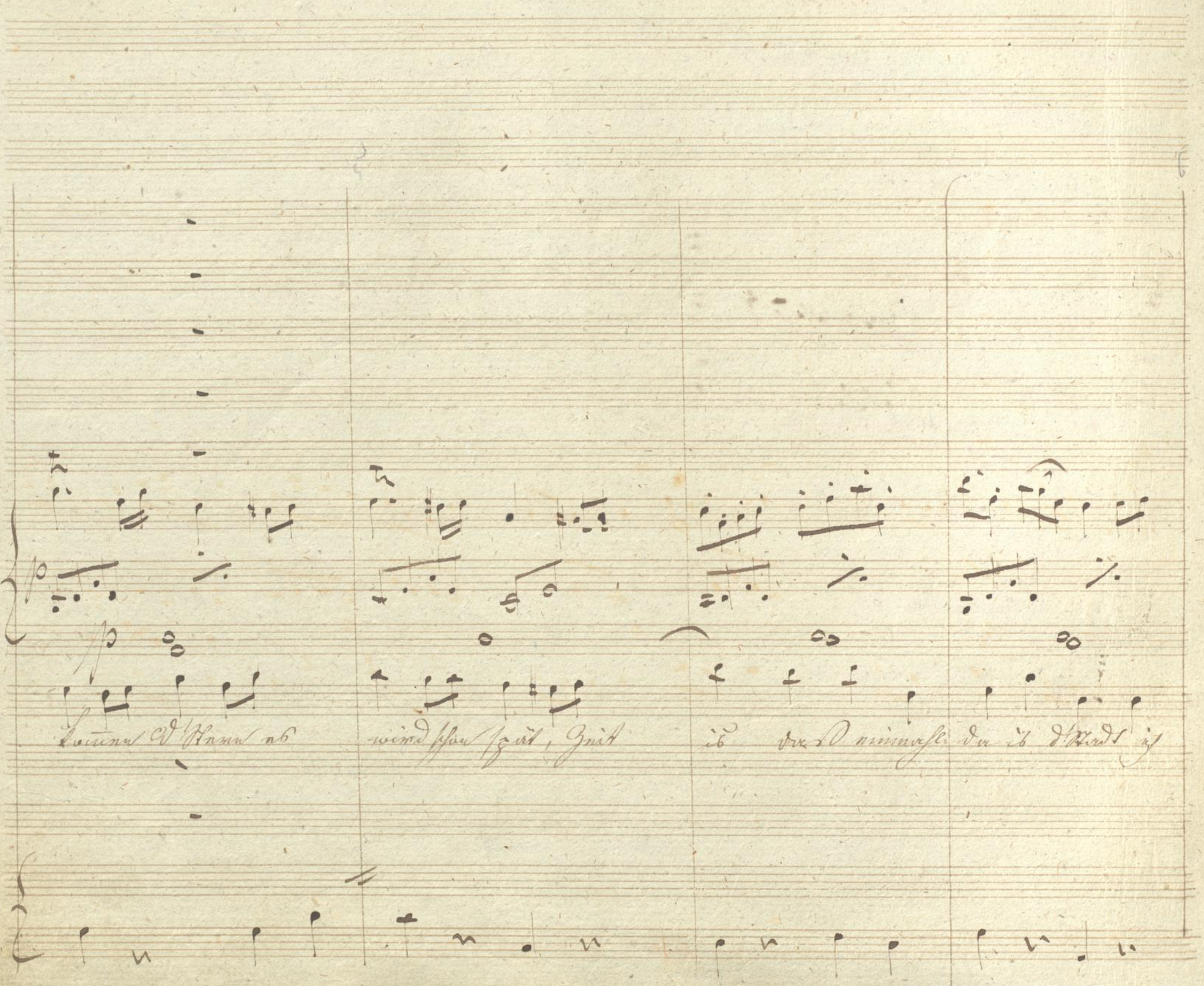
in 8va Col Oboe

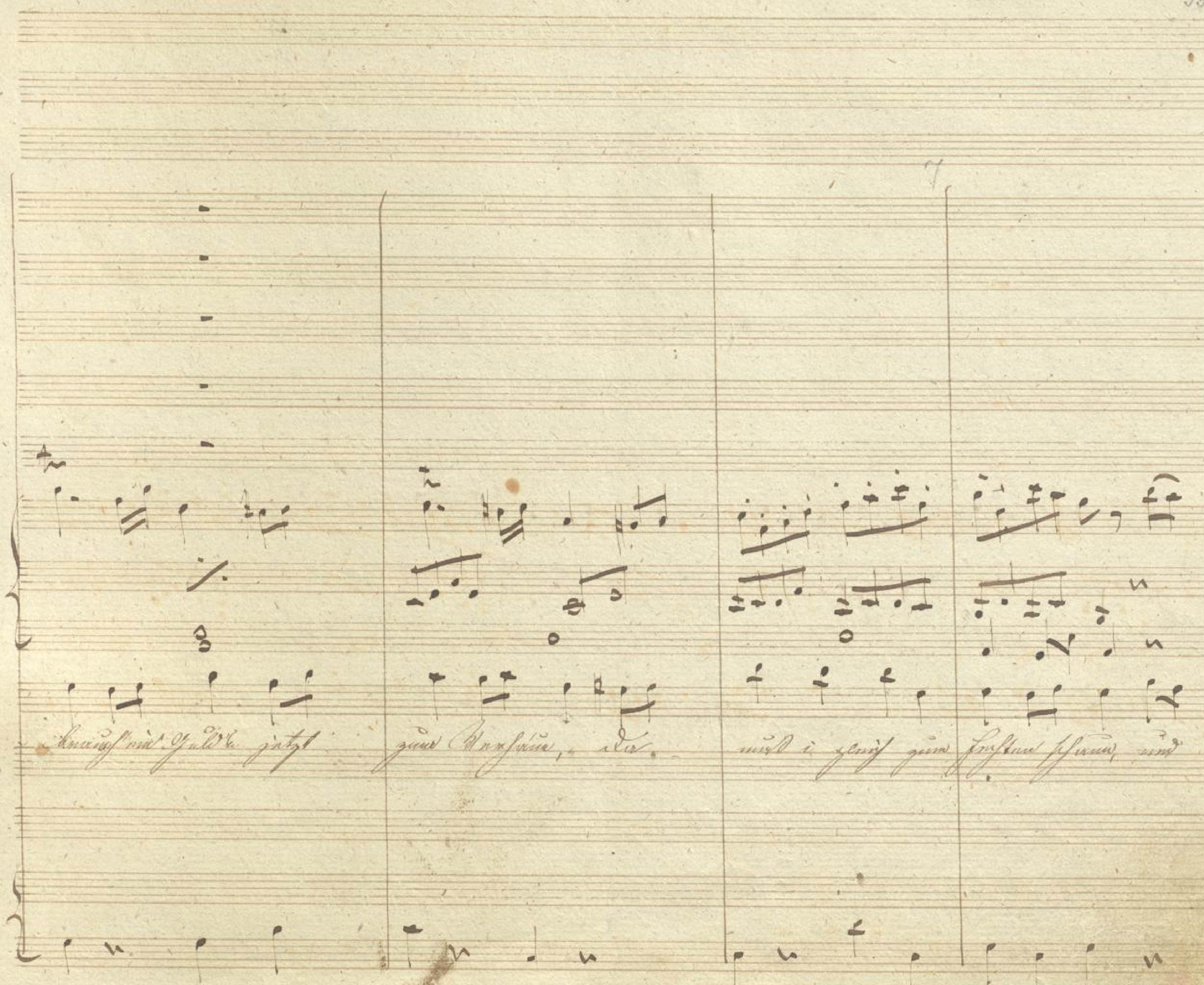
Prose

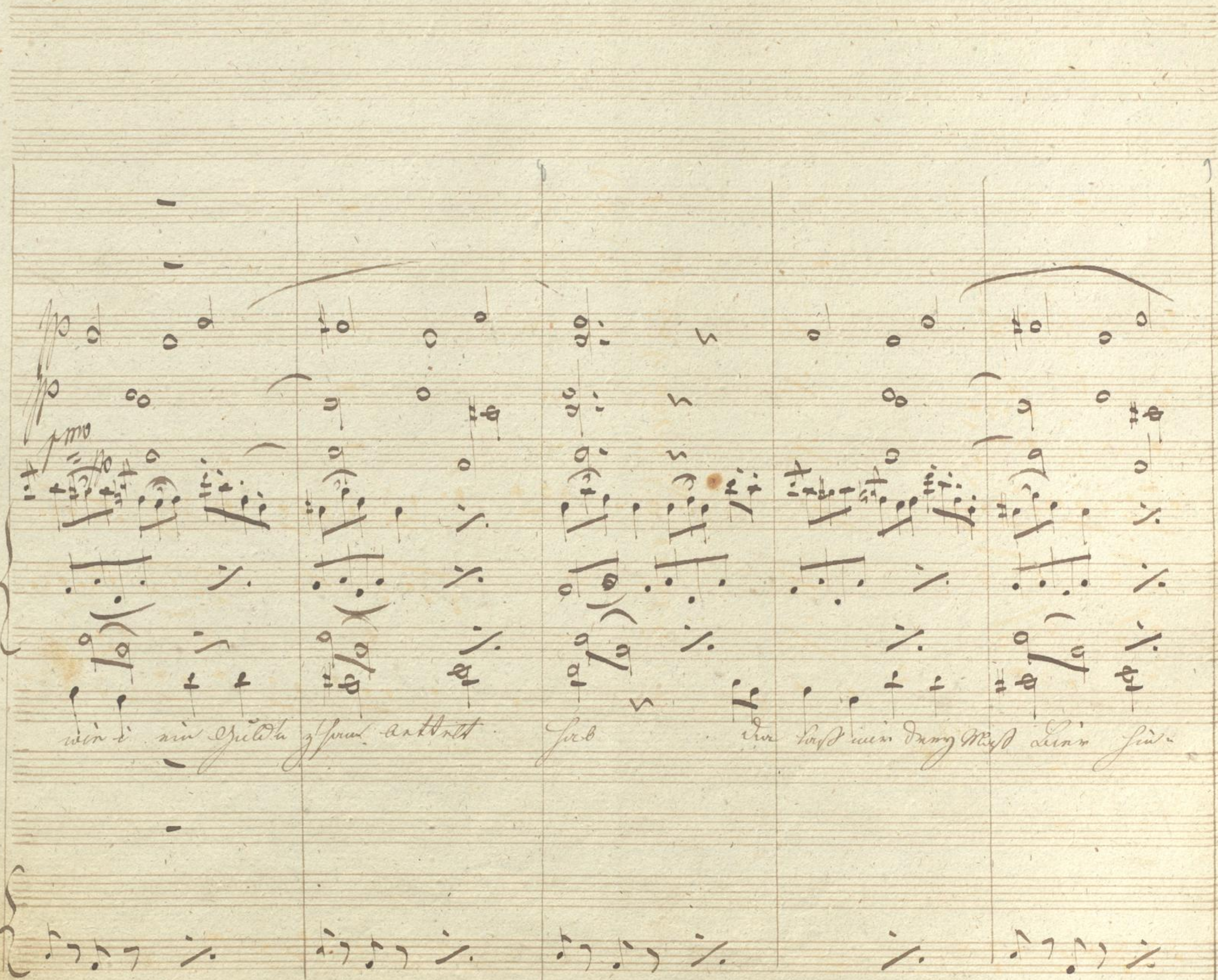

Verwandlung
No 7 Duett
Modto.
Corni in G
Flauti
Oboe
Solo
Clarinetti in
Fagotti
Violini
Leim
Zwirn
Cello
Basso.
Modto.

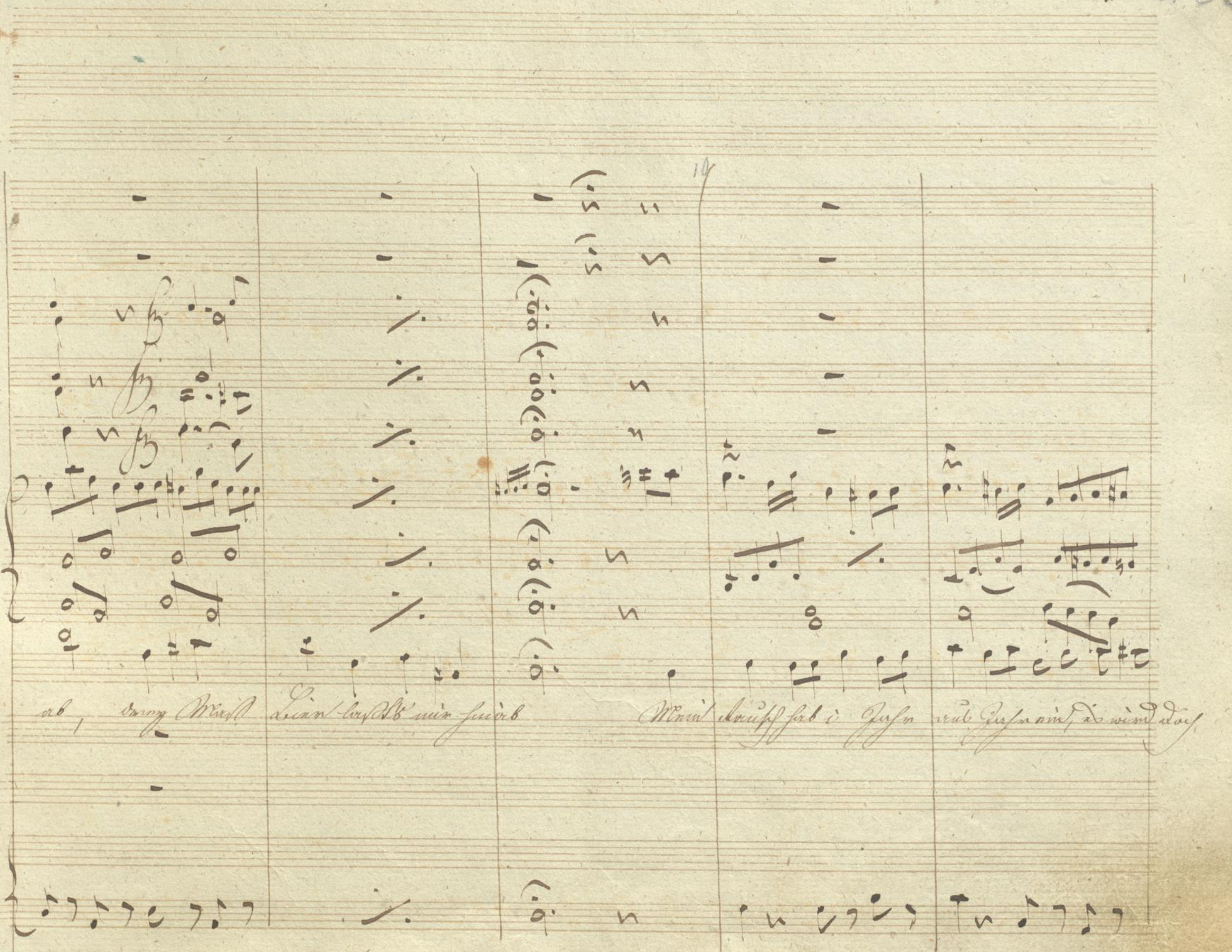

Oboe

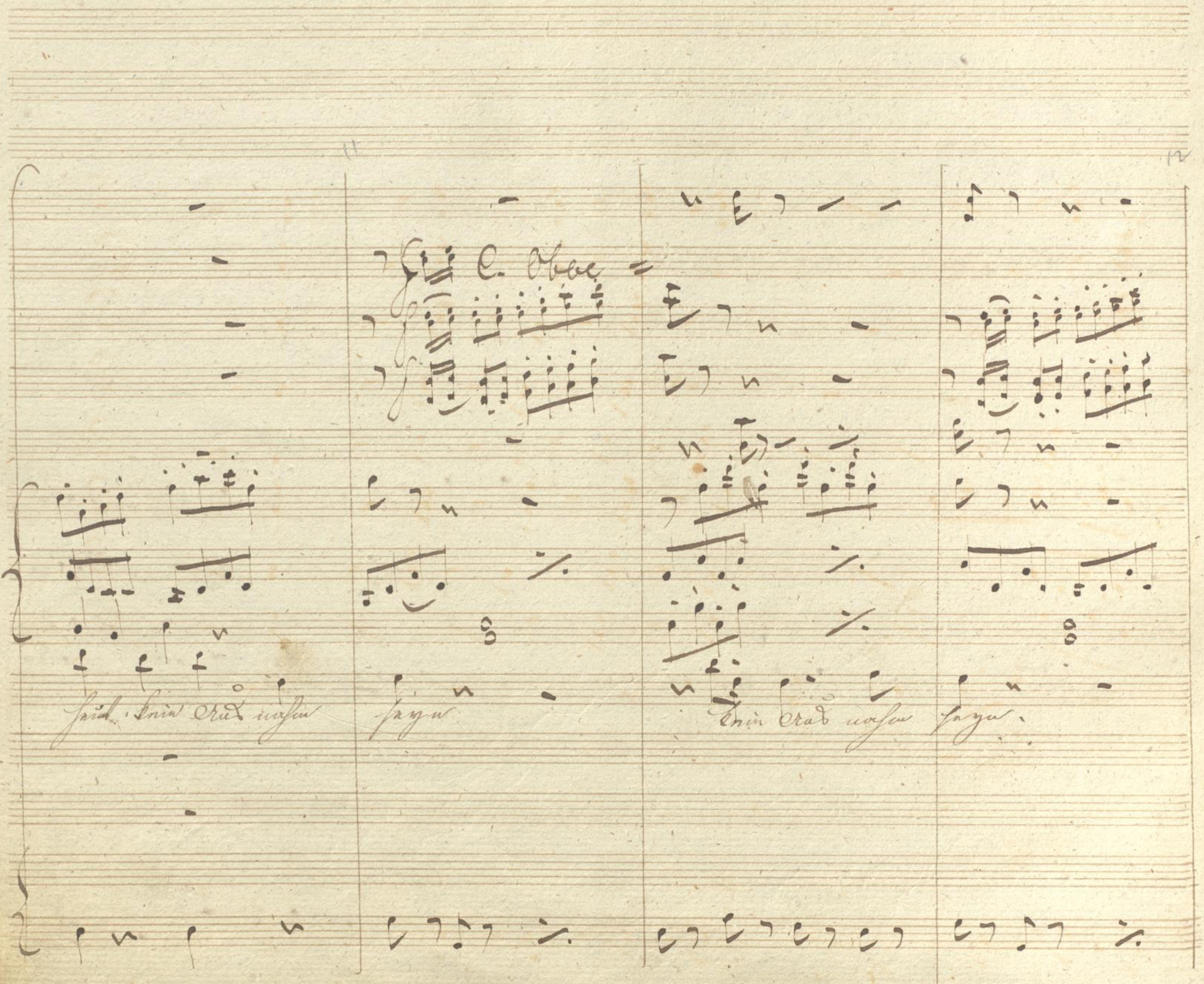





zum Anschaun, dir.
muß i gleich zum Fenster schaun, und





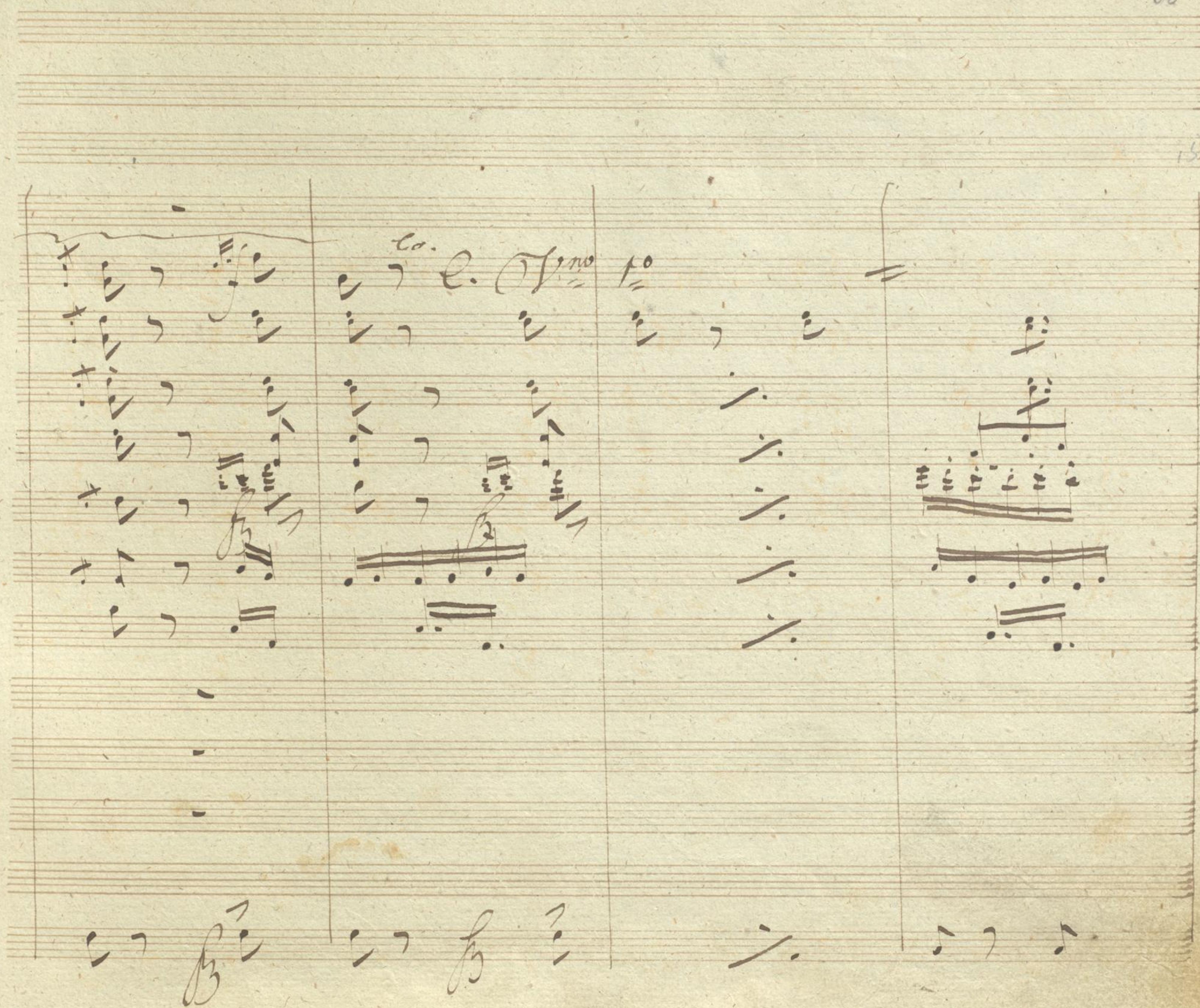


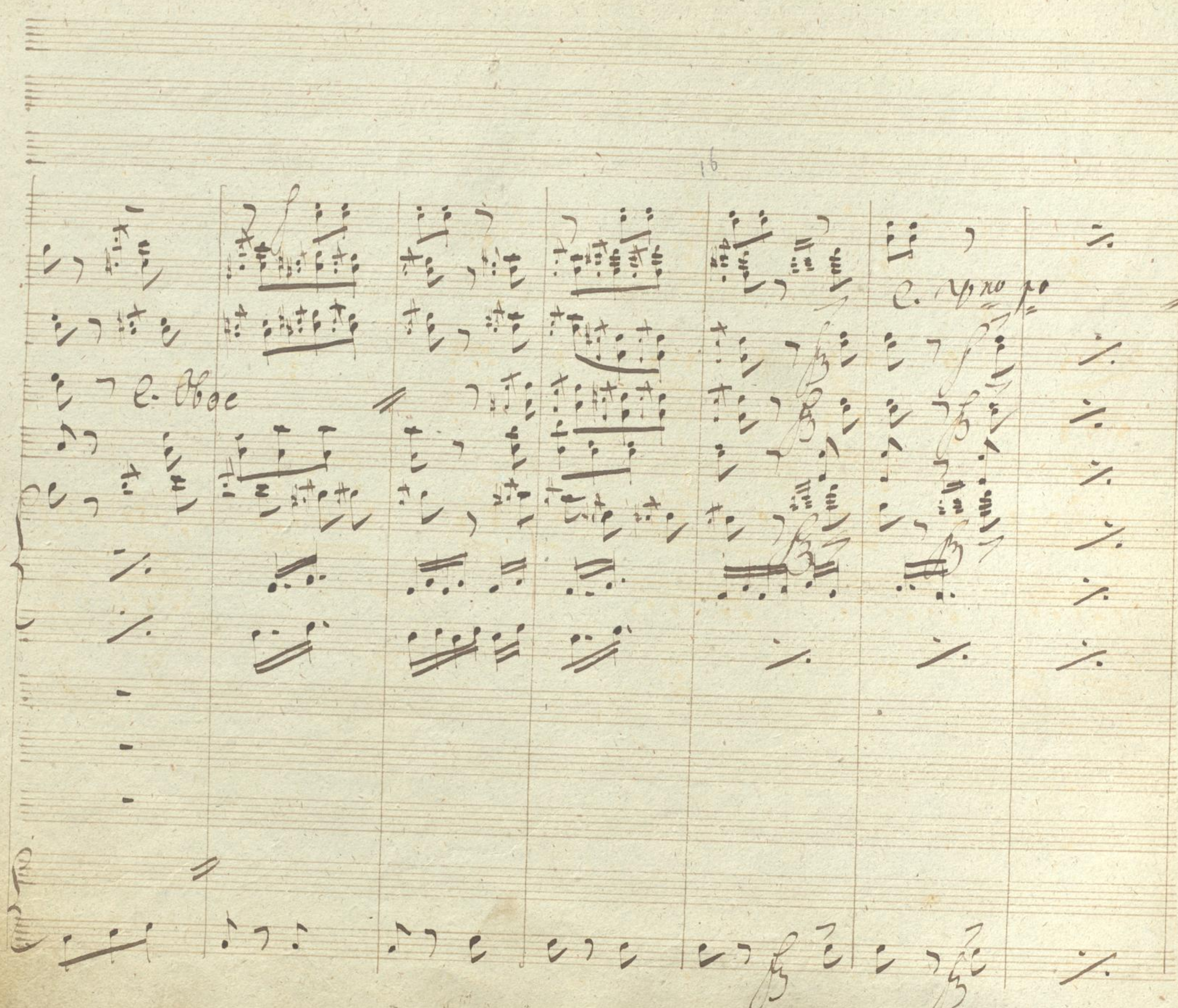
Oboe
Hast kein Laut mehr sagen
kein Laut mehr sagen

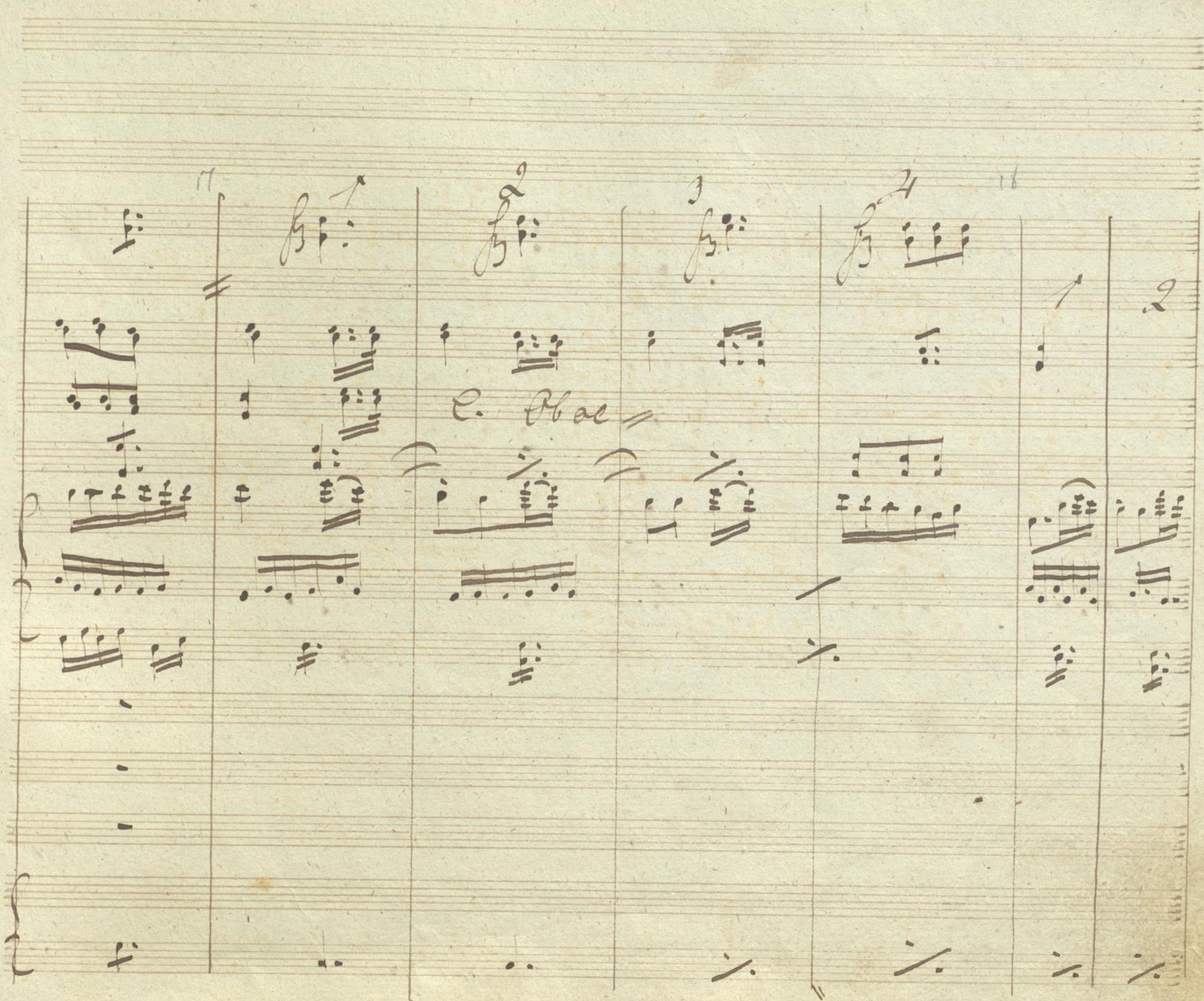
Fuga

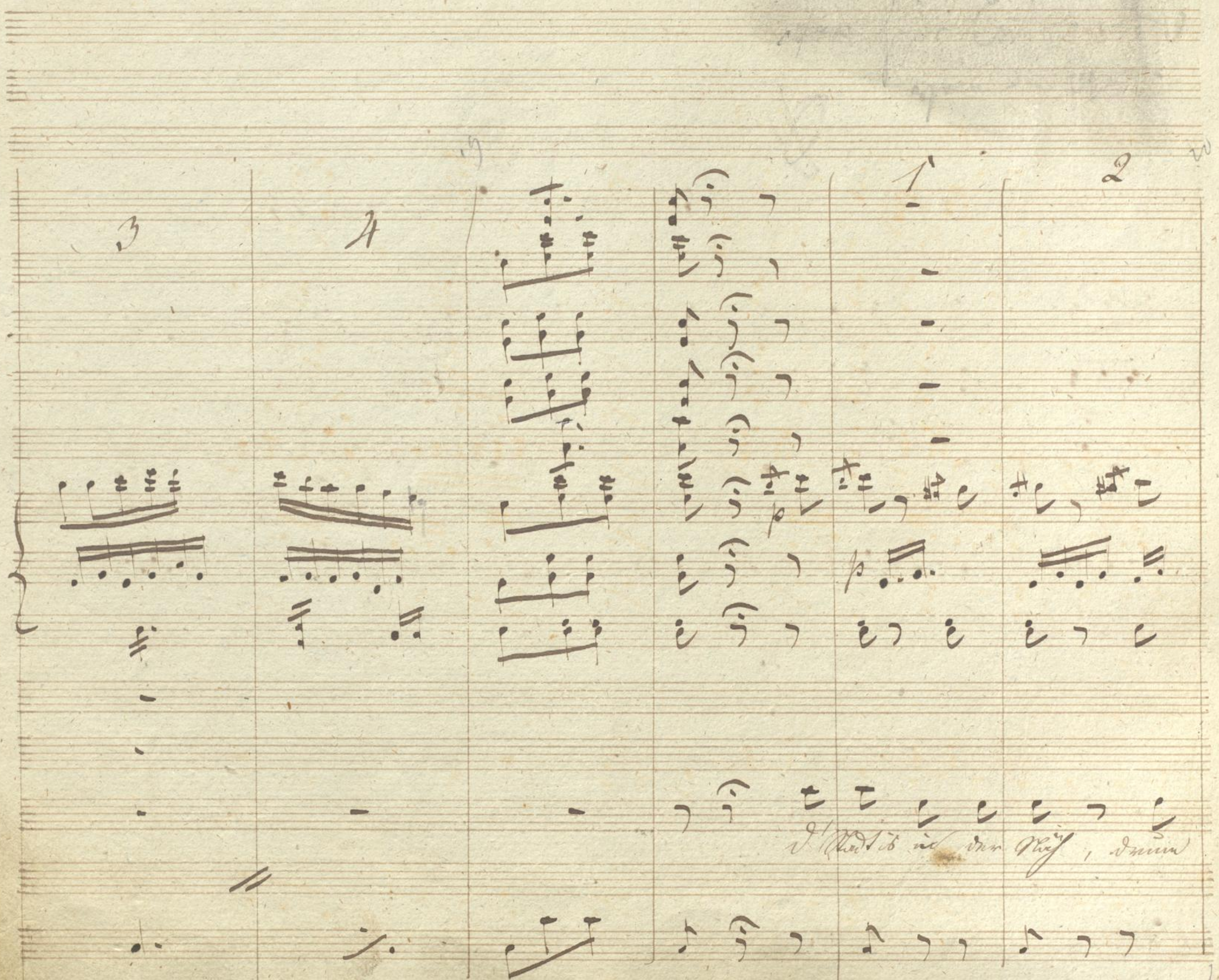
Allegro

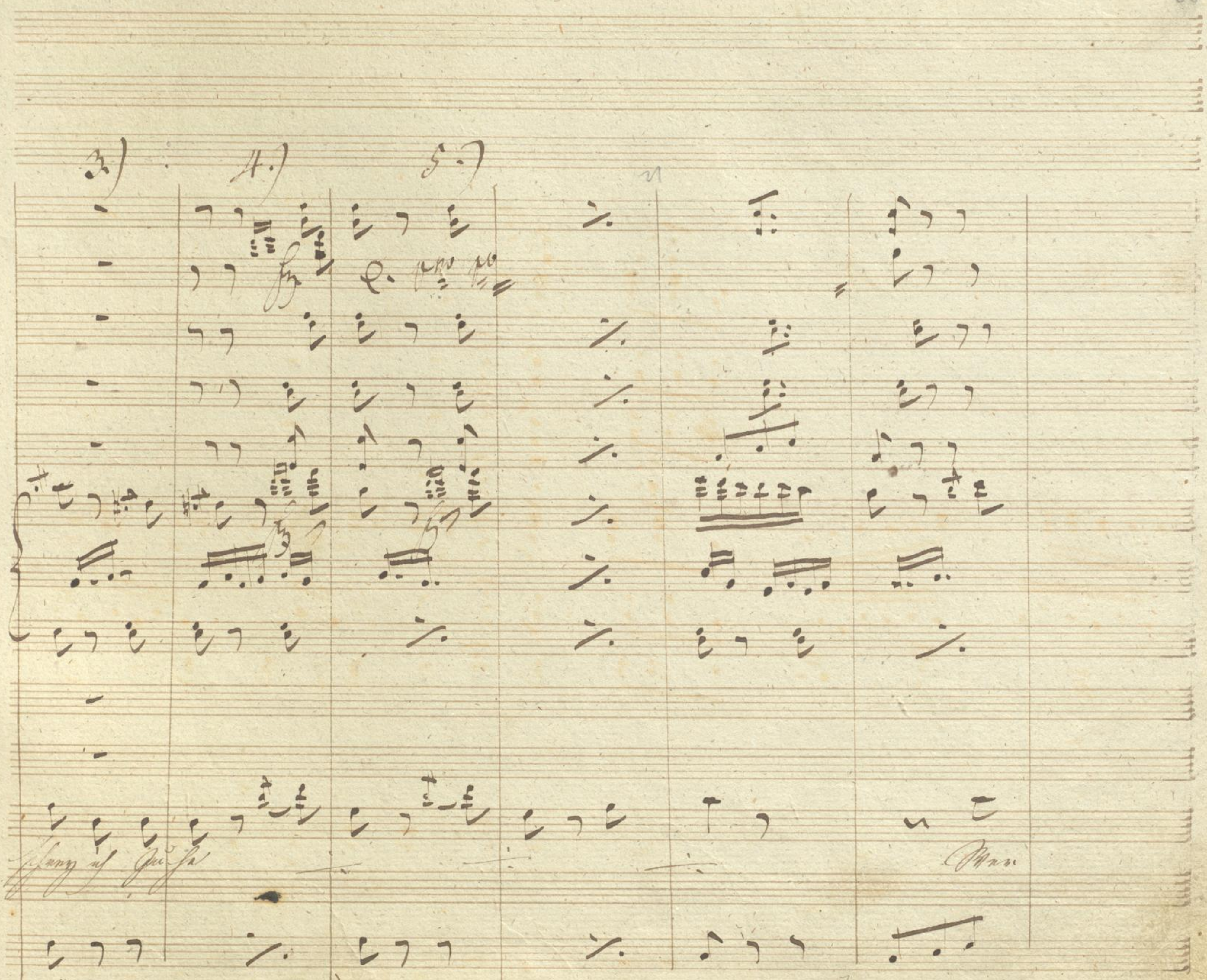
Allegro

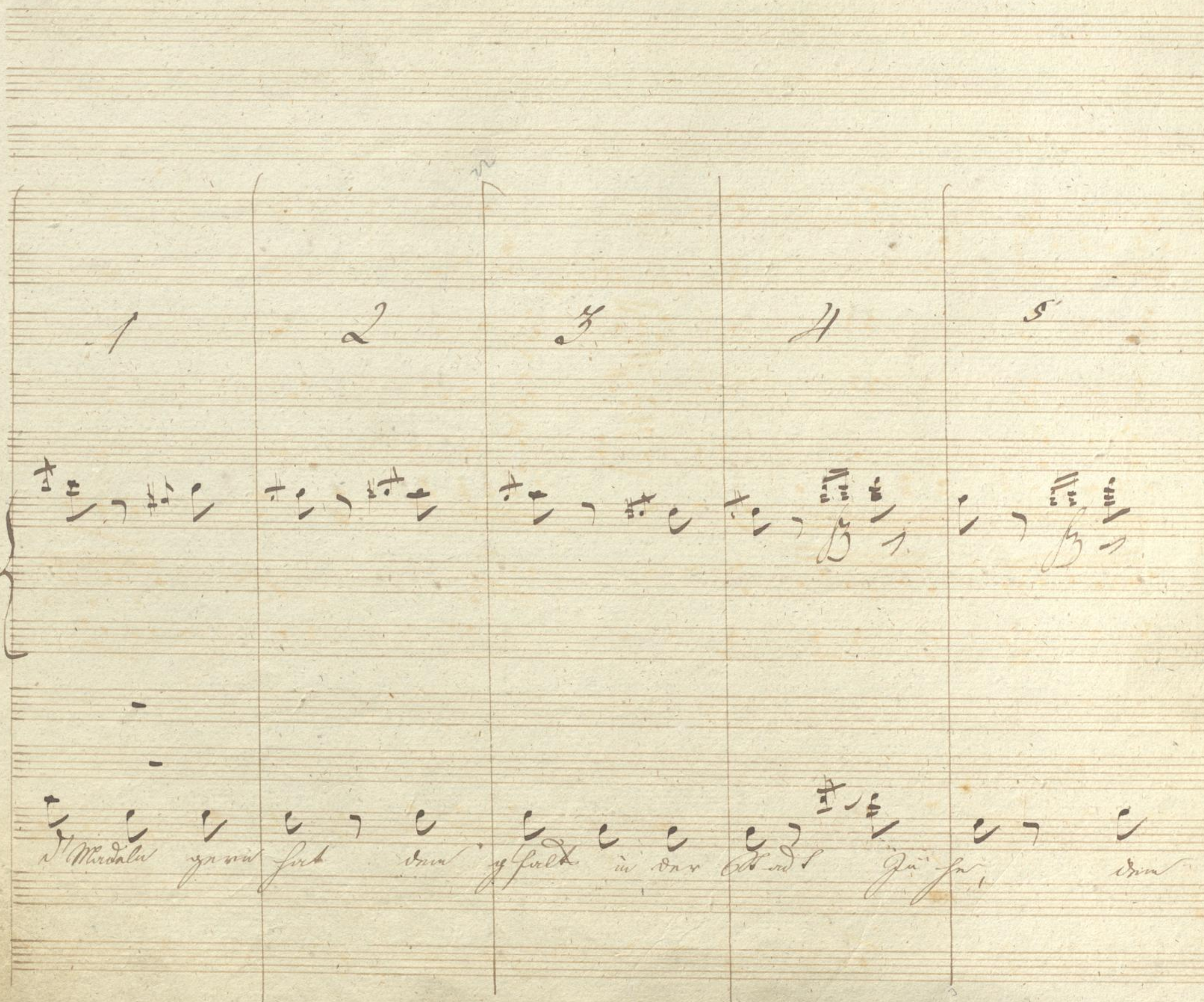

Co.
Vno

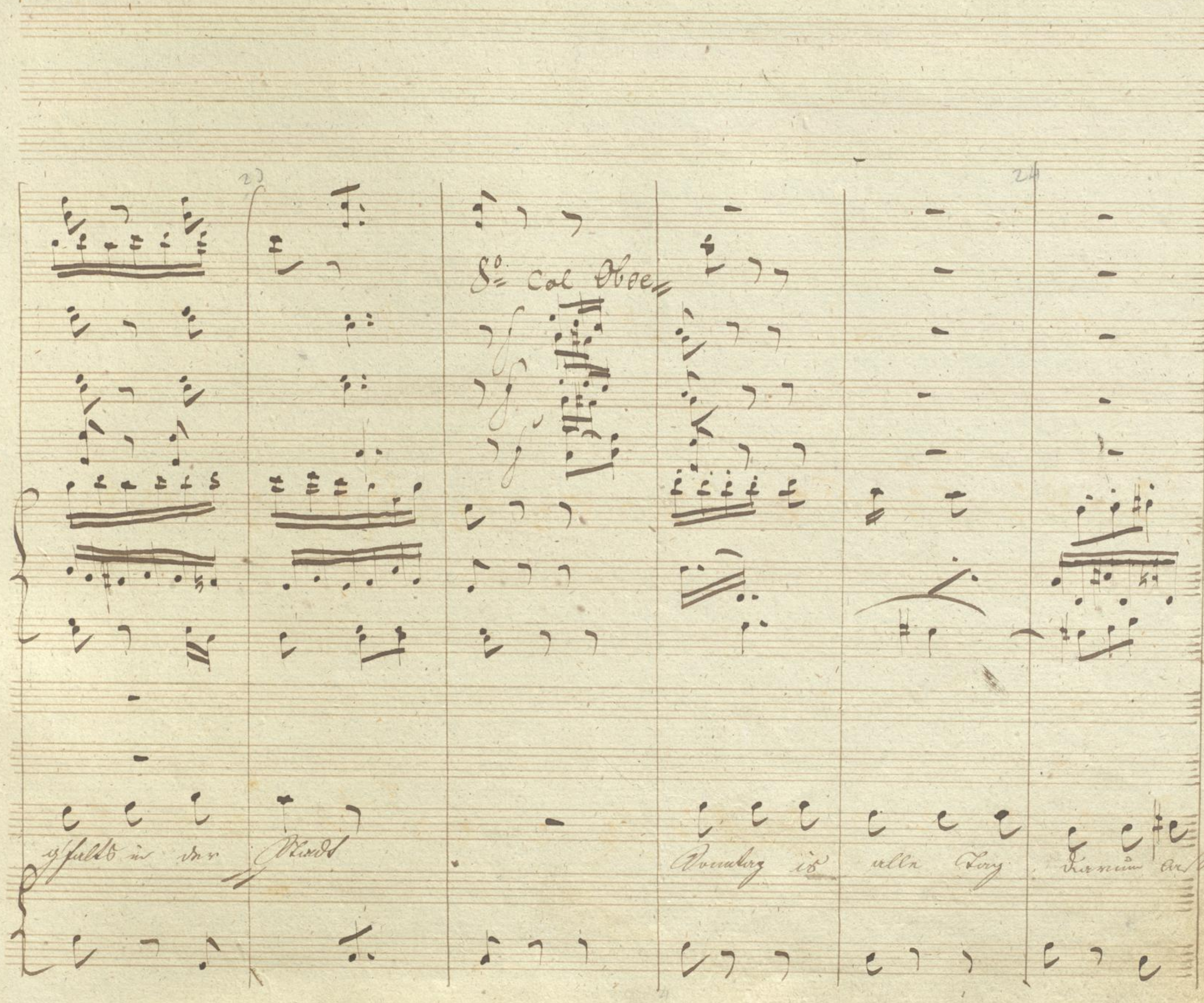

C. Oboe

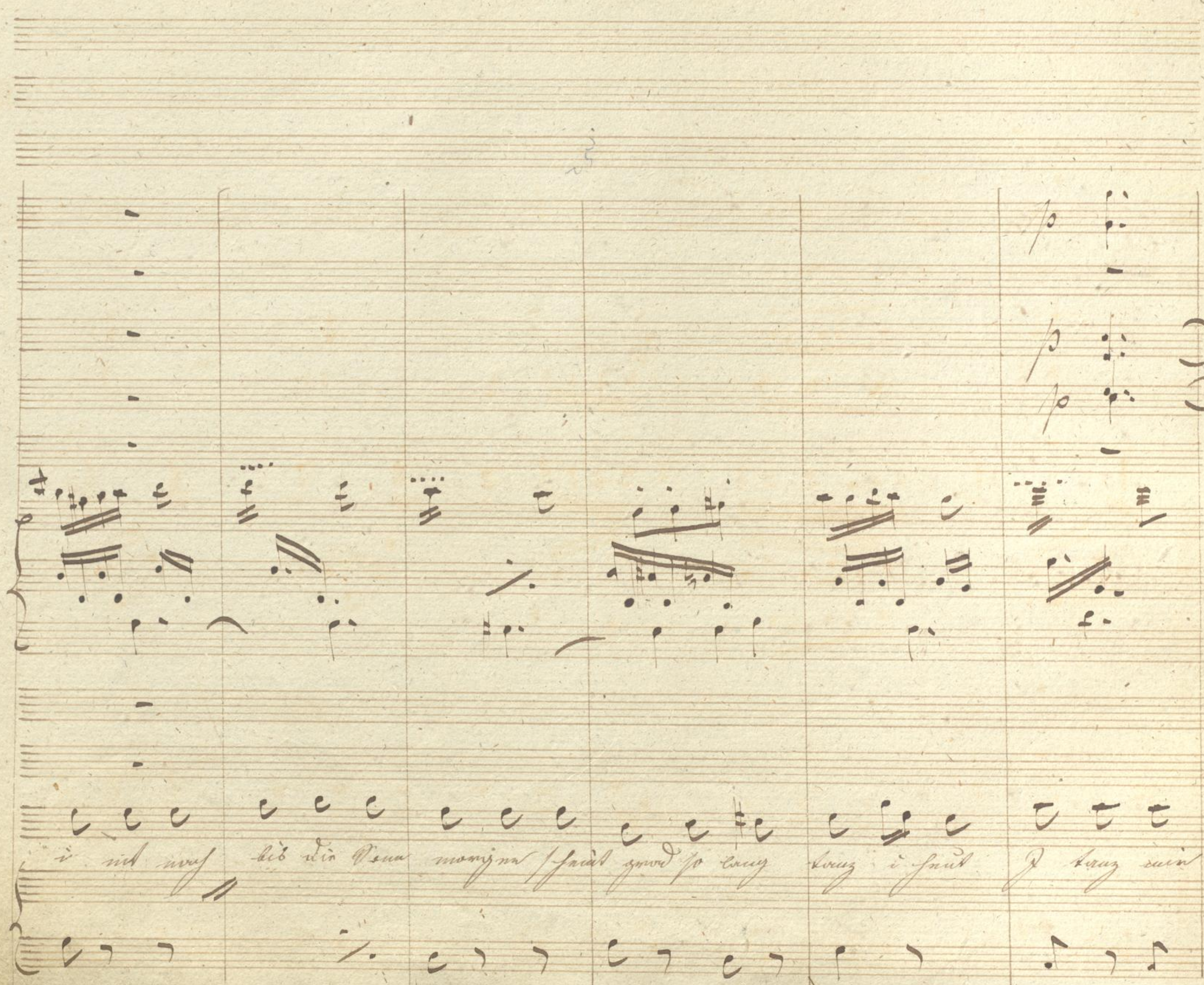

C. Oboe

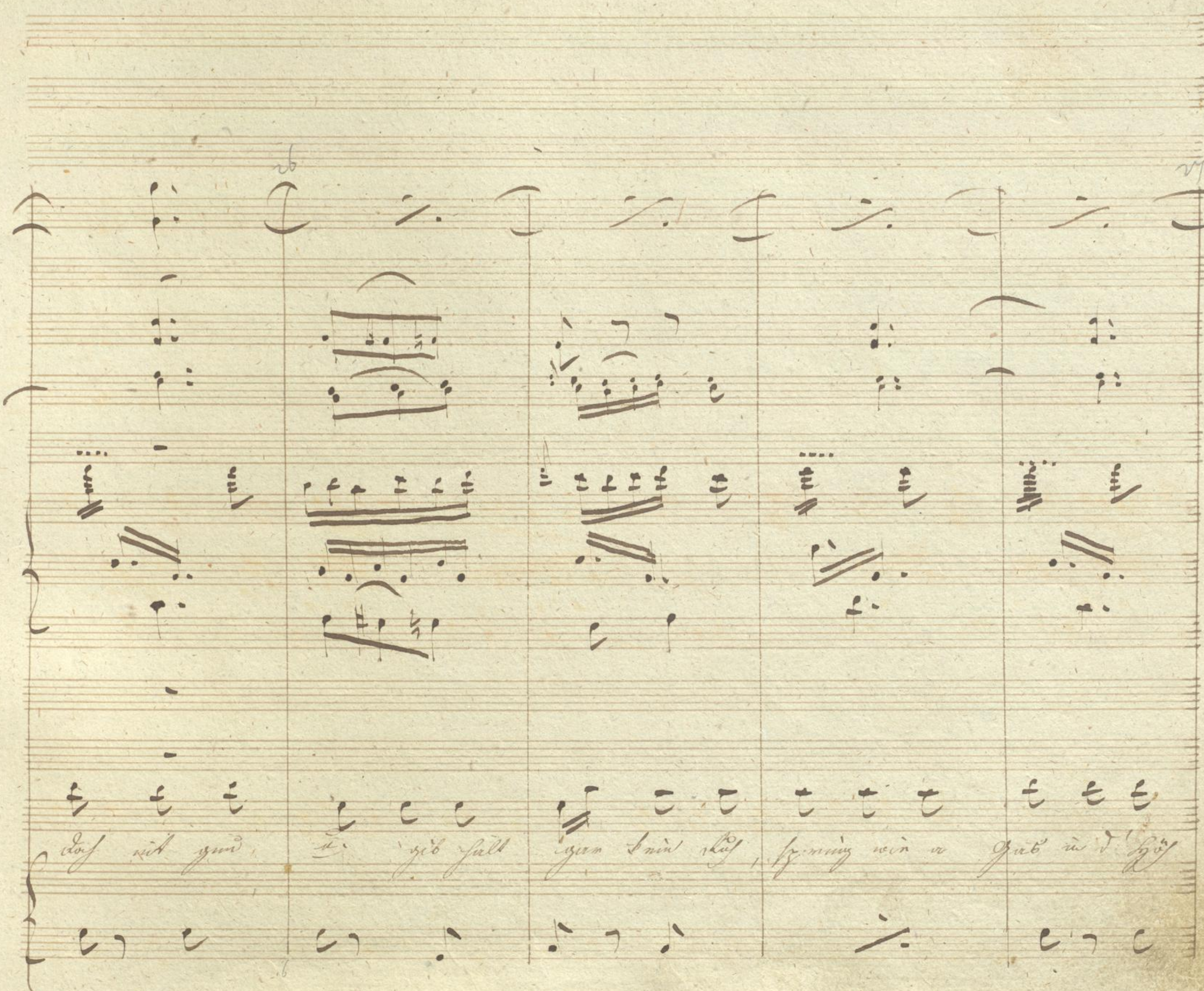

3
4
1
2
p
p

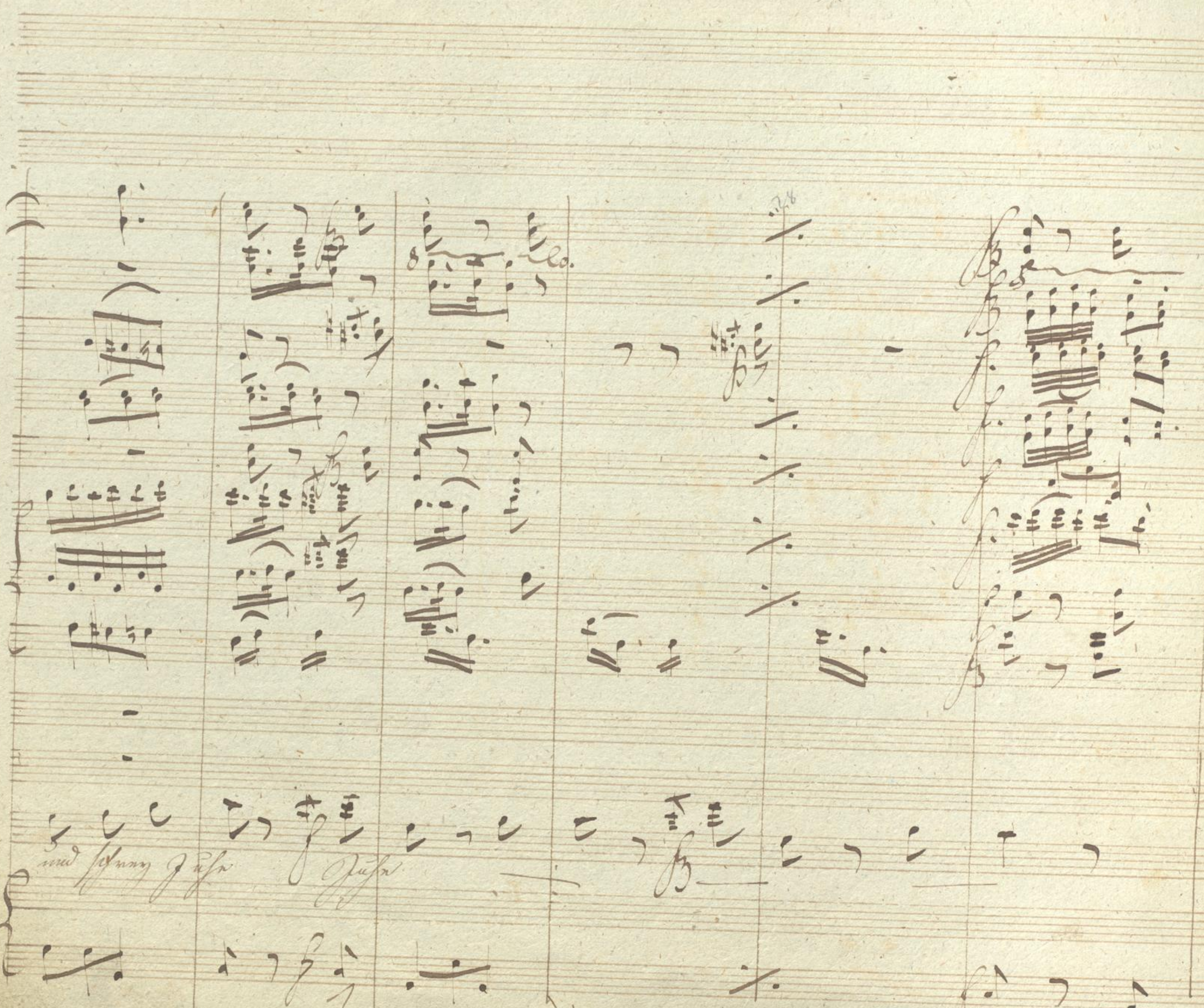

3)
4.)
5.)


1
2
3
4
5


Col Oboe

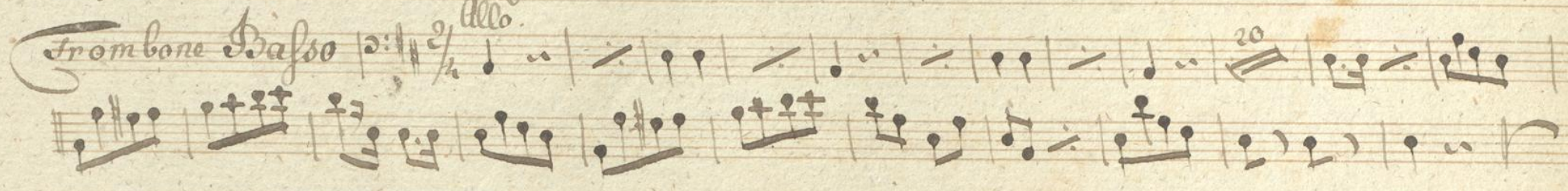




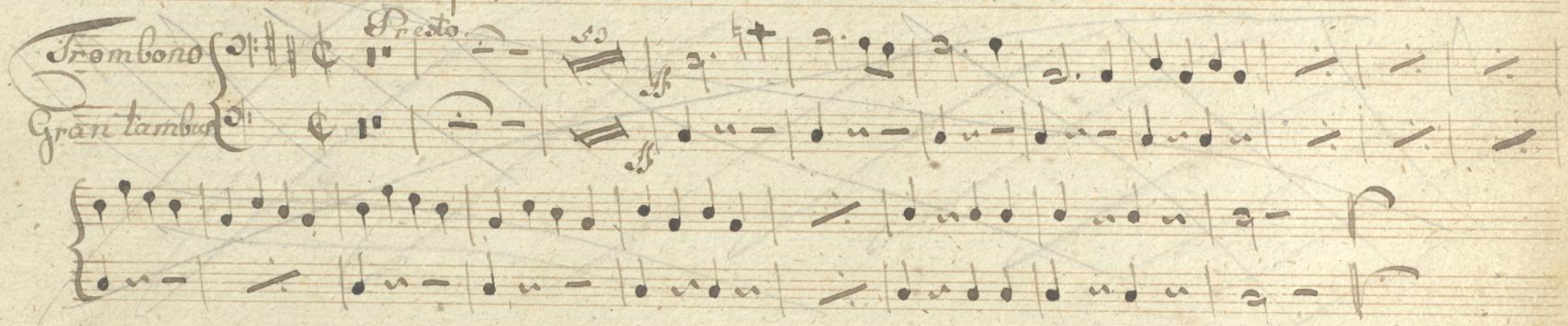


# Nachtrag.

Nro. 6.

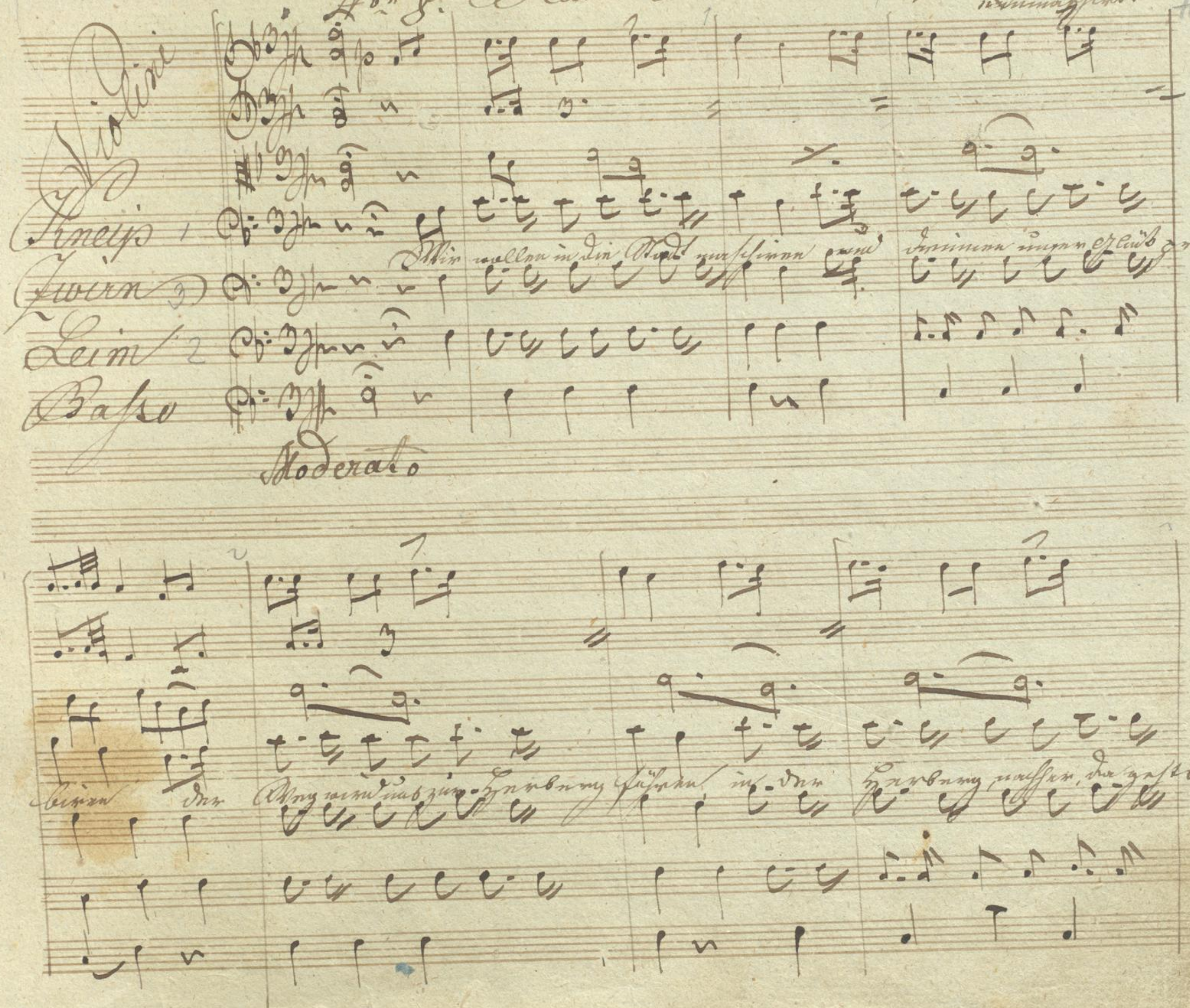


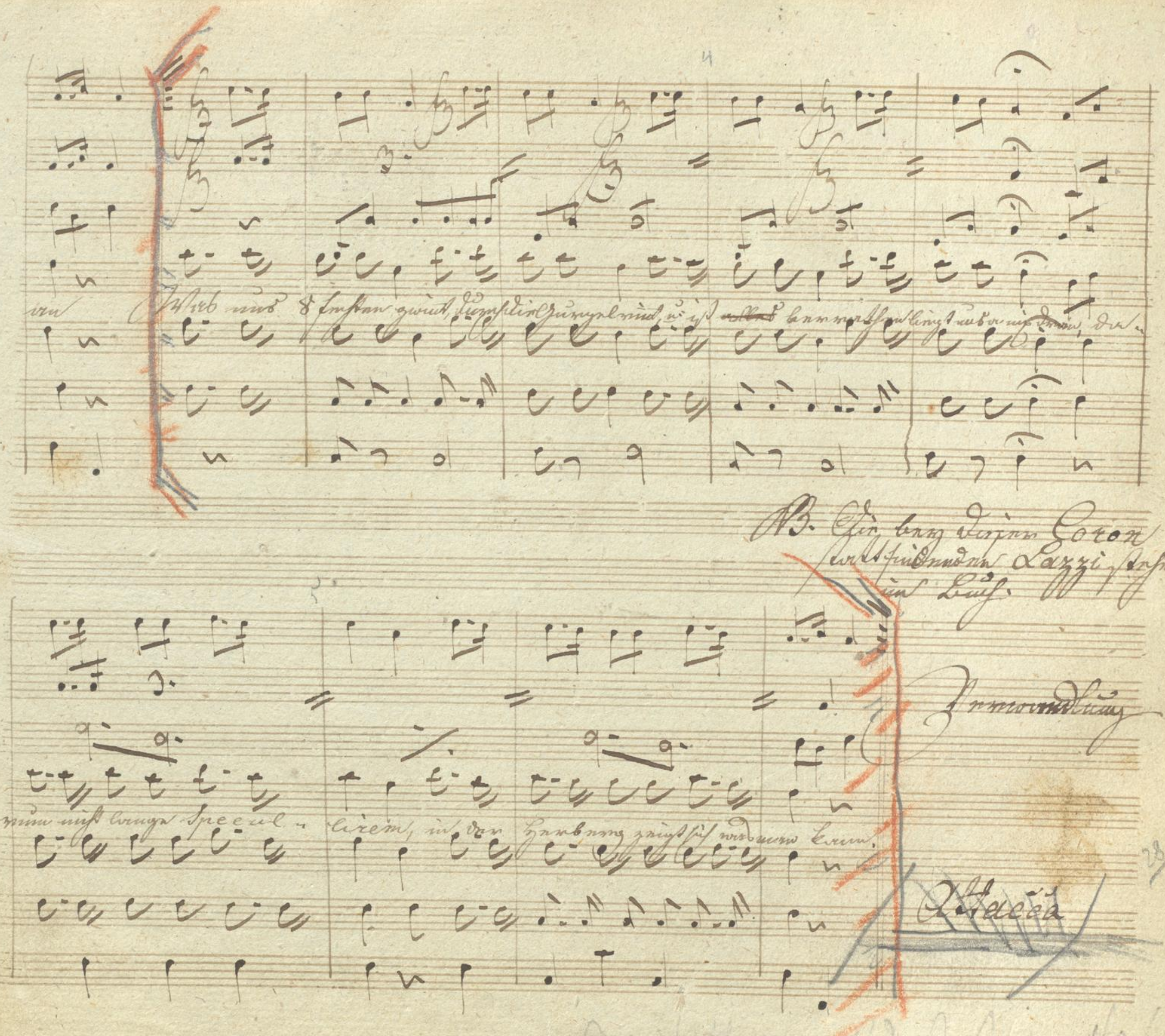

Nro. 16. l'ultimo tempo.



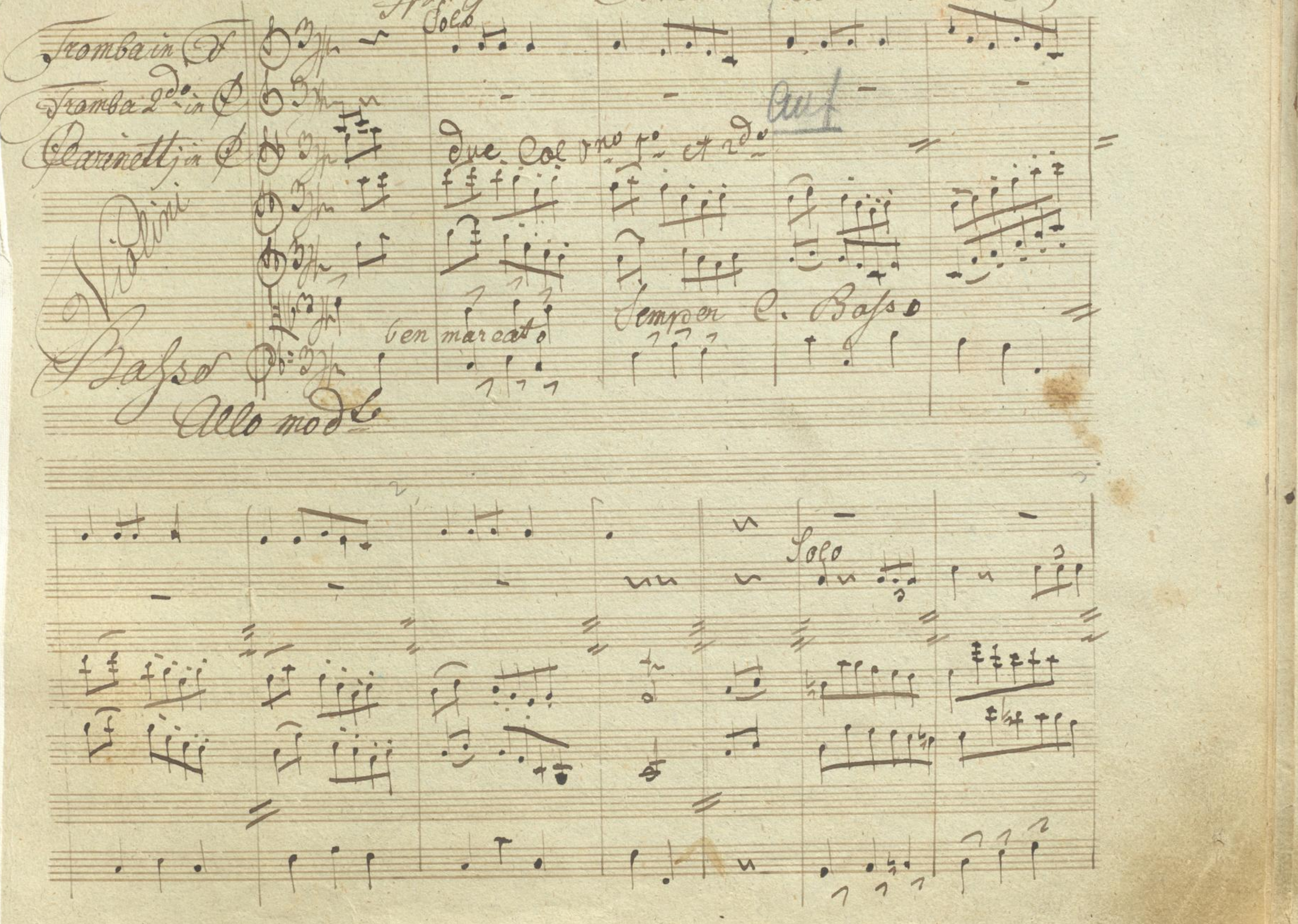
No. 8. Handwerkslied

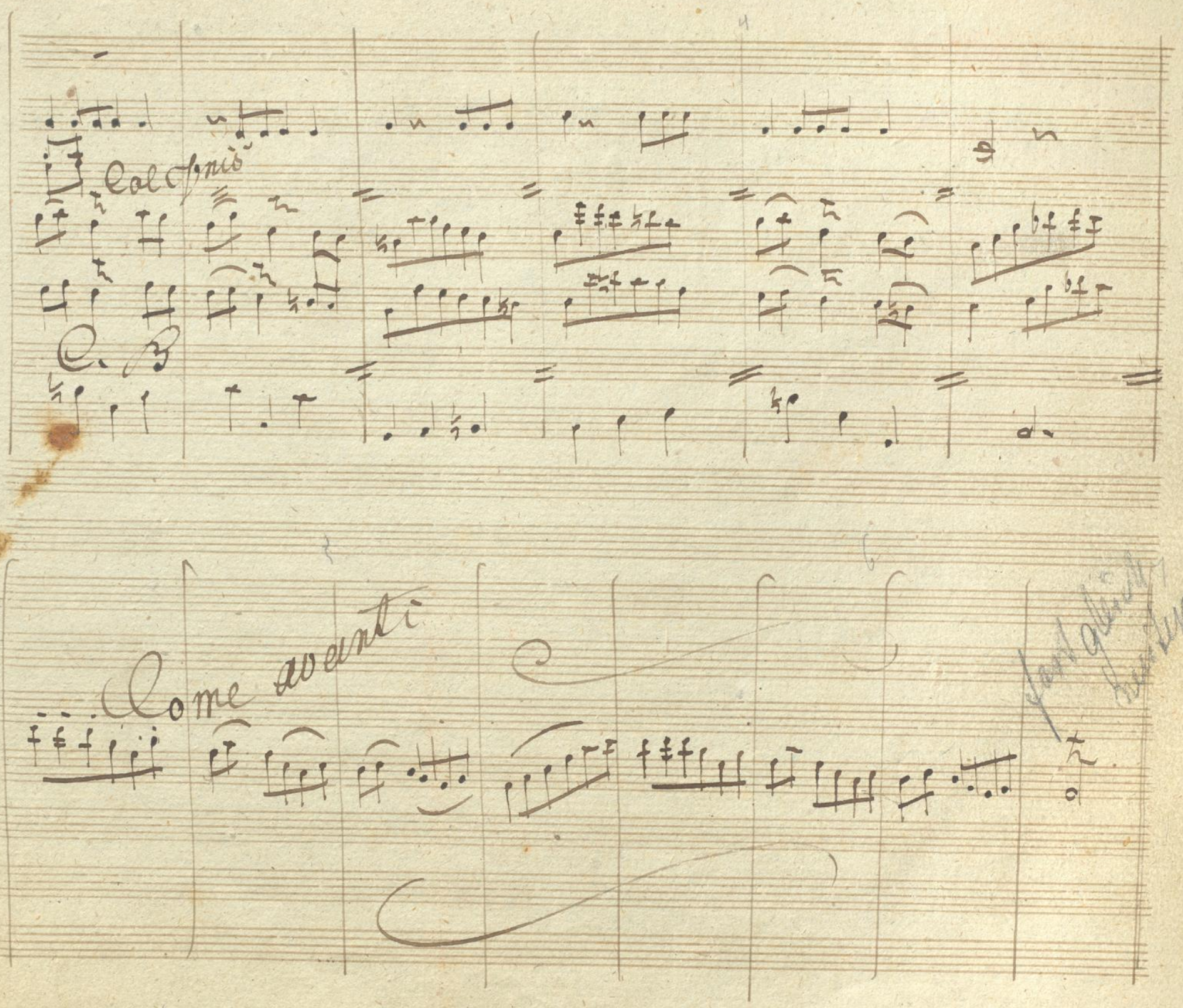
Also freiss in die Stadt marschiert.

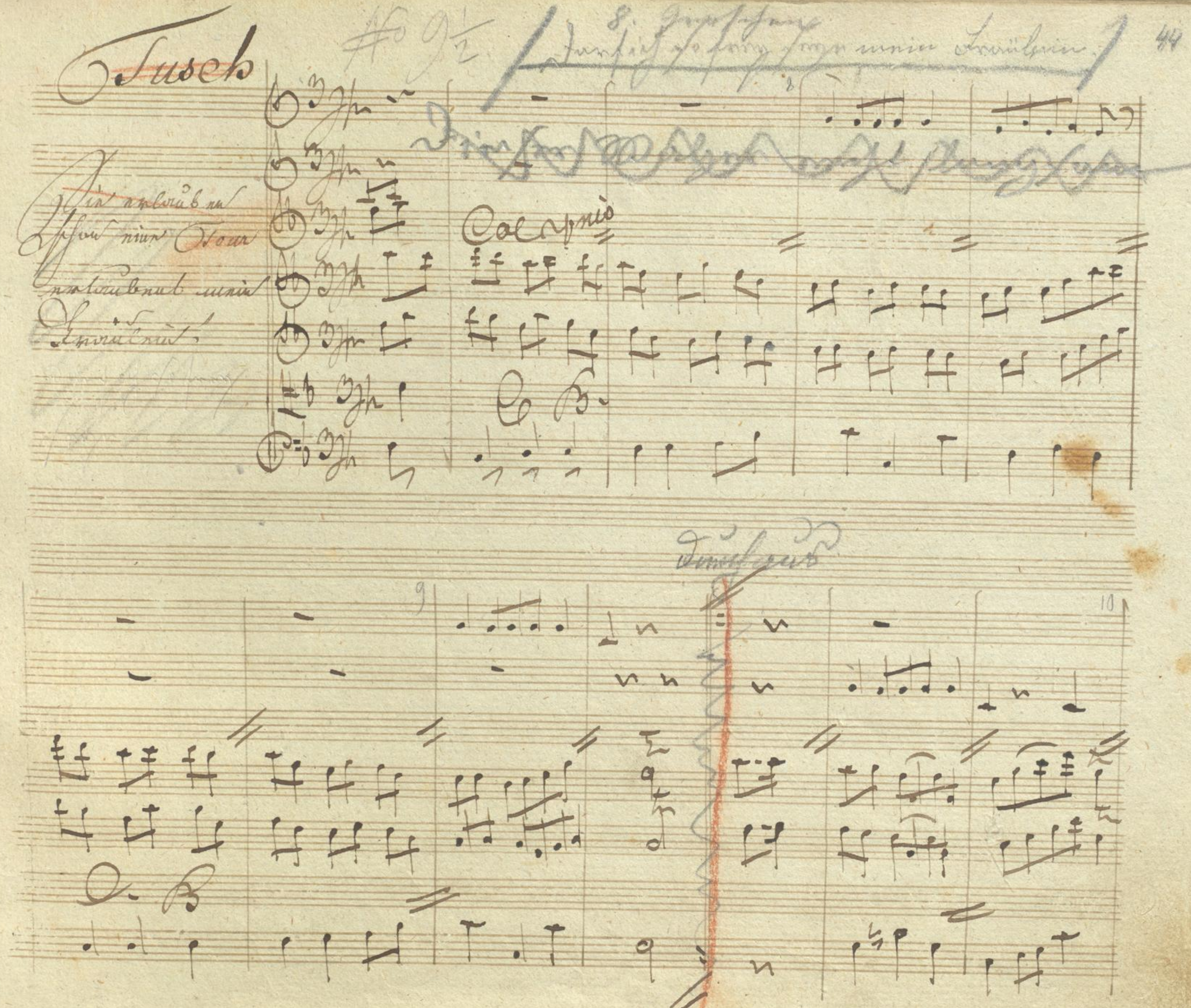




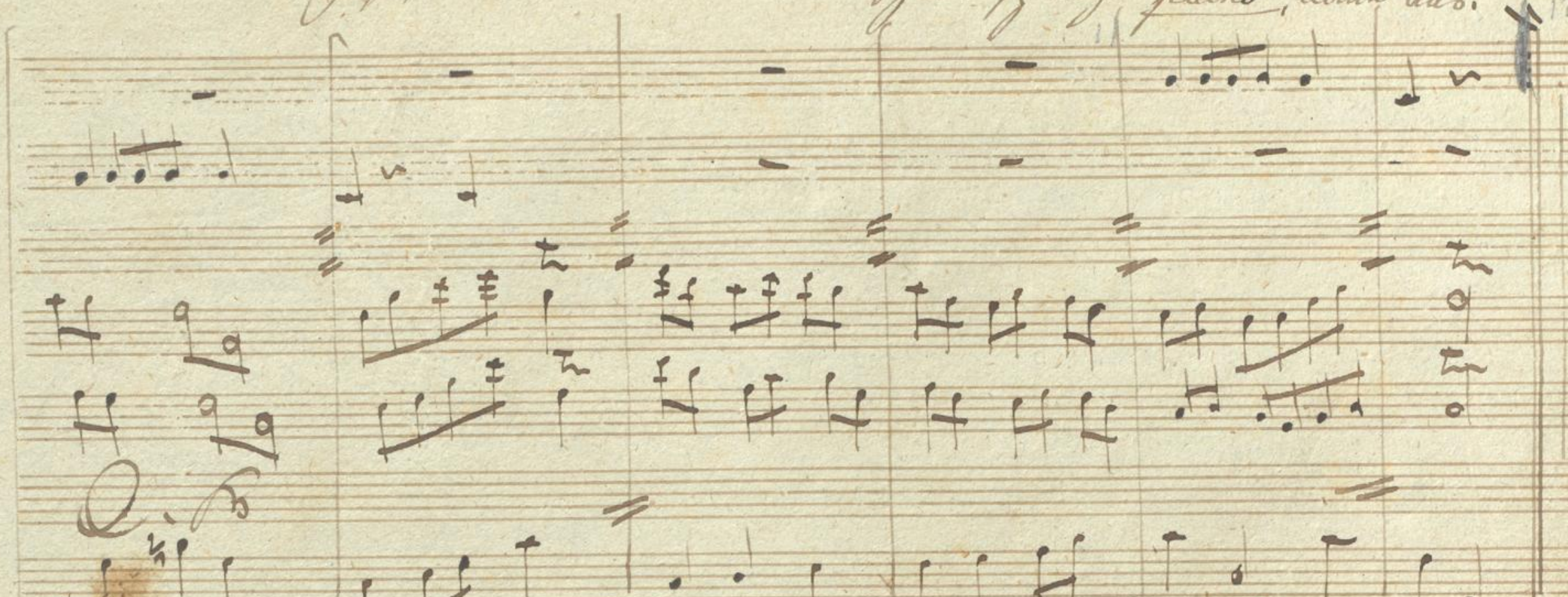
Ländlerl - Che Kleeb: No Wirthshaus-Musick




Col Spirito
C. B
Come avanti

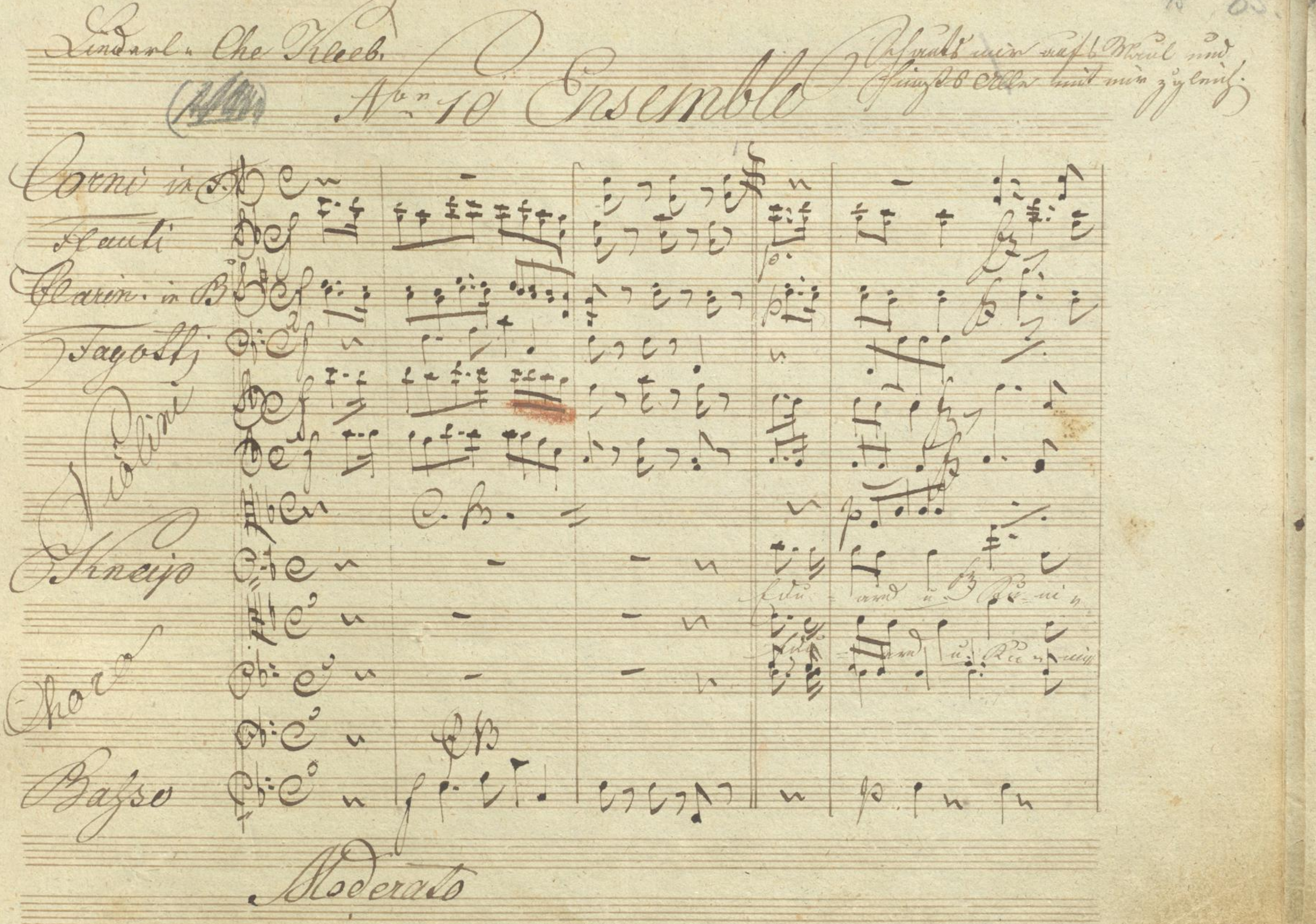

No 9½
Tusch
Col primo

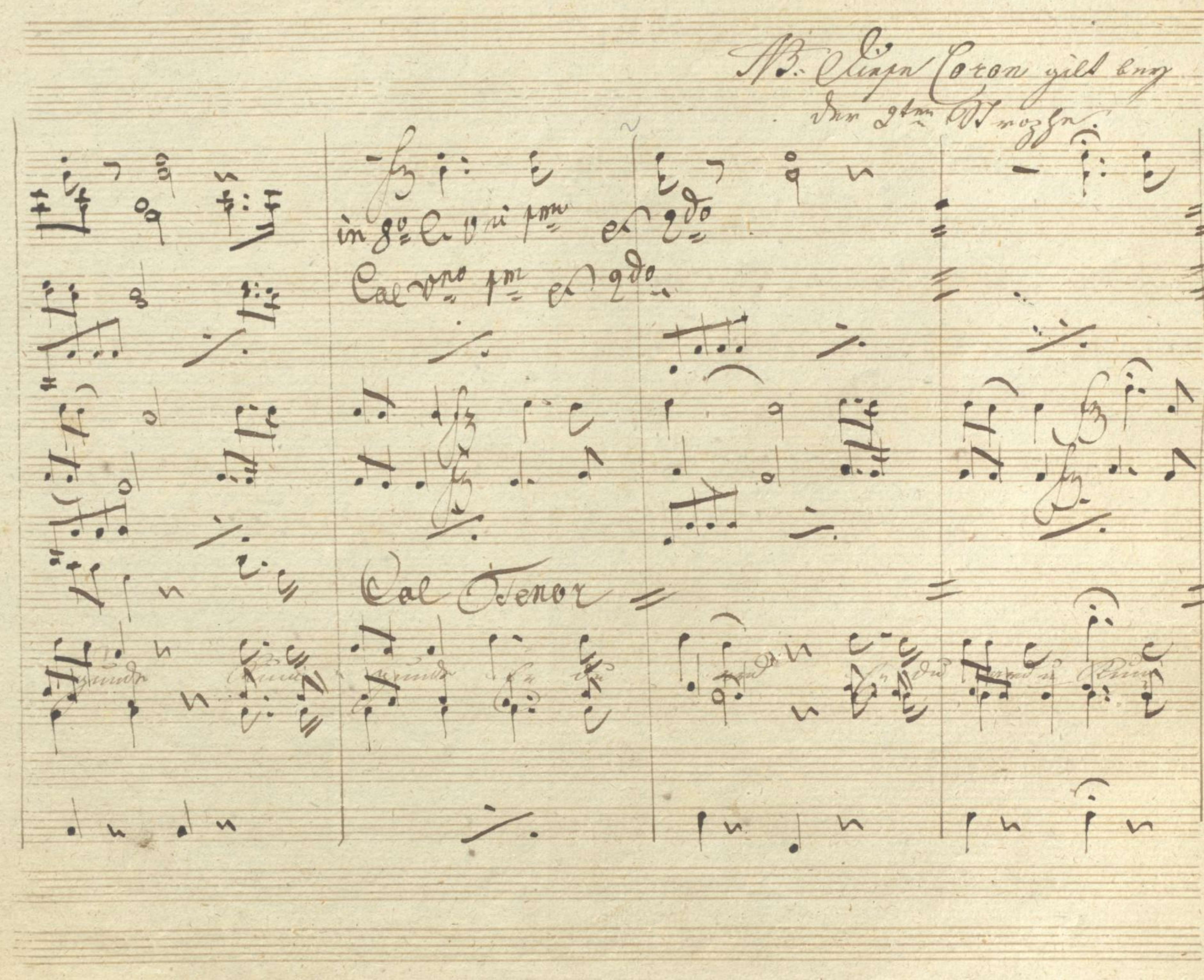
Wenn Leut mit den Vößlein schreit piano, dann rab.



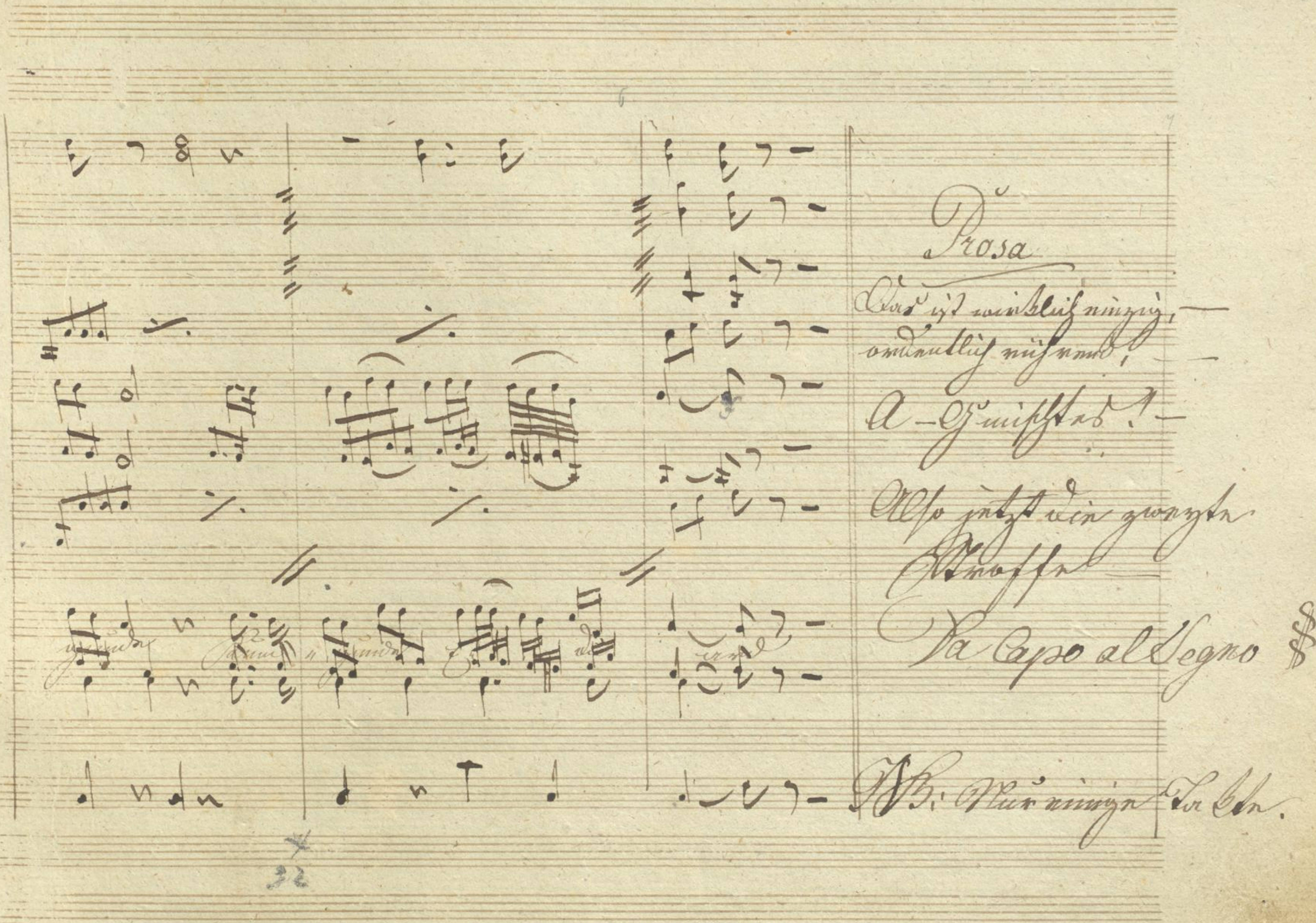
Schaut's mir auf's Maul, und singt's alle
mit mir z'gleich

Sey No: 9.


No 10 Ensemble
Corni in B
Flauti
Clarin. in B
Fagotti
Violini
Choro
Basso
Moderato


Col Tenor

C. Tenor


Prosa
Das ist wirklich einzig, —
ordentlich rührend! —
Also jetzt die zweyte
Strophe
Da Capo al Segno

890

Hunger Dross

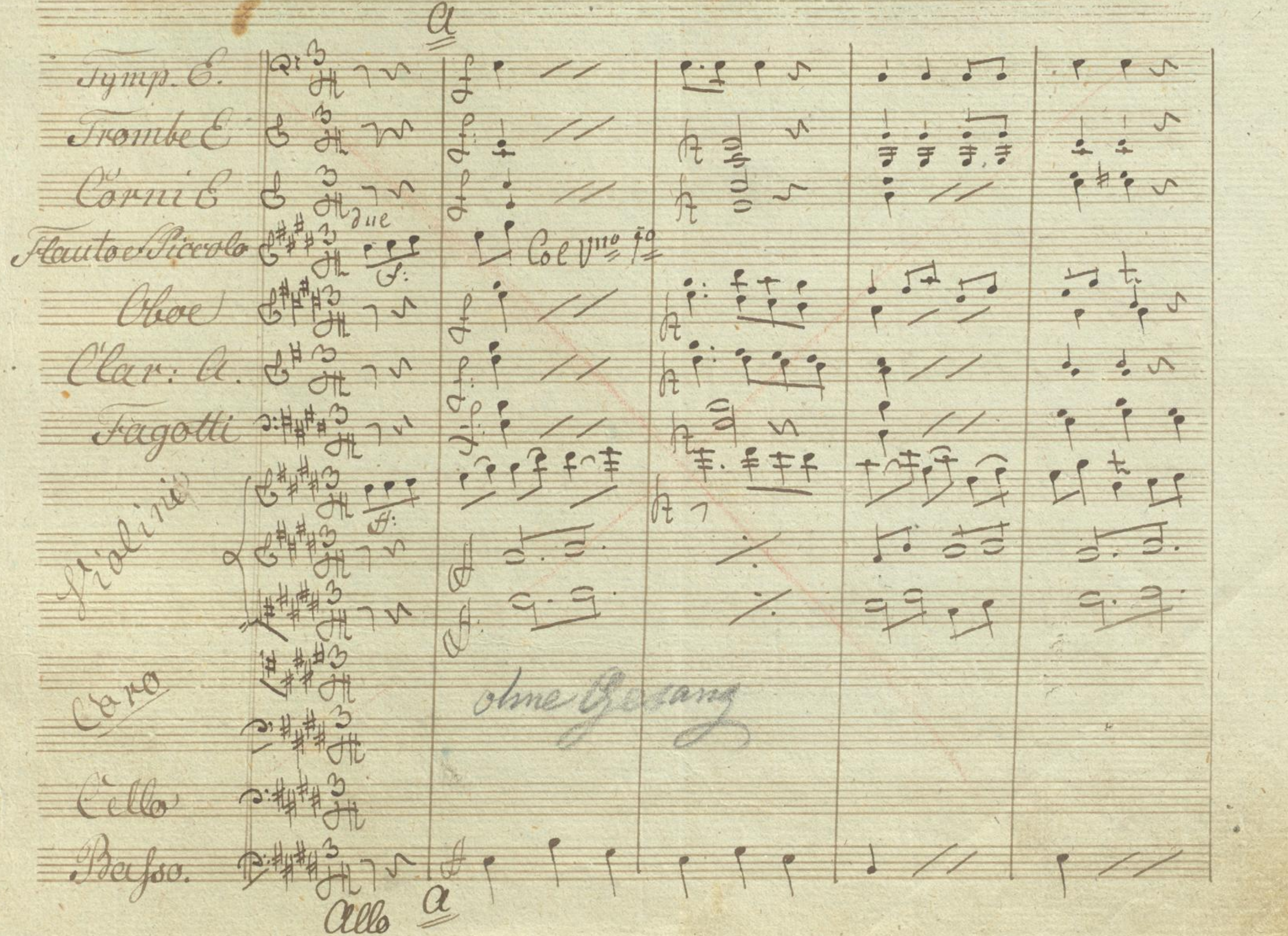
Ich zahl euch ein Punsch etc. etc.

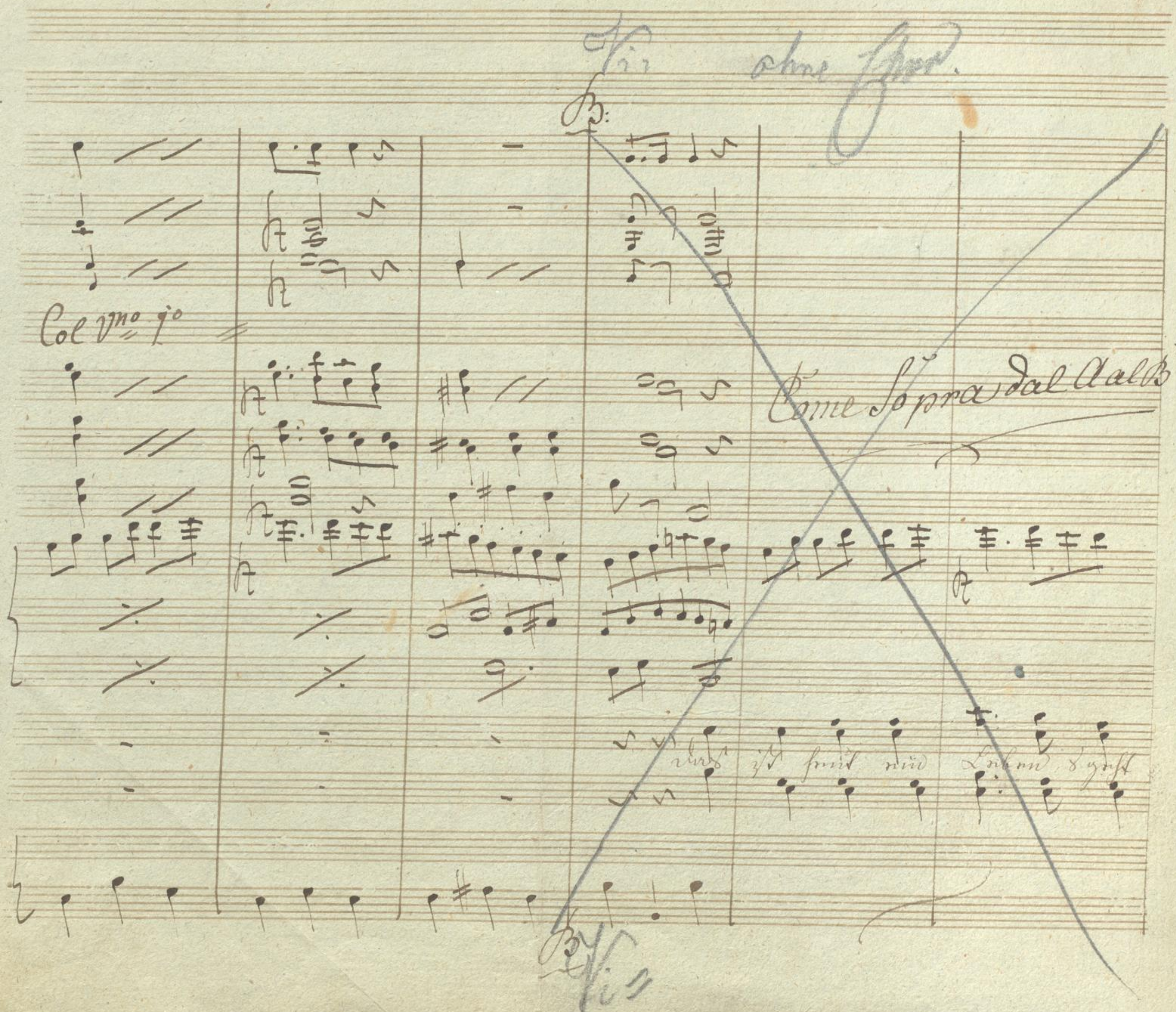
Wir ziehen ins Caffeehaus hinüber.

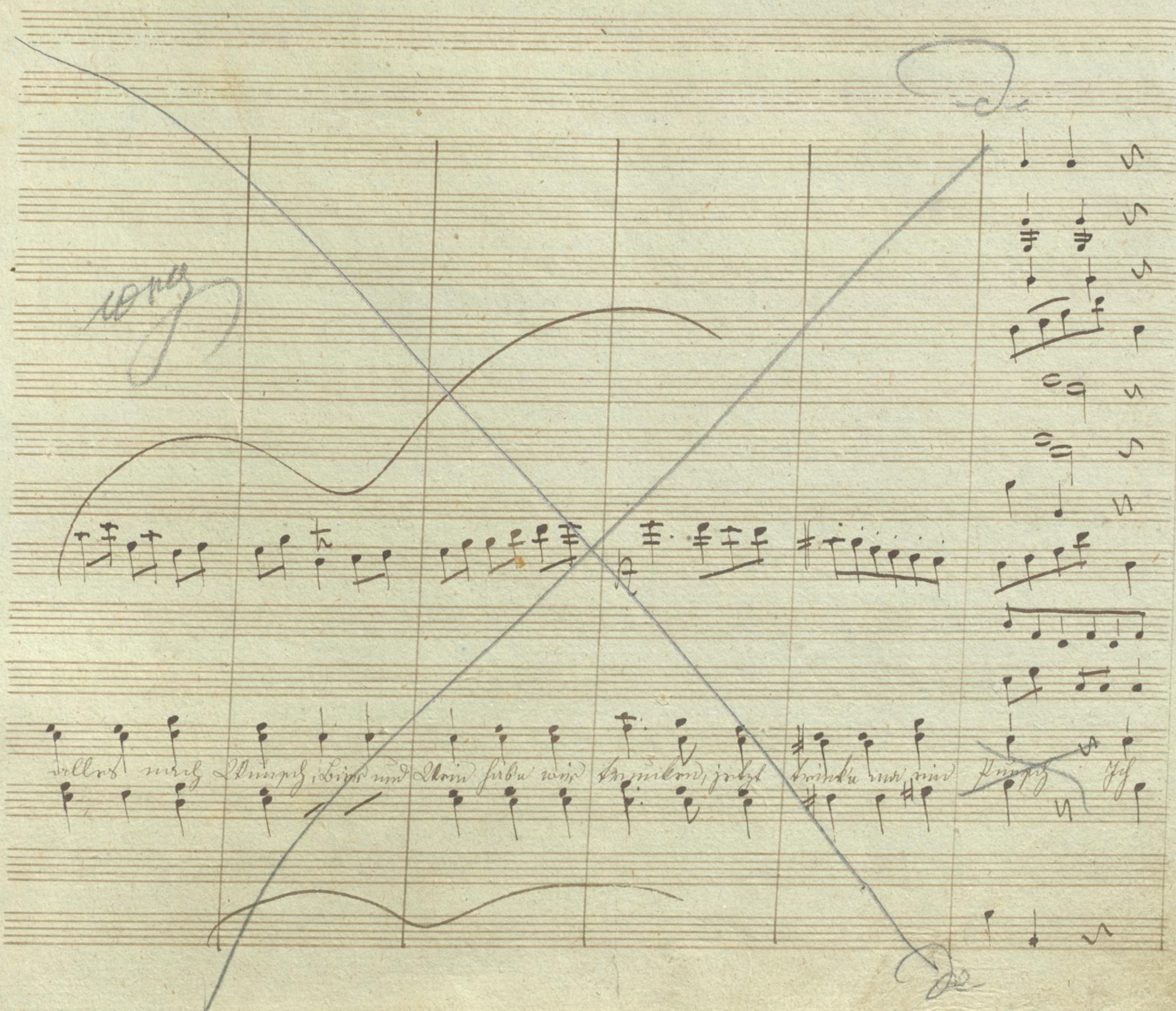
Mädchen bleiben nur aufgeweckt

Segue No. 11 Coro.

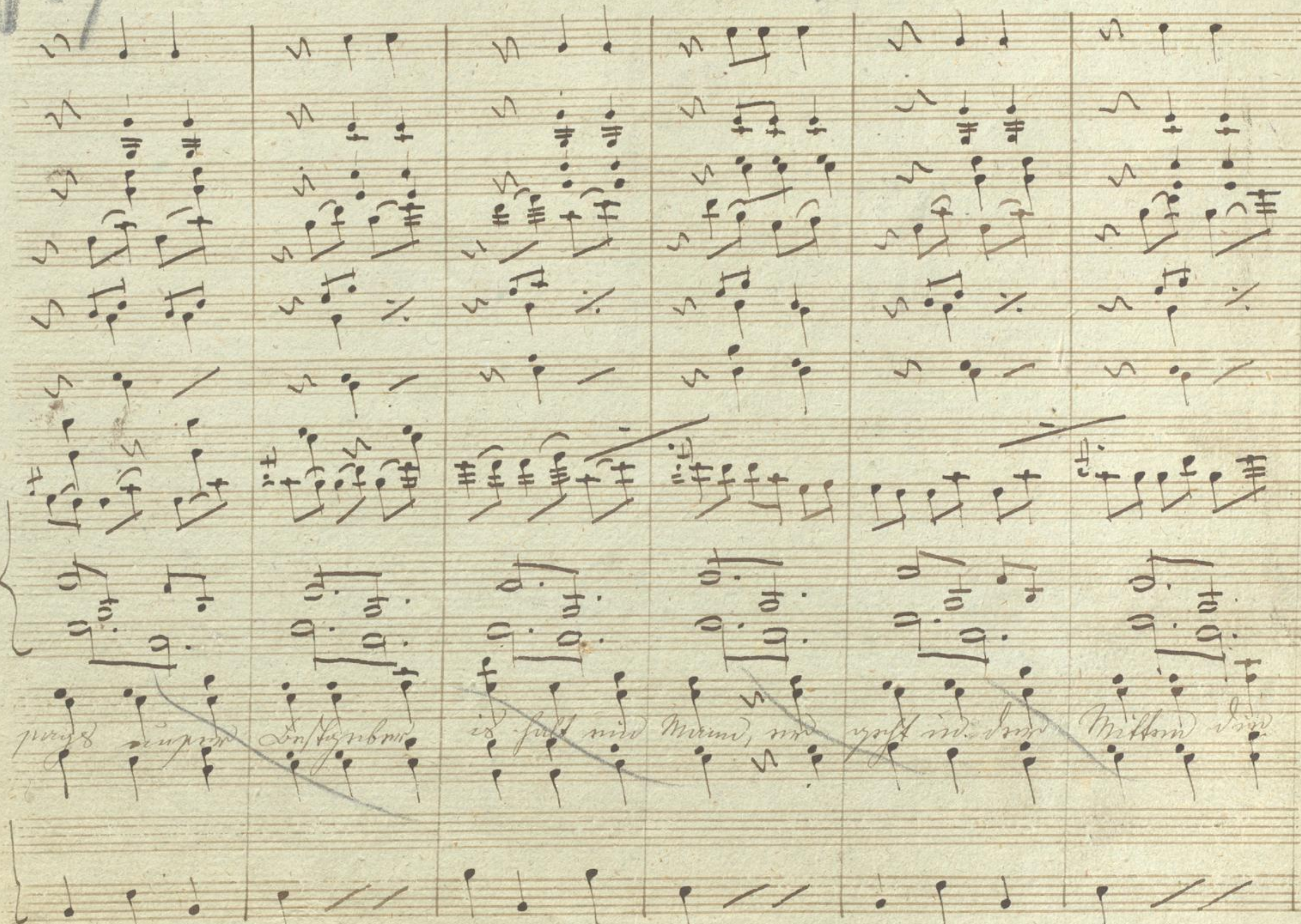
## No. 11 Coro


a
Tymp. E.
Trombe E
Corni E
Flauto e Piccolo
a due
Col Vno 1o
Oboe
Clar: A.
Fagotti
Violini
Coro
ohne Gesang
Cello
Basso
Allo
a


ohne Chor
Col Vno 1mo
Come Sopra dal A al B



Musikanten aufgespielt



96

Neue Ouverture seiner [illegible]

Adolf Müller

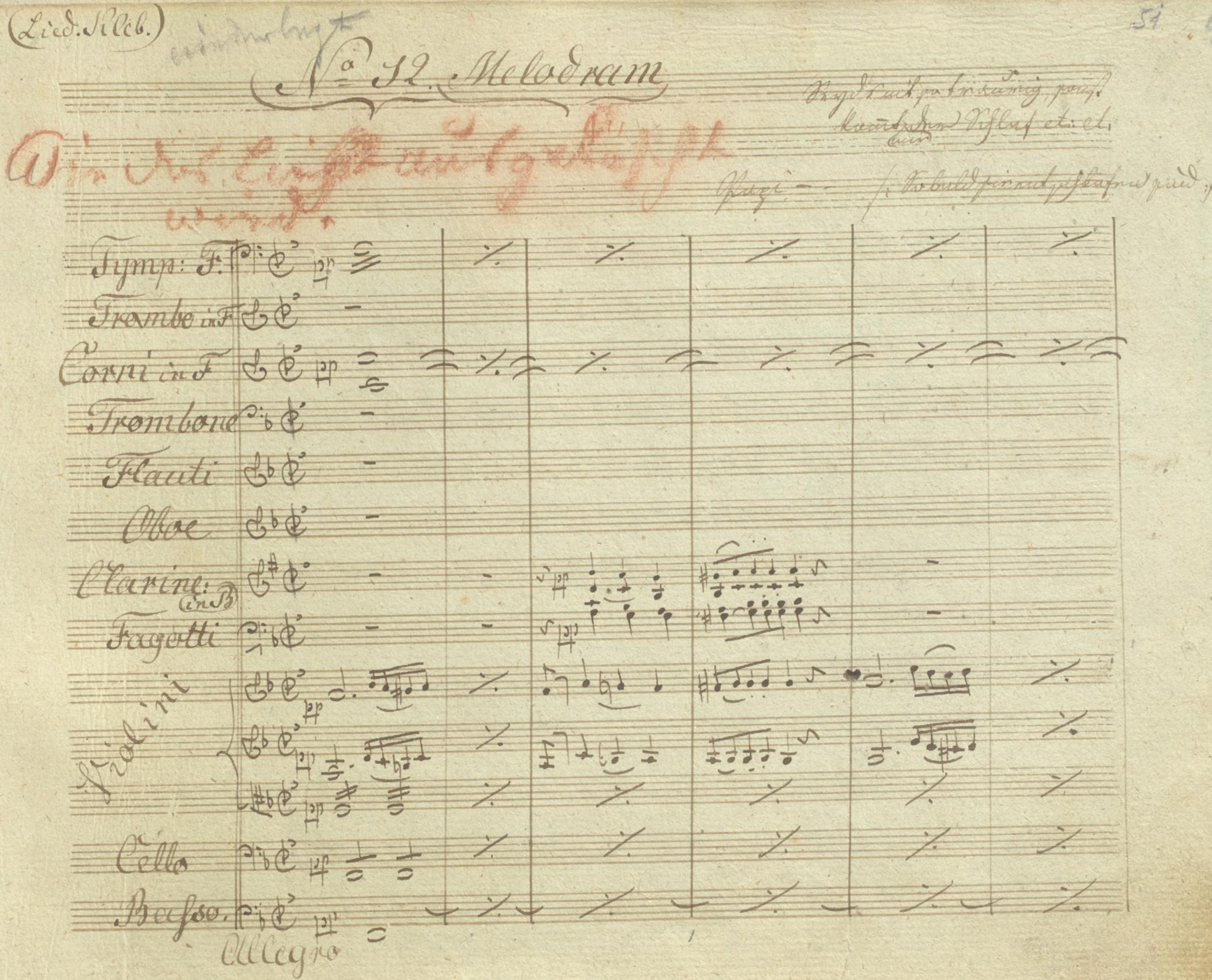
1858. 1859.

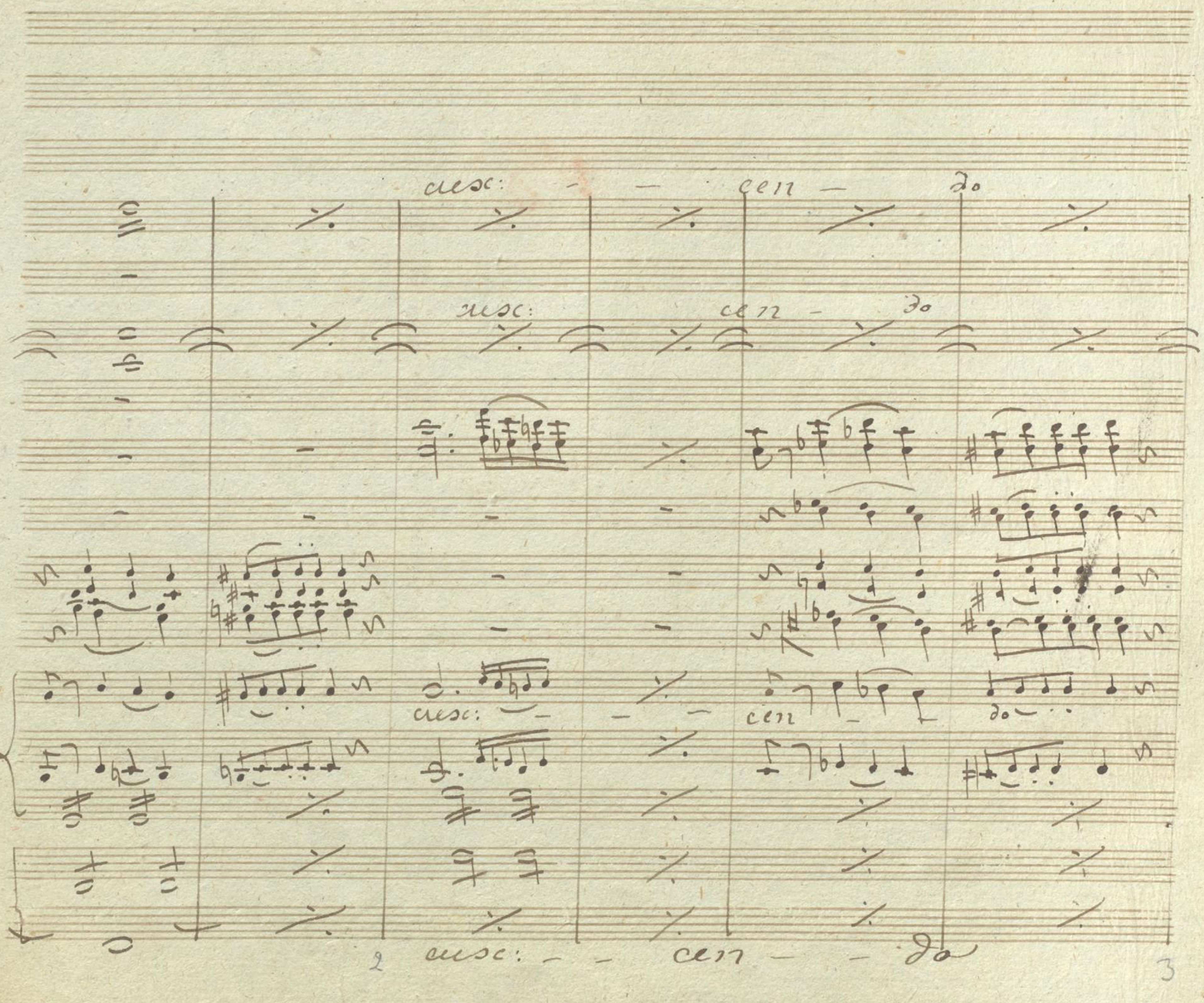
1862. 1864. (1872 ([illegible]))

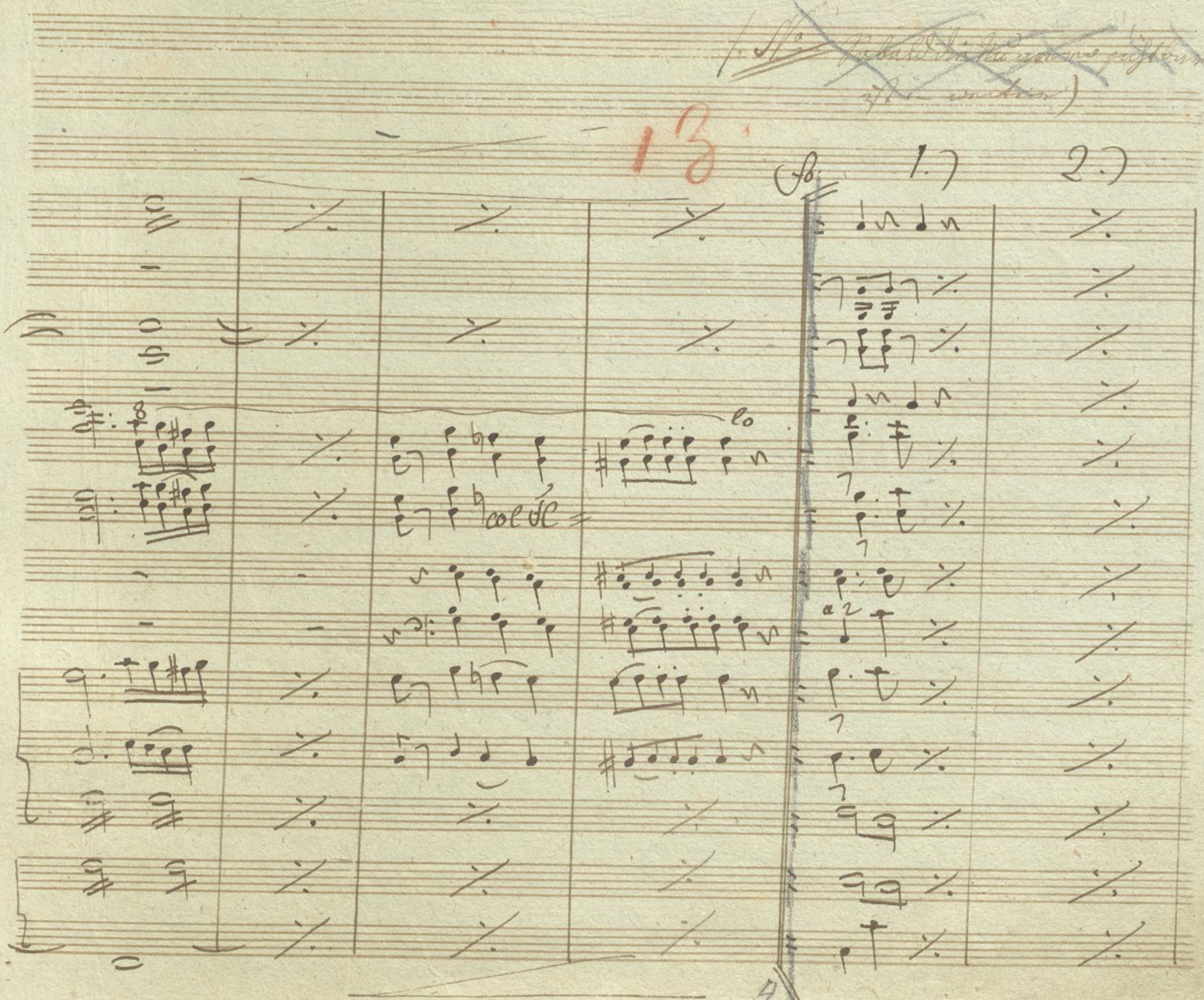
1872. 1873. 1876. 1878.

Adolf Müller jun

30. April 1885


(Lied. Silcb.)
№ 12. Melodram
Tymp: F.
Trombe in F
Corni in F
Trombone
Flauti
Oboe
Clarine: in B
Fagotti
Violini
Cello
Basso.
Allegro


cresc: - - cen - do
cresc: cen - do
cresc: - - cen - do
cresc: - - cen - do
2
3


13
1.)
2.)
a2

3.)

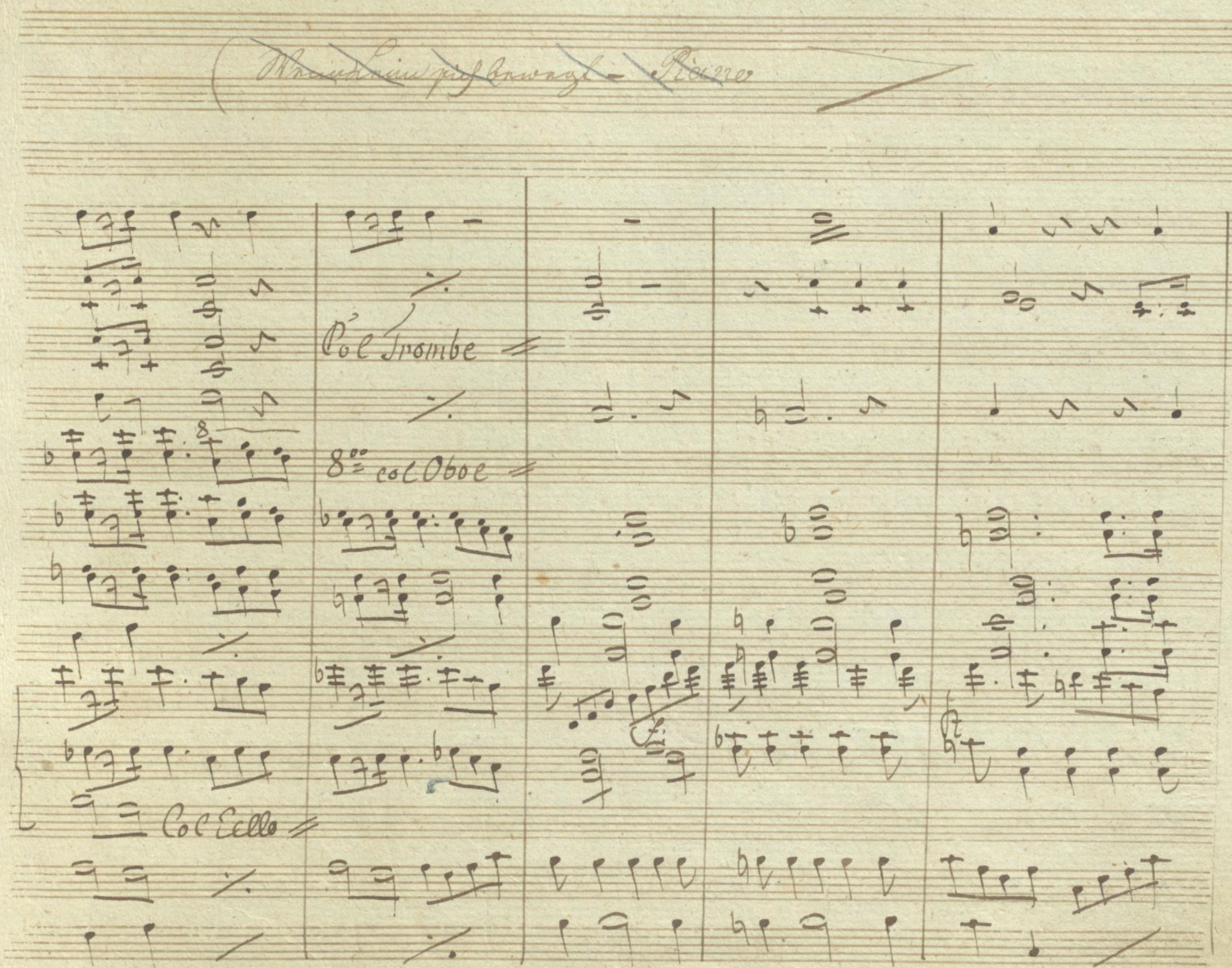
4.)

1.)

2.)

3.)

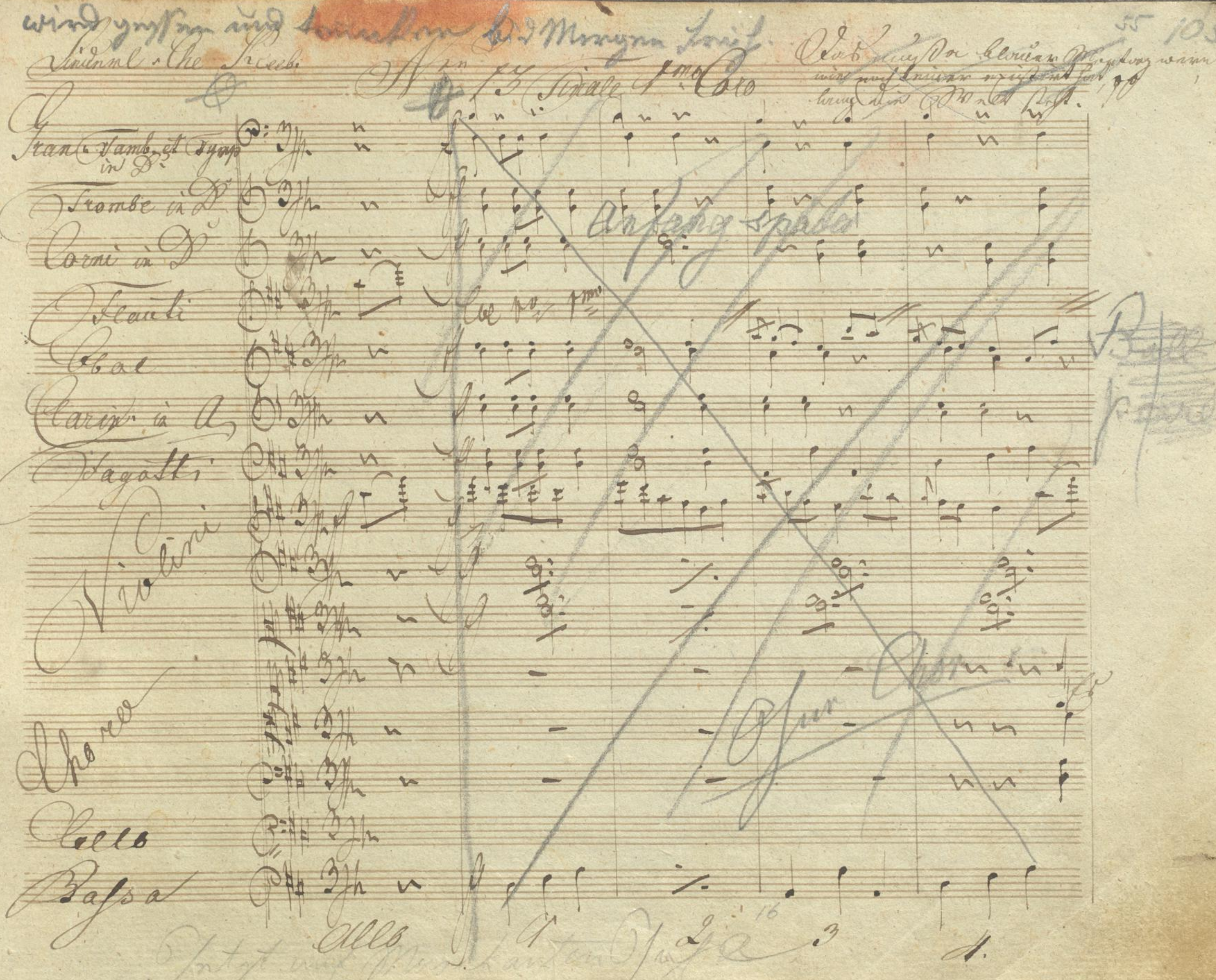
4.)


Col Trombe
8va col Oboe
Col Cello

8va col Oboe

t Col Cello

rallentando

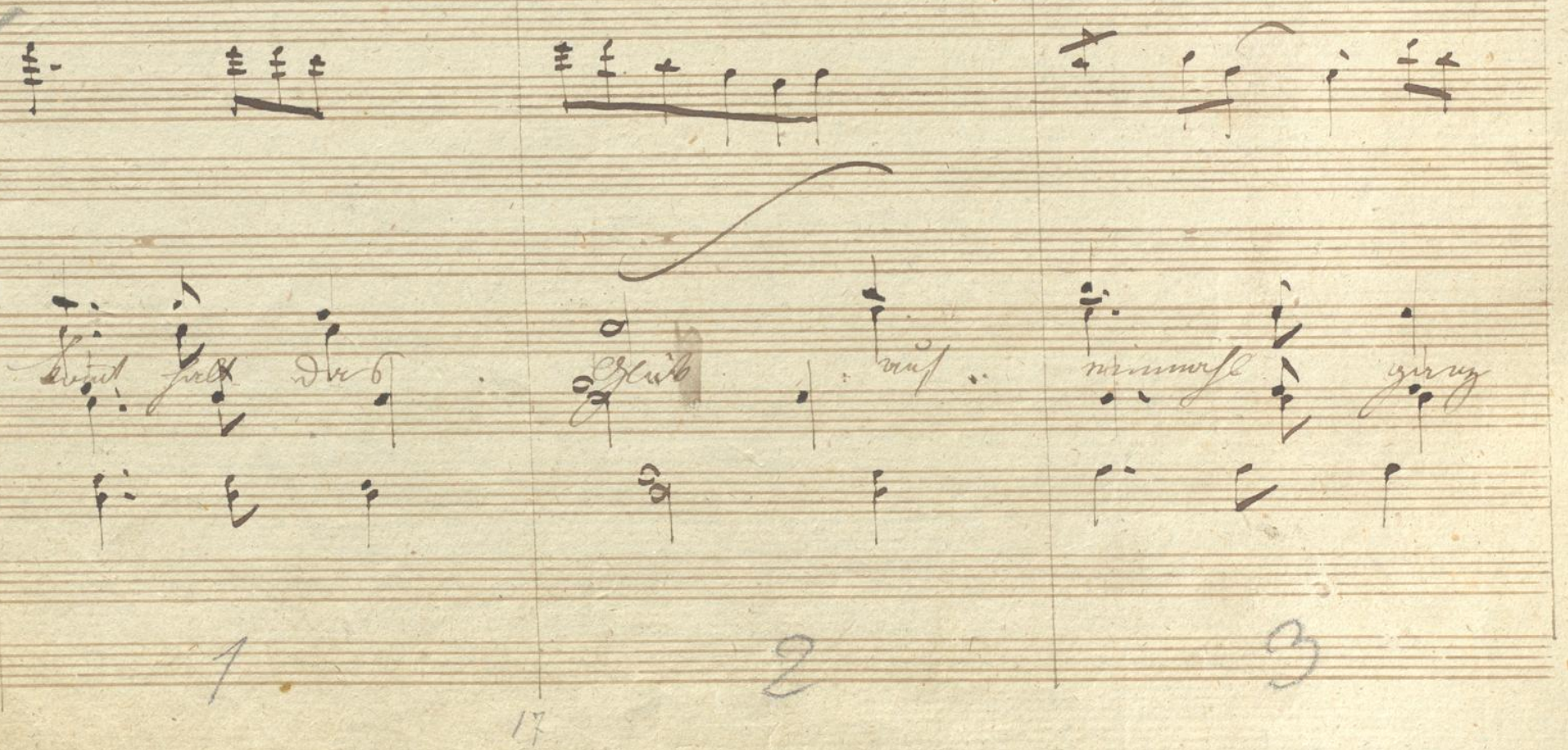


Finale 1mo Coro
Trombe in D
Corni in D
Flauti
Oboi
Clarin. in A
Fagotti
Violini
Coro
Cello
Basso
Anfang später
Allo

106

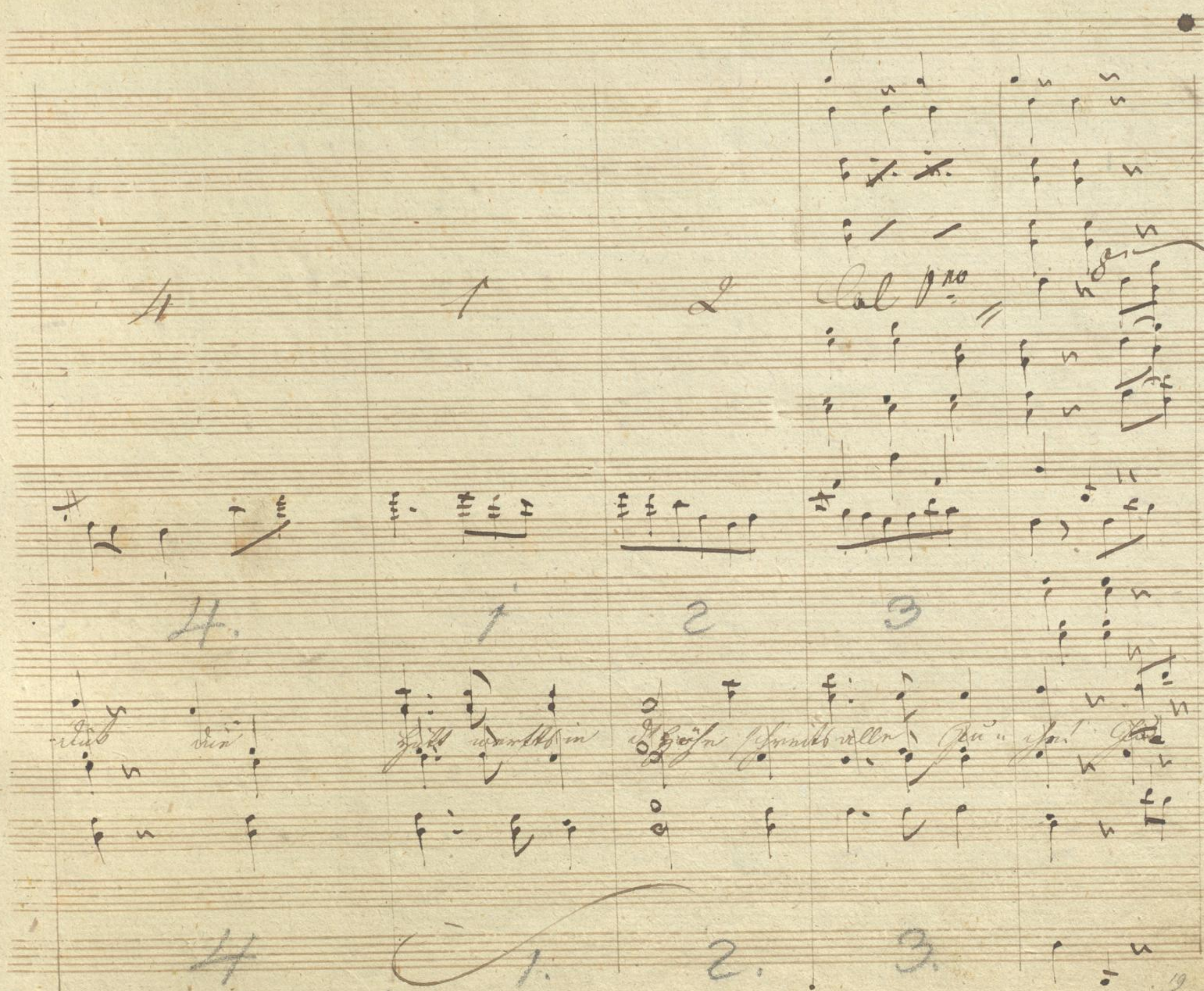
Anfang

1. 2. 5.



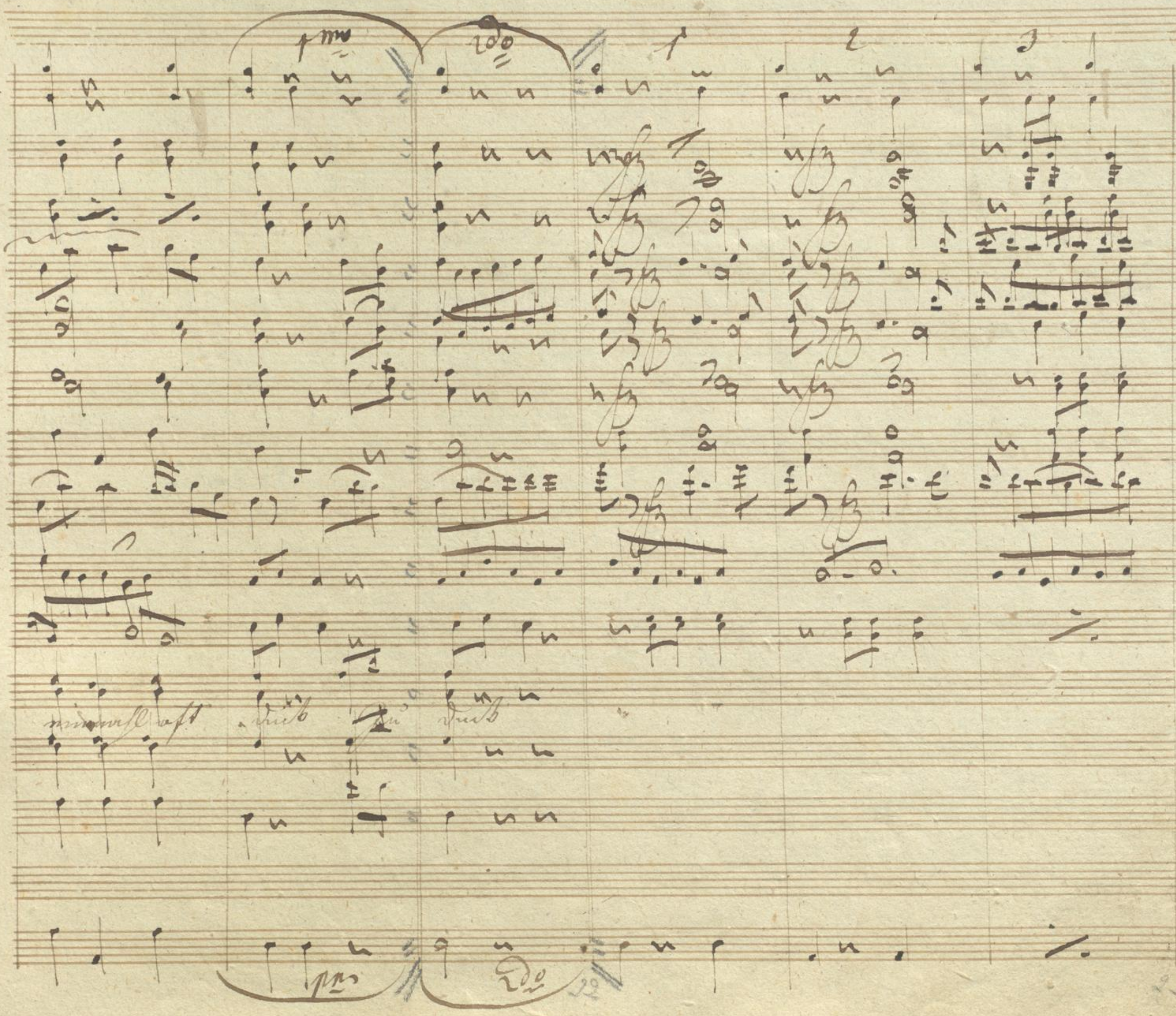
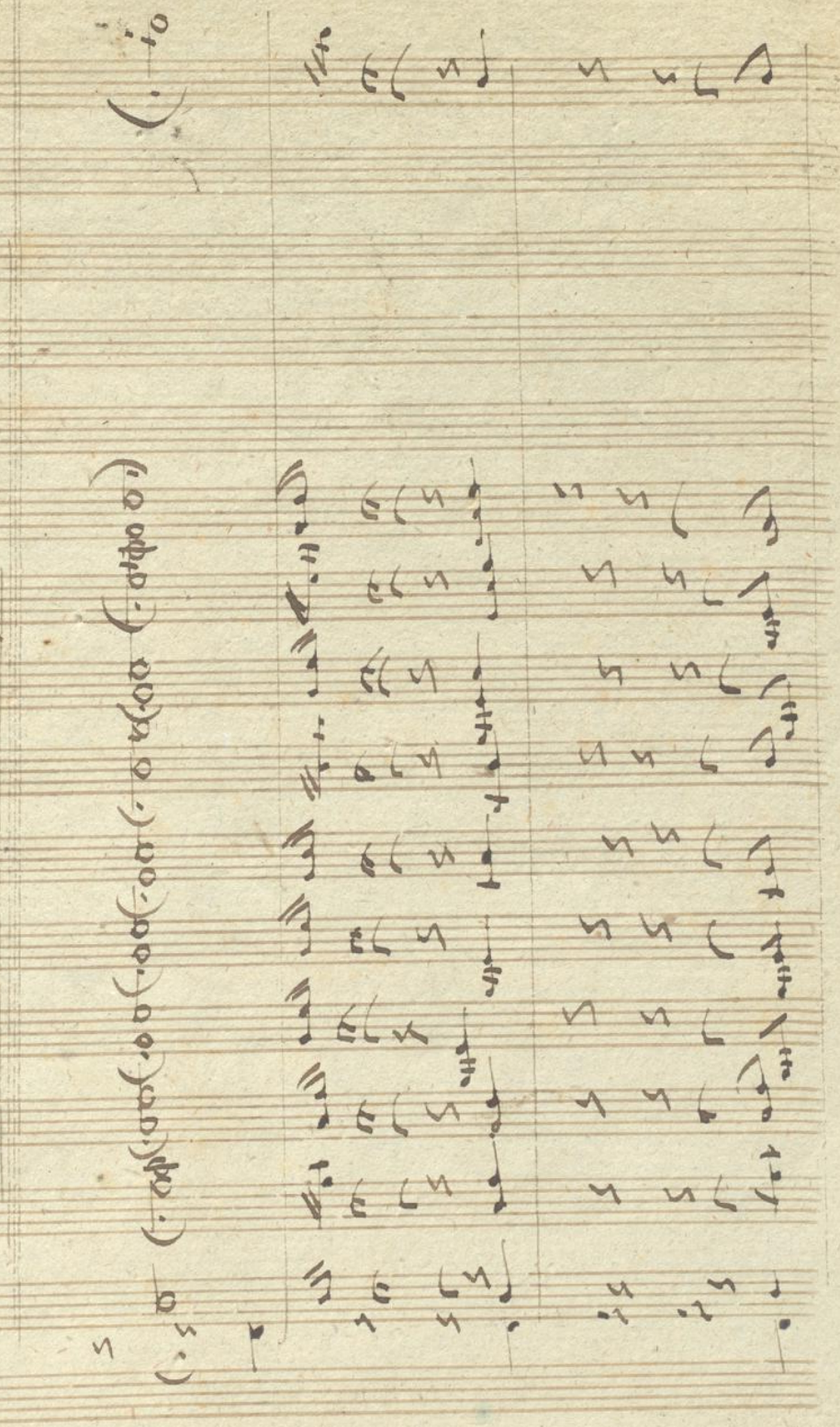

1. 2. 3.

17


4
1
2
4.
1
2
3
4
1.
2.
3.

in 8va Col Ob.

ihr Fü - ihr Fü - ihr Fü - ihr! es kommt halt das Glück auf


1
2
3