

199. Die Unstetigkeit.



Ein junges Mädchen, welches ein vom Winde getriebenes leichtes Gewand an hat, sich mit beiden Händen auf ein gebrechliches Röhr stützt, und nur mit einem Fuße auf einer Kugel steht, stellt diesen Gegenstand vor.

200. Der Ungehorsam.



Sie ist die Tochter der Einbildung und des Hochmuthes, und als solche wird sie durch die Pfauenfedern, womit man ihren Kopf zuiert, charakterisiert. Das verflossne Buch bedeutet die Verachtung der Gesetze, über die sie sich eine Art Erhabenheit annimmt, welches durch den Zaum und das Joch, die verbrochen unter dem Felsen liegen, anzudeutet wird. Sie verstopft sich die Ohren, um die Werke nicht anzuhören.

201. Die Verrätherei.



Diesen schändlichen Proceß, der die Menschheit beschämst personifizirt man durch eine überaus häßliche alte, die einem Jungling lichtloset, und zu gleicher Zeit, da sie ihm einen Kuß giebt, sich ruftet, ihm einen Stich mit einem Dolche zu versetzen.



199. L'INSTABILITE.

Une jeune fielle vêtue d'une draperie légère et agitée par le vent, donne l'image de ce sujet. Elle s'appuie des deux mains sur un roseau fragile, et n'est posée que d'un seul pied sur une boule.

200. LA DESOBEISANCE.

Elle est fille de la présomption, et de la superbe, et comme telle caractérisée par les plumes de paon, dont on coiffe cette figure. Le livre déchiré marque le mépris, qu'elle fait des Loix et des préceptes, sur les quels elle s'arroge une sorte de superiorité indiquée par le frein et le joug brisés, qu'elle foule aux pieds. Elle se bouche les oreilles, pour ne point écouter les reprimandes; c'est pourquoi David Ps. 57. compare le désobéissant aux ordres de Dieu, à l'aspic, qui est sourd à la voix de l'enchanteur.

Sicut aspidis surdae, et obturantis aures suas, quae non exaudiet vocem incantantium.

201. LA TRAHISON.

Cet infâme excès, qui des honneurs l'humanité, est personnifié par une vieille femme d'aspect affreux, qui caresse un jeune adolescent, et qui dans le même tems, qu'elle lui donne un baiser, se prépare à lui donner un coup de poignard.

199. L'INSTABILITE.

Una Ragazza giovane vestita d'un velo leggero ed agitato dal vento, dà l'idea di questa soggetto. Appoggiasi essa con ambe le sue mani sopra una canna fragile, e riposa d'un piè solo sopra un balla.

200. L'INVIBIDIENZA.

Essa è figlia della presunzione e della superbia, e come tale caratterizzata colle piume di Pavone, delle quali è adorata. Il libro lacerato mostra il suo disprezzo delle Leggi e de' precetti, sopra li quali essa arrogasi una specie di superiorità, è indicata col freno ed il giugero rotti in pezzi. Si stroppa le orecchie per non sentire li rimproveri; e perciò Davide nel Salmo' 57. fa il paragone tra il disubidente alle leggi divine colla vipera, la quale è sorda alla voce dell'incantatore.

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201. IL TRADIMENTO.

È personificato quest' eccesso infame, dishonneur, dell'umanità quale vecchiaccia d'aspetto terribile, laquale accarezza un giovane, e lo trafilge da dietro con uno stile nel tempo, ch'essa lo abbraccia caramente.

ATLANTIC TERN

station has enabled observations to be made on the nesting grounds. Nesting activity is well in progress, and the species seems to be in good shape, and most nests are at least half filled by now. Most of the

ARABIAN TERN

nesting is still in progress, and although the birds have been seen, no nest has been located. A single bird was seen near the former colony, which is about 12 miles from the present colony, and it is believed that the birds have moved to the new colony. The birds are still in the same condition as those in the old colony, and there is no sign of any disturbance or damage to the birds.

THE NEW TERN COLONY IS LOCATED IN THE MOUNTAINS OF SOUTHERN ARABIA, AND THE BIRDS ARE IN GOOD CONDITION.

CHESAPEAKE TERN

The Chesaapeake Terns are still in the same condition as those observed in the previous year, and the birds are in good shape, and the colony is still in the same condition as last year.

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