

ganz end

No. 14.

(Sopri wird unter Orchester Mischel)

59 113 15

Allaghe

abgeschwächt.

Handwritten musical score for various instruments. The staves are labeled on the left:

- Corni A
- Piccolo
- Flauto
- Oboe
- Clarinet A
- Fagotti
- Violini
- Cello

The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout. The Piccolo and Flauto parts are marked "col Viol. 1mo". The Violini and Cello parts are grouped together with brackets. The score is written in a cursive, handwritten style.

(bleibt Nachmittag weg)

Handwritten musical score on page 114, featuring two systems of staves. The first system is labeled "1^{ma}" and the second "2^{da}". Each system contains four staves, with the first two staves grouped by a brace and the last two by another brace. The notation includes various musical symbols such as notes, rests, and clefs. The first system is marked "1^{ma}" and the second "2^{da}". The staves are numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and clefs. The first system is marked "1^{ma}" and the second "2^{da}".

~~Don Giovanni~~
~~Alcibiade~~

~~De Capo~~
~~Alcibiade~~

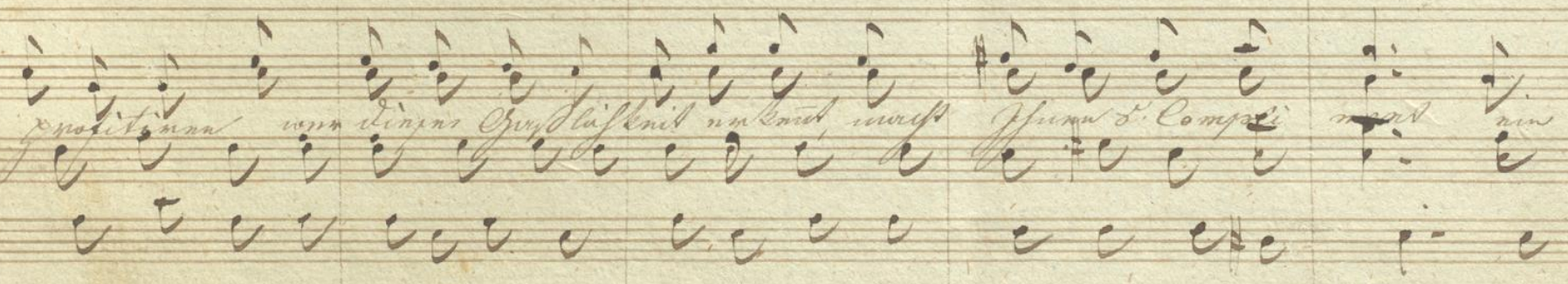
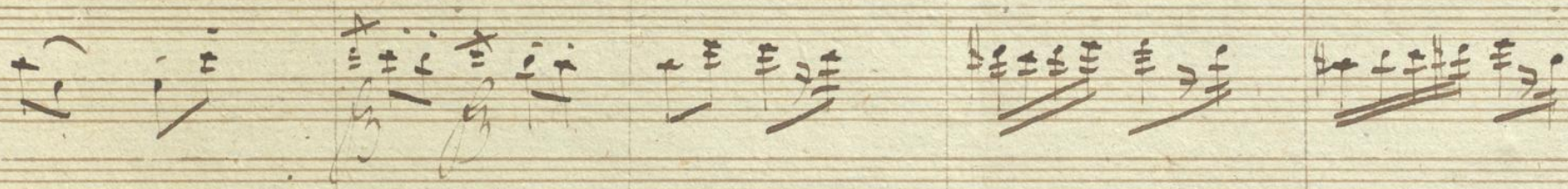
~~Fin~~
~~Capo~~
~~W/4~~

Handwritten musical score on page 116, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged, slightly stained paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, flowing line is drawn across the lower staves. There are several scribbles and corrections, including a red mark on the middle staff. The word "Allegro" is written vertically on the left side of the middle staves. The page is numbered 61 and 117 in the top right corner.



Handwritten musical score on aged paper, featuring multiple staves and a large, stylized signature or name across the upper right section. The notation includes various musical symbols, clefs, and notes, suggesting a complex composition. The signature, written in a cursive script, appears to read "Come avanti in Batutto Del Duca".



The image shows a page from a handwritten musical manuscript, numbered 120 in the top left corner. The page is divided into two main systems of staves. The top system consists of five staves, with a large, sweeping melodic line that spans across them. The bottom system consists of three staves, each containing musical notation and Latin lyrics. The lyrics are written in a cursive hand and include the words "Inno", "Campa", "ment.", "ment.", "Inno", "& Comp.", "ment.", and "ment.". The paper is aged and shows some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

Col no 10
C. no 10

Col Ob.

Tempo Campoli ment

C. B.

Cell of

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a section with the word "due" and a section with the lyrics "L'infant Complément du jeu nini L'infant b. Complément".

The score is written in a historical style, likely from the 18th or 19th century. It consists of several staves, some of which are grouped together with brackets. The notation includes various note values, rests, and bar lines. The lyrics are written in French.

Key features of the score include:

- A section with the word "due" repeated three times.
- A section with the lyrics "L'infant Complément du jeu nini L'infant b. Complément".
- A section with a large number "44" written below the staff.
- A section with a large number "12" written below the staff.

Adagio

*O ihr lieben Menschen
alleminnen.*

N.º 16. Finale II.º. Quodlibet-Serzett.

im Aufzuge.

65/125

Timpani D.º =

Trombe in D

Corni in D

Flauti

Oboe

Clarineti A.

Fagotti

Violini

Laura

Camilla

Quint

Coro.

Basso

Andantino.

ist die liebste Freundin.

Win auf der Meer br-äustet

Solo

Solo

Solo

St.

Mad.

And. it stark und off.

Christe allme in dem Himmel, ob ist dein Gefeul

Allegro.

66 121

Recit^{vo}

Recit^{vo}

Alle groin' moßt' is' zügleis' ein' Guppel

Allegro.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal parts with lyrics in German and instrumental accompaniment. The word "Recitativo" is written above a section of the music.

Recitativo

unis

gebne

ha, is ionig dinst wie wir g'stinst, is fast minn hunc na =

(Volkslied.)

67

129

Handwritten musical score for a folk song. The score is written on ten staves. The first five staves contain a vocal melody with lyrics in German. The next five staves contain a piano accompaniment. The tempo is marked 'Andantino' at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Ich weiß nicht was ich auf mich stellen soll'.

Ich weiß nicht was ich auf mich stellen soll

Andantino

The image shows a handwritten musical score on four staves. The notation is in brown ink on aged, slightly yellowed paper. The first three staves contain melodic lines with various note values, rests, and accidentals. The fourth staff contains a vocal line with lyrics written in a cursive German script. The lyrics are: "Ein bei diesem Gottesm fließt ein Berg und diesem Berg fließt Leben". The music is divided into measures by vertical bar lines. There are some additional markings, such as a large bracket on the left side of the fourth staff and some diagonal lines at the bottom of the page.

Ein bei diesem Gottesm fließt ein Berg und diesem Berg fließt Leben

Handwritten musical score on aged paper. The score is written in brown ink and consists of multiple staves. The top section features a series of staves with notes and rests, some of which are circled. Below this, there is a section with a key signature of two sharps (F# and C#) and a time signature of 2/4. This section includes a vocal line with lyrics in German: "Im Anfang war die Welt und die Welt war nicht da, und die Welt war nicht da, und die Welt war nicht da." The bottom section of the page contains a few more staves with notes and rests. The paper shows signs of age, including discoloration and some staining.

Allegro mod^{to} 9

Handwritten in red ink:
pfeifen

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German below the staves.

Lyrics (from left to right):
ich für die
Mutter war fust,
ist's nupst =
muff, id
ist's nupst =
muff id

Handwritten in red ink:
Caden

Doña del lago in

69 133

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and notes. The score is divided into measures by vertical bar lines. There are some corrections and annotations in the middle of the page, including the word "According" written in a large, stylized script. The bottom of the page features the word "Mod" and a red signature.

Mod^{to} *[Red Signature]*

Handwritten musical score on page 134, featuring three systems of staves. The notation includes notes, rests, and bar lines. The lyrics are written in German.

System 1:

First staff: *Infant, mich sel'gen*

Second staff: *Er - gen, Ich hab' genossen*

Third staff: *Liedgen*

Fourth staff: *Süß sein Was -*

System 2:

First staff: *Infant, mich sel'gen*

Second staff: *Er - gen, Ich hab' genossen*

Third staff: *Liedgen*

Fourth staff: *Süß sein Was -*

System 3:

First staff: *Infant, mich sel'gen*

Second staff: *Er - gen, Ich hab' genossen*

Third staff: *Liedgen*

Fourth staff: *Süß sein Was -*

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive script and include the words "Ich = = = = you will" and "Ich will = laus." The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear at the edges.

Lampada

Solo *poco meno mosso*

Solo

Wachet auf, ruft uns die Stimme, ruft uns die Stimme, ruft uns die Stimme, und ruft

Allegro

This is a handwritten musical score on aged, yellowed paper. The score is written in a cursive, historical style. It consists of several staves. The top section features a vocal melody on a single staff, with lyrics written below it. Below the vocal line is a piano accompaniment consisting of two staves, likely for the right and left hands. The lyrics are written in a cursive script and include the words: "St. für dich". The bottom section of the page shows another musical system with a vocal line and piano accompaniment. The lyrics for this section are: "Herrn, der Liebe, Glück, und ein Herz in einem Herrn, Herrn, gelbst für mich". The paper shows signs of age, including some staining and wear at the edges.

ritard.

Tempo.

~~rit.~~

ritard.

Col Vno

Col Dasso

Chor. und ausflucht der Linde glück

Personen, und so

48

f. Kurze Mäntel:

72/139

Handwritten musical score for 'Kurze Mäntel'. The score is written on ten staves. The first three staves are for a vocal part, with lyrics 'Mo die Couru bay wüßst, und Linn' written below the fourth staff. The fourth staff is for a piano part, with lyrics 'Mo die Couru bay wüßst, und Linn' written below it. The fifth staff is for a piano part, with lyrics 'Mo die Couru bay wüßst, und Linn' written below it. The sixth staff is for a piano part, with lyrics 'Mo die Couru bay wüßst, und Linn' written below it. The seventh staff is for a piano part, with lyrics 'Mo die Couru bay wüßst, und Linn' written below it. The eighth staff is for a piano part, with lyrics 'Mo die Couru bay wüßst, und Linn' written below it. The ninth staff is for a piano part, with lyrics 'Mo die Couru bay wüßst, und Linn' written below it. The tenth staff is for a piano part, with lyrics 'Mo die Couru bay wüßst, und Linn' written below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'Solo'.

Moderato.

A handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The lyrics are written in German cursive script below the staves. The paper is aged and shows some staining.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The lyrics are written in German cursive script below the staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The lyrics are written in German cursive script below the staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The lyrics are written in German cursive script below the staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The lyrics are written in German cursive script below the staves.

Handwritten lyrics in German cursive script:

Handwritten lyrics in German cursive script:

Handwritten lyrics in German cursive script:

Handwritten lyrics in German cursive script:

Handwritten lyrics in German cursive script:

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of slanted lines across staves, possibly indicating cuts or corrections. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of slanted lines across staves, possibly indicating cuts or corrections. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including foxing and staining.

142

Pia mosso.

rit

The musical score consists of ten staves. The first staff begins with a 'rit' (ritardando) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The paper is aged and shows some staining.

Pia mosso.

Op. 10. No. 1.

74 143

The musical score is written on ten staves. The first four staves contain musical notation without lyrics. The last six staves contain the following German lyrics: *mein Iuim Chugr*, *Amstet*, *ist*, *mein so knist so*, *gut*. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures, and notes. The score is written in a cursive, handwritten style. The paper is aged and shows some staining.

Moderato. 26

St. Laura / Thud junior Whangau

Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in German and are partially obscured by a large diagonal line and some red ink.

mit

maßlos, noch immer so süß, glück

St. nonils

Capriccio

Adagio

1. Volkslied.

75 145

The musical score is written on 15 staves. The first 14 staves are for instruments, with the first two staves (treble and bass clef) containing a melody. The 15th staff is for the vocal line. The lyrics are written below the vocal staff. The score is divided into four measures by vertical bar lines.

fiutna bei dra Lindna jitz niu
nubs kumt ab. Das ist der Langmuor in

L'istesso.

Handwritten musical score for a hymn. The score is written on two systems of five staves each. The top system contains a vocal melody and a basso continuo line. The bottom system contains a vocal melody and a basso continuo line. The lyrics are written in German and are placed below the bottom staff.

Lyrics:

Der Herr, mein Fels in der Not,
 Der Herr, mein Fels in der Not,
 Der Herr, mein Fels in der Not,
 Der Herr, mein Fels in der Not,
 Der Herr, mein Fels in der Not.

S'höf, auf der G'sellen warst'n Mann, auf der G'sellen sitzt er Mann, der fort nie

The musical score is written on ten staves. The first six staves contain a piano introduction, with the first staff starting on a treble clef and a key signature of one sharp (F#). The next four staves contain a vocal melody, with the first staff starting on a treble clef and a key signature of one sharp. The lyrics are written below the vocal melody. The last two staves contain a basso continuo line, with the first staff starting on a bass clef and a key signature of one sharp.

Füdel u. aus Hafu Dud' weil's dort gar so zierl' stet das Füdel d'Königsmu bring'

The musical score is written on aged, yellowed paper. It consists of several staves. The top section features a vocal line with lyrics in German. The lyrics are: "Der wird sagen - und der Mensch und frisst yffend sein Herz." The music is written in a historical style, with notes and rests clearly visible. The bottom section shows a piano accompaniment with various musical notations, including clefs, notes, and rests. The paper shows signs of age, including discoloration and some staining.

Der wird sagen - und der Mensch und frisst yffend sein Herz.

f. Montechi: f.

149
77

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with the instruction "in C". The score is divided into two main sections by a double bar line. The second section includes the instruction "Tutti" and the tempo marking "Moderato". The score concludes with the instruction "poco ritardando".

Moderato.

Handwritten musical score for "Der Tod und das Mädchen" (The Death and the Maiden) by Franz Schubert. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines and piano accompaniment. The lyrics are written in German below the vocal line. The music is in 3/4 time, indicated by the "3/4" time signature. The score is divided into measures by vertical bar lines. There are some corrections and markings in the manuscript, such as "8va" and "col Oboe".

Lyrics (German):
 sterben, auf dem
 nu=der auf dem nach auf
 mein Leben, brüht. In
 mein nicht Le=ben

Mit

Handwritten musical score on two systems. The left system contains vocal staves with lyrics in German. The right system contains piano accompaniment staves. The score includes various musical notations such as notes, rests, and clefs. There are some corrections and markings throughout the manuscript.

geben, so dann wisse, so dann wisse auf dem Grab!

St. 2
Ly! Mein
Opferstein wird

Allegro

The musical score is written on three systems of staves. The first system consists of five staves, with the first three containing musical notation and the last two being empty. The second system also has five staves, with the first three containing musical notation and the last two being empty. The third system has five staves, with the first three containing musical notation and the last two being empty. The lyrics are written in German and are positioned between the staves of the second and third systems.

fragst du denn? na, dass nicht lügen wird, es ist na, findet mich einmal von zu hien.

D. J.

<i>in D</i> <i>Solo</i>	<i>Solo</i>	<i>Solo</i>
<i>Num?</i> <i>ist die zu</i> <i>zu der selb Zeit</i>	<i>schon no dem nicht lönngen</i> <i>zu der selb Zeit</i>	<i>widerstehen, no dem nicht lönngen</i> <i>du glückselig</i>

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

Pol yno pmo qua

widu n Rosen
gläubst in dief unalobu puf vlla Laus, wa der fath Jnir

pfen na Laus nicht Coingn
wa der fath Jnir, du

Col Vento pmo qua

widmungslos zu sein nicht länger
glaubt

widmungslos
Da glaubt in die unsterbliche auf aller Welt, um die feste Zeit

Col Bello

42

2. /

3. /

4. /

81 ~~157~~

1190

Col Oboe *gua*

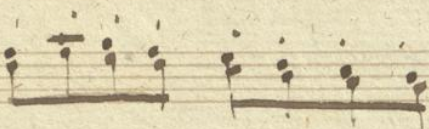
1190

Col Oboe



Du bist nicht geschnitten

um da faste Zeit



Du glaubst in die weltliche zeit

Du



um ja verweist sich, da faste Zeit

um da faste Zeit



Du bist nicht geschnitten

um da faste Zeit



2.)

3.)

4.)

5.)
6.)
7.)
8.)

Handwritten musical score on four staves. The first two staves contain rhythmic notation (vertical strokes) and some melodic fragments. The third staff contains a continuous line of rhythmic notation with German lyrics written below it. The fourth staff contains a few notes and rests, followed by the word "Dafu" and a final rhythmic notation.

Lyrics (German):

du bist nicht zu schenken
vor der selb Zeit

du glückst in die welt und die zeit
du bist nur zu wachst dich der selb Zeit, nur zu wachst dich der selb

Dafu

Zauberflöte

82

159

Handwritten musical score for a flute. The score is written on ten staves. The first five staves contain musical notation, including notes, rests, and dynamic markings like *p* and *f*. The sixth staff contains the lyrics: "Zeit, auf Othynen du bist nicht ge-". The seventh staff contains the lyrics: "Zeit, wir ja unglückselig der fahrt Zeit". The eighth staff contains the lyrics: "halt! Gut". The ninth staff contains the lyrics: "Singen fröhlich". The tenth staff contains the lyrics: "Zeit - und Lament". The score is written in a cursive hand.

46

Moderato

Handwritten musical score on aged paper. The score is written on five systems of staves. The first system has two staves with some notes. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. The paper is aged and stained.

mein die Kunst nicht
noch Läst ein Müßiggang
fort ein Lob

Piu mosso.

in C

Solo

pmo

Oh ca - ro caro mio
Mader

con te felice son

can' or wilda

Gipsy.

Piu mosso.

162

Laubermund

Handwritten musical score for 'Laubermund'. The score is written on ten staves. The first six staves are for a piano accompaniment, featuring a variety of note values and rests. The seventh staff is for the vocal line, with lyrics written below it. The eighth staff is for a basso continuo or another vocal part, also with lyrics. The ninth and tenth staves are for a basso continuo or another vocal part. The tempo is marked 'Allegretto' at the bottom. The key signature is one flat (B-flat). The time signature is 3/8. The lyrics are: 'Hörst du mich mit Tränen, ich bin mit so Tränen, die willigen'.

Allegretto

Armida

84 163

Handwritten musical score for a piece titled "Armida". The score is written on aged, yellowed paper and consists of several staves. The top section features a vocal line with lyrics in German: "Gnug' bin ich mir" and "ich so mit dem". Below this, there is a section marked "All^o" (Allegro) with lyrics in Italian: "Cara ade a - ten - di - mi". The score includes various musical notations such as notes, rests, and clefs. The bottom right corner of the page is marked with the number "12".

Handwritten musical score on aged paper, featuring four systems of staves. The first system consists of three staves with notes and rests. The second system consists of one staff with lyrics in Italian. The third system consists of one staff with notes and rests. The fourth system consists of one staff with notes and rests.

prove so-ave palpi-ti che es-pri-me ne non so non so non

G-m-m-m

1. Auf der Handw. :/ 1.

2.

3.85 165

Rallent.

Rallent.

rallent..

Es ist doch ein Glück ein Solis uns zu

Allegretto.

2.)

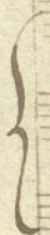
3.)

4.)

5.)

6.)

7.)



Männern, die
stiffig und
sein

ja,
ja wie sind
stiffig und

ja
das sind
stiffig und



Colony Center

[illegible]

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. A large section of the middle staves is crossed out with a diagonal line. The bottom system contains German lyrics.

Mann *aus* *ist* *er* *bin* *Es* *und* *mein* *ist* *so* *ist* *ist* *ist*

Handwritten musical score for a piece titled "Der Mond ist nur ein Stern" (The Moon is only a star). The score is written on aged, yellowed paper with multiple staves. It includes a vocal line (Soprano) and a keyboard line (Piano). The lyrics are written below the keyboard line. The score is divided into measures by vertical bar lines. The handwriting is in a cursive style typical of the 18th century. The title "Der Mond ist nur ein Stern" is written at the top. The composer's name "Johann Sebastian Bach" is written at the bottom right. The score is a single system, likely a page from a larger manuscript.

Presto

88

171

Handwritten musical score for orchestra, page 88. The score is written on 15 staves. The top three staves are for woodwinds (flutes, oboes, and bassoons). The next six staves are for strings (violins I, violins II, violas, cellos, and double basses). The bottom two staves are for the piano. The tempo is marked *Presto*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and markings in red ink, including a large 'X' on the 10th staff and a red 'f' on the 14th staff. The page number '88' is written in the top right corner, and '171' is written next to it. The word 'Presto' is written at the top and bottom of the page.

Presto.

Simpani in Klaislag.

Capuleti

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flutes, Oboes, Clarinet), strings (Violins, Violas, Cellos, Double Basses), and vocal parts (Laura, Camilla, and a Chorus). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The lyrics are in German, and the score is signed "M. G. S." at the bottom.

Memo.

Handwritten musical score on page 90 of a manuscript. The page contains four systems of music, each with a vocal line and a piano accompaniment. The lyrics are in German.

System 1:

Vocal: *Männern* *gelte* *ruß* *In Wald* *ist* *laß* *stund* *stund* *stund*

Piano: *fa, das* *würde* *niß* *fast* *zu* *Umwand* *Seiner* *Zug* *zu* *welch* *sein* *h* *zu*

System 2:

Vocal: *Männern* *gelte* *ruß* *In Wald* *ist* *laß* *stund* *stund* *stund*

Piano: *fa, das* *würde* *niß* *fast* *zu* *Umwand* *Seiner* *Zug* *zu* *welch* *sein* *h* *zu*

System 3:

Vocal: *Männern* *gelte* *ruß* *In Wald* *ist* *laß* *stund* *stund* *stund*

Piano: *fa, das* *würde* *niß* *fast* *zu* *Umwand* *Seiner* *Zug* *zu* *welch* *sein* *h* *zu*

System 4:

Vocal: *Männern* *gelte* *ruß* *In Wald* *ist* *laß* *stund* *stund* *stund*

Piano: *fa, das* *würde* *niß* *fast* *zu* *Umwand* *Seiner* *Zug* *zu* *welch* *sein* *h* *zu*

Handwritten musical score on four systems. The notation includes notes, rests, and dynamic markings such as *cres*. The lyrics are written in German.

Männer *gilt* *auf* *den* *Wald* *mit* *Liedern* *Männer* *Liedern*

Spring *ger* *unruh* *unruh* *Spring* *ger* *unruh* *unruh*

von *auf* *nicht* *Generalstung* *für* *die* *Spring* *ger* *unruh* *unruh*

cres

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The lyrics include:

...dabei von Tüchtigkeit
...gibst auf den
...Hörst
...wird ein Aufgeklung
...Hörst
...wird ein Aufgeklung
...Hörst
...wird ein Aufgeklung

Handwritten musical score on three systems of staves. The first system has four staves, the second has four staves, and the third has four staves. The music is written in a historical style with various note values and rests. The lyrics are written in a cursive script below the staves.

ifu gewiß ins Stab zu bringen, nicht unigut Man zu bringen, Inwardt geht man Einleugnen

Handwritten musical score for three voices and basso continuo. The score is written on aged, yellowed paper with three systems of staves. The first system has three staves for voices and a basso continuo line. The second system has three staves for voices and a basso continuo line. The third system has three staves for voices and a basso continuo line. The lyrics are in German and are written below the vocal staves. The music is in a simple, early style with many rests and simple intervals.

mp *mp* *mp* *col Fl*

fa ist wird ein pfand gelungend
 ist gewiß in Stutz zu bringend
 einen unigen Mord zu fangend

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

col Re //

1^{mo} 20 Col D: //

Sammes nicht ich mein Anlaugen, ja es wird mir schon gelingen, ich grüß dich stolz zu bringen.

p für 5 -

nicht in mein Platz zu bringen

Clar. B.

nimm an die Hand mein zu fangen
Denn ich hab' mich in die Hand genommen
ja es wird mir sehr gelingen
nur von dir geh' zu fangen
Denn ich hab' mich in die Hand genommen
ja es wird mir sehr gelingen

Handwritten musical score on aged paper, featuring multiple staves and German lyrics. The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive script below the staves.

Col. 2:

ifu gewiß iab Stolz zu bringend, nicht einigmal Thun zu freuden. In einem geset mein Ansehen zu

nicht in mein Stolz zu nicht von der gewiß zu

Handwritten musical score for a three-part setting of the hymn "Nun danket alle Gott". The score is written on aged, yellowed paper with three systems of staves. The first system includes a vocal part (Soprano, Alto, Tenor/Bass) and a piano accompaniment. The second system features a vocal part and a piano accompaniment. The third system includes a vocal part and a piano accompaniment. The lyrics are written in German and are repeated in each system. The score is written in a cursive, handwritten style.

gaa
col Oboc

Cor

fa
fa

mp
mp

98

Handwritten musical score for three voices and basso continuo. The score is written on aged paper with three systems. The first system includes a soprano part, an alto part, a tenor part, and a basso continuo part. The lyrics are in German. The second system continues the music with similar parts. The third system concludes the piece. The handwriting is in a historical style, and the paper shows signs of age and wear.

c.)

d.)

95 185

gou yni fno e. 200

a.)

duide

duide

minne unighe Maec zu faryne

vanne gysel minne Inleuyne, ja te wind min pfeu galingen

Esien wind te dach gal

a.)

b.)

c.)

d.)

mein in mein Herz zu bringen
 ich gedenke in's Herz
 mein väterlich Herz zu bringen
 Ich gedenke in's Herz
 Ich gedenke in's Herz

cres

Grancasa

95

187

gna gna gna

gna col Oboe

fu ad wind una fura galingna

nua in uniu Maty zu loringna

nua wind ad. doch galingna

ifu gnaoijb iut Maty zu

Malya

gna. In

Malya

gna. In

Läufst

mit

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features several staves with musical notation, including notes, rests, and bar lines. Some staves are crossed out with diagonal lines. Below this, there is a section with lyrics written in a cursive script. The lyrics are: "ist no minn, ja minn", "ninn minn, ja minn", and "ninn minn, ja minn". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some markings that appear to be "Col" and "p" (piano). The paper shows signs of age, including discoloration and a large brown stain on the right side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature 'C'. The score is written in a cursive, handwritten style. The bottom of the page features the number '68'.

Entréeacte

Nachtrag zu No 16.

Frühling
Presto
 Musical notation for a piece titled 'Frühling' in 'Presto' tempo. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The piece concludes with a double bar line and a repeat sign.

Fine dell' Otto 2^{da}

Aut. Handl.
Leipzig