

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including staves for Timpans, Tromben, Cornen, Flauto, Oboe, Clarinet, Fagotti, Violini, Strich, and Cello/Bass. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p". The handwriting is in German, and the score is dated "1846".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into measures by vertical bar lines.

The lyrics, written in a cursive hand, are:

Luft unsrer  
allzeit auf  
Lieber, da wir  
s' Hocht da ferner  
wenn  
und  
Lieber ist,  
wird da  
wunder in  
Lieber ist  
gibt uns  
gibt uns

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German, appearing below the vocal staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (German):  
nun, auf's Gold ist er weislicher, darf nicht zu Laz und im Muth, bei  
dem und soll dieser gestand sein, trauriger sein, trauriger wir soll das

Handwritten musical score on aged paper. The score consists of several staves. The top section features a series of staves with musical notation, including notes, rests, and bar lines. Below this, there is a section with lyrics in German, written in a cursive hand. The lyrics are: "Denn allzeit pflegen wir in Euch, für den ich das Leben dan, singe, wie es  
Mund nicht mehr andern Pfunde, der Mann floss gut nicht mehr dinstand da."

This is a handwritten musical score on aged, slightly torn paper. The score is written in brown ink and consists of several staves. The top two staves appear to be for a vocal or instrumental part, with notes and rests. The middle section contains a piano accompaniment with chords and melodic lines. Below the piano part, there is a vocal line with German lyrics. The lyrics are: "Sag, auf Nichts als a b'ständige Nachsicht an, auf nichts als a bei sonst Gut es nicht mit unser Nachsicht an, auf Gut es sonst mit". The right side of the page is heavily crossed out with a large, dark diagonal line, obscuring the musical notation and lyrics in that area. The paper shows signs of age, including discoloration and wear at the edges.

~~Handwritten musical score on aged paper. The left side of the page is heavily crossed out with a large 'X' made of multiple diagonal lines. The right side contains musical notation with lyrics in German. The lyrics are: 'in der Höhe', 'bist du die', 'Herrschwälder', 'Herrschwälder', 'für den ich dich loben will'. The notation includes various musical symbols such as notes, rests, and bar lines.~~

22. Im Herrschwälder gibt es noch

The first system of the handwritten musical score consists of six staves. The top two staves are vocal parts, with the upper staff containing a melody of eighth and sixteenth notes. The lower staff provides harmonic support with chords and some melodic lines. The next two staves are for piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The final two staves continue the piano accompaniment, with some rests and dynamic markings. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

The second system of the musical score contains two staves. The upper staff is a vocal line with the following German lyrics written below it: "fragen wir ob wir, auf nicht als a bändige Nachsichtung." The lower staff is a piano accompaniment line, primarily consisting of eighth-note chords and single notes. The handwriting is consistent with the first system.

The third system of the musical score consists of a single staff with a melodic line. The notes are mostly eighth and sixteenth notes, with some rests. The staff is written in the same cursive style as the previous systems.

Erweisen dabei, sonst Gutes als nicht mit unserer Nachsichtung //

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is written in dark ink.

The score is organized into systems, with some staves grouped by brackets on the left side. The notation includes various musical symbols such as notes, rests, and bar lines, suggesting a complex musical composition.

Key features of the notation include:

- Notes: Various note values (quarter, eighth, sixteenth notes) and rests.
- Bar Lines: Vertical lines separating measures.
- Brackets: Used to group multiple staves together, indicating a single melodic line or a specific instrument part.
- Handwritten Annotations: Some staves have additional markings, possibly indicating dynamics or performance instructions.

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including tears and discoloration. The score is written in a historical style, possibly from the 18th or 19th century.

Line.

75 pages - 11 + 15