

Wiener Stadt-Bibliothek.

384 M.H.







171124

56. Müller, Kohlenbrenner u. Fesselträger.
Overture.

21. 21. 1. 1. 6844.

1. Chor. Mein süßes Glück zum Hochzeitsfest.	25
2. Entree Lied. & Festtagsmorgen ist geylaget.	25
3, 4, 5. Melodram.	30
6. Ariette. Gnuet giebt es Lall.	39
7, 8. Melodram. (Jugend)	57
9. Duett. Mein Sponsor, was ich dich.	61
10. Melodram.	73
11. Duett. Je du was ich stänblif unmliebt.	77
12. Arie. Einmal will ich einen Luffen.	89
13. Ueberschlaf. Chor. Melodram.	100
14. Chor. Lied. — Mein schwall aller gnuichtel. — wie dießten, wie dießten.	109
15. Lied mit Chor. Man ist faug zu singen an.	118
16. Melodram.	132
17. Lied. 3 Häußt Maufon Pagitelina auf.	135
18, 19, 20. Melodram.	139
21. Chor. Einmal nicht sabu wir den ganyen Welt.	149
22. Melodram.	155
23. Schlusschor. Inu Luffen jed übermest aller geloubt.	187

The right page of the manuscript features ten musical staves. The first two staves are mostly blank with some faint markings. The third staff has a large handwritten 'D' or 'C' symbol. The fourth staff has a large handwritten 'Horn' written across it. The fifth staff has a large handwritten 'Horn' written across it. The sixth staff has a large handwritten 'Horn' written across it. The seventh staff has a large handwritten 'Horn' written across it. The eighth staff has a large handwritten 'Horn' written across it. The ninth staff has a large handwritten 'Horn' written across it. The tenth staff has a large handwritten 'Horn' written across it.

