

N. 3 Lied.

Horn in D
 Flauto
 Oboe
 Clarinet A
 Fagotti
 Violini
 Violen
 Trompeten
 Trombonen
 Posaunen
 Tuba
 Schlagwerk
 Cello
 Bass
 Kontrabaß

Allo C^o

Handwritten musical notation on a page with six staves. The notation includes various symbols such as clefs, notes, rests, and bar lines, arranged in a structured manner across the staves. The notation is dense and appears to be a complex piece of music, possibly a score for multiple instruments or voices. The paper is aged and shows some wear.

Handwritten musical notation on a single staff at the bottom of the page. It consists of a series of notes and rests, possibly representing a specific melodic line or a rhythmic pattern. The notation is simple and clear.

Handwritten musical score on multiple staves. The notation includes various notes, rests, and clefs. A large brace on the left side groups several staves together. The handwriting is in an older style, possibly 18th or 19th century.

a Grundtäncken fagen, ob ich
 die Begierde die Luu - fen, die

A single staff of handwritten musical notation at the bottom of the page, featuring a treble clef and several notes with stems.

Da frisst sein Vorn, & Kerku - mall von ein Kind, das sich stark ziffen - rieren, die
 Mogenale ein Linsen, das das was der Dalkon sagt, glaub zuehlich sein, a



Handwritten musical score with lyrics. The score consists of five systems of staves. The first system has a treble clef and a key signature of three sharps (F#, C#, G#). The second system has a bass clef. The third system is a grand staff with treble and bass clefs. The fourth system contains the lyrics. The fifth system is a single bass staff.

Lyrics:
 Blindheit sagen leichtsinnig, d' Pöbeln sagen wahr
 Greifbar = lachal nicht auf alles ein und glaubt dabey fest das wir



Handwritten scribble in the top right corner.

Andante

F. E. F. | [♯] F. F. F. F. | [♯] F. F. F. | F. F. | [♯] F. F. F. | [♯] F. F. F. F.

J. m. J. | J. m. J. | J. m. J. | J. m. J. | J. J. J. | J. m. m.

T. m. T. | T. m. m.

T. T. T. | T. T. F. | T. T. T. | F. F. | [♯] T. T. T. | T. T. T.

Jagd findt man nicht u. die Bergale singe lauce, die Bergale singe lauce das ist
 die Lieder alle göttlich auf's Maer - ia - mund, auf's Maer - ia - mund, ja mund

T. m. T. | T. m. m.

d' Buchstaben da | hat man die meisten Her - Leiß, daß mit d' Buchstaben da | hat man die
 sieht gleich, die Buchstaben haben kaum auf die geübt, ja man sieht gleich die Buchstaben haben

Ray

Handwritten musical notation on a system of staves. The notation includes various rhythmic symbols, stems, and beams, typical of early manuscript notation. A vertical bar line is present in the middle of the system.

Gitarneell
Da capo.

weisen Wanders.
Gitarne auf die Zueh.

A single staff of handwritten musical notation at the bottom of the page, featuring rhythmic symbols and stems.

